

SPRING/
SUMMER 01

NEW MUSEUM **NEWS**





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1 Rob Pruitt *Alone (Facing West)* (2000). Limited edition for the New Museum, \$800 (see page 05).



1 William Kentridge *Falls in an African River* (1995-96),
Drawing from the film *Colonial Landscapes*

cover 1 Paul McCarthy *Bossy Burger* (performance, 1991)
cover 2 Paul McCarthy *Grand Pop* (performance, 1977)

New Museum News is a publication
of the New Museum of Contemporary Art

newnasmu

583 Broadway, New York, NY 10012
(between Houston and Prince Sts.)

telephone 212.219.1222

email newmu@newmuseum.org

web www.newmuseum.org

Museum Hours

Mon closed
Tue closed
Wed noon - 6 pm
Thu noon - 8 pm*
Fri noon - 8 pm
Sat noon - 8 pm
Sun noon - 6 pm

Store & Media Z Lounge

Open daily noon - 8 pm (Sundays
until 6 pm). Closed Mondays

Directions

Subway N, R to Prince St.; A, C, E to Spring St.;
6 to Spring or Bleecker St.; B, D, F, Q to Broadway/Lafayette
Bus 1, 5, 6, 21 to Houston St. or Broadway

Admission

\$6 general; \$3 students and seniors. Free for members.
Free for visitors 18 and under. *Thursdays Free 6 - 8 pm

The New Museum of Contemporary Art is supported, in part,
with funds from the New York State Council on the Arts,
the New York City Department of Cultural Affairs, and from the
Museum's Producers Council, members, and friends.

New Museum News is made possible by generous grants
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Companies, Inc.

PHILIP MORRIS
COMPANIES INC.

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Printed by Town Crier, Ltd.

This spring and summer, the New Museum of Contemporary Art is proud to present the work of two groundbreaking contemporary artists, Paul McCarthy and William Kentridge. These two successive, museum-wide surveys will offer New Museum visitors a unique opportunity to understand these historically significant and enormously inventive artists in depth.

Based in Los Angeles and well known both in Europe and on the West Coast, Paul McCarthy is an artist who makes New York look provincial. Few viewers here are familiar with McCarthy's artistic evolution over more than three decades and misperceptions about his work abound. Visitors to the exhibition—which includes three off-site presentations—will be surprised by the range of his work and the depth of the concerns that have shaped what may at first seem shocking and incomprehensible. The exhibition includes installation, sculpture, photographs, drawings, and video.

Also well known abroad, William Kentridge was born in Johannesburg, South Africa where he continues to live and work. While expressing the harsh political and historical realities of his homeland, Kentridge's poetic and haunting work transcends the complex problems of South Africa to address the human condition in general. The first full-scale exhibition of his work in America, *William Kentridge* will feature the impressive range of artistic mediums—from film installations to drawings—and social issues tackled in his work. The exhibition has been co-organized with the MCA Chicago, and will travel there (14.oct.01 - 06.jan.02) before continuing on to the Contemporary Art Museum, Houston, the Los Angeles County Museum of Art, and finally to the South African National Gallery, Cape Town, South Africa.

Concurrently, Media Z Lounge—New York's only museum space dedicated to the exhibition of new media work—continues with an active program of exhibitions and digital culture events. In the first three months since its inauguration, the Media Z Lounge has attracted new audiences to the museum and added an essential dimension to our exploration of contemporary art.

The New Group, our recently launched membership category for people under 40 has brought many new faces to the Museum. Our first annual Winter Party, hosted by the New Group, was a big success and we look forward to seeing you all at our annual Spring Gala and Benefit on 29.apr.01, featuring a live contemporary art auction sponsored by Phillips Auctioneers. Please mark your calendars now!

I look forward to seeing you here at the Museum through the extraordinary season ahead.

Lisa Phillips
The Henry Luce III Director

BROWSE AND LOUNGE AROUND



Last November, the New Museum launched Media Z Lounge, a new space for the exhibition and exploration of digital art, experimental video and sound works. Media Z Lounge is New York City's only museum space dedicated to new

media exhibitions and programs, and integrates art, technology, and architecture to create a unique experience for the visitor. Located adjacent to the New Museum Store, Media Z Lounge includes a project gallery for video and digital projects; five computer stations for on-line programming; and a lounge area where visitors can relax and view works on wall-mounted plasma screens.

