
cover 1 Paul McCarthy Bossy Burger (performance, 1991)
cover 2 Paul McCarthy Grand Pop (performance, 1977)
This spring and summer, the New Museum of Contemporary Art is proud to present the work of two groundbreaking contemporary artists, Paul McCarthy and William Kentridge. These two successive, museum-wide surveys will offer New Museum visitors a unique opportunity to understand these historically significant and enormously inventive artists in depth.

Based in Los Angeles and well known both in Europe and on the West Coast, Paul McCarthy is an artist who makes New York look provincial. Few viewers here are familiar with McCarthy’s artistic evolution over more than three decades and misperceptions about his work abound. Visitors to the exhibition—which includes three off-site presentations—will be surprised by the range of his work and the depth of the concerns that have shaped what may at first seem shocking and incomprehensible. The exhibition includes installation, sculpture, photographs, drawings, and video.

Also well known abroad, William Kentridge was born in Johannesburg, South Africa where he continues to live and work. While expressing the harsh political and historical realities of his homeland, Kentridge’s poetic and haunting work transcends the complex problems of South Africa to address the human condition in general. The first full-scale exhibition of his work in America, William Kentridge will feature the impressive range of artistic mediums—from film installations to drawings—and social issues tackled in his work. The exhibition has been co-organized with the MCA Chicago, and will travel there (14.oct.01 - 06.jan.02) before continuing on to the Contemporary Art Museum, Houston, the Los Angeles County Museum of Art, and finally to the South African National Gallery, Cape Town, South Africa.

Concurrently, Media Z Lounge—New York’s only museum space dedicated to the exhibition of new media work—continues with an active program of exhibitions and digital culture events. In the first three months since its inauguration, the Media Z Lounge has attracted new audiences to the museum and added an essential dimension to our exploration of contemporary art.

The New Group, our recently launched membership category for people under 40 has brought many new faces to the Museum. Our first annual Winter Party, hosted by the New Group, was a big success and we look forward to seeing you all at our annual Spring Gala and Benefit on 29.apr.01, featuring a live contemporary art auction sponsored by Phillips Auctioneers. Please mark your calendars now!

I look forward to seeing you here at the Museum through the extraordinary season ahead.

Lisa Phillips
The Henry Luce III Director
Antoni Abad has emerged in recent years as one of the most innovative European artists working in new media. Ego is a room scale computer-generated projection of swarming houseflies that employs wit, absurdity, and paradox to question human cognition and self-awareness. Organized by Dan Cameron. The exhibition is made possible with support from the Consul General of Spain.

09.JAN.01 - 04.MAR.01
ANTONI ABAD EGO
Antoni Abad has emerged in recent years as one of the most innovative European artists working in new media. Ego is a room scale computer-generated projection of swarming houseflies that employs wit, absurdity, and paradox to question human cognition and self-awareness. Organized by Dan Cameron. The exhibition is made possible with support from the Consul General of Spain.

01.MAR.01 6:30 - 8:00PM
DIGITAL CULTURE EVENING
Spanish curator Carlota Alvarez-Basso talks about the progression from the "material to immaterial" in Antoni Abad's work, through his early sculpture, video installations and projections, to his current interest in computer generated projects such as Ego.

09.JAN.01 - 04.MAR.01
66.764.162 HARVESTWORKS.ORG
SELECTED ARTISTS' WORKS
Harvestworks Digital Media Arts Center is a non-profit organization founded to cultivate artists' use of electronic technologies, ranging from music and audio production to video and internet work. 66.764.162, a selection of web projects, is presented on one computer station while another features Creative Contact, an internet database of multimedia artworks created by artists who have completed residencies with Harvestworks. A third computer presents aCount, an interactive movie by Tennessee Rice Dixon. Organized by Anne Ellegood and Kim Boatner.

08.MAR.01 - 29.APR.01
WAVEFORM: DAVID GALBRAITH AND TERESA SEEMANN
Waveform explores how artists working with new media are finding innovative and unexpected ways to create on-going exchanges with other artists. An evening with Experimental Makeup, Galbraith's two-person roots electronics music project with Michael J. Mahalchick, will accompany the exhibition. Organized by Anne Ellegood.

