

SPRING/
SUMMER 00

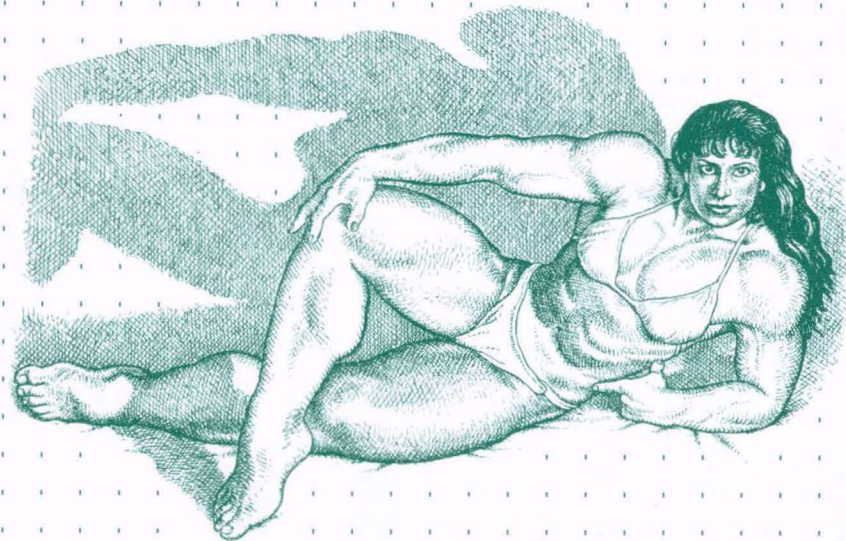
NEW MUSEUM **NEWS**





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1 Tibor Kalman with Scott Stowell and Andy Jacobson *Everybody* (1993), installation. 42nd Street Development Project/Creative Time. Photo by Maggie Hopp/Creative Time.

cover 1 Andres Serrano *Lisa Lewis* (1998)
cover 2 Pat Olliffe *The Sensational/Savage She-Hulk*, Vol.2, No.55 (September 1993). She-Hulk: TM & © 1999 Marvel Characters, Inc.

New Museum News is a publication
of the New Museum of Contemporary Art

newmuseu

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(between Houston and Prince Streets)

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Hours

Mon closed
Tue closed Bookstore noon - 8 pm
Wed noon - 6 pm Bookstore noon - 8 pm
Thu noon - 8 pm Free 6 - 8 pm
Fri noon - 8 pm
Sat noon - 8 pm
Sun noon - 6 pm

Directions

Subway N, R to Prince Street;
A, C, E to Spring Street;
6 to Spring Street or Bleecker Street;
B, D, F, Q to Broadway/Lafayette
Bus 1, 5, 6, 21 to Houston Street or Broadway

Admission

\$6 general; \$3 artists, students, seniors
Free for members
Free for visitors 18 and under

The New Museum of Contemporary Art is supported, in part,
with funds from the New York State Council on the Arts,
the New York City Department of Cultural Affairs, and from the
Museum's Producers Council, members, and friends.

New Museum News is made possible by generous grants
from The Joe & Emily Lowe Foundation and Philip Morris
Companies, Inc.

Designed by Christiaan Kuypers and David Lee.

Our three major exhibitions for the Spring-Summer season offer a range of provocative approaches to contemporary art, each furthering the dialogue on the crossover between art and popular culture. *Picturing the Modern Amazon* is the first exhibition to explore the unconventional and iconoclastic image of the hyper-muscular woman. Guest curators Laurie Fierstein, Joanna Frueh, and Judith Stein have assembled an astonishing range of work by emerging and established artists, as well as fascinating archival photographs and wildly inventive comics that all challenge traditional notions of female beauty and power.

Tiborocity: Design and Undesign by Tibor Kalman, 1979-1999 presents print work, film, video, and products by this maverick designer for clients ranging from Chiat/Day advertising to the rock band Talking Heads. This tribute to Kalman, who tragically passed away last year, is the New Museum's first design exhibition and we are indebted to Maira Kalman for her assistance and support.

Martha Rosler: Positions in the Life World is the first retrospective of one of the most influential American artists of the last thirty years. In fact, it's nearly impossible to imagine an exhibition like *Picturing the Modern Amazon* without Rosler's pioneering exploration of class, gender, and women's roles in society. We are presenting this exhibition with the International Center for Photography to provide a more comprehensive view of her work.

In recognition of the current vitality of work in video and new media, we are redesigning our Public Access Gallery to continuously present art made with new technologies. Look for this program to begin in May.

None of our programming is possible without a strong community of supporters and we look forward to gathering with you on Sunday, April 16th for our annual Gala and Art Auction. This year we are pleased to honor Miuccia Prada and Laurie Anderson, two exceptionally creative women who have each transformed their respective fields of fashion design and music performance.

Our supporters have also stepped forward to make our capital campaign a success. We have now reached our phase-one goal of six million dollars, which will more than double our endowment, and I thank everyone who has helped us reach this benchmark. In recognition of Life Trustee Henry Luce III's outstanding contributions to the New Museum, we have named the Director's position in his honor. I am proud to be associated with Mr. Luce in this way and know that his example will inspire others to provide the Museum with the resources to grow and thrive.