09.JAN.01 - 04.MAR.01

ANTONI ABAD EGO

Antoni Abad has emerged in recent years as one of the most innovative European artists working in new media. *Ego* is a room scale computer-generated projection of swarming houseflies that employs wit, absurdity, and paradox to question human cognition and self-awareness. *Organized by Dan Cameron. The exhibition is made possible with support from the Consul General of Spain.*

01.MAR.01 6.30 - 8.00PM

DIGITAL CULTURE EVENING

Spanish curator Carlota Alvarez-Basso talks about the progression from the "material to immaterial" in Antoni Abad's work, through his early sculpture, video installations and projections, to his current interest in computer generated projects such as *Ego*.

media Z lounge

is a digital and media arts technology collaboration with Zenith Electronics Corporation. Media Z Lounge exhibitions are supported, in part, by a grant from the Jerome Foundation. The development of Media Z Lounge was made possible by a generous grant from the Dorothea L. Leonhardt Foundation of the Communities Foundation of Texas.

09.JAN.01 - 04.MAR.01

66.764.162 HARVESTWORKS.ORG SELECTED ARTISTS' WORKS

Harvestworks Digital Media Arts Center is a non-profit organization founded to cultivate artists' use of electronic technologies, ranging from music and audio production to video and internet work. 66.7.64.162, a selection of web projects, is presented on one computer station while another features *Creative Contact*, an internet database of multimedia artworks created by artists who have completed residencies with Harvestworks. A third computer presents *aCount*, an interactive movie by Tennessee Rice Dixon. *Organized by Carol Parkinson of Harvestworks in collaboration with Anne Ellegood and Kim Boatner.*

08.MAR.01-29.APR.01

WAVEFORM: DAVID GALBRAITH AND TERESA SEEMANN

Waveform explores how artists working with new media are finding innovative and unexpected ways to create on-going exchanges with other artists. An evening with *Experimental Makeup*, Galbraith's two-person roots electronica music project with Michael J. Mahalchick, will accompany the exhibition. *Organized by Anne Ellegood.*

10.MAY.01 - 24.JUN.01

GRAHAM GUSSIN

British artist Graham Gussin uses a wide range of media including drawing, photography, video, film and sound installation. Influenced by both the "romantic landscape" tradition and science fiction, Gussin's work challenges notions of time, space and scale. Gussin will create a new film- and computer-based work for his exhibition in Media Z Lounge. *Organized by Anne Barlow.*

10.MAY.01 - 24.JUN.01

TROMPE-L'OIL: FICTIONAL INTERNET SITES

An on-line presentation of websites that mimic the "look and feel" of already existing sites to elicit and then subvert visitor's expectations through their design and information architecture. *Organized by Kim Boatner.*

MARK YOUR CALENDAR

for the next Digital Culture Evening:

Thur.03.may 6.30-8.00pm.

Focus on the visual arts in a digital culture, with special guests to be announced.



1 A visitor to the Media Z Lounge

2 Media Z Lounge

PAUL McCARTHY

Controversial combinations of pop-culture clichés, social taboos, and art historical references define Paul McCarthy's groundbreaking fusion of sculpture with performance. The first ever survey to explore over three decades of work by this pioneering Los Angeles artist is organized by Lisa Phillips, director, and Dan Cameron, senior curator of the New Museum. Following its premier at the Museum of Contemporary Art, Los Angeles (12.nov.00-21.jan.01), this landmark exhibition will make its east coast debut at the New Museum on 24.feb.01.

Paul McCarthy features more than 100 works, including drawings, videos, sculptures, and installations, that present the artist's exploration of the effects of media and consumerism on perception and the subconscious. His work holds up a mirror to a range of taboos often ignored by American popular culture through the use of the body as a repository of society's fears, obsessions, and conflicts. One of the most influential yet under-recognized artists in the United States today, McCarthy engages in social critique through outrageous theatricality and a violent landscape of dysfunction and trauma.

Offsite projects for the exhibition include: ***The Garden*** presented at Deitch Projects, 18 Wooster St., 24.feb-07.apr.01; ***The Box*** at the public atrium, 590 Madison Ave. at 56th St., 21.feb-20.apr.01, a project of the Public Art Fund. Also on view in association with the New Museum exhibition: ***Santa Chocolate Shop*** at Lühring Augustine Gallery, 531 West 24th St., 17.feb-07.apr.01.