10.MAY.01 - 24.JUN.01
GRAHAM GUSSIN
British artist Graham Gussin uses a wide range of media including drawing, photography, video, film and sound installation. Influenced by both the "romantic landscape" tradition and science fiction, Gussin's work challenges notions of time, space and scale. Gussin will create a new film and computer-based work for his exhibition in Media Z Lounge. Organized by Anne Barlow.

10.MAY.01 - 24.JUN.01
TROMPE-LOEIL: FICTIONAL INTERNET SITES
An on-line presentation of websites that mimic the "look and feel" of already existing sites to elicit and then subvert visitor's expectations through their design and information architecture. Organized by Kim Boatner.

MARK YOUR CALENDAR
for the next Digital Culture Evening:
Thur.03.may 6:30 - 8:00pm.
Focus on the visual arts in a digital culture, with special guests to be announced.
PAUL McCARTHY

Controversial combinations of pop-culture clichés, social taboos, and art historical references define Paul McCarthy's groundbreaking fusion of sculpture with performance. The first ever survey to explore over three decades of work by this pioneering Los Angeles artist is organized by Lisa Phillips, director, and Dan Cameron, senior curator of the New Museum. Following its premier at the Museum of Contemporary Art, Los Angeles (12.nov.00-21.jan.01), this landmark exhibition will make its east coast debut at the New Museum on 24.feb.01.

Paul McCarthy features more than 100 works, including drawings, videos, sculptures, and installations, that present the artist's exploration of the effects of media and consumerism on perception and the subconscious. His work holds up a mirror to a range of taboos often ignored by American popular culture through the use of the body as a repository of society's fears, obsessions, and conflicts. One of the most influential yet under-recognized artists in the United States today, McCarthy engages in social critique through outrageous theatricality and a violent landscape of dysfunction and trauma.

Offsite projects for the exhibition include: The Garden presented at Deitch Projects, 18 Wooster St., 24.feb-07.apr.01; The Box at the public atrium, 590 Madison Ave. at 56th St., 21.feb-20.apr.01, a project of the Public Art Fund. Also on view in association with the New Museum exhibition: Santa Chocolate Shop at Luhring Augustine Gallery, 531 West 24th St., 17.feb-07.apr.01.

The exhibition is accompanied by a fully illustrated, 264-pg. catalogue co-published with Cantz Editions. It includes essays by Lisa Phillips, Dan Cameron, Anthony Vidler and Amelia Jones. Available in the New Museum Store ($50).

Paul McCarthy is made possible by generous grants from The Andy Warhol Foundation for the Visual Arts, the Norman and Rosita Winston Foundation, the New York State Council on the Arts, and the Producers Council of the New Museum of Contemporary Art, New York.

UPCOMING PUBLIC PROGRAMS
mon.26.feb, 6.30-8.00pm
Conversation with Paul McCarthy
Join in an engaging conversation with Paul McCarthy and Dan Cameron
sat.10.mar, 4.00-5.00pm
Exhibition Tour
Amelia Jones, Professor of Contemporary Art History and Theory at the University of California, Riverside, and contributor to the Paul McCarthy catalogue, leads a tour of Paul McCarthy.

Window on Broadway
Invited artists create new window installations in response to Paul McCarthy's work:
tues.06.mar - sun.11.mar
Annette Hollywood and Anna Gollwitzer
tues.20.mar - sun.25.mar
Franco Mondini-Ruiz
sat.07.apr - sun.08.apr
Claude Wampler
tues.17.apr - sun.22.apr
Cheryl Donegan

1 Paul McCarthy, Cultural Gothic (1992)
WILLIAM KENTRIDGE

Through a potent combination of modesty and satire, South African artist William Kentridge’s work traces characters shaped by the political turmoil of his home country, European culture, and the artist’s own history and identity. Co-organized by the New Museum of Contemporary Art and the Museum of Contemporary Art, Chicago, this exhibition will present the acclaimed artist’s animated films, drawings, prints and performance documentation from 1989 to the present.

Kentrige’s short animations—based on vigorous black-and-white charcoal drawings frequently enhanced by strokes of red or blue pastel—are music-and-sound narratives in which pin-stripe-suited, factory-owner Soho Eckstein and other invented semi-autobiographical characters navigate a hypnotic vortex of civil strife, social inequity and industrial pillage. Kentridge develops each sequence by photographing hundreds of modifications, additions, and erasures to a single drawing. More recent films, sometimes incorporating found images and documentary film footage, refer to historic literary figures such as Ulysses, Faust, and Ubu Roi.

