

THE TOMB OF THE UNKNOWN WHORE IN WORKSPACE

CPLY (William Copley) will mount a major installation, The Tomb of the Unknown Whore, in the WorkSpace Gallery as part of The New Museum of Contemporary Art's "ON VIEW" program. This installation, CPLY's first in the United States, will be presented from April 12-June 8, 1986. An extremely ambitious project, The Tomb will take over the entire room, transforming the space into a CPLY-esque bordello, filled with his innovative, erotic imagery.

In this installation, CPLY moves beyond the traditional viewer-painting relationship by creating an experience which completely engages the senses. By being suddenly immersed in a bordello, the viewer is cast into the absolute sensuality of CPLY's world, where a wide spectrum of questions and issues are raised.

Since he began painting in 1948, CPLY has gained an international reputation. His most recent retrospective travelled from the Kunsthalle Berne in Switzerland to the Musee National d'Art Moderne, Centre Georges Pompidou in Paris, and the Stedelijk Van Abbemuseum in Endhoven, Holland. His work is represented in major collections and museums in the United States and Europe, including the Museum of Modern Art and the Whitney Museum of American Art in New York, and the Stedelijk Museum in Amsterdam.

(30)

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