The exhibition is accompanied by a fully illustrated, 264-pg. catalogue co-published with Cantz Editions. It includes essays by Lisa Phillips, Dan Cameron, Anthony Vidler and Amelia Jones. Available in the New Museum Store (\$50)

Paul McCarthy is made possible by generous grants from The Andy Warhol Foundation for the Visual Arts, the Norman and Rosita Winston Foundation, the New York State Council on the Arts, and the Producers Council of the New Museum of Contemporary Art, New York.

UPCOMING PUBLIC PROGRAMS

mon.26.feb, 6.30 - 8.00pm

Conversation with Paul McCarthy

Join in an engaging conversation with Paul McCarthy and Dan Cameron

sat.10.mar, 4.00 - 5.00pm

Exhibition Tour

Amelia Jones, Professor of Contemporary Art History

and Theory at the University of California, Riverside, and contributor to the *Paul McCarthy* catalogue, leads a tour of *Paul McCarthy*.

Window on Broadway

Invited artists create new window installations in response to Paul

McCarthy's work:

tues.06.mar - sun.11.mar

Annette Hollywood and Anna Gollwitzer

tues.20.mar - sun.25.mar

Franco Mondini-Ruiz

sat.07.apr - sun.08.apr

Claude Wampler

tues.17.apr - sun.22.apr

Cheryl Donegan



WILLIAM KENTRIDGE

Through a potent combination of modesty and satire, South African artist William Kentridge's work traces characters shaped by the political turmoil of his home country, European culture, and the artist's own history and identity. Co-organized by the New Museum of Contemporary Art and the Museum of Contemporary Art, Chicago, this exhibition will present the acclaimed artist's animated films, drawings, prints and performance documentation from 1989 to the present.

Kentridge's short animations—based on vigorous black-and-white charcoal drawings frequently enhanced by strokes of red or blue pastel—are music-and-sound narratives in which pin-stripe-suited, factory-owner Soho Eckstein and other invented semi-autobiographical characters navigate a hypnotic vortex of civil strife, social inequity and industrial pillage. Kentridge develops each sequence by photographing hundreds of modifications, additions, and erasures to a single drawing. More recent films, sometimes incorporating found images and documentary film footage, refer to historic literary figures such as Ulysses, Faust, and Ubu Roi.

The exhibition includes eleven films with over 60 drawings and two new sculptural installations. Also on view are videotapes of theater and opera productions designed and scripted by Kentridge, including *Faustus in Africa!* (1995), *Ubu and the Truth Commission* (1997), and *Il Ritorno d'Ulisse* (1998).

Co-curators Dan Cameron, Staci Boris of MCA Chicago, and Neal Benezra of the Art Institute of Chicago, along with Lynne Cooke and Arti Sitas, have each contributed essays to an illustrated exhibition catalogue. Available at the New Museum Store (\$45).

Following the presentation at the New Museum, the exhibition will travel to the Museum of Contemporary Art, Chicago (14.oct.01-06.jan.02) before continuing on to the Contemporary Art Museum, Houston, the Los Angeles County Museum of Art, and finally to the South African National Gallery, Cape Town, South Africa.

William Kentridge at the New Museum is sponsored by

PHILIP MORRIS
COMPANIES INC.

The international tour is also sponsored by Philip Morris Companies Inc. Additional support is generously provided through a grant from the National Endowment for the Arts, a federal agency, and from the Andy Warhol Foundation for the Visual Arts.

PUBLIC PROGRAMS

Programs planned in conjunction with *William Kentridge* to be announced this summer. Please check www.newmuseum.org for updates.



1,2 William Kentridge, drawings
from the film *Stereoscope*

1 *Powerhouse with Cat* (1999)
2 *Felix in a Pool with Megaphone* (1999)



COLLECT THEM ALL

In 1984, the New Museum began commissioning and producing exclusive limited edition artworks by prominent American and international artists as part of the Museum's fundraising efforts. This year, we introduced *Phenakistoscope* by **William Kentridge** and the first limited edition prints ever produced by New York based artist **Rob Pruitt**.

