

THE NEW MUSEUM

65 FIFTH AVENUE NEW YORK 10003 (212) 741-8962

THE WINDOW

The New Museum is pleased to announce the inauguration of a new series of installations in The Window, a showcase located on 14th Street just off 5th Avenue and part of the New School Graduate Center Building. The Window installations, each on display for approximately three weeks, will be mounted either independently or in conjunction with The New Museum's regularly scheduled exhibitions.

MARY LEMLEY

December 7 - January 3, 1980

The work of Mary Lemley initiates the first of this new series of installations. She creates fanciful and imaginative "Party Dresses" out of tissue paper, cellophane, ribbons, and tape, which are transformed with acrylic paints.

Lemley has lived and worked in Pittsburgh, Oklahoma, and Florida before moving to New York City just two years ago. Although she has never had any formal training in fashion design, Lemley's love of clothes and color schemes has ultimately led to her collection of wearable party dresses which have been shown in fashion shows at 515 Broadway, 1 University, and Hurrahs. By exhibiting her work in an art context, she asserts her belief that fashion is art.

JOHN AHEARN

January 12 - February 7, 1980

John Ahearn makes plaster life-casts by taking molds of the heads of his audience/volunteers, casting them in plaster and then carving and painting them to emphasize outrageous and poignant expressions and poses. The casts were recently on display at Fashion Moda, a gallery located in the South Bronx, where his subjects were area residents. His methods, subjects, and manipulations stress an immediacy and directness based on sociology as well as art.

Ahearn has also produced other works including paintings and drawings, and has been actively involved in contemporary, experimental filmmaking. He has personally completed numerous documentary Super-8 films and has collaborated with other filmmakers through camera work, set design, acting, direction, and production.

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FOR IMMEDIATE RELEASE

WORK OF MARY LEMLEY AND JOHN AHEARN TO INAUGURATE WINDOW SHOWCASE SERIES AT THE NEW MUSEUM.

On December 8, The New Museum's 14th Street showcase, located just off Fifth Avenue and part of the New School Building opens with the first in a series of "Window" installations.

Mary Lemley (December 8 - January 7) fashions fantasy painted outfits and accessories out of cellophane, tissue paper, and tape which are transformed with acrylic paints. She confronts contemporary painting as well as fashion issues and questions their separation.

John Ahearn (January 12 - February 11) takes molds of the heads of his audience/volunteers, casts them in plaster and then carves and paints them to emphasize outrageous and poignant expressions and poses. His methods, subjects and manipulations emphasize an immediacy and directness based on sociology as well as art.

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For further information, please contact Eliza Rand or Maureen Stewart at 741-8962.