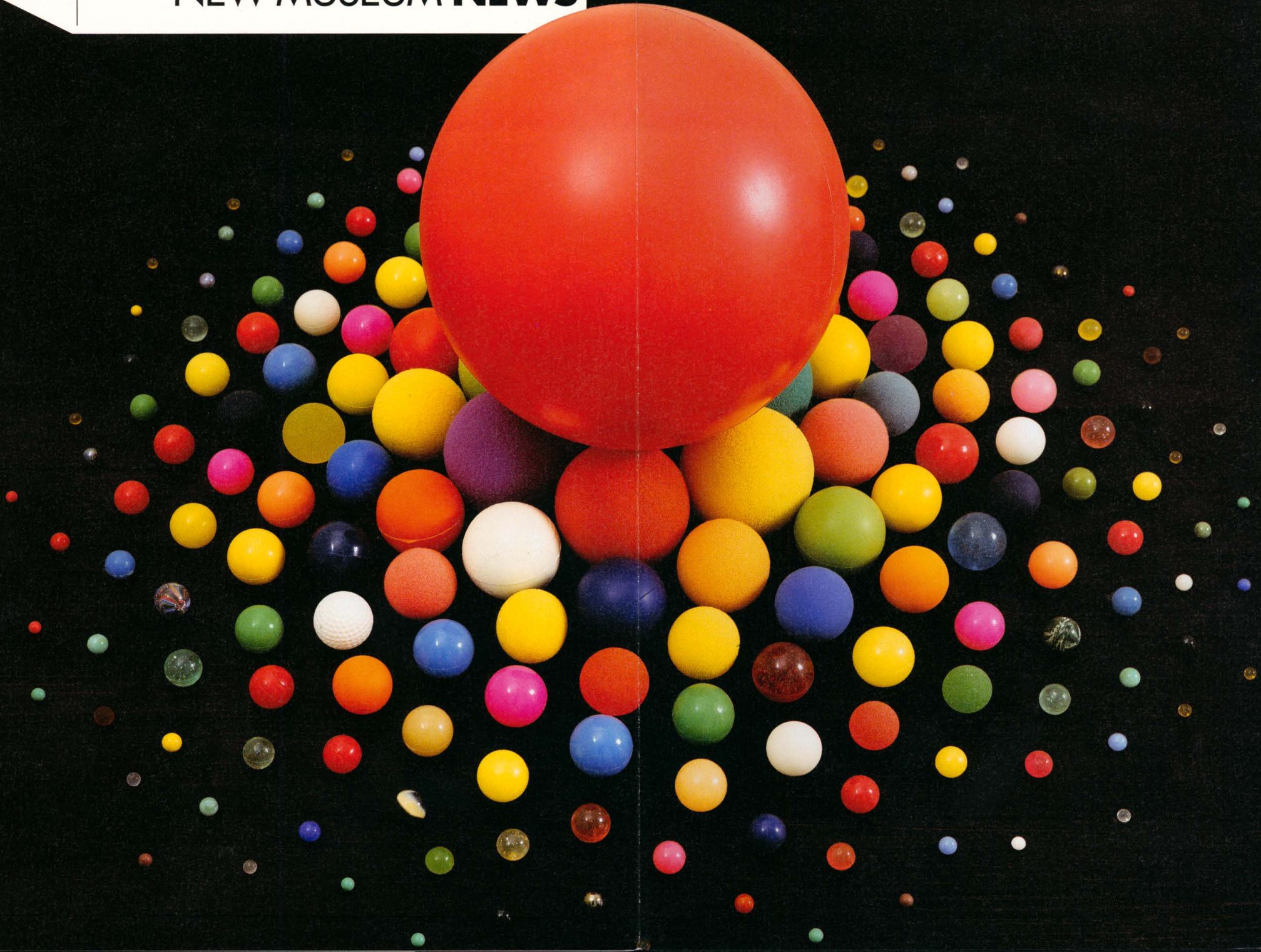


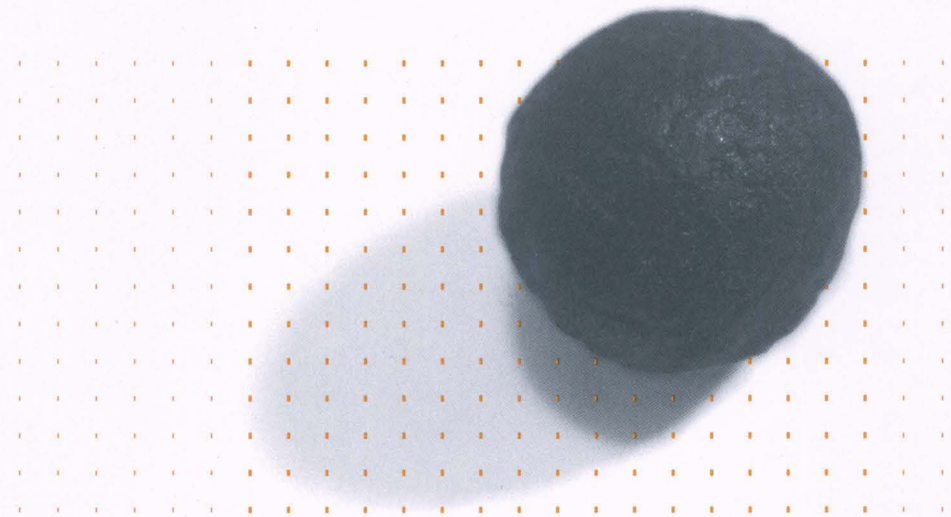
FALL 01
WINTER 02

NEW MUSEUM NEWS



CONTENTS

- 01 LETTER FROM THE DIRECTOR
- 02 EXHIBITION: A WORK IN PROGRESS
- 03 EXHIBITION: TOM FRIEDMAN
- 04 EXHIBITIONS: JACQUELINE FRASER AND JASON MIDDLEBROOK
- 05 EXHIBITION: WIM DELVOYE
- 06 MEDIA Z LOUNGE
- 07 UPCOMING EXHIBITIONS
- 08 NEW MUSEUM STORE
- 09 LIMITED EDITION PROGRAM
- 10 MUSEUM EVENTS
- 11 TRUSTEES AND BENEFACTORS
- 12 MEMBER NEWS



1 Tom Friedman *Untitled* (1992).
Feces on pedestal



1 Wim Delvoye *Cloaca* (2000).
Mixed media

cover Tom Friedman
Hot Balls (1992). Stolen balls

New Museum News is a publication
of the New Museum of Contemporary Art

newnasmw

583 Broadway, New York, NY 10012
(between Houston and Prince Sts.)

telephone 212.219.1222

email newmu@newmuseum.org

web www.newmuseum.org

Change of Hours

We are now open 6 days a week!