The title of William Kentridge's *Phenakistoscope* refers to a process developed in the 1800s to create animated moving images, and the edition uniquely combines the artist's multi-media interests in theater, animation, film, drawing, puppetry and opera. Directly mounted on the wall, *Phenakistoscope* has a bronze apparatus that supports two gramophone records which appear to be floating in space. The turn of a wooden hand crank spins the records in opposite directions, animating the imagery on the inner disk. *Phenakistoscope* is Kentridge's first kinetic sculpture.

2

Rob Pruitt's limited edition was launched at the New Museum's first annual Winter Party on December 7, 2000. To create the edition, Pruitt turned to Donald Sheridan, the master printmaker responsible for Andy Warhol's diamond dust prints. The portfolio is comprised of two prints, each depicting a glittery panda. The prints are mirror images of each other and can be purchased separately, as *Alone (Facing East)* or *Alone (Facing West)*, or purchased as a pair. Placed back to back, the pandas form *Together Alone*, and appear as if in an argument. Facing one another, the pandas form *Together*, and the bamboo stalks in their paws unite to create a heart.

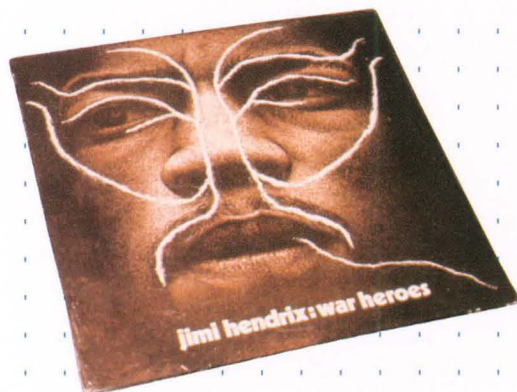
Previous editions produced by the New Museum include works by **Ross Bleckner**, **Maya Lin**, **Bruce Nauman**, **Andres Serrano** and **Lorna Simpson**. Sales of these important works help to sustain the New Museum in its role as an innovator in contemporary art initiatives and programming. It has also created an exceptional opportunity for Museum supporters to build a special collection of important works. For more information contact the Marketing and Special Events Department at 212.219.1222 ext. 229 or newmu@newmuseum.org.

1 William Kentridge *Airplane* (1995).
Drawing from the film *Faustus in Africa!*

2 William Kentridge *Phenakistoscope* (2000).
Limited Edition for the New Museum

HÉLIO OITICICA 05.OCT.01 - 13.JAN.02

Quasicinema is the name that Brazilian artist Hélio Oiticica (1937-1980) coined for his experiments in film and slide projections carried out while living in New York during the early 1970s. Presented for the first time as a group, these installations, including the legendary Cosmo-coca works, reveal a unique connection between neo-Concrete art of the 1960s and his later works in Brazil's poverty-ridden favelas. Co-produced by the New Museum, the Wexner Center for the Arts, Columbus OH, and the Kölischer Kunstverein, Germany, in collaboration with the Projeto Oiticica. Organized by Carlos Basualdo.

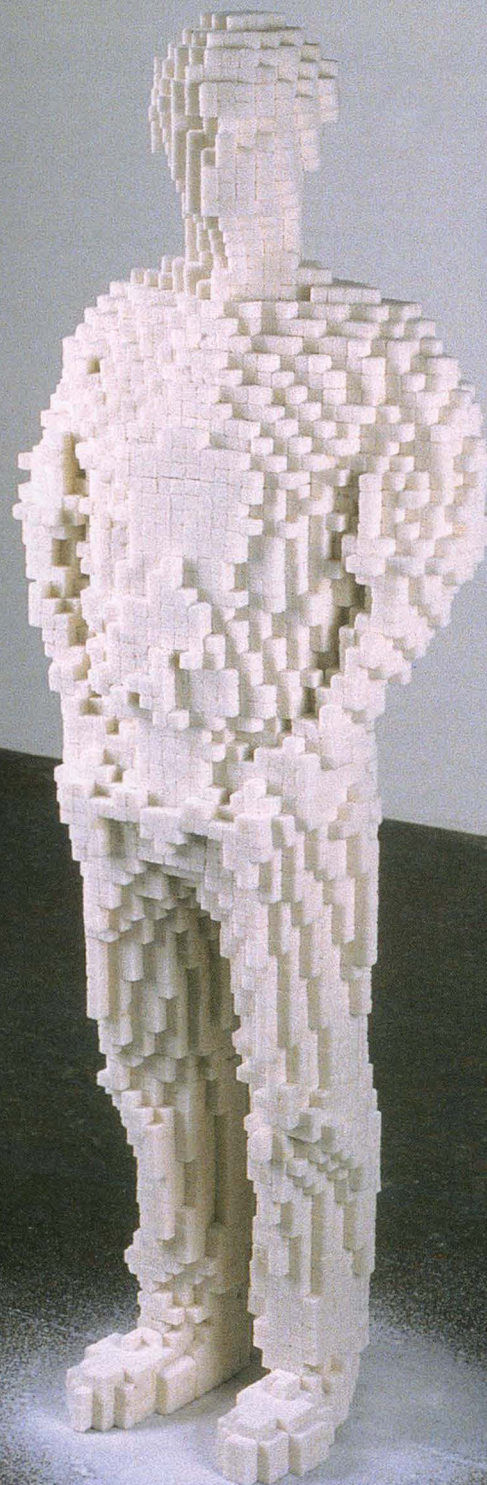
**JACQUELINE FRASER 05.OCT.01 - 13.JAN.02**