Lisa Phillips
The Henry Luce III Director

CAMPAIGN REACHES \$6 MILLION

The Museum has raised \$6 million for building and endowment since launching its first capital campaign in December 1996. More than \$3 million will be used for endowment, doubling the Museum's existing investment funds and supporting expanded programming and outreach. Several named endowment funds will support a wide range of activities:

Chase Manhattan Fund for Teachers Workshops

William Randolph Hearst Endowed Fund
for the Visible Knowledge Program

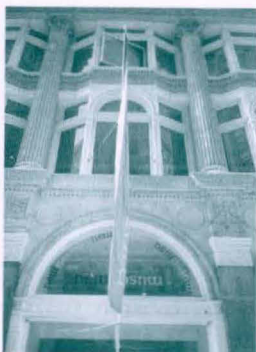
Toby Devan Lewis Fund for Exhibitions of
Emerging Artists

Marcia Tucker Curatorial Fellowship

Penny McCall Publications Fund

Gifts to the capital campaign may be made through donations of stock, planned gifts such as charitable remainder trusts, or cash. Pledge periods of up to three years are available for major gifts.

For more information on the campaign, or to discuss a gift, please call Dennis Szakacs, Deputy Director, at 219.1222 ext. 230.



CAMPAIGN FOR CONTEMPORARY ART

Major Capital and Endowment Gifts to
the New Museum of Contemporary Art

VISIONARY (\$1 million+)

William V. Kriegel
The Henry Luce Foundation

ARCHITECT (\$300,000 - \$999,999)

Estate of Blanche Risa Sussman
The Norman and
Rosita Winston Foundation
Anonymous

BUILDER (\$100,000 - \$299,999)

Booth Ferris Foundation
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The Chase Manhattan Foundation
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National Endowment for the Arts
The New York State Council on the Arts

SUPPORTER (\$25,000 - \$49,999)

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Laura Skoler
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Zoe and Joel Dictrow
The Milton Fine Family Charitable
Foundation
Sunny and Bradley Goldberg
Dorothy O. Mills
Ruth and Carl Pite

23RD ANNUAL BENEFIT GALA AND ART AUCTION

HONORING LAURIE ANDERSON AND MIUCCIA PRADA

This year's Gala will honor Laurie Anderson and Miuccia Prada for their outstanding contributions to the vitality of contemporary art and culture. Laurie Anderson has been at the forefront of performance art since the early 1970s, incorporating a visionary approach to new media in all her work. Miuccia Prada has made extraordinary contributions to fashion design and founded Fondazione Prada to support new exhibition projects by contemporary artists.

THE GALA will begin with a Silent Auction and Cocktail Party at the New Museum, followed by a Dinner and Live Auction at the Altman Building, a restored carriage house in Chelsea. The Gala is the Museum's most significant fundraiser, bringing together over 500 of the most interesting and influential people in the international arts community. Artworks are donated by over 100 artists for an exhibition and auction of some of today's most important work.

THE SILENT AUCTION AND COCKTAIL RECEPTION will kick off the evening from 5.30 to 7.30 pm in the Museum's Second Floor Gallery.

THE GALA DINNER AND LIVE AUCTION, conducted by Phillipe Ségalot, Christie's, will immediately follow. This year's Gala Chairs are Tracy Williams

and New Museum Trustee Laura Skoler. The auction works will be on preview in the Museum's Second Floor Gallery from April 8 - 16. Organized as an exhibition titled "economic BENEFIT" by Stefano Basilico with the support of the Steering Committee, the auction exhibition explores the themes of "gift economy," "socio-cultural economy," "aesthetic economy," and "internet economy" and will raise issues such as art's relationship to taste and beauty, the perception of value and its malleability, and the ever shifting nature of the art object itself. For the first time, the entire auction catalogue and bidding for select works will be online at www.artnet.com/newmuseum beginning April 3rd.

For information and tickets call Lysbeth Ackerman, Special Events Coordinator, at 212.219.1222 ext.226.

PICTURING THE MODERN AMAZON

The first exhibition devoted to the representation of hyper-muscular and physically strong women in popular culture and contemporary art, *Picturing the Modern Amazon* touches on issues ranging from female pleasure to the dynamics of bodily and social power. The "modern amazon" is presented as a culture with a history, as a dazzling and transgressive current phenomenon, and as an avatar of the future.

The exhibition includes paintings, drawings, photographs, videos, sculptures, comic books, and installations by over sixty artists including: Louise Bourgeois, Renée Cox, Nicole Eisenman, Oliver Herring, Annie Leibovitz, Mary Ellen Mark, Herb Ritts, Alison Saar, Andres Serrano, Cindy Sherman, Nancy Spero, and many others.



1

Picturing the Modern Amazon consists of three separate sections: historical images, contemporary works, and comics. The historical component includes over 150 images, from 1783 to the present, of women performing feats of strength in circuses or in vaudeville acts, as well as documentation on modern women's bodybuilding.

While several works in the contemporary section depict hyper-muscular women who are pumped, greased, and flexing, other works offer more subtle messages. Kathleen Gilje's painting *Comtesse d'Haussonville, Restored* (1996) borrows two seductive representations of women, Jean-Auguste Donimique Ingres' 1845 portrait *Comtesse d'Haussonville* and one of Robert Mapplethorpe's portraits of bodybuilder Lisa Lyon. Gilje's painting depicts the traditionally-appointed 19th century lady whose reflection in the mirror returns a muscular, bustier-clad vixen in a veil, a suggestion of the way the tender comtesse may truly perceive herself.

