

A P R I L - J U N E 1 9 8 4 C A L E N D A R

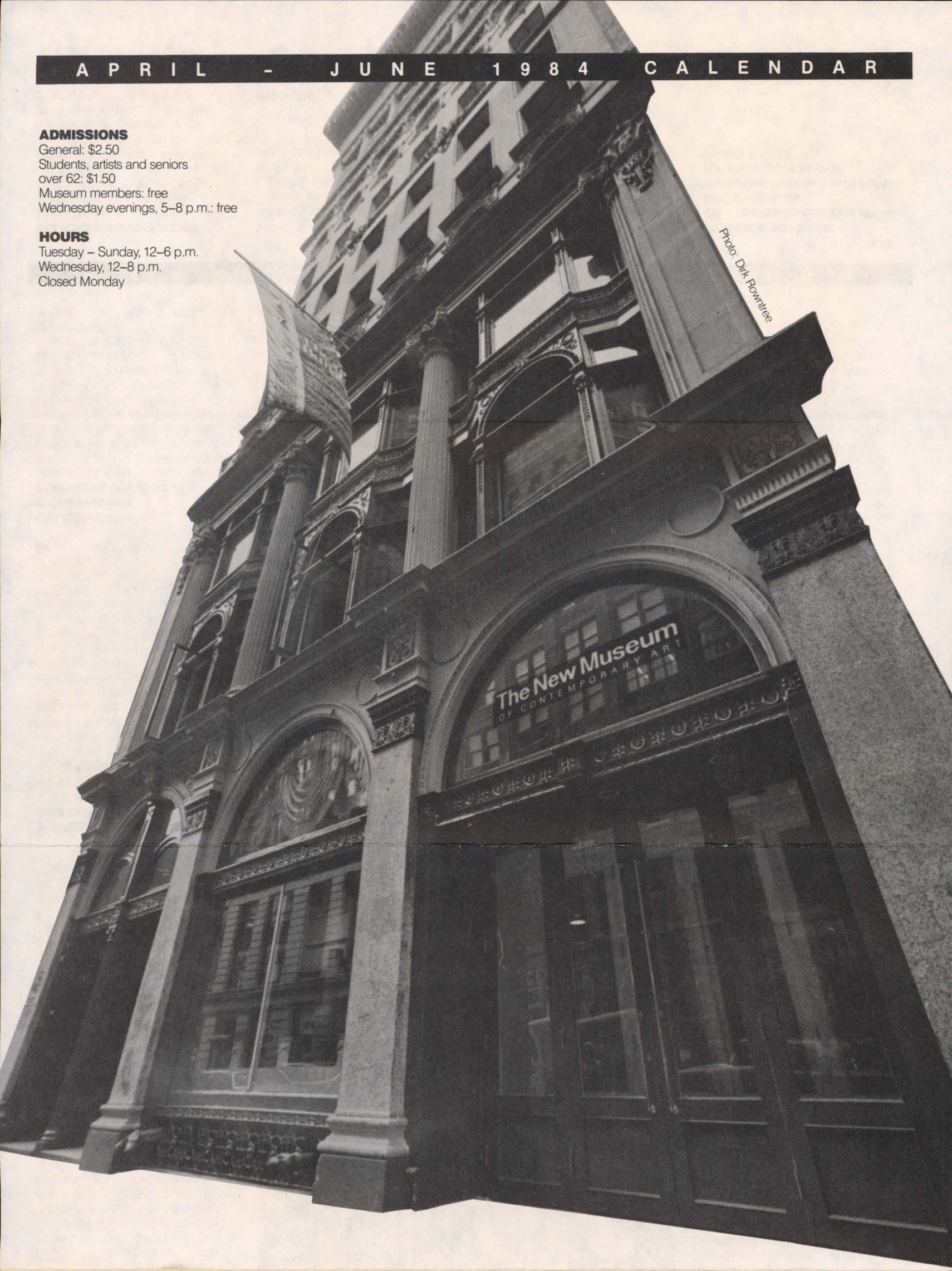
**ADMISSIONS**

General: \$2.50  
Students, artists and seniors  
over 62: \$1.50  
Museum members: free  
Wednesday evenings, 5-8 p.m.: free

**HOURS**

Tuesday - Sunday, 12-6 p.m.  
Wednesday, 12-8 p.m.  
Closed Monday

Photo: Dirk Rowntree



**TheNewMuseum**  
OF CONTEMPORARY ART

**583 BROADWAY  
NEW YORK, NY 10012  
212 219 1222**

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# The New Museum

## OF CONTEMPORARY ART

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### A P R I L

#### EARL STALEY: 1973-1983 Through May 20

This major exhibition of the work of Texas artist Earl Staley highlights the last ten years of a prolific career. Jointly organized by Marcia Tucker, Director of The New Museum, and Linda L. Cathcart, Director of the Contemporary Arts Museum in Houston, the exhibition consists of over ninety imaginative paintings and drawings. Staley, who draws upon primitive folklore, classical mythology and references from art history, demonstrates a remarkable diversity of style and subject matter, resulting in works of great originality and wit. Catalog is available.

#### "THE WINDOW": Beverly Owen Through May 20

In her mixed-media window installation, Beverly Owen blends minimalist configurations with artificial and natural light to create stark compositions, casting shadows with often unexpectedly humorous effect. "The Window" project is an ongoing series of new works designed by artists specifically for the Museum's street-level window.

#### WORKSPACE: JOAN JONAS April 11-May 13

The Museum continues its innovative series of WorkSpace exhibitions this spring with an installation by Joan Jonas. Internationally known for her performance and installation work combining film, videotape, slides and dance, the artist employs a dramatic narrative structure, using sources ranging from autobiography and current events to science fiction and folktales. These narratives are transformed by their associations with the physical environment she creates, thus provoking new meanings for the viewer.

