

# ON VIEW

This exhibition is the second in an ongoing series entitled ON VIEW, which presents work that has not yet received significant exposure in New York, or new work by better-known artists. Now encompassing The New Work Gallery, The Window on Broadway, and WorkSpace, this format allows us greater flexibility to show work without the usual two-year lead time necessitated by the organization of a major exhibition.

This current selection is not united by style or theme, but rather presents a range of interests and concerns. Sculptor Janet Pihlblad marbleizes found fragments of wood, which she then arranges, to suggest poses that recall classical sculptures. This juxtaposition sets up a dialogue between nature and art, and classical and modern sensibilities. Lance Rutledge, in his paintings, also suggests the human form by way of masklike shapes that appear to hover in barren, lunar landscapes. In the small, intimate black-and-white photographs of California artist Judy Fiskin, the people are present only by implication. In Some Aesthetic Decisions, Fiskin has photographed flower and plant arrangements and other setups at floral shows or private residences, all of which reveal personal choices about how people display things.

In the Broadway Window, Robin Ticho has created a complex spatial arrangement onto which she projects a series of manipulated slides. The mirrors both engage the passing spectator and provide a real stand-in for the stenciled international symbols that are also a part of the window's complex imagery.

In WorkSpace is a sound/image installation by Barbara Ess, selected by Adjunct Curator Brian Wallis. This project in stereo constitutes both a literal and metaphorical interpretation of the Doppler Effect. This scientific principle distinguishes the symmetrical rise and fall in pitch as sound approaches and moves away from an observer. In this installation, sound "moves" across the space, between the poles established by two haunting photographs (The Beast's Feet and Limbo), creating a disturbing sense of passage from one state of existence to another.

Lynn Gumpert  
Senior Curator

## BARBARA ESS

Born in Brooklyn, N.Y. in 1948. Attended the Univ. of Michigan, Ann Arbor (BA 1969), Stanford Univ., Palo Alto, Calif. (1970), and London School of Film Technique (1972). Lives in New York City.

### Selected Solo Exhibitions

- 1981 Printed Matter, New York [installation]
- 1978 Franklin Furnace, New York

### Selected Group Exhibitions

- 1984 Con Rumore, Galerie Westersingel, Rotterdam, Holland
- Friends, A Gallery, New York
- Salon, Bill Rice Gallery, New York
- The Sex Show, Cable Gallery, New York
- Sextet, Coburg Gallery, Vancouver, Canada
- 1982 Audio Arts, The Tate Gallery, London
- 1981 Pictures and Promises, The Kitchen, New York
- 1980 Speaking Volumes, ATR Gallery, New York

### Selected Performances

- 1982 The Kitchen, New York
- 1981 European tour with the band Y PANTS
- 1979 Sensory Deprivation (with Glenn Branca), Antwerp and Groningen, Holland

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## JUDY FISKIN

Born in Chicago, Ill. in 1945. Attended Pomona College, Claremont, Calif. (BA 1966), Univ. of Calif., Berkeley (1966-1967), and Univ. of Calif., Los Angeles (MA 1969). Lives in New York City.

### Selected Solo Exhibitions

- 1984 Some Aesthetic Decisions, Newspace, Los Angeles
- 1983 Dingbat, Paper Architecture, Minneapolis, Minn.
- 1982 Dingbat, Newspace, Los Angeles
- 1981 Long Beach, LAICA, Los Angeles
- 1976 Desert Photographs, Castelli Graphics, New York
- 1975 Military Architecture, Univ. of Calif., Irvine

### Selected Group Exhibitions

- 1985 Recurring Motifs in 20th Century Photography, San Francisco Museum of Modern Art, Calif.
- 1984 Process/Strategy/Evolution: Shifts in Perception Over Time, Rochester Institute of Technology, New York
- LA and the Palm Tree: Image of a City, Arco Center for Visual Art, Los Angeles
- Olympiad: Summer '84, Koplin Gallery, Los Angeles



- 1981 California: The State of the Landscape (1872-1981), Newport Harbor Art Museum, Calif. (catalogue; traveled)  
Four California Views, Oakland Museum, Calif.
- 1980 Landscape Images, La Jolla Museum of Contemporary Art, Calif. (catalogue)
- 1979 California in Colorado, Center for Photographic Arts, Denver
- 1977 Cityspace, De Young Museum Downtown Center, San Francisco
- 1976 Exposing: Photographic Definitions, LA Institute of Contemporary Art, Los Angeles (catalogue)

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### JANET PIHLBLAD

Born in Kansas City, Mo. in 1955. Attended the Kansas City Art Institute (BFA 1977), Princeton Univ. (1980), and Rutgers Univ. (MFA 1982). Lives in Brooklyn, N.Y.

### Selected Solo Exhibitions

- 1984 DW Gallery, Dallas, Tex.
- 1983 Double Arch Passage, P.S. 1, Long Island City, N.Y.

### Selected Group Exhibitions

- 1984 Feministe Toi-Meme/Feministe Quand-Meme, La Chambre Blanche, Quebec City, Canada  
Outdoor Life, The Red Studio, New York  
34: 83-84, P.S. 1, Long Island City, N.Y.
- 1983 Extra Critical Role, Gabrielle Bryers Gallery, New York  
A More Store, Jack Tilton Gallery, New York

### LANCE RUTLEDGE

Born in New York, N.Y. in 1952. Attended Michigan State Univ. (BFA 1974).  
Lives in Brooklyn, N.Y.

### Selected Group Exhibitions

- 1983 Terminal Art, Brooklyn Army Terminal, Brooklyn, N.Y.  
1982 New Drawing America, The Drawing Center, New York  
1981 Words and Images, Franklin Furnace, New York  
1980 The Book As Art, Nelson-Atkins Museum of Art, Kansas City, Mo.  
1978 Art Words, Washington Project for the Arts Gallery, Washington, D.C.
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### ROBIN TICHO

Born in Chicago, Ill. in 1961. Attended School of Visual Arts, New York  
(BFA 1983), and The New School for Social Research, New York (1982).  
Lives in New York City.

### Selected Solo Exhibitions

- 1983 School of Visual Arts, New York  
301 Houston St. Gallery, New York

### Selected Group Exhibitions

- 1984 Artist Shirt Show, Maxtavern, Chicago, Ill.  
New Math Gallery, New York  
Small Works Show, 80 Washington Square East Galleries, New York  
10 on 8 Windows, New York  
1982 23 Clinton Street Gallery, New York
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