In the third section, comics that focus on muscular female characters and superheroes represent a half-century of work. Works such as R. Crumb's *Frightened Little Man in the Land of the Vulture Goddesses* (1998) illustrate the simultaneous fear and desire that huge, solid, and strong





female bodies provoke. Comic illustrators and artists include: Jennifer Camper, Diane DiMassa, Roberta Gregory, and John Howard.

Picturing the Modern Amazon is organized by Laurie Fierstein, a bodybuilder and social activist; Joanna Frueh, an art historian and performance artist; and Judith Stein, a curator and critic.

Picturing the Modern Amazon is made possible by a generous grant from the Peter Norton Family Foundation. Altoids, the media sponsor of the exhibition, is proud to support *Picturing the Modern Amazon* as part of an ongoing commitment to generate meaningful exposure for contemporary artists through sponsorship and the Altoids Curiously Strong Collection.

1 Kathleen Gilje Comtesse d'Haussonville,
Restored (1994-96). Oil on Canvas.

UPCOMING PICTURING THE MODERN AMAZON EVENTS

Look out for an exciting range of programs beginning with a panel discussion, *The Unfashionable Female Body*, at the New School's Tischman Auditorium on April 3.

Other events include an artists' discussion with *Modern Amazon* co-curator Judith Stein, a lecture by David Chapman on photography's treatment of the hyper-muscular female body, a discussion about the legendary film *Pumping Iron II - The Women*, as well as art projects and bodybuilding performances in the New Museum Window on Broadway. See calendar for details.



VISIBLE KNOWLEDGE PROGRAM

As part of the New Museum's Visible Knowledge Program for 1999/2000, high school students from six schools in New York City worked with themes from *Picturing the Modern Amazon* in biology, environmental science, the history of science, and global studies curricula. Artworks produced during this project will be exhibited at the Robert F. Wagner Jr. Institute for the Arts and Technology, Long Island City during April, and in the New Museum's Window on Broadway in May.

Visit the VKP's web site at www.vkp.org to see the latest on-line classrooms and studios produced by students, artists and teachers, as well as documentation of the *Modern Amazon* project.

HIGH SCHOOL STUDENT INTERNSHIPS

In response to *Picturing the Modern Amazon*, high school interns in the New Museum's Education Department spent the fall semester critiquing representations of the female body in contemporary art exhibitions in New York, the media, and current mainstream and independent films.

2 Oliver Herring
Still from *Video sketch #5* (1999).



TIBOROCITY

DESIGN AND UNDESIGN BY TIBOR KALMAN

The life and work of legendary graphic designer and provocateur Tibor Kalman (1949-1999) is the subject of the exhibition *Tiborocity: Design and Undesign by Tibor Kalman, 1979-1999*. Although Kalman died on May 2, 1999 after a long illness, the exhibition proceeded as a tribute to his life and career. *Tiborocity* consists of approximately 200 works drawn from Kalman's personal collection and the archives of M&Co, his design firm in New York.

Tiborocity features Kalman's ideas and projects in a setting he designed to evoke a mythical "village" located in a non-industrial country. The village is divided into nine sites that serve as metaphors for various themes that influenced Kalman's oeuvre. These include a classroom, a humor house, a vernacular store, a coffee shop, a public square, a jail cell, a music and video shop, a museum of practical ideas and—with a vision toward the future—a forest beyond the village.