Museum hours

Tue - Sun noon - 6.00.pm

Thu noon - 8.00.pm*

Closed Monday

Store hours

Tue - Sun noon - 6.30.pm

Thu noon - 8.00.pm

Closed Monday

Directions

Subway N, R to Prince St.; A, C, E to Spring St.;

6 to Spring or Bleecker St.; B, D, F, Q to Broadway/Lafayette

Bus 1, 5, 6, 21 to Houston St. or Broadway

Admission

\$6 general; \$3 students and seniors. Free for members.

Free for visitors 18 and under. *Thursdays free 6.00 - 8.00.pm

The New Museum of Contemporary Art is supported, in part,
with funds from the New York State Council on the Arts,
the New York City Department of Cultural Affairs, and from the
Museum's Producers Council, members, and friends.

Designed by Christiaan Kuypers.

Printed by Town Crier, Ltd.

This fall we are continuing our series of important mid-career surveys with Tom Friedman, the wonderfully inventive sculptor who creates mind-bending objects with everyday materials and obsessive attention to detail. Concurrently, we will feature projects by two emerging artists: *A PORTRAIT OF THE LOST BOYS* <<in five parts deftly and six details of straining>> by New Zealander Jacqueline Fraser and *Dig* by New Yorker Jason Middlebrook. New acquisitions by other up-and-coming artists will be featured in *A Work in Progress: Selections from the New Museum Collection*. This is only the second presentation of the Collection in the Museum's history, and the first selected by New Museum Senior Curator Dan Cameron. The exhibition will reveal some of the Museum's little known holdings and provide an occasion to announce new guidelines as we take more active acquisition initiatives. Our ongoing collaboration with Altoids, which was recognized by an Arts and Business Council Partnership Award this past June, is one example of the new partnerships that are helping to reshape our collecting policy.

On July 6th, the *Paul McCarthy* exhibition opened at the Villa Arson in Nice, marking the first time that a New Museum exhibition has toured to a European venue. *Paul McCarthy* remains on view at the Villa Arson through 23.sep.01 and then continues on to the TATE Liverpool, UK 18.oct.01-13.jan.02. In addition, *William Kentridge* will open at the Museum of Contemporary Art, Chicago 20.oct.01. Also this fall, William Kentridge will direct *Zeno at 4am* for Lincoln Center's *New Visions* series. We are very pleased to have collaborated with several institutions this year—with the MCA Chicago to organize the Kentridge exhibition, with the Public Art Fund to present Paul McCarthy's *The Box*, and with the Wexner Center for the Arts and the Kölnischer Kunstverein in Germany to produce *Hélio Oiticica: Quasi-cinemas* in 2002.

This year, new education initiatives include regular on-line forums for most exhibitions available both in the galleries and on our web site as well as the formation of a new Youth Council. The Youth Council will offer underserved high school students the unique opportunity to experience diverse perspectives on contemporary art, and to gain professional skills by working at the New Museum. This is in addition to a wide variety of public programs and Digital Culture Evenings in the Media Z Lounge. I hope you will take advantage of these wonderful programs as well as the special events we have planned for members this season at the New Museum of Contemporary Art.

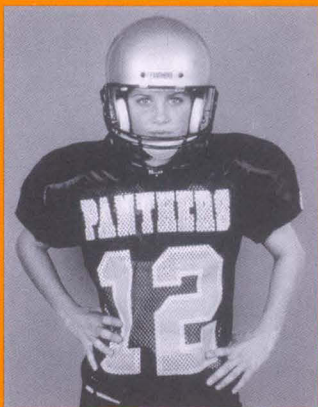
Lisa Phillips
Henry Luce III Director

A WORK IN PROGRESS

SELECTIONS FROM THE NEW MUSEUM COLLECTION

Christian Boltanski, Mona Hatoum, Cildo Meireles, Andres Serrano, Nancy Spero and David Wojnarowicz all had their first surveys at the New Museum of Contemporary Art. *A Work in Progress* includes works by these artists and more than 40 others spanning the mid-1970s to the present. Organized by Senior Curator Dan Cameron, the exhibition touches on many of the key developments in contemporary art over the last 30 years and marks a renewed emphasis on building the Museum's collection.

Conceptual art, performance, photography, painting, political art, new media and installation are all incorporated in *A Work in Progress*. At the core of this selection are many recently acquired new works from the Altooids Curiously Strong Collection by young artists such as Laylah Ali, Jessica Craig-Martin, Sue de Beer, Sam Durant, Eve Fowler, Mark Lombardi, and Fatimah Tuggar. A historical context for this selection is provided through the inclusion of key pieces from the 1970s and 1980s by ACT UP (Gran Fury), Robert Colescott, Felix Gonzalez-Torres, Hans Haacke, Ann Hamilton, Tehching Hsieh, Komar & Melamid, Louise Lawler, Sherrie Levine, Cildo Meireles, Bruce Nauman, Andres Serrano, Hiroshi Sugimoto, Camilo Jose Vergara, Krzysztof Wodiczko and David Wojnarowicz.



1 Eve Fowler *Untitled* (1998). Photograph

Since the founding of the New Museum in 1977, the Museum's collecting practices have developed along largely investigative lines. As early as 1978, the Museum openly questioned how a permanent collection could remain fresh and relevant, leading to the formation of a "semi-permanent" collection. The semi-permanent policy stipulated that works of art should be deaccessioned and returned to circulation after ten to twenty years. Proceeds from the sales would be used to purchase new works. Up until 1996, many of the works acquired by the New Museum were sold, exchanged or traded. *A Work in Progress* marks an assessment of the New Museum's collecting policy and coincides with the formulation of a new set of guidelines.

A Work in Progress is supported in part by the Producers Council of the New Museum of Contemporary Art, and by Patron level and New Group members.



2 Louise Lawler *Arranged by Mr. & Mrs. Atmore Pope or their Daughter Theodate (Manet)* (1983). Photograph

3 Daniela Rossell *Untitled (Ficas y Famosas)* (1999). Photograph

TOM FRIEDMAN

Tom Friedman's hypnotically labor intensive sculptures, works on paper, photographs and site-specific installations are the subject of his first museum survey exhibition. Often taking the art of process to absurd extremes, Friedman uses everyday materials such as sugar cubes, chewing gum, aspirin, and spaghetti to make extraordinary objects.

Thirty-five works by Friedman, with influences ranging from pop art and minimalism to process art and conceptualism are presented in the exhibition at the New Museum. The installation, designed by Friedman himself, includes early works such as *Untitled* (1989), in which the artist applied layers of toothpaste to the wall to create an "abstract" painting, and *Hot Balls* (1992), a meticulous arrangement of 200 bouncy balls all stolen by the artist over a six-month period. For *1000 Hours of Staring* (1992-1997), the artist stared at a blank piece of paper over a five-year period and for *Everything* (1992-1995) he wrote all of the words in the English language on a large sheet of paper. In his most recent work, *Untitled* (2000), Friedman created a gruesome, life-sized self portrait as if just after a motorcycle wreck, entirely from construction paper.

