

Contact: Terrie Sultan, Director of Public Affairs  
Sara Palmer, Public Affairs Assistant  
212/219-1222

BRUCE NAUMAN RETROSPECTIVE TO OPEN FALL SEASON AT THE NEW MUSEUM OF CONTEMPORARY ART

"Bruce Nauman Drawings: 1965-1986," featuring more than 100 works on paper by this important American artist, will be on view September 11 through November 8 in the main gallery at The New Museum of Contemporary Art. This is the first major exhibition of Nauman's drawings, offering a rare opportunity to view a sizeable body of work which has never been publicly exhibited. The New Museum of Contemporary Art is the premiere American venue, and the only East coast location for this exhibition, organized by the Basel Kunstmuseum.

Known primarily as a sculptor, Nauman has also worked in a variety of different media, including video, film, photography, light, sound and language. These diverse works are linked by his drawings: quick, small working sketches of ideas; large, exact diagrams with practical instructions for construction of monumental works; and drawings made after completed sculptures. For Nauman, a prolific and adept draughtsman, drawing is the equivalent of thinking, and this exhibition allows the viewer to reexperience the artist's initial conceptions, their variations and the ultimate refinement of ideas underlying his three-dimensional work. The drawings provide for an intimate, one-to-one encounter with Nauman's creative process, complete with erasures, scribbles and notes.

The exhibition is accompanied by a fully-illustrated catalogue raisonné of the more than 500 drawings completed by the artist at the time of publication and includes essays by exhibition curators Dieter Koeplin, chief curator of prints and drawings of the Basel Kunstmuseum and Coosje van Bruggen, art historian and independent curator.

BRUCE NAUMAN RETROSPECTIVE AT THE NEW MUSEUM 2-2-2

The New Museum of Contemporary Art is located at 583 Broadway between Prince and Houston Streets in Soho. Hours are Wednesday, Thursday and Sunday, noon to 6 p.m.; Friday, noon to 10 p.m. and Saturday, noon to 8 p.m. The Museum is closed on Monday and Tuesday. Admission is by suggested contribution: \$2.50 general; \$1.50 artists, seniors and students. Members and children under 12 admitted free.