

The New Museum

OF CONTEMPORARY ART

583 BROADWAY NEW YORK, NEW YORK 10012 (212) 219-1222

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NEW MUSEUM BROADWAY WINDOW INSTALLATION EXPLORES CONSTRUCTIONS OF IDENTITY

The New Museum of Contemporary Art presents a Broadway Window installation by New York artist Lyle Ashton Harris from January 15 through April 11, 1993. This is the artist's first major New York museum exhibition. Harris uses a variety of media to address the "terrain of Black male subjectivity." For the Broadway Window, the



Lyle Ashton Harris, *A Secret Life of a Snow Queen*, detail, 1990

artist will combine photography, video, and an audio track with segments of rap to critique masculinity and explore the constructions of sexuality, race, and gender. Like works in his past, the artist will use self-portraiture to investigate who he is -- identity-wise -- while encouraging others to contemplate their own identity. Harris will incorporate a mirror in the window installation to remind passersby that who we are and how we view ourselves is the result of a complex interaction among people of different as well as shared identities.

The On View Program is funded, in part, by the Jerome Foundation, The Greenwall Foundation, and the National Endowment for the Arts.

The New Museum of Contemporary Art is located at 583 Broadway, between Houston and Prince Streets in Soho. Hours are Wednesday, Thursday, Friday, and Sunday: Noon to 6:00 PM; Saturday: Noon to 8:00 PM. Admission is \$3.50 general; \$2.50 artists, students, seniors; members and children under 12, free.

Recorded information may be obtained by calling 212/219-1355.