Portrait of the Lost Boys (in five parts with six details)

Jacqueline Fraser integrates narrative texts with fragile materials to create highly controlled installations about violence and oppression. *Portrait of the Lost Boys (in five parts with six details)* is a walk-through installation of sumptuous fabric and delicate wire figures related to the high incidence of teenage suicide in young boys. The New Museum presents the first US show of this New Zealand artist. Organized by Anne Barlow.

TOM FRIEDMAN 12.OCT.01 - 03.FEB.02

Friedman's hypnotically labor-intensive sculptures, works on paper, and photographs are the subject of his first ever museum survey. Taking the art of process to sometimes absurd extremes, Friedman uses everyday materials such as sugar cubes, chewing gum, aspirin, and spaghetti to make extraordinary objects. Organized by the Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC.



Remember...
members always receive
a 10% discount.

ARTISTS & BOOKS



1



2

PAUL McCARTHY is accompanied by a fully illustrated 264-page catalogue co-published with Cantz Editions that includes essays by Lisa Phillips and Dan Cameron, Anthony Vidler, Amelia Jones (\$50). The Atlas Archive Series has published the previously unavailable **WRITINGS OF THE VIENNA ACTIONISTS** (\$22.95). Much like Paul McCarthy, the Vienna Actionists were notorious for creating art centered on the examination of taboos, and the "hidden" secrets of the body.



5



6



7

WILLIAM KENTRIDGE This lavishly illustrated exhibition catalogue accompanies the first comprehensive survey of Kentridge's work to tour the United States and features an in-depth interview with Kentridge conducted by Dan Cameron (\$45).

DRAWING THE PASSING, a documentary video by Maria Anna Tappeiner and Reinhard Wolf, captures Kentridge in his Johannesburg studio in the final stages of animating his well-known work, *Stereoscope*. It includes excerpts from the finished film, plus the artist's reflections on his work and process (50 minutes, \$35).

WILLIAM KENTRIDGE This extensive William Kentridge CD-ROM contains reproductions from the artist's drawings and prints, and excerpts from his animated films and theatre productions. The audio track contains narration by the artist (\$50).

1,4 Detail of *Dimensions of the Mind*
2,3 Detail of *Mike Kelley and Paul McCarthy*

5 Detail of *William Kentridge*
6,7 Kentridge videotape and CD-rom



DORMIR/SLEEP Printed in an edition of 2000, this book examines this universal subject through the unpublished work of more than thirty artists. (\$90)



3



4

MIKE KELLEY AND PAUL McCARTHY COLLABORATIVE WORKS is the catalogue from the first North American exhibition of the artists' collaborative works at the Power Plant Contemporary Art Center in Toronto (\$40).

DIMENSIONS OF THE MIND is the exhibition catalogue from Galerie Hauser and Wirth's Paul McCarthy exhibition in the Lokremise St. Gallen, Switzerland (Hardcover \$40, Softcover \$25).