Friedman's modest and humorous works rekindle a sense of childlike wonder at even the most familiar objects and, in so doing, remind us of art's remarkable power to transform and transcend.

Tom Friedman was organized by the Southeastern Center for Contemporary Art, Winston-Salem, North Carolina. Funding for this exhibition is provided by The Lannan Foundation, the Elizabeth Firestone Graham Foundation, and Art for Art's Sake.

UPCOMING PUBLIC PROGRAMS

fri.12.oct 6.00 - 7.30.pm *Conversation with Tom Friedman*

As part of the New Museum's *Conversations with Artists* series, Tom Friedman speaks about the development of his work with Senior Curator Dan Cameron.

fri.12.oct 7.30 - 8.30.pm *Book signing*

Tom Friedman signs copies of the artist's monograph recently published by Phaidon.

thurs.29.nov 6.30 - 8.00.pm *Critical Voices*

The *Critical Voices* series continues with Eleanor Heartney, New York art critic, and Ralph Rugoff, Director, CCAC Institute, California College of Arts and Crafts, talking informally about the impact of a specific work by Tom Friedman.



1 Tom Friedman *Untitled* (1992).
Garbage bags, pedestal



1 Jacqueline Fraser *Lost Boy 3. Let me lift them one by one by one* by one by one [[New Zealand, Ethiopia, Cuba]] (2001). Mixed media

05.OCT.01-13.JAN.02

JACQUELINE FRASER

A PORTRAIT OF THE LOST BOYS <<in five parts deftly and six details of straining>>

For her first New York exhibition, Jacqueline Fraser creates a labyrinthine site-specific installation of eleven life-size female wire figures draped in sumptuous pink, black and brown fabrics alongside the heads of young boys, also sculpted in wire. The beauty and fragility of the materials contrast sharply with the harsh subject matter of the work. Through the story of the premature death of a local New Zealand boy, accompanying texts address the disenfranchisement of youth in society today. Fraser recently represented New Zealand in the 2001 Venice Biennale. *A PORTRAIT OF THE LOST BOYS* is organized by Anne Barlow.

The presentation of *A PORTRAIT OF THE LOST BOYS* is made possible with the support of the Consulate General of New Zealand.



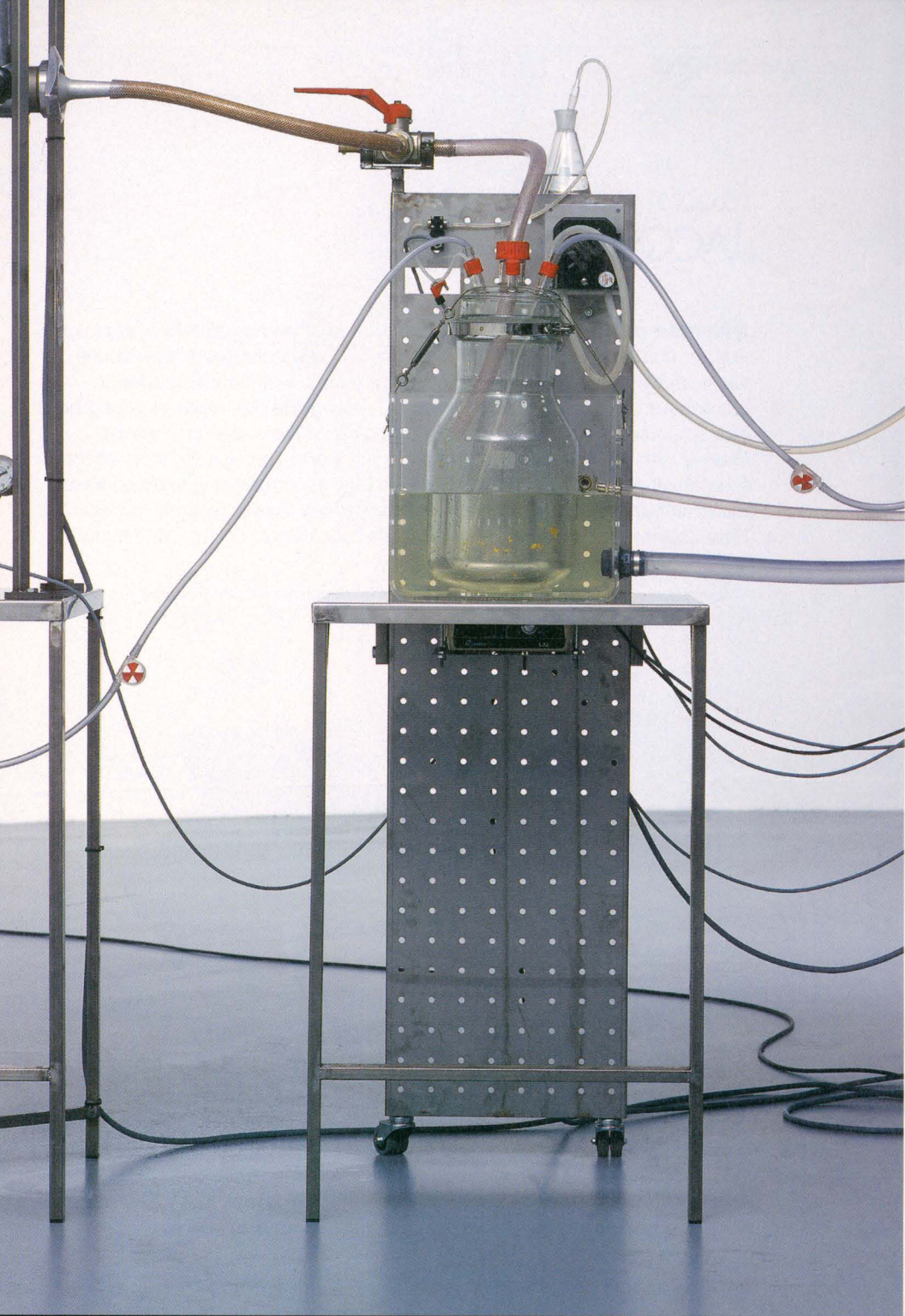
05.OCT.01-03.FEB.02

JASON MIDDLEBROOK

DIG Using artificial materials to build fake layers of earth, stones, plants, roots, and wild ground cover, New Yorker Jason Middlebrook has created *Dig*, a site-specific project designed for the ledge above the New Museum Store. The installation mimics an excavation site as if a hole were cut directly through the floor of the Museum revealing the ground beneath. *Dig* continues the artist's exploration of the division between nature and culture and brings to life the physical and geologic history lying below the steel and concrete of New York City. *Dig* is organized by William Stover.

Dig is made possible with the support of the Producers Council.

2 Jason Middlebrook *Synthetic Transformation* (2000). Mixed media



WIM DELVOYE

CLOACA Built from an astonishing array of laboratory glassware, electric pumps, computer monitors, and plastic tubing, *Cloaca* is an elaborate installation conceived by Belgian artist Wim Delvoye to duplicate as closely as possible the functions of the human digestive system. Designed and built in collaboration with scientists at the University of Antwerp, *Cloaca* is “fed” a variety of nutritious meals twice daily. It then chews, swallows, digests, and eliminates.