The exhibition includes eleven films with over 60 drawings and two new sculptural installations. Also on view are videotapes of theater and opera productions designed and scripted by Kentridge, including Faustus in Africa! (1995), Ubu and the Truth Commission (1997), and Il Ritorno d’Ulisse (1998).

Co-curators Dan Cameron, Staci Boris of MCA Chicago, and Neal Benezra of the Art Institute of Chicago, along with Lynne Cooke and Arti Sitas, have each contributed essays to an illustrated exhibition catalogue. Available at the New Museum Store ($45).

Following the presentation at the New Museum, the exhibition will travel to the Museum of Contemporary Art, Chicago (14.oct.01 - 06.jan.02) before continuing on to the Contemporary Art Museum, Houston, the Los Angeles County Museum of Art, and finally to the South African National Gallery, Cape Town, South Africa.

William Kentridge at the New Museum is sponsored by The international tour is also sponsored by Philip Morris Companies Inc. Additional support is generously provided through a grant from the National Endowment for the Arts, a federal agency, and from the Andy Warhol Foundation for the Visual Arts.

PUBLIC PROGRAMS

Programs planned in conjunction with William Kentridge to be announced this summer. Please check www.newmuseum.org for updates.
In 1984, the New Museum began commissioning and producing exclusive limited edition artworks by prominent American and international artists as part of the Museum’s fundraising efforts. This year, we introduced Phenakistascope by William Kentridge and the first limited edition prints ever produced by New York based artist Rob Pruitt.

The title of William Kentridge’s Phenakistascope refers to a process developed in the 1800s to create animated moving images, and the edition uniquely combines the artist’s multi-media interests in theater, animation, film, drawing, puppetry and opera. Directly mounted on the wall, Phenakistascope has a bronze apparatus that supports two gramaphone records which appear to be floating in space. The turn of a wooden hand crank spins the records in opposite directions, animating the imagery on the inner disk. Phenakistascope is Kentridge’s first kinetic sculpture.

Rob Pruitt’s limited edition was launched at the New Museum’s first annual Winter Party on December 7, 2000. To create the edition, Pruitt turned to Donald Sheridan, the master printmaker responsible for Andy Warhol’s diamond dust prints. The portfolio is comprised of two prints, each depicting a glittery panda. The prints are mirror images of each other and can be purchased separately, as Alone (Facing East) or Alone (Facing West), or purchased as a pair. Placed back to back, the pandas form Together Alone, and appear as if in an argument. Facing one another, the pandas form Together, and the bamboo stalks in their paws unite to create a heart.

Previous editions produced by the New Museum include works by Ross Bleckner, Maya Lin, Bruce Nauman, Andres Serrano and Lorna Simpson. Sales of these important works help to sustain the New Museum in its role as an innovator in contemporary art initiatives and programming. It has also created an exceptional opportunity for Museum supporters to build a special collection of important works. For more information contact the Marketing and Special Events Department at 212.219.1222 ext. 229 or newmu@newmuseum.org.

HELEONIC 05.OCT.01 - 13.JAN.02
Quasicinema is the name that Brazilian artist Hélio Oiticica (1937-1980) coined for his experiments in film and slide projections carried out while living in New York during the early 1970s. Presented for the first time as a group, these installations, including the legendary Cosmo-coca works, reveal a unique connection between neo-Concrete art of the 1960s and his later works in Brazil’s poverty-ridden favelas. Co-produced by the New Museum, the Wexner Center for the Arts, Columbus OH, and the Kölnischer Kunstverein, Germany, in collaboration with the Projeto Oiticica. Organized by Carlos Basualdo.

JACQUELINE FRASER 05.OCT.01 - 13.JAN.02
Portrait of the Lost Boys (in five parts with six details)
Jacqueline Fraser integrates narrative texts with fragile materials to create highly controlled installations about violence and oppression. Portrait of the Lost Boys (in five parts with six details) is a walk-through installation of sumptuous fabric and delicate wire figures related to the high incidence of teenage suicide in young boys. The New Museum presents the first US show of this New Zealand artist. Organized by Anne Barlow.

