Robert Colescott A Retrospective

The New Museum of Contemporary Art, New York The Board of Trustees of The New Museum of Contemporary Art cordially invites you to a special reception to preview the new exhibitions on view February 24 through April 16, 1989.

Thursday, February 23, 1989 7:00-8:00pm preview 8:00-9:30pm general reception

Robert Colescott: A Retrospective

On View

Until That Last Breath: Women With AIDS

Overlooked/Underplayed: Videos on Women and AIDS The Window on Broadway: An Installation by Ted Victoria

8:15 Introduction by Marcia Tucker, Director of The New Museum, and remarks by David Dinkins, Manhattan Borough President.

This invitation admits two. Please present at door. 583 Broadway, New York City 212-219-1222

"Robert Colescott: A Retrospective" was organized by the San Jose Museum of Art, San Jose, California, and is circulating under the auspices of the American Federation of Arts with support from the National Endowment for the Arts. Additional support has been provided by the New York State Council on the Arts. The Museum's ON VIEW program has been made possible in part through a generous grant from the Jerome Foundation and by gifts to the Arthur Sahn Memorial Fund. The educational programs on women and AIDS have been funded in part by the Office of David Dinkins, Manhattan Borough President.

Exhibitions and programs at The New Museum have received generous assistance from the following public agencies: the New York State Council on the Arts and the New York City Department of Cultural Affairs, as well as from many corporations, foundations, individuals and Museum members.

Robert Colescott, Tea for Two (The Collector), 1980