The summation of many of the ideas that have informed Delvoye’s art—flirting with prosaic and vulgar materials, and juxtaposing irreconcilable elements in witty and surprising ways—*Cloaca* is the most significant work yet made by this leading member of a new generation of European artists. Although certainly entertaining, the installation touches on significant issues such as the impact of biotechnology on cultural production.

Wim Delvoye: *Cloaca* was organized by the Museum voor Hedendaagse Kunst, Antwerp and is accompanied by an extensive English-language catalogue published by Ludion.

The presentation of *Cloaca* at the New Museum of Contemporary Art is made possible with the generous support of the Consulate General of Belgium and the Flemish Community of Belgium.

Cloaca

UPCOMING PUBLIC PROGRAM

fri.25.jan 6.00 - 7.30.pm *Conversation with Wim Delvoye*

As part of the New Museum’s *Conversations with Artists* series, Senior Curator Dan Cameron and Adjunct Curator Gerardo Mosquera talk with Wim Delvoye about the aesthetic and conceptual concerns in *Cloaca* in relation to his work as a whole.

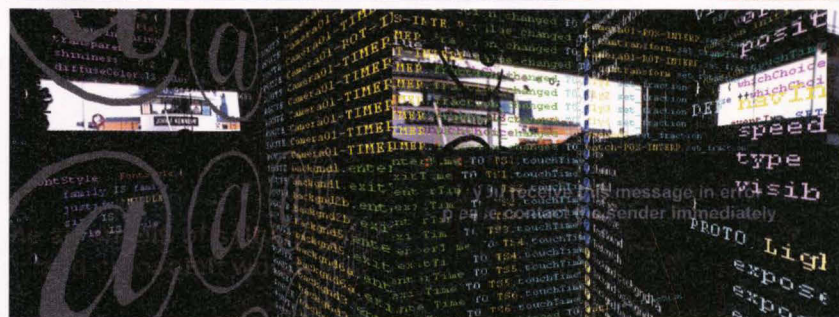


25.SEP.01-07.OCT.01

LOCATION/DISLOCATION

How has cyberspace altered perceptions of geography and architecture? In association with *Québec/New York 2001*, the New Museum presents *Location/Dislocation*, featuring seven Web-based projects by Québec artists who explore concepts of place on the Internet. Artists include Æ collective (Gisèle Trudel and Stéphane Claude); Yan Breuleux; Johnny Ranger and Bill Sullivan; Brad Todd; the architectural collective Atelier "in situ" (Annie Lebel and Stéphane Pratte); Nancy Tobin; and [The User] (Thomas McIntosh and Emmanuel Madan). Organized by Valérie Lamontagne and Sylvie Parent in collaboration with Anne Barlow. The *Québec/New York 2001* festival will take place **13.sep.01-07.oct.01** in venues throughout New York City.

1 Brad Todd *Utopia PKWY* (2001). Web project



19.OCT.01-30.DEC.01

CIN-O-MATIC

Cin-o-matic: Memory and Cinematic Perception explores the impact of new media on the moving image. The exhibition includes the artist collaborative project *Adrift* (Helen Thorington, Marek Walczak, and Jesse Gilbert with Martin Wattenberg and Hal Eager), and works by Willy Le Maitre and Eric Rosenzweig, Yucef Merhi, Joseph Nechvatal, and John Cabral. Each of the projects uses the Internet as a tool to reconfigure live and pre-recorded sound and images into network performance, net art, software-propelled visualizations, or sculptural objects that expand the traditional cinematic experience. Organized by Michele Thursz, Director, Michele Thursz Gallery, in collaboration with Anne Ellegood.

2 Helen Thorington, Marek Walczak, and Jesse Gilbert with Martin Wattenberg and Hal Eager *Adrift* (1997-2001). Web project

10.JAN.02 - 03.FEB.02

OPEN SOURCE LOUNGE

Open Source Lounge profiles local and international Web-based art projects whose source codes and generative data are available to the public, allowing participants and viewers to distribute and adapt the work. In the wake of the "dot.bomb" crisis, the exhibition focuses on the ethical, social, and political issues surrounding hacking attacks, cracking code, plagiarism, and do-it-yourself software. Participants can interact with *Open Source Lounge* projects on Media Z Lounge computer stations and through public events and free software. Organized by Steve Dietz, Curator of New Media, Walker Art Center, Minneapolis, and Jenny Marketou, a New York-based artist, in collaboration with Anne Barlow.

DIGITAL CULTURE EVENINGS

28.sep.01 6.00 - 8.00.pm *You Are Here...?*
Panel discussion, moderated by *Location/Dislocation* co-curator Valérie Lamontagne, featuring several of the exhibiting artists.

08.nov.01 6.30 - 8.00.pm Panel discussion with curator Michele Thursz and the artists involved in *Cin-o-matic*. Organized by Anne Barlow.

A series of Digital Culture Evenings organized in conjunction with *Open Source Lounge* will be announced this fall.

Email medialounge@newmuseum.org to join our e-mailing list and receive invitations and updates about Media Z Lounge events and exhibitions.



In its inaugural year, Media Z Lounge is a digital and media arts technology collaboration with Zenith Electronics Corporation.

zenith 

Media Z Lounge exhibitions and public programming are generously supported by the Jerome Foundation, the New York State Council on the Arts, and the New Museum's New Group. Major support has been received from the National Endowment for the Arts, a federal agency.

The development of Media Z Lounge was made possible by a generous grant from the Dorthea L. Leonhardt Foundation of the Communities Foundation of Texas. Artbyte is the media sponsor of Digital Culture Evenings at Media Z Lounge.

FRANCESCO VEZZOLI 14.FEB.02 - 21.APR.02

The Films of Francesco Vezzoli Glamorous, satirical, and deeply melancholic, Vezzoli's brief films are private fantasies played out by personalities from the film and fashion worlds. The U.S. debut of Francesco Vezzoli's work is a continual screening of his seven completed films, including his most well-known work, *An Embroidered Trilogy*. Organized by Dan Cameron.