PUDDLE FLOWERS POSTCARDS

Four sets of
Yoshitomo Nara's
drawings in 5x7"
format postcards.
(15 cards per
set, \$20)

TOM FRIEDMAN A preview of one of Phaidon's newest publications in their famed Contemporary Artist Series. Just in time for our fall 2001 exhibition. (\$29.95)



RECENT ACQUISITIONS

In September 2000, Altoids announced the donation of the entire Curiously Strong Collection of works by emerging artists to the New Museum, making an unprecedented addition to the Museum's collection. In light of the Museum's twenty-three year commitment to innovative programming in contemporary art, the Altoids collection perfectly complements our mission. *Fresh: The Altoids Curiously Strong Collection 1998-2000*, on view 12.jan-28.jan.01 at the New Museum, marked the beginning of a strong partnership with Altoids and represents an inspired and adventurous approach to visual arts patronage.

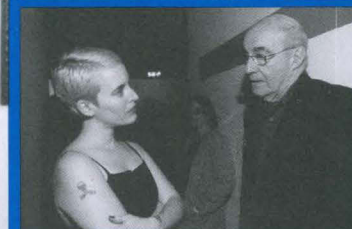


The Altoids Curiously Strong Collection is comprised of 70 works by some of the most talented visual artists working in America today, including Laylah Ali, Jessica Craig-Martin, E.V. Day, Barry McGee, and Dario Robleto. The collection ranges from abstract paintings and decorative sculptures to images of famous faces and familiar places, landscapes and nightscapes. The result is a vibrant and compelling overview of artistic production today.

Following the New Museum exhibition, the latest additions to the Altoids Curiously Strong Collection (25 works acquired in 2000) will continue on a five-city tour, stopping at Consolidated Works in Seattle; The LAB in San Francisco; Los Angeles Contemporary Exhibitions in Los Angeles; Diverse Works in Houston; and Art Center/South Florida in Miami. In the future, Altoids will add works to the Curiously Strong Collection, which will be donated to the New Museum after an American tour each year.



1
2



BEST OF 2000

At the reception for Pierre et Gilles and Martha Rosler:

1 Walter Haas poses with friend in front of his piece, *Pierre et Gilles' Les Plaisirs de la Forêt, Johnny* (1996);

2 New Museum director Lisa Phillips with artists Pierre et Gilles, curator Dan Cameron, and Empire

Magazine publisher Matthew Bank, media sponsor of the exhibition; 3 Trustee Nancy Portnoy and husband Joel with artist Martha Rosler

At the Media Z Lounge opening:

4 Artist Candice Breitz and Board of Trustees President Saul Dennison

At the Winter Party:

5 Trustee Laura Skoler and Producers Council-member George Mills; 6 Christine Kim with New Group member Todd Hutcheson

Special thanks to our Winter Party sponsors: Lurisia Sparkling Water, Rain Vodka, Brooklyn Brewery, Sake Service Institute, Plantain Productions, Mixed Greens, and Tony & Tina.

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Nessia Pope
Amanda Williamson
and William Scarbrough
Alison and Donald Weiss

SAVE THE DATE! Don't miss the next exciting event at the New Museum of Contemporary Art! Save the Date for the New Museum's annual Spring Gala and Benefit Auction to be held on **29.apr.01**. Sponsored by Phillips Auctioneers, this year's event will feature an expanded live auction including 30 artworks by emerging and established contemporary artists conducted by Contemporary Art specialist Michael McGuiness. Details to be announced soon!

For more information about New Museum of Contemporary Art Special Events, contact Lysbeth Ackerman, Special Events Coordinator, at 212.219.1222 x226 or via email at ackerman@newmuseum.org.

THE NEW GROUP

The New Group, the New Museum's special membership category for young patrons, launched on 14.sep.00 with a fabulous dinner and afterparty following the *Pierre et Gilles* opening reception. The founding members of the New Group hail from all professional fields and share a commitment to contemporary art and culture. The inaugural season featured specially planned events including studio visits with artists Suzanne Wright and Sean Mellyn, a conversation with New Museum Assistant Curator Anne Ellegood and Media Z Lounge participating artist Candice Breitz, and the first annual Winter Party.

ART STUDY TOUR

International Tour to Venice and Athens: 4-15.jun.01. In Venice, participants will attend pre-opening events and festivities surrounding the Venice Biennale.

In Athens, the group will investigate the burgeoning contemporary arts scene with visits to destinations such as the Deste Foundation. *New Museum trips are open to Trustees and members at the Producers Council and Patrons levels only.*

The New Museum mourns the passing of longtime friend and patron Renate Shapiro.