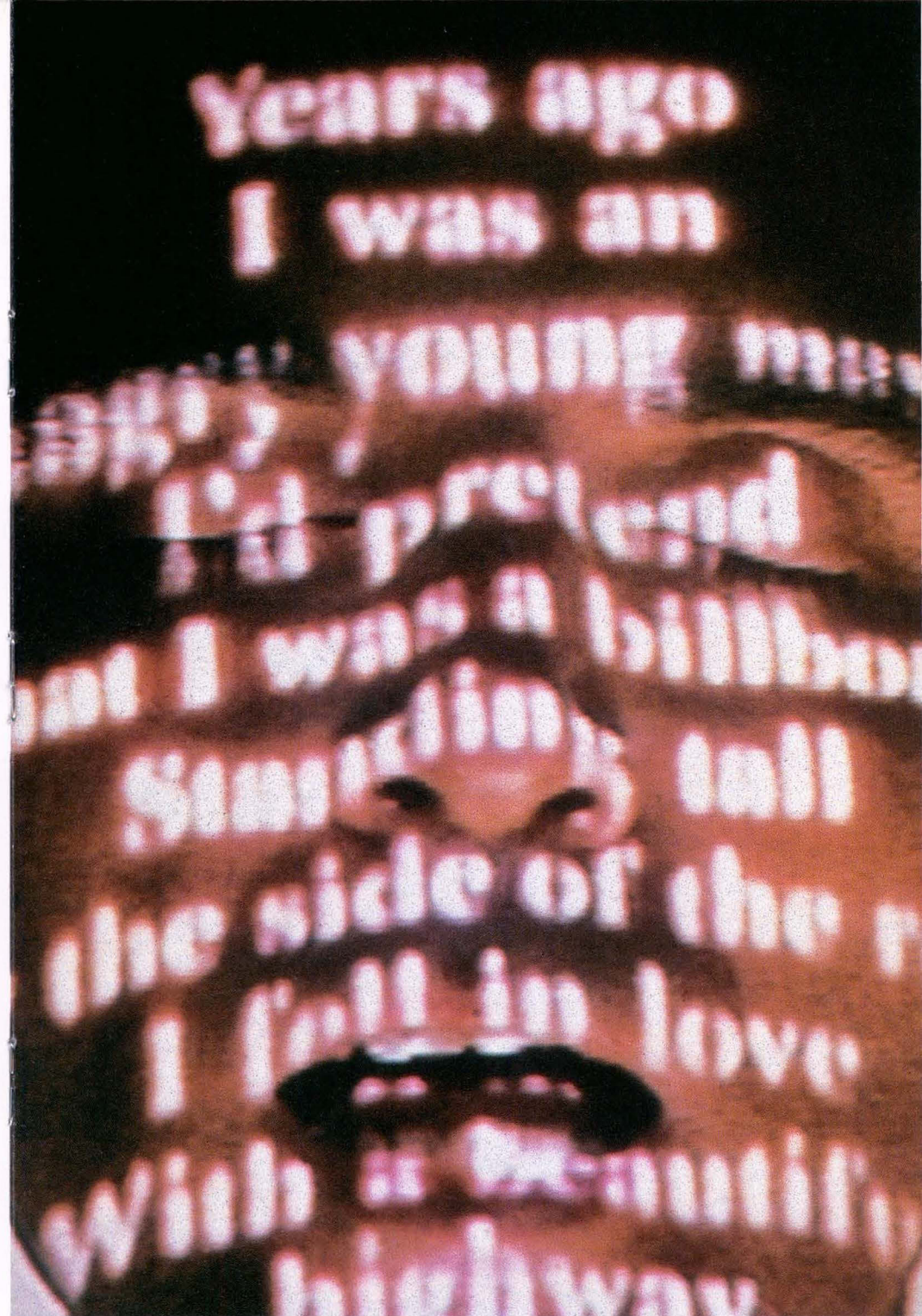
Over the past twenty years Tibor Kalman and the work of M&Co have explored and encompassed not just the print medium, but also film, video and product design. The company's work was characterized by an affinity for humor, found images and brash typography.

In 1990 Kalman became the founding editor-in-chief of *Colors*, a Benetton-sponsored magazine that explored the ways in which people are both similar and very different. Controversial images, including a white Spike Lee, a black Queen Elizabeth and an Asian Pope John Paul II, served to raise readers' own consciousness of racism. At the time of his departure from *Colors* in 1995, Kalman had, in the words of one critic, "evolved a design language that functioned on a global level by allowing a culturally diverse readership to contemplate both the particular and the universal concept." Kalman returned to New York in 1995 and re-established M&Co in 1997.

Tiborocity is accompanied by the 1998 Princeton Architectural Press publication *Tibor Kalman: Perverse Optimist*.

Tiborocity: Design and Undesign by Tibor Kalman, 1979-1999 was organized by the San Francisco Museum of Modern Art. Support for the exhibition has been generously provided by Mr. and Mrs. Leonard Riggio. The New Museum presentation is made possible with support from Jay Chiat and the Producers Council of the New Museum. Barnes & Noble is the media sponsor of the exhibition.

1 Tibor Kalman *Cloud Umbrella* (1992).
M&Co labs, photo courtesy MoMA



2 (*Nothing But Flowers*) (1988), video directed by Tibor Kalman with Emily Oberman, produced by Joe Beirne. Talking Heads/Sire Records

MARTHA ROSLER

POSITIONS IN THE LIFE WORLD

The first retrospective of one of the most influential American artists of the last thirty years, *Martha Rosler: Positions in the Life World*, brings together all aspects of her seminal video works, photography, performance, installation, and critical theory. Martha Rosler (b. 1938) is a pioneer in exploring the underpinnings of such contemporary cultural phenomena as the objectification of women and the globalization of economies. She was among the first artists to challenge the myth and mystique of photographic reality, and has helped expand the definitions of art by effortlessly combining an incisive critique of value systems with a humorous and accessible narrative style.

In one of her most important projects, *The Bowery in Two Inadequate Descriptive Systems* (1974/75), black and white photographs of Bowery storefronts hang adjacent to clusters of typewritten words that are synonyms for the word "drunk." The piece, which avoids depictions of homeless people, pointedly subverts documentary photography's assertion of objectivity and accuracy. *Rights of Passage* (1994–96) is a series of color photographs of highways, road signage, vehicles transporting goods, and highway construction sites that point to the erosion of geography, history, community, and liberty that can result from urbanization.

Martha Rosler's work is embraced within a wide range of fields including art history, architecture and urbanism, women's studies, sociology, cultural studies, theater, and video. Her work is an important touchstone for succeeding generations of artists such as Cindy Sherman, Louise Lawler and Sherrie Levine. She is currently the Director of Graduate Studies in the Visual Arts Department at Rutgers University, New Brunswick, New Jersey.