MARLENE DUMAS 27.FEB.02 - 02.JUN.02

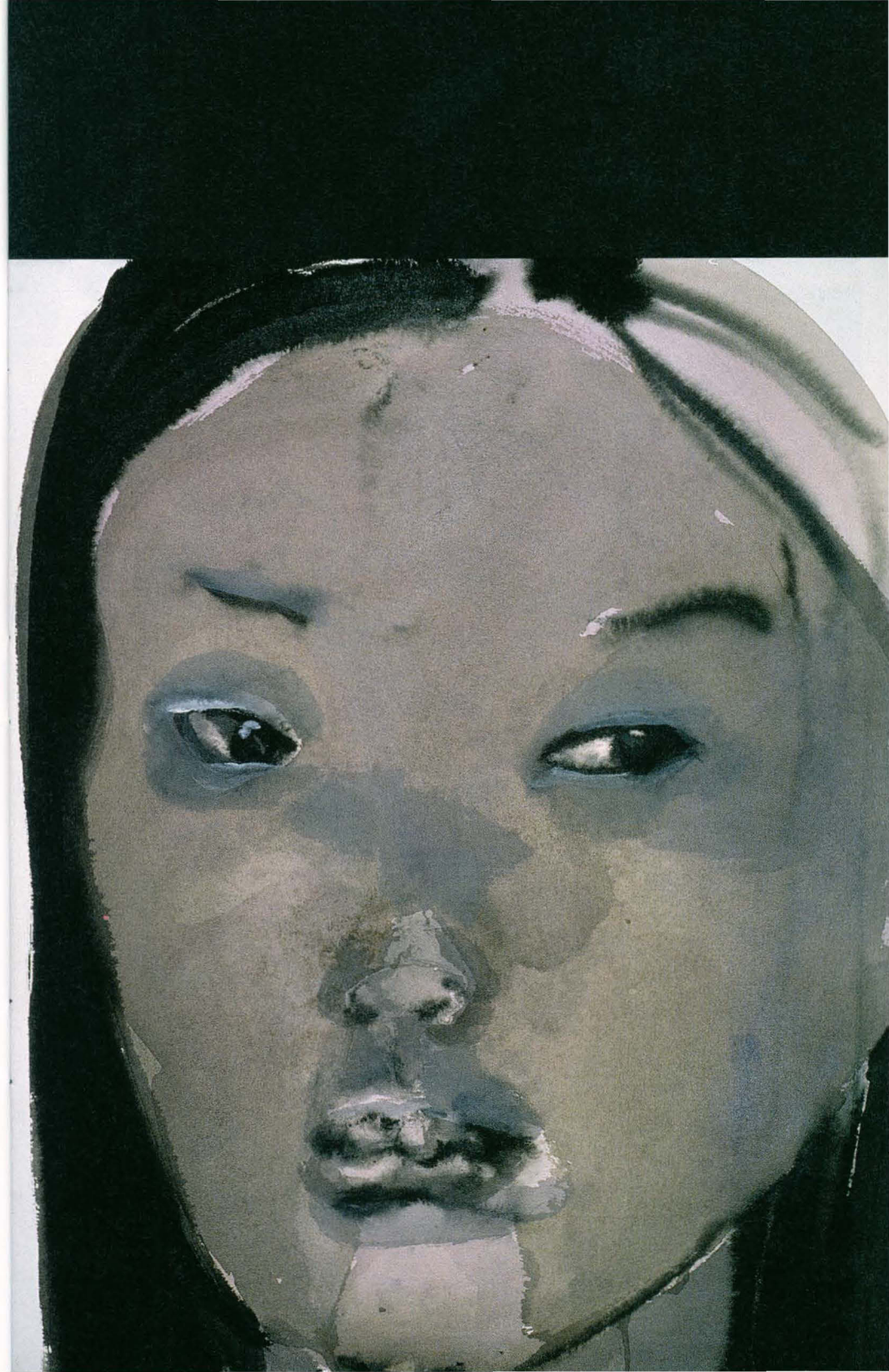
Name No Names Marlene Dumas' vibrant, infectious and sexy works on paper are inspired by imagery ranging from film stars such as Brigitte Bardot to art historical icons like Manet's *Olympia*. Often rewriting art history from the perspective of the model, Dumas' startling, frank and subtle figurative works explore love and desire and the dynamics between artist, image and spectator. A major drawing retrospective organized by Centre Georges Pompidou, Paris.

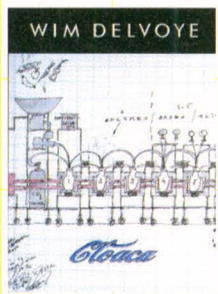
LEAH GILLIAM 02.MAY.02 - 14.JUL.02

Agenda for a Landscape This interactive exhibition investigates the collisions of history, humanity, and technology in the 1997 Mars Pathfinder mission by imagining the Sojourner rover as a free intelligent agent with semi-autonomous control. *Agenda for a Landscape* posits a scenario in which web-site users break through NASA security walls, communicate with the Sojourner rover, conduct experiments, and beam their findings back to the Media Z Lounge. Organized by Mark Tribe, Executive Director, Rhizome.org, in collaboration with Anne Ellegood.

**JOSÉ ANTONIO HERNÁNDEZ-DIEZ 17.MAY.02 - 11.AUG.02**

Cultural clichés, sardonic humor and ludicrous interactive components define Venezuelan artist José Antonio Hernández-Diez's sculpture and multimedia installations. His first American survey includes ten major works such as *Soledad Miranda*—giant fingernails made from fiberglass—inspired by the vernacular culture and traditions of his home country. Co-organized by Dan Cameron and Gerardo Mosquera.



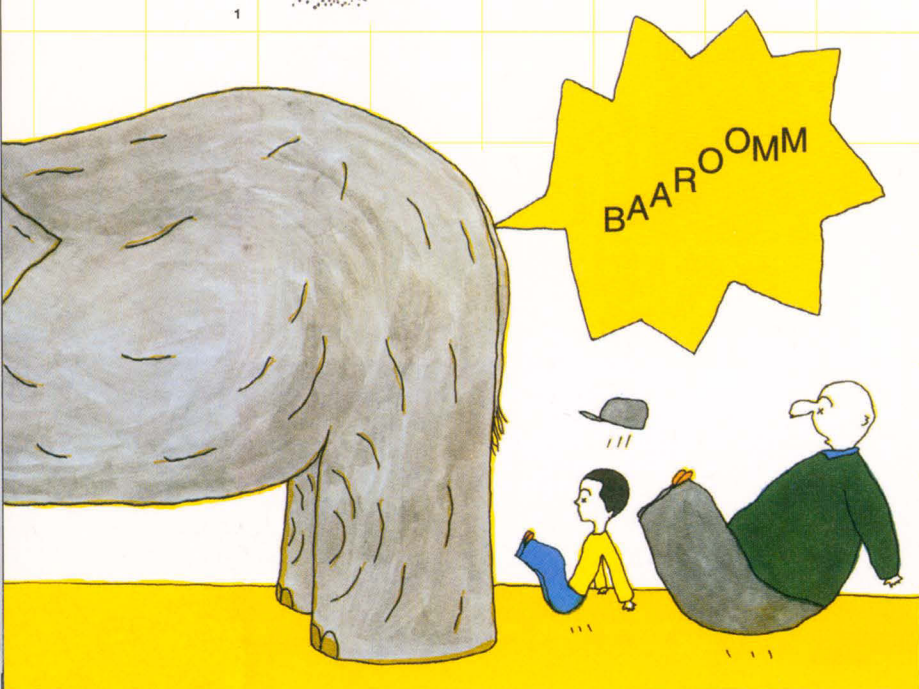


MORE IN STORE

WIM DELVOYE CLOACA is accompanied by a fully illustrated 135-page catalogue published by Ludion (\$40). **HISTORY OF SHIT** by Dominique Laporte provides a historically and culturally revealing discourse on human excrement (\$20). If you haven't had enough of the scatological, look for **THE GAS WE PASS: THE STORY OF FARTS** by Shinta Cho and **EVERYONE POOPS** by Taro Gomi published by Kane/Miller in the Store's children's section. (\$11.95)



