APRIL - JUNE 1984 CALENDAR

ADMISSIONS
General: $2.50
Students, artists and seniors
over 65: $1.50
Museum members: free
Wednesday evenings, 5–8 p.m.: free

HOURS
Tuesday - Sunday, 12-6 p.m.
Wednesday, 12-8 p.m.
Closed Monday

The New Museum
OF CONTEMPORARY ART
583 BROADWAY
NEW YORK, NY 10012
212 219 1222

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A U T U M N

EARL STALEY: 1973-1983
Through May 20
This major exhibition of the work of Texas artist Earl Staley highlights the last ten years of a prolific career. Jointly organized by Marcia Tucker, Director of The New Museum, and Linda L. Gilmartin, Director of the Contemporary Arts Museum in Houston, the exhibition consists of over ninety representational paintings and drawings. Staley, who draws upon primitive folklore, classical mythology, and references from art history, demonstrates a remarkable diversity of style and subject matter resulting in works of great originality and wit. Catalogue is available.

THE WINDOW:
Beverly Owen
Through May 20
In her mixed-media window installation, Beverly Owen blends minimalist configurations with artificial and natural light to create stark configurations with artificial and natural light to create starkist configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark configurations with artificial and natural light to create stark

WORKSPACE: JOAN JONAS
April 11-May 13
The Museum continues its innovative "WorkSpace" exhibition program this spring with an installation by Joan Jonas. Internationally known for her performance and installation work combining film, videotape, slides and dance, the artist employs a dramatic narrative structure, using sources ranging from autobiography and current events to science fiction and folklore. These narratives are transformed by their associations with the physical environment she creates, thus provoking new meanings for the viewer.

JUNE

NEW WORK: NEW YORK/OUTSIDE NEW YORK
June 2-July 15
MEMBERS' PREVIEW: June 1, 9-11 P.M.
This exhibition of recent American art by sixteen artists combines two series in the New Work format that have been presented on a regularly scheduled basis at The New Museum. New Work/New York presents work by artists not currently affiliated with the commercial galleries and who have not had solo exhibitions in the metropolitan area. Outside New York includes the work of emerging artists who have not exhibited in New York City or who have not had a major show in their own region. Several works by each artist will be included in order to provide the viewer with an opportunity to gain a broad familiarity with the artists' work.

JOAN JONAS
May 23-June 24
By literally moving the contents of his San Francisco studio into the WorkSpace gallery, Al Wong will work in residence for the duration of the exhibition. In working in New York, Wong will photograph people in real-life situations, including those visitors to his newly fabricated "studio/gallery," and will then use the slides to make what he calls "shadow" drawings. Primarily known as a filmmaker, the artist has been concerned in recent months with the many facets of memory—what is seen and remembered—and the phenomenon of retinal after-image. Continuing to explore the optical play of negative shadow/positive form