The New Museum is collaborating with the International Center for Photography to present this exhibition. *Martha Rosler: Positions in the Life World* was organized by Ikon Gallery, Birmingham, UK and Generali Foundation, Vienna, Austria. A fully illustrated book accompanies the exhibition.

The exhibition is supported by the Andy Warhol Foundation for the Visual Arts. The New Museum presentation is supported by the National Endowment for the Arts, a federal agency, Nancy and Joel Portnoy, and the Producers Council of the New Museum.



1 Martha Rosler Kassel, *Barefoot #1* (1981)

2 Martha Rosler *Playboy (On View)* (1969-73). Photomontage, from the series *Bringing the War Home: In Vietnam*

PIERRE ET GILLES 15.SEP.00 - 21.JAN.01

The first museum survey in North America of painted photographs by the French team Pierre et Gilles includes work ranging from unforgettable celebrity portraits to more ethereal images inspired by mythological iconography. The exhibition, organized by Dan Cameron, will include more than 25 works spanning nearly two decades.

ADRIAN PIPER: A RETROSPECTIVE 26.OCT.00 - 21.JAN.01

Adrian Piper played a formative role in the emergence of Conceptual art in the 1960s and 1970s and an even more crucial role in the development of identity-based art in the 1980s and 1990s. This exhibition, organized by the Fine Arts Gallery, University of Maryland, Baltimore County, will present Piper's objects, installations, performances, videos, and soundworks.

**PAUL MCCARTHY 15.FEB.01 - 13.MAY.01**

The first retrospective to explore the work of this pioneering Los Angeles-based artist, whose groundbreaking fusion of sculpture and performance is defined by often controversial combinations of pop-culture clichés, social taboos, and art historical references. Organized by Lisa Phillips and Dan Cameron, the exhibition will open at the Museum of Contemporary Art, Los Angeles (29.oct.00 - 21.jan.01), and will include drawings, videos, sculptures, and installations spanning the past 25 years.

WILLIAM KENTRIDGE 7.JUN.01 - 16.SEP.01

This exhibition will present the acclaimed South African artist's animated films, drawings, and performance work from 1989 to the present. Through a potent combination of modesty and satire, Kentridge's work traces characters shaped in turn by the political turmoil of South Africa, European culture, and by the artist's own history and identity. Co-organized by the New Museum, the Museum of Contemporary Art, Chicago, and the Hirshhorn Museum and Sculpture Garden, Washington DC.

1 Adrian Piper *Why Guess #2 & #5* (1989).
Photo text collage



2 Pierre et Gilles *Méduse-Zuleika* (1990).
Unique hand-painted photograph

EVENTS

6.APR.00 6-8.PM

Alfred Leslie will talk about his work and sign copies of his book, *The Hasty Papers*, an expanded millennium edition of the 1960 One-Shot Review including a new narrative made from selected correspondence, new writing, photographs and drawings

8.JUN.00 6-8.PM

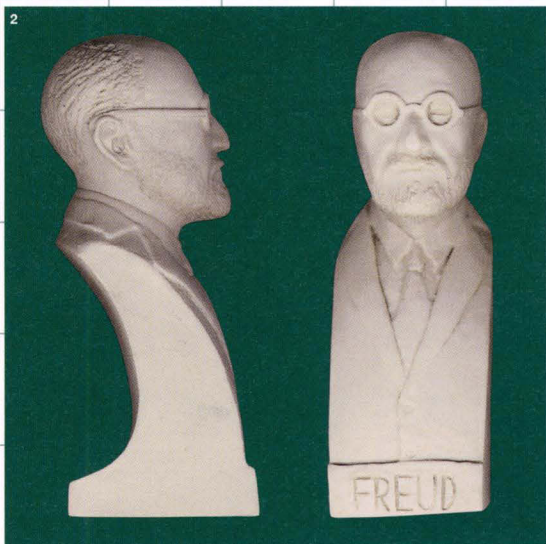
Maira Kalman will give an informal presentation and sign copies of her well-loved children's books.

New Museum members receive 10% off everything in the Bookstore, and 20% discount on New Museum merchandise.
For more information call 212.219.1222. ext.234

BOOKS AND GIFTS

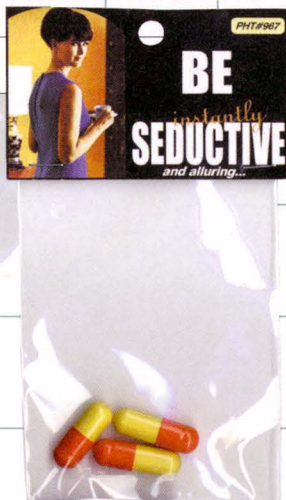
THE NEW MUSEUM BOOKSTORE continues to build new relationships with galleries, publishers, emerging artists and designers from around the world. We are proud to offer a larger number of hard-to-find international publications in the store. This spring we will add to our popular design section and will create a special section on the monograph wall for artist catalogue raisonnés.

We are also increasing the range of designer gifts and artist editions in the store, including Dana Wyse's Pills, Orfi's Shadow Army, and *berlinschwimmer*, a waterproof book-object produced in an edition of 50 by Edition Stutstein.