1



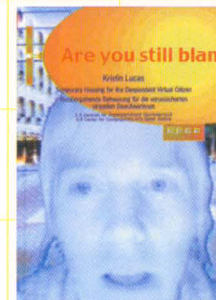
2

1 Illustration from *Everyone Poops*
2 Illustration from *The Gas We Pass*



WEAR YOUR ART THIS SEASON
T-shirts by contemporary artists Barry McGee, Takashi Murakami, Yoshitomo Nara, Raymond Pettibon, Richard Prince, and Lawrence Weiner. (\$32)

TEMPORARY HOUSING FOR THE DESPONDENT VIRTUAL CITIZEN by Media Z Lounge artist Kristin Lucas explores the complex relationships between humans and technology in our increasingly mechanized society. (\$15)

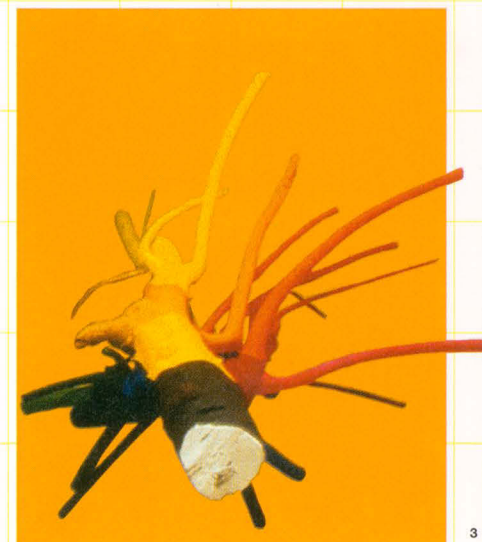


Remember... members always receive a 10% discount.

Check the calendar for more Store events coming up this fall.

FOCI: INTERVIEWS WITH 10 INTERNATIONAL CURATORS edited by Carolee Thea and Gregory Williams includes interviews with Dan Cameron, Hou Hanru, Yuko Hasegawa, Mária Hlavajová, Kasper König, Vasif Kortun, Barbara London, Rosa Martínez, Hans Ulrich Obrist, and Harald Szeemann. Each curator provides insight into the work and thought processes of some of the most creative individuals in today's art world. (\$22)

THE AMERICANS—NEW ART is the first book to survey the most recent wave of young American contemporary artists and includes Amy Adler, Tom Friedman, Rob Pruitt, Fred Tomaselli, and Kara Walker. You'll find that these young artists share an introspective, obsessive approach to making art. Published by Booth-Clibborn in association with Barbican Art Gallery, London. (\$45)



3 E. Hollaway *Color Theory Stick* (2000). From *The Americans—New Art*

PHOTOBOX 01

The New Museum of Contemporary Art Limited Edition Program began in 1984 with Claes Oldenberg's sculpture *Tipsy Tilting Neon Cocktail*. The newest edition is *Photobox 01*, published on the occasion of the 24th Annual Gala Benefit held in honor of Ileana Sonnabend. An immediate success, very few editions remain available for purchase.

Photobox 01 includes nine photographs that affirm the vitality of photography in contemporary art. Many of the works included were created specifically for the project, and it is the first photography portfolio ever produced as part of the New Museum of Contemporary Art's Limited Edition Program. *Photobox 01*, an edition of 40 with 12 Artist's Proofs, contains work by Naomi Fisher, Candida Höfer, Isaac Julien, Nikki S. Lee, Malerie Marder, Zwelethu Mthethwa, Vik Muniz, Catherine Opie, and Miguel Rio Branco. For additional information please contact Lisa Ivorian-Jones at 212.219.1222 ext. 229.

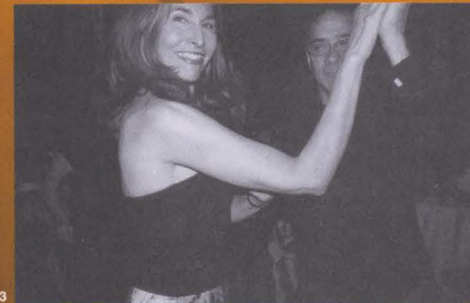
THIS FALL LOOK FOR AN EXCITING NEW LIMITED EDITION BY TOM FRIEDMAN



The New Museum is proud to announce the **Laura Skoler Limited Edition Fund**, an endowed fund supporting the Museum's highly regarded Limited Edition Program. We thank Ms. Skoler for establishing this fund and for the countless hours she has dedicated to supporting the mission and programs of the New Museum. Contributions to this fund are encouraged and may be made by contacting Blair Winn at 212.219.1222 ext. 203.

1 Zwelethu Mthethwa
Untitled (2000). Photograph

2 Isaac Julien *Untitled (Mazatlan)*
(1999-2001). Photograph



- 1 Patricia Marshall with Ingo Kretzschmar
- 2 Trustee James McClennen and his wife Stephanie
- 3 Trustee Stephanie French and Charles Klein
- 4 Director Lisa Phillips with Jeff Koons
- 5 Patron Diane L. Ackerman and Trustee Manuel Gonzalez
- 6 Laure Anderson and Lou Reed with William Kentridge

SMILE!

The illustrious dealer and collector Ileana Sonnabend was honored at our annual Gala and Live Auction. The event, co-chaired by Laura Skoler and Stefano Tonchi, was held on April 29, 2001 amidst giant balloons at the elegant Regent Wall Street. A crowd of 430 friends and supporters celebrated together and raised over \$600,000 to support New

Museum programs and exhibitions. Simon de Pury, Chairman of Phillips, Luxembourg & de Pury auctioned 25 contemporary art works, and Jeff Koons and Robert Rauschenberg both made memorable toasts in honor of Ms. Sonnabend. Music by Venezuelan music sensation *Los Amigos Invisibles* capped off the evening.

The 2001 Gala Benefit and Live Auction was sponsored by

PHILLIPS
AUCTIONEERS

the Regent
WALL STREET was an event partner of the Gala Benefit and Live Auction.

Additional thanks to Livet Reichard Inc., Tsang Seymour Design, Art in Motion, Renny, and Luaka Bop records.

