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VIDEO PROGRAM AT THE NEW MUSEUM EXPLORES GAY AND LESBIAN CONCERNS

"HOMO VIDEO: Where We Are Now," the first New York exhibition to be comprised exclusively of videotapes by gay men and lesbians, will be on view beginning at 1 p.m. every day (except Monday and Tuesday) December 12 through February 15, 1987 in the Workspace Gallery at The New Museum of Contemporary Art. The exhibition addresses contemporary issues relevant not only to the homosexual community but also to the general public and has been organized as an investigation of the specific ways in which gay men and lesbians are making art with a powerful social dimension.

PRESS RELEASE

AIDS dominates as a subject or leitmotif of many works--as a reality, as a factor in recent legal decisions regarding both gays and straights and as a social construction, described by curator William Olander as a fact that has been magnified by public attention into a social phenomenon.

Works created specifically for the art context and programs produced for network and cable television will be screened daily during Museum hours. Many of these tapes will be receiving a New York premiere during the exhibition. Tapes to be included, such as Peter Adair and Robert Epstein, The AIDS Show: Artists Involved with Death and Survival; VIDEO PROGRAM AT THE NEW MUSEUM 2-2-2

Jerri Allyn, <u>Raw Meet</u>; Gregg Bordowitz, <u>some aspect of a shared lifestyle</u>; Richard Fung, <u>Chinese Characters</u>; John Greyson, <u>Moscow Does Not Believe</u> <u>in Queers</u>; Heramedia, <u>Just Because of Who We Are</u>; and Suzanne Silver, <u>You Know, Something</u> all portray a varied view, ranging from humor to pathos.

"HOMO VIDEO: Where We Are Now" is presented as a part of the ON VIEW program, made possible in part by grants from the Jerome Foundation and the Arthur Sahn Memorial Fund.

The New Museum of Contemporary Art is located at 583 Broadway between Prince and Houston Streets in Soho. Hours are Wednesday, Thursday and Sunday, noon to 6 p.m.; Friday, noon to 10 p.m.; Saturday, noon to 8 p.m. The Museum is closed Monday and Tuesday. Admission is by suggested contribution: \$2.50 general; \$1.50 artists, students and seniors. Members and children under 12 free.

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