### M A Y

#### CELEBRATION V: V Celebrazione

Wednesday, May 2, 8 p.m.

The New Museum of Contemporary Art will hold its fifth annual spring benefit at The Metropolitan Club in New York City. The theme for this year's dinner dance is Italian. The Museum will present The Sambuca Romana Contemporary Art Fellowships of \$10,000 each, sponsored by Pallini Liquori, S.p.A., of Rome, to three artists: Claudia Fitch, Gaylen Hansen and Jack Whitten. The evening also celebrates our forthcoming



Michael Kessler's *Swamp Grove* (1984), a painting in the *New Work: New York/Outside New York* exhibition.

participation in the 1984 Venice Biennale this June. (For ticket information, call the Special Events office, 212-219-1222.)

#### LECTURE: Hunger for Pictures/Contemporary German Painting Dr. Wolfgang Max Faust Wednesday, May 16, 7 p.m.

The Goethe House and The New Museum will jointly present a lecture by the noted German art critic and scholar Dr. Wolfgang Max Faust. A widely published writer on contemporary art and literature, Dr. Faust will speak about the direction of new German painting. Admission is free.

#### WORKSPACE: AL WONG May 23-June 24

By literally moving the contents of his San Francisco studio into the WorkSpace gallery, Al Wong will work in residence for the entire duration of the exhibition. In *Working in New York*, Wong will photograph people in real-life situations, including those visitors to his newly fabricated "studio/gallery," and will then use the slides to make what he calls "shadow" drawings. Primarily known as a filmmaker, the artist has been concerned in recent months with the many facets of memory—what is

seen and remembered—and the phenomenon of retinal after-image. Continuing to explore the optical play of negative shadow/positive form that he uses in his films, Wong draws on netting and hardware cloth to create silhouettes suggestive of the shadows that remained of victims at Hiroshima after the atomic blast.

### J U N E

#### NEW WORK: NEW YORK/ OUTSIDE NEW YORK June 2-July 15

Members' preview: June 1, 9-11 p.m.

This exhibition of recent American art by fourteen artists combines two series in the *New Work* format that have been presented on a regularly scheduled basis at The New Museum. *New Work/New York* presents work by artists not currently affiliated with commercial galleries and who have not had solo exhibitions in the metropolitan area. *Outside New York* includes the work of emerging artists who have not exhibited in New York City or who have not had a major show in their own region. Several works by each artist will be included in order to provide the viewer with an opportunity to gain a broad familiarity with the artists' work

and to allow for critical evaluation. The exhibition has been organized by Curators Ned Rifkin and Lynn Gumpert. Artists whose works are represented in the **New York** portion of the show are Michael Byron, Myrel Chernick, Moira Dryer, Paulus Musters, Laura Newman, Jan Staller and Stephen Whisler; and in **Outside New York**, Yee Jan Bao (Oklahoma), Roger Boyce (California), Julie Bozzi, Susan Whyne and Robert Yarber (Texas), Michael Kessler (Philadelphia) and Kay Miller (Iowa). Catalog is available.

#### 1984 VENICE BIENNALE Paradise Lost/Paradise Regained: American Visions of the New Decade June 10-September 30

Marcia Tucker, Director of The New Museum of Contemporary Art, has been appointed U.S. Commissioner of the next Venice Biennale, one of the most prestigious international art festivals of its kind. The exhibition, which has been organized by Ms. Tucker and Curators Lynn Gumpert and Ned Rifkin for the American Pavilion in Venice, will consist of forty-eight paintings by twenty-four American artists, revealing a wide variety of responses to the world in which we live. Artists whose works are represented are Richard Bosman, Roger Brown, Louisa Chase, Janet Cooling, Peter Dean, Reverend Howard Finster, Eric Fischl, Charles Garabedian, Jedd Garet, April Gornik, George Thurman Green, Barbara Kassel, Cheryl Laemmle, Robert Levers, Judith Linhares, John Mendelsohn, Melissa Miller, Ron Morosan, Lee N. Smith III, Earl Staley, David True, Russ Warren, Tony Wong and Robert Yarber. After its Venice showing, the exhibition will continue to tour five cities in western and eastern Europe, through December 1985.

#### NEW TO US: CHILDREN'S IDEAS ON MUSEUMS Opening June 10

In this first presentation of children's work at The New Museum, collaborative projects by students from five classes at P.S. 308 in Brooklyn will be featured. These works, the result of Museum-led workshops held at the school, include murals, dioramas and writing which reflect the creative excitement a museum offers children. This innovative show, which will be open to the public on weekend days only, will be on view in the lobby on the third level. Please inquire at the Museum for scheduled hours.

G E N E R A L I N F O R M A T I O N

#### EDUCATION ACTIVITIES

**Youth Program:** The Museum continues to serve elementary schools in New York City. The two-part format consists of an outreach project with classroom slide presentations and artist-led workshops held at the Museum. **Interns:** Undergraduate and graduate students seeking an internship for course credit at the Museum should request an application form from the Education Department. **Group**

**Visits:** School or adult groups who would like to schedule a visit to the Museum should also contact the Education Department. Docents will be available most days to provide informative gallery talks.

#### ON VIEW

*On View*, an innovative addition to the Museum's exhibition program, allows curators to present in a

flexible format work selected from artists' studios as late as a day or two before. The works, chosen by Curators Lynn Gumpert, Ned Rifkin and Director Marcia Tucker, are exhibited for approximately three weeks. Ordinarily unavailable for general public viewing, the presentation of these new works represents for the collector and visitor alike an opportunity to see the most recent direction of an artist's development.

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(between Houston and Prince)  
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