All photographs by Jessica Craig-Martin, except 6, at the William Kentridge opening, by Laurie Rhodes

TRUSTEES

Saul Dennison
President

James C.A. McClennen
Vice President and Treasurer

Paul T. Schnell
Vice President

Robert J. Shiffler
Vice President

Laura Skoler
Vice President

Dieter Bogner
James-Keith Brown

Jon Diamond
Stephanie French

John Friedman
Sunny Goldberg

Allen A. Goldring
Manuel E. Gonzalez

Maren Hensler
Dakis Joannou

Joan Lazarus
Toby Devan Lewis

Steven M. Pesner
Nancy Portnoy

Carole Rifkind
Herman Schwartzman

Henry Luce III
Life Trustee

Vera List
Emerita

Marcia Tucker
Director Emerita

Lisa Phillips
The Henry Luce III Director

PRODUCERS COUNCIL

Joanne Cassullo
Jay Chiat and Edwina van Gal

Jeanne and Arthur Cohen
Eileen and Richard Ekstract

David B. Ford
Ellie and Mark Gordon

Barbara S. Horowitz
Ellen Kern

Ilene Kurtz Kretzschmar
and Ingo Kretzschmar

Paul J. Leaman, Jr.
and Barbara B. Currier

Jane Lombard
Mary Lehman MacLachlan

and Colin MacLachlan
Jennifer McSweeney

Byron Meyer
George P. Mills

Burton S. Minkoff
Craig Robins

Leslie and Ron Rosenzweig
Ellen and Jerome L. Stern

Wiesje and Jack van Hulst
Dianne Wallace

and Lowell M. Schulman
Laura Lee and Robert Woods

BENEFACTORS

*Major gifts received between
01.jan.01 and 30.jun.01.*

Altoids
American Express

Anonymous
AOL/Time Warner, Inc.

Dieter Bogner
James-Keith Brown

and Eric Diefenbach
Melva Bucksbaum

and Ray Learsy
The Cowles Charitable Trust

Elynn and Saul Dennison
Jon Diamond

Stephanie French
John Friedman

and Jane Furse
Larry Gagosian

Carol and Arthur Goldberg
Sunny and Bradley Goldberg

Elizabeth Firestone Graham
Foundation

Lola and Allen A. Goldring
Manuel E. Gonzalez

Richard A. Grasso
Frances J. Greenburger

Foundation
Agnes Gund

and Daniel Shapiro
Kim Heirston

Maren and Guenter Hensler
Jerome Foundation

Lietta and Dakis Joannou
Kenyon and Kenyon

Joan and Charles Lazarus
Rachel and Jean-Pierre Lehmann

The Dorothea L. Leonhardt
Foundation

Toby Devan Lewis
Mary Macbeth Looker

and Robert Looker
Henry Luce III

Penny McCall Foundation
Stephania and James C.A.

McClennen
Jennifer McSweeney

J.P. Morgan Chase
National Endowment for the Arts

New York City Board of Education
New York City Department of

Cultural Affairs
New York State Council on

the Arts
Michele and Steven M. Pesner

Phillips Auctioneers
Phillip Morris Companies, Inc.

Nancy and Joel Portnoy
Carole and Richard Rifkind

Joanne and Paul T. Schnell
Marilyn and Herman

Schwartzman
Robert J. Shiffler

Laura Skoler
Jean Stein

Ellen and Jerome L. Stern
Verizon Foundation

Andy Warhol Foundation for
the Visual Arts, Inc.

Robert W. Wilson
Norman and Rosita Winston

Foundation
Neda Young

Zenith Electronics Corporation
NEW GROUP

FOUNDING MEMBERS

Eleanor Acquavella
Dwight Angelini

Chris Astley
Julie Braniecki

Amanda Brotman
Jonathan Butler

Tara Callahan
Patrick Gallery

Nina Cerfolio
Troy Christiansen

Michael Clifton
Dillon Lockwood Cohen

Christina Coppotelli
Andrea Crane

Tom Cregan
Wendy Cromwell

Elizabeth Dee
Samuel H. Fleischman

Thomas L. Fraser
Jon Friedman

Adam B. Frisch
Karen Frome

Shelley Geiler
Amy Goldrich

Joe Goldsmith
Cristina Grajales

Hunter Gray
Lisa Harris

Alexis Hubshman
Todd Hutcheson

Lisa Ivorian-Jones
Kim A. Kaufman

Bruce Kinander, Jr.
Phyllis La Riccia

Michael Lieberman
Scott J. Lorinsky

Jon Lyon
Christina Mace

John C. McCormick
Jennifer McSweeney

Harris Mehos
Janine and Ed Messikian

Heather Mnychin
Carlos Mota

Michael D. Parker
Jennie Prebor

Bill Previdi
Gail Ann Rothman

Mono Schwarz-Kogelnik
Andrea Scott

Lithe Sebesta
Amy Shoultz

Camilla Sorenson
Lynda Stern

Peter Surace
Judson Traphagen

Adrian Turner
Mark van Lith

Kira von Eichel
Heidi Waldorf

Jessie Washburne-Harris
Christine Zehner

WELCOME NEW MEMBERS!

PATRON

Diane L. and Kelly L. Ackerman
Susan Jacoby

Priska Juschka and Arnold
Katzen

NEW GROUP

Raanan Agus
Michael Buckley

Margaret Dawson
Jon Erikson

Matthew Garson
Raj Gupta

Elizabeth Kessenides
Penny Liebman Aaron

Dylan Leiner
Lisa Mamounas

Jane Mendez
Zesty Meyers

Sam Orlofsky
Scott Shoultz

Evan Snyderman
Pete Tobey

Adrian Turner
Millicent Wilner

ASSOCIATE

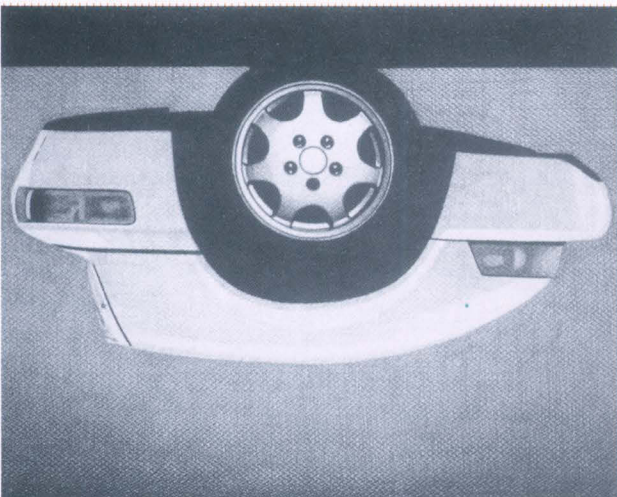
Susan C. Courtemanche
Gregory Hendren

and Ruth Eisenberg
Marilyn and Sheldon Fireman

Marc Jancou
Stefan Levine

Dr. Richard N. Palu
Sam Samore

Erik A. Schneider



SAVE THE DATE!

for the second annual **Winter Party** to be held **fri.07.dec**. Details will be announced this fall.