2 Constantin Boym *Fathers of Modern Art* collection

1 Dana Wyse *Catholic Pills*, left; *Be Seductive Pills*, right



NEW DESIGNERS

CREATE GIFTS AND HOME PRODUCTS

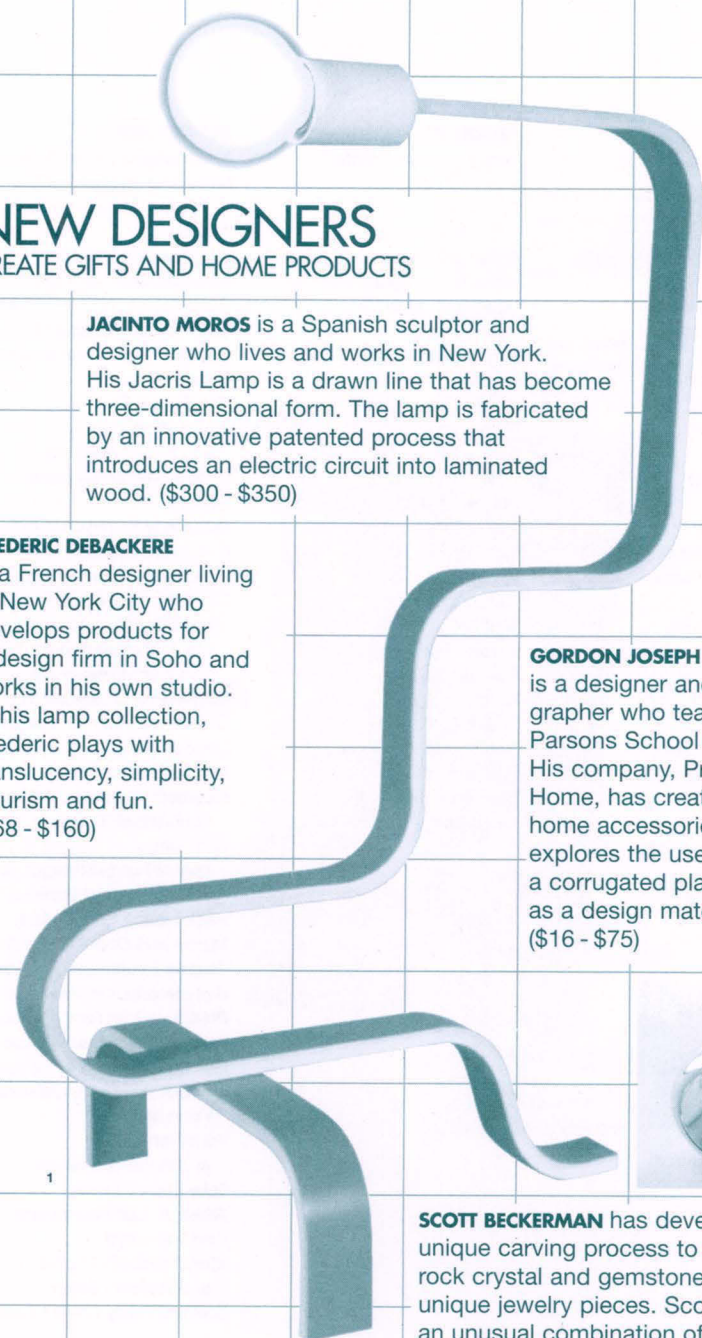
JACINTO MOROS is a Spanish sculptor and designer who lives and works in New York. His Jacris Lamp is a drawn line that has become three-dimensional form. The lamp is fabricated by an innovative patented process that introduces an electric circuit into laminated wood. (\$300 - \$350)

FREDERIC DEBACKERE

is a French designer living in New York City who develops products for a design firm in Soho and works in his own studio. In his lamp collection, Frederic plays with translucency, simplicity, futurism and fun. (\$68 - \$160)

GORDON JOSEPH

is a designer and photographer who teaches at Parsons School of Design. His company, Product Home, has created a line of home accessories that explores the use of Primex, a corrugated plastic material, as a design material. (\$16 - \$75)



1 Jacinto Moros *Jacris Lamp*. Molded maple with laminate

2 Scott Beckerman, Quartz and silver ring

SCOTT BECKERMAN has developed a unique carving process to cut large rock crystal and gemstones into unique jewelry pieces. Scott's work is an unusual combination of the modern and organic. (\$150 - \$400)



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**WELCOME
NEW MEMBERS!**

*If you're interested in becoming a
member of the New Museum of
Contemporary Art, please turn the
page for more information.*

PATRON

Ann and Steven Ames
Alan Hergott and Curt Shepard
Marieluise Hessel
Raymond Learsy

ASSOCIATE

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Janine and Edward Messikian
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Erland Kjellstad
Marie Christophe de Menil
Ildiko Repasi and Laszlo Sulyok
Dashiell Snow
Judson Traphagen
Jade Netanya Ullman

FILL OUT THE ENCLOSED CARD TO JOIN NOW!

MEMBERSHIP PROGRAM UPDATE As of 1.jan.00, the Membership Program has changed slightly to better reflect Members' support. Please note that Members who joined prior to this time will receive the benefits in effect when they signed up.

We have also established a new membership category, the **New Group**, for people 39 and under. This exciting program features studio and private collection visits, gallery tours, and other programs specifically tailored for young collectors and patrons interested in new and emerging artists. Call Suzanne Egeran, Membership Coordinator, at 212.219.1222 ext.228 for more information.