TOM FRIEDMAN 12.OCT.01 - 03.FEB.02
Friedman’s hypnotically labor-intensive sculptures, works on paper, and photographs are the subject of his first ever museum survey. Taking the art of process to sometimes absurd extremes, Friedman uses everyday materials such as sugar cubes, chewing gum, aspirin, and spaghetti to make extraordinary objects. Organized by the Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC.
ARTISTS & BOOKS

PAUL MCCARTHY is accompanied by a fully illustrated 264-page catalogue co-published with Cantz Editions that includes essays by Lisa Phillips and Dan Cameron, Anthony Vidler, Amelia Jones ($50). The Atlas Archive Series has published the previously unavailable Writings of the Vienna Actionists ($22.95). Much like Paul McCarthy, the Vienna Actionists were notorious for creating art centered on the examination of taboos, and the “hidden” secrets of the body.

WILLIAM KENTRIDGE This lavishly illustrated exhibition catalogue accompanies the first comprehensive survey of Kentridge’s work to tour the United States and features an in-depth interview with Kentridge conducted by Dan Cameron ($45).

DRAWING THE PASSING, a documentary video by Maria Anna Tappeiner and Reinhard Wolf, captures Kentridge in his Johannesburg studio in the final stages of animating his well-known work, Stereoscope. It includes excerpts from the finished film, plus the artist’s reflections on his work and process (50 minutes, $35).

WILLIAM KENTRIDGE This extensive William Kentridge CD-ROM contains reproductions from the artist’s drawings and prints, and excerpts from his animated films and theatre productions. The audio track contains narration by the artist ($50).

DORMIR/ SLEEP Printed in an edition of 2000, this book examines this universal subject through the unpublished work of more than thirty artists. ($90)

MIKE KELLEY AND PAUL MCCARTHY COLLABORATIVE WORKS is the catalogue from the first North American exhibition of the artists’ collaborative works at the Power Plant Contemporary Art Center in Toronto ($40).

DIMENSIONS OF THE MIND is the exhibition catalogue from Galerie Hauser and Wirth’s Paul McCarthy exhibition in the Løkremise St. Gallen, Switzerland (Hardcover $40, Softcover $25).

PUDDLE FLOWERS POSTCARDS Four sets of Yoshitomo Nara’s drawings in 5x7” format postcards. (15 cards per set, $20)

TOM FRIEDMAN A preview of one of Phaidon’s newest publications in their famed Contemporary Artist Series. Just in time for our fall 2001 exhibition. ($29.95)
RECENT ACQUISITIONS

In September 2000, Altoids announced the donation of the entire Curiously Strong Collection of works by emerging artists to the New Museum, making an unprecedented addition to the Museum's collection. In light of the Museum's twenty-three year commitment to innovative programming in contemporary art, the Altoids collection perfectly complements our mission. Fresh: The Altoids Curiously Strong Collection 1998-2000, on view 12.jan-28.jan.01 at the New Museum, marked the beginning of a strong partnership with Altoids and represents an inspired and adventurous approach to visual arts patronage.

The Altoids Curiously Strong Collection is comprised of 70 works by some of the most talented visual artists working in America today, including Laylah Ali, Jessica Craig-Martin, E.V. Day, Barry McGee, and Dario Robleto. The collection ranges from abstract paintings and decorative sculptures to images of famous faces and familiar places, landscapes and nightscapes. The result is a vibrant and compelling overview of artistic production today.

Following the New Museum exhibition, the latest additions to the Altoids Curiously Strong Collection (25 works acquired in 2000) will continue on a five-city tour, stopping at Consolidated Works in Seattle; The LAB in San Francisco; Los Angeles Contemporary Exhibitions in Los Angeles; Diverse Works in Houston; and Art Center/South Florida in Miami. In the future, Altoids will add works to the Curiously Strong Collection, which will be donated to the New Museum after an American tour each year.

1 Michael Pierzynski
Hollywood Reservoir (1997)
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SAVE THE DATE! Don’t miss the next exciting event at the New Museum of Contemporary Art! Save the Date for the New Museum’s annual Spring Gala and Benefit Auction to be held on 29.apr.01. Sponsored by Phillips Auctioneers, this year’s event will feature an expanded live auction including 30 artworks by emerging and established contemporary artists conducted by Contemporary Art specialist Michael McGuiness. Details to be announced soon!

For more information about New Museum of Contemporary Art Special Events, contact Lysbeth Ackerman, Special Events Coordinator, at 212.219.1222 x226 or via email at ackerman@newmuseum.org.