THE NEW GROUP

The New Group, the New Museum's unique membership category for patrons under 40 years of age with a strong interest in contemporary art and culture, will celebrate its one-year anniversary in September. We will mark this special occasion with a dinner party at the home of New Museum patron Burt Minkoff. The Group's second year will feature studio and private collection visits, and other specially planned events.

ART STUDY TOURS

In June 2000, New Museum Trustees and members of the Producers Council participated in a ten-day trip to Venice and Athens. The 49th Biennale and the surrounding festivities occupied most of the group's time in Venice, while Athens provided fertile territory for the exploration of both contemporary and ancient art. New Museum of Contemporary Art Trustee Dakis Joannou and his wife Lietta were the group's gracious hosts in Athens. Next year's excursions are a winter trip to Cuba (Patron and New Group members only) and a June trip to Documenta in Kassel.

UPCOMING MEMBER'S EVENTS

Members at the Associate level and above are invited to participate in *InsideArt* events, an ongoing series of behind-the-scenes art events. This fall please join us for a screening of the documentary *Worst Possible Illusion: The Curiosity Cabinet of Vik Muniz* directed by Anne-Marie Russell. Details to follow.

Members at the Friend level and above are invited to a private walk-through of *William Kentridge* with Senior Curator Dan Cameron on **wed.12.sept.01 6.30 - 8.00.p.m.**

1 Peter Cain *Untitled* (1990). Graphite on paper. From *A Work in Progress*

1 Jeanne Dunning *Hanging I* (1990). Photograph. From *A Work in Progress*

2 Tom Friedman *Untitled* (1999). Cardboard, styrofoam balls



SEPTEMBER

BOOK LAUNCH:

RECORDING CONCEPTUAL ART
fri.07 6.00 - 8.00.pm

Co-editors Alexander Alberro and Patricia Norvell celebrate the publication of previously unavailable interviews with artists conducted in early 1969
(Store, free)

CURATORIAL TOUR:

WILLIAM KENTRIDGE

wed.12 6.30 - 8.00.pm
Private tour of *William Kentrige* with Senior Curator Dan Cameron. (For members at the Friend level and above)

WILLIAM KENTRIDGE AND KRISTIN LUCAS & JOE MCKAY: THE ELECTRIC DONUT CLOSE
sun.16

PERFORMANCE:

WRITING ALOUD: THE SONICS OF LANGUAGE

fri.21 6.00 - 8.00.pm
Sound performances and readings by contributors to the book *Writing Aloud: The Sonics of Language* edited by Brandon LaBelle and Christof Migone
(Store, free)

LOCATION/DISLOCATION OPENS

tues.25 12.noon

LOCATION/DISLOCATION OPENING RECEPTION

tues.25 5.00 - 7.00.pm
(Media Z Lounge)

DIGITAL CULTURE EVENING: YOU ARE HERE...?

fri.28 6.00 - 8.00.pm
Panel discussion with *Location/Dislocation* co-curator Valérie Lamontagne and participating artists
(Media Z Lounge, free)

OCTOBER

A WORK IN PROGRESS:

SELECTIONS FROM THE NEW MUSEUM COLLECTION, JACQUELINE FRASER: A PORTRAIT OF THE LOST BOYS, AND JASON MIDDLEBROOK: DIG OPEN
fri.05
(First floor galleries)

LOCATION/DISLOCATION CLOSES

sun.07

MEMBER'S AND PATRON'S RECEPTION FOR TOM FRIEDMAN, A WORK IN PROGRESS, A PORTRAIT OF THE LOST BOYS, AND DIG
thurs.11 6.30 - 9.00.pm

NOVEMBER

TOM FRIEDMAN OPENS
fri.12
(Second floor gallery)

CONVERSATION WITH TOM FRIEDMAN

fri.12 6.00 - 7.30.pm
Dan Cameron talks with Tom Friedman
(Media Z Lounge, free)

BOOK SIGNING

fri.12 7.30 - 8.30.pm
Tom Friedman signs copies of the artist's monograph recently published by Phaidon
(Store, free)

CIN-O-MATIC: MEMORY AND CINEMATIC PERCEPTION OPENING RECEPTION

fri.19 6.00 - 8.00.pm
(Media Z Lounge)

CIN-O-MATIC: MEMORY AND CINEMATIC PERCEPTION OPENS

sat.20 12.noon
(Media Z Lounge)

DISCUSSION:

IMAGING HER EROTICS
tue.23 6.00 - 8.00.pm
Dan Cameron and Carolee Schneemann discuss her forthcoming catalogue
(Store, free)

JANUARY

OPEN SOURCE LOUNGE OPENS
thurs.10 12.noon
(Media Z Lounge)

A WORK IN PROGRESS: SELECTIONS FROM THE NEW MUSEUM COLLECTION AND JACQUELINE FRASER: A PORTRAIT OF THE LOST BOYS CLOSE
sun.13

MEMBER'S AND PATRON'S RECEPTION FOR WIM DELVOYE: CLOACA
thu.24 6:30 - 9.00.pm

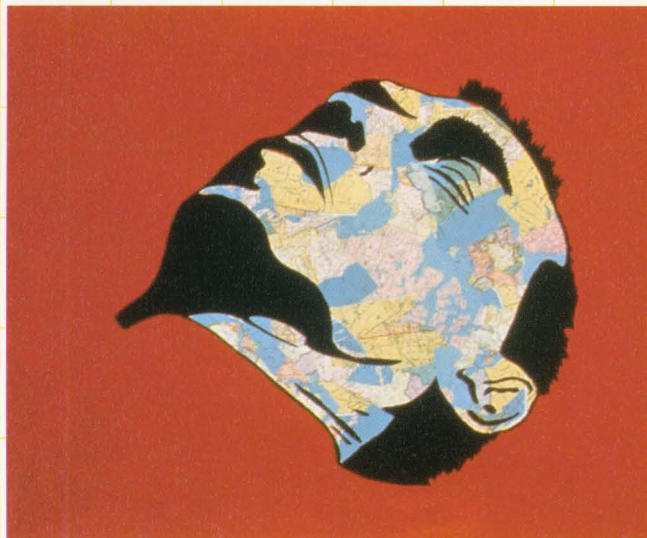
WIM DELVOYE: CLOACA OPENS
fri.25
(First floor gallery)

CONVERSATION WITH WIM DELVOYE
fri.25 6.00 - 7.30.pm
Co-curators Dan Cameron and Gerardo Mosquera talk with Wim Delvoye about his work
(First floor gallery, free with Museum admission)

DECEMBER

WINTER PARTY
fri.07 9.00.pm - midnight

CIN-O-MATIC: MEMORY AND CINEMATIC PERCEPTION CLOSES
sun.30



1 David Wojnarowicz *Peter Hujar: Thoughts on Living, Surviving and Death* (1984). Mixed media. From *A Work in Progress*