ADVOCATE \$60 (100% is tax-deductible)

- Unlimited free admission for one to the Museum's galleries
- Invitations for two to Members' receptions for major exhibitions
- Free subscription to the New Museum News, the members' bulletin
- 20% discount on New Museum publications; 10% discount on other Bookstore merchandise
- Advance notices and discounts for public programs
- Special Members-only sales at Bookstore
- Notification of Bookstore events

FRIEND OR DUAL \$100 (100% is tax-deductible) *All of the above, plus...*

- Unlimited free admission for two to the Museum's galleries
- Private tours of each exhibition with the curator
- Invitations to participate in selected *Inside Art* events including visits to artists' studios, private collections, and performances

ASSOCIATE \$300 (\$275 is tax-deductible) *All of the above, plus...*

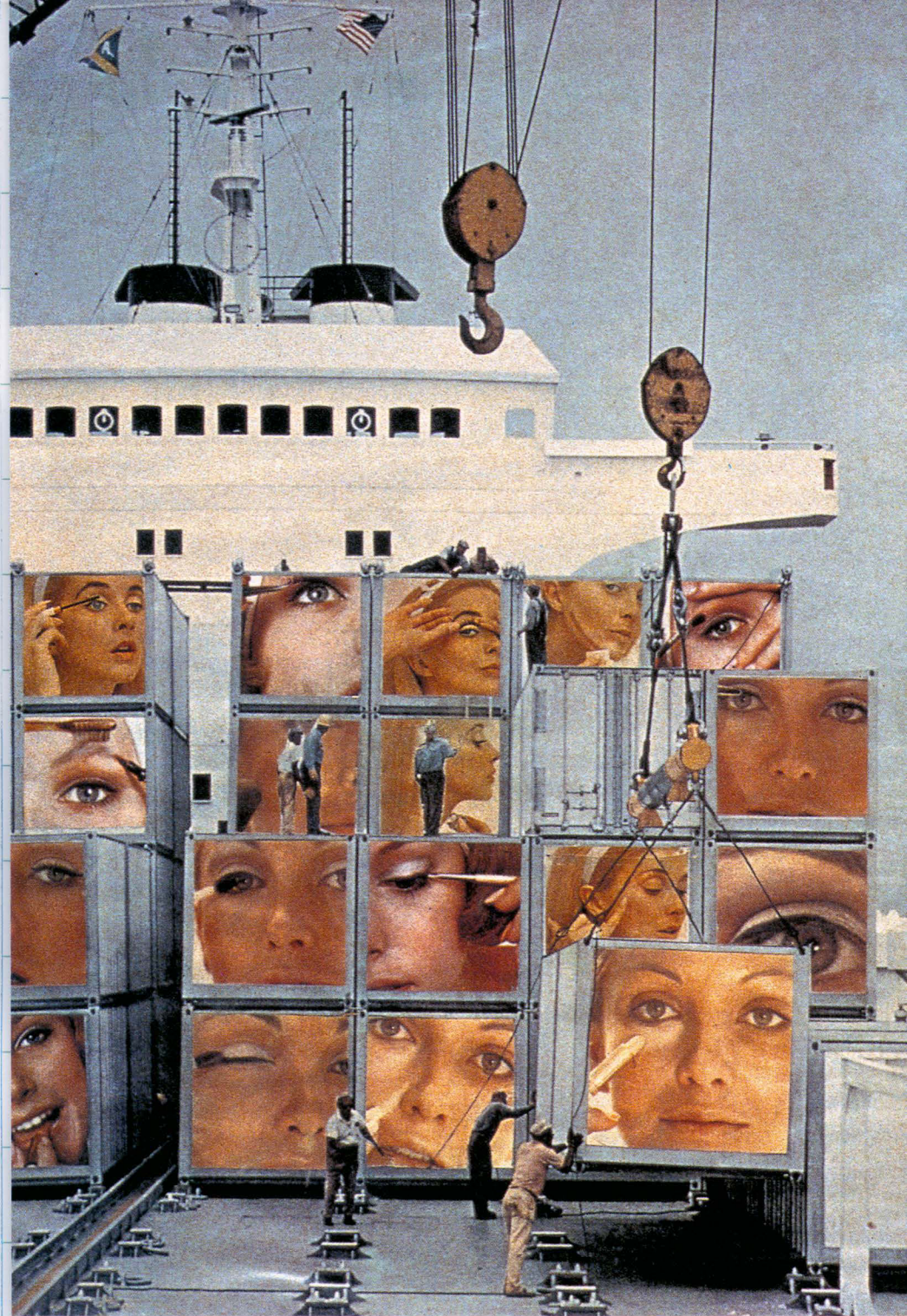
- Invitations for two to all VIP receptions for major exhibitions
- One complimentary exhibition catalogue
- Eligibility to purchase Limited Edition artworks commissioned by the museum at the pre-publication price
- Listing in the Donors Report
- Invitations to special members events, such as lecture series.
- Invitations to participate in all *Inside Art* events including visits to artists' studios, private collections, and performances

FELLOW \$600 (\$525 is tax-deductible) *All of the above, plus...*

- Invitations for four to all VIP Opening receptions
- Invitations to participate in exclusive New Museum national art study tours
- Two complimentary exhibition catalogues
- Free admission for two accompanying guests per visit

