

DIFFERENCE: ON REPRESENTATION AND SEXUALITY

Video Program

The following program will be shown Tuesday through Sunday, at 2:30 p.m. and Wednesday, at 5:00 p.m.

- Theresa Cha, Paysage, Paysage, 1981 (10 min.)
Dara Birnbaum, Technology/Transformation:
Wonder Woman, 1979 (7 min.)
Max Almy, Modern Times, 1979 (19 min.)
Cecelia Condit, Possibly in Michigan, 1983 (12 min.)
Judith Barry, Casual Shopper, 1980 (3 min.)
Martha Rosler, Vital Statistics of a Citizen,
Simply Obtained, 1977 (40 min.)
Stuart Marshall, A Journey of the Plague Year,
1984 (29 min.)

Program length: approximately 2 hours, 5 minutes

In addition, the following videotapes can be viewed at The Kitchen, 59 Wooster Street, NYC 10012, January 8 - March 2, 1984.

- Jean-Luc Godard, France/Tour/Detour/Two/Children,
1980 (Parts 1-12) Tues.-Sat., 2:30 p.m.
Raymond Bellour and Philippe Venault, The Image
of Cinema, 1982 Tues.-Sat., 4:15 p.m.

We deeply appreciate the support of The Kitchen in participating in this exhibition.

The Film Program for this exhibition will be shown at Joseph Papp's Public Theater from January 25 through February 3, 1985. The Public Theater is located at 425 Lafayette Street, NYC 10003. A separate schedule will be available

----Film & video programs organized by Jane Weinstock, Guest Curator