THE NEW GROUP
The New Group, the New Museum’s special membership category for young patrons, launched on 14.sep.00 with a fabulous dinner and afterparty following the Pierre et Gilles opening reception. The founding members of the New Group hail from all professional fields and share a commitment to contemporary art and culture. The inaugural season featured specially planned events including studio visits with artists Suzanne Wright and Sean Mellyn, a conversation with New Museum Assistant Curator Anne Ellegood and Media Z Lounge participating artist Candice Breitz, and the first annual Winter Party.

ART STUDY TOUR
International Tour to Venice and Athens: 4 - 15.jun.01. In Venice, participants will attend pre-opening events and festivities surrounding the Venice Biennale. In Athens, the group will investigate the burgeoning contemporary arts scene with visits to destinations such as the Deste Foundation. New Museum trips are open to Trustees and members at the Producers Council and Patrons levels only.

The New Museum mourns the passing of longtime friend and patron Renate Shapiro.

UPCOMING INSIDE ART EVENTS
Members at the Friend/Dual level and above are invited to participate in an ongoing series of behind-the-scenes art events. A private walkthrough of Paul McCarthy with Dan Cameron is scheduled for Wed.14.mar.01 from 6.30 - 8.00pm. An additional Inside Art event is being planned for the spring.

For more information about the Membership Program, contact Suzanne Egeran, Membership Coordinator, at 212.219.1222 ext.226 or via email at segeran@newmuseum.org.

1 Paul McCarthy Tomato Heads (1994)
### JANUARY

**ANTONI ABAD'S EGO AND 66.7.64.162**

**HARVESTWORKS.ORG: SELECTED ARTISTS' WORKS OPEN**

tues.09  (Media Z Lounge)

**FEBRUARY**

**PAUL McCARTHY OPENING**

fri.23  6.30 - 8.00.pm  
(New Museum, 583 Broadway)

fri.23  8.00 - 9.30.pm  
(Deitch Projects, 18 Wooster Street)

**PAUL McCARTHY OPENS**

sat.24  (All galleries)

**PAUL McCARTHY OFFSITE PROJECTS:**

*The Garden*, Deitch Projects, 18 Wooster, through 07.apr.01

*The Box*, public atrium, 590 Madison, 21feb - 20.apr.01

*Santa Chocolate Shop*, Luhring Augustine Gallery, 531 West 24 St., 17feb - 07.apr.01

**CONVERSATION WITH PAUL McCARTHY**

mon.25  6.30 - 8.00.pm  
Dan Cameron talks with Paul McCarthy  
(Media Z Lounge)

### MARCH

**DIGITAL CULTURE EVENING**

thurs.01  6.30 - 8.00.pm  
Spanish curator Carla Alvarez-Basso discusses the art of Antoni Abad  
(Media Z Lounge)

**INSIDE ART TOUR OF PAUL McCARTHY**

wed.14  6.30 - 8.00.pm  
A private walkthrough of Paul McCarthy with Dan Cameron for members at the Friend/Dual level and above  
(All Galleries)

**APRIL**

**WINDOW ON BROADWAY**

sat.07 - sun.08  
Claude Wampler performs  
(Media Z Lounge)

**WINDOW ON BROADWAY**

tues.20 - sun.25  
Installation by artist Franco Mondini-Ruiz examines the theme of "the absurd"  
(Media Z Lounge)

**WAVEFORM CLOSES**

sun.29  (Media Z Lounge)

### MAY

**DIGITAL CULTURE EVENING**

thurs.03  6.30 - 8.00.pm  
(Media Z Lounge)

**GRAHAM GUSSIN AND TROMPE-L'OEL: FICTIONAL INTERNET SITES OPEN**

thrs.10  (Media Z Lounge)

**PAUL McCARTHY CLOSES**

sun.13  (All galleries)

**ANNUAL BENEFIT GALA AND LIVE AUCTION**

sun.29

### JUNE

**WILLIAM KENTRIDGE PATRONS' AND MEMBERS' RECEPTION**

fri.01  6.30 - 9.00.pm  
(All galleries)

**WILLIAM KENTRIDGE OPENS**

sat.02  (All galleries)

**VENICE AND ATHENS ART STUDY TOUR**

tues.05-fri.15

**GRAHAM GUSSIN AND TROMPE-L'OEL: FICTIONAL INTERNET SITES CLOSE**

sun.24  (Media Z Lounge)

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1 William Kentridge *Eye-to-Eye*  
Drawing from the film *Felix in Exile* (1994)