PATRON \$1000 (\$900 is tax-deductible) *All of the above, plus...*

- Invitations for six to all VIP Opening receptions
- Invitations for two to a post-opening dinner with exhibiting artists
- Three complimentary exhibition catalogues
- Free admission for four accompanying guests per visit
- Invitations to participate in exclusive New Museum national and international art study tours



1 Martha Rosler *Untitled (Cargo Cult)*, from the series *Body Beautiful (a.k.a. Beauty Knows No Pain)*

2 Tibor Kalman, from *Colors 13 (no words)* (December 1995). Photo by Roberto Villa/Marka.

MARCH**YOUR HIT PARADE:
MUSIC PERFORMANCE**

sun.26 2 - 4.30.p.m
Hear over 20 musicians play
top 40 songs.
(Second floor gallery)

**PICTURING THE MODERN
AMAZON PATRONS' AND
MEMBERS' RECEPTION**

thu.30 6 - 9.30.p.m
(First floor gallery and
mezzanine)

AMAZON OPENS TO THE PUBLIC

fri.31
(First floor gallery and
mezzanine)

POSING AND PERFORMING

fri.31 7 - 9.p.m
A live physique exhibition
of a dozen women
bodybuilders hosted by
Altoids.
(Second floor gallery)

APRIL**PANEL: THE UNFASHIONABLE
FEMALE BODY**

mon.3 8.30pm
Discussion with *Picturing
the Modern Amazon*
co-organizer Laurie Fierstein;
Revlon's Vice-President and
Creative Director Dale
Brandon Kan; Center for
African American History and
Culture exhibition curator
Deborah Willis; and
cartoonist R. Crumb.
(New School, Tischman
Auditorium)

**ALFRED LESLIE:
THE HASTY PAPERS**

thur.6 6.p.m
Artist Alfred Leslie talks
about his work and signs
copies of his book.
(Bookstore)

HYPER-MUSCULAR BARBIES

fri.7 - sun.9
Installation by VKP Students.
(Window on Broadway)

**INSIDE ART: PICTURING
THE MODERN AMAZON**

wed.12 6 - 8.p.m
Exhibition tour with
co-organizer Judith Stein.
For members at the Friend
level and above. (Lobby)

**23RD BENEFIT GALA
AND ART AUCTION 2000**

sun.16
5.30 - 7.30.p.m Silent Auction
and Cocktail Reception
(Second floor gallery)
7.30.p.m Gala Diner
honoring Laurie Anderson
and Miuccia Prada, and
Live Auction.
(Altman Building, Chelsea)

Call Lysbeth Ackerman,
Special Events Coordinator, at
ext. 226 for more information
or to purchase tickets.

**VENUS WITH BICEPS:
PHOTOGRAPHY'S
UNEASY RELATIONSHIP WITH
MUSCULAR WOMEN**

wed.19 6.30 - 7.30.p.m
Lecture by historian and
author David Chapman.
(Public Access Gallery)

**INSIDE ART:
CHELSEA GALLERY TOUR**

sat.29 10.am - noon
Visit important exhibitions in
Chelsea galleries with New
Museum Curatorial
Associate Anne Ellegood.
For members at the Friend
level and above.
(meeting place tbd)

Call Suzanne Egeran, Membership
Coordinator, at ext.227 for more
information

MAY**TIBOROCITY PATRONS' AND
MEMBERS' RECEPTION**

fri.5 7 - 9.p.m

(Second floor gallery)

**TIBOROCITY OPENS TO
THE PUBLIC**

sat.6
(Second floor gallery)

**ARTISTS DISCUSSION WITH
JUDITH STEIN**

fri.19 6:30 - 8pm
Discussion with
Judith Stein, co-organizer
*Picturing the Modern
Amazon*, and several of the
participating artists.
(Public Access Gallery)

WINDOW PERFORMANCE

sat.20 3 - 4.p.m
Performance by bodybuilder
Andrulla Blanchette.
(Window on Broadway)

WINDOW PERFORMANCE

sat.27 3 - 4.p.m
Performance by bodybuilder
Fran Ferraro.
(Window on Broadway)

JUNE**WINDOW PERFORMANCE**

sat.3 3 - 4.p.m
Performance by bodybuilder
Heather Foster.
(Window on Broadway)

**MAIRA KALMAN: BOOK
SIGNING**

thu.8 6 - 8.p.m
Author Maira Kalman signs
copies of her children's
books. (Bookstore)

**WOMEN'S BODYBUILDING
THEN AND NOW**

sat.10 3 - 5:30.p.m
Discussion and film
screening of *Pumping Iron II-
The Women*.
(Public Access Gallery)

JULY**MARTHA ROSLER:
POSITIONS IN THE LIFE WORLD
OPENS TO THE PUBLIC**

sat.15
(First floor gallery and
mezzanine)

SEPTEMBER**MARTHA ROSLER AND
PIERRE ET GILLES PATRONS'
AND MEMBERS' RECEPTION**

thu.14 6 - 9.30.p.m

(All galleries)

**PIERRE ET GILLES
OPENS TO THE PUBLIC**

fri.15
(Second floor gallery)

For the latest updates
on programs and events
call 212.219.1222
ext.205, or visit
www.newmuseum.org.