UPCOMING INSIDE ART EVENTS

Members at the Friend/ Dual level and above are invited to participate in an ongoing series of behind-the-scenes art events. A private walkthrough of *Paul McCarthy* with Dan Cameron is scheduled for Wed.14.mar.01 from 6.30-8.00pm. An additional *Inside Art* event is being planned for the spring.

For more information about the Membership Program, contact Suzanne Egeran, Membership Coordinator, at 212.219.1222 ext.228 or via email at segeran@newmuseum.org.



1 Paul McCarthy
The Garden (1991-92), detail



1 Paul McCarthy *Tomato Heads* (1994)

JANUARY

ANTONI ABAD'S EGO AND 66.7.64.162
HARVESTWORKS.ORG: SELECTED ARTISTS' WORKS OPEN
 tues.09
 (Media Z Lounge)

FEBRUARY

PAUL McCARTHY OPENING
 fri.23 6.30-8.00.pm
 (New Museum, 583 Broadway)
 fri.23 8.00-9.30.pm
 (Deitch Projects, 18 Wooster Street)

PAUL McCARTHY OPENS
 sat.24
 (All galleries)

PAUL McCARTHY OFFSITE PROJECTS:
The Garden, Deitch Projects, 18 Wooster, through 07.apr.01
The Box, public atrium, 590 Madison, 21.feb-20.apr.01
Santa Chocolate Shop, Luhring Augustine Gallery, 531 West 24 St., 17.feb-07.apr.01

CONVERSATION WITH PAUL McCARTHY
 mon.26 6.30-8.00.pm
 Dan Cameron talks with Paul McCarthy
 (Media Z Lounge)

MARCH

DIGITAL CULTURE EVENING
 thurs.01 6.30-8.00.pm
 Spanish curator Carlota Alvarez-Basso discusses the art of Antoni Abad
 (Media Z Lounge)

ANTONI ABAD'S EGO AND 66.7.64.162
HARVESTWORKS.ORG: SELECTED ARTISTS' WORKS CLOSE
 sun.04
 (Media Z Lounge)

WINDOW ON BROADWAY
 tues.06-sun.11
 Installation by Annette Hollywood and Anna Gollwitzer explores the theme of voyeurism

WAVEFORM: DAVID GALBRAITH AND TERESA SEEMANN OPENS
 thurs.08
 (Media Z Lounge)

PAUL McCARTHY TOUR WITH AMELIA JONES
 sat.10 4.00-5.00.pm
 Art Historian Amelia Jones leads a tour of Paul McCarthy
 (All Galleries)

APRIL

WINDOW ON BROADWAY
 sat.07-sun.08
 Claude Wampler performs

WAVEFORM CLOSSES
 sun.29
 (Media Z Lounge)

WINDOW ON BROADWAY
 tues.17-sun.22
 Installation of two videos: Cheryl Donegan's *Whoa* *Whoa Studio for Courbet*, *Cellardoor* (2000) and Paul McCarthy's *Painter* (1995)

ANNUAL BENEFIT GALA AND LIVE AUCTION
 sun.29

MAY

DIGITAL CULTURE EVENING
 thurs.03 6.30-8.00.pm
 (Media Z Lounge)

GRAHAM GUSSIN AND TROMPE-L'OEIL: FICTIONAL INTERNET SITES OPEN
 thurs.10
 (Media Z Lounge)

PAUL McCARTHY CLOSSES
 sun.13
 (All galleries)

JUNE

WILLIAM KENTRIDGE PATRONS' AND MEMBERS' RECEPTION
 fri.01 6.30-9.00.pm
 (All galleries)

WILLIAM KENTRIDGE OPENS
 sat.02
 (All galleries)

VENICE AND ATHENS ART STUDY TOUR
 tues.05-fri.15

GRAHAM GUSSIN AND TROMPE-L'OEIL: FICTIONAL INTERNET SITES CLOSE
 sun.24
 (Media Z Lounge)

New Museum Calendar is subject to change. Please visit www.newmuseum.org or call 212.219.1222 for confirmation of dates and times.



1 William Kentridge *Eye-to-Eye*
 Drawing from the film *Felix in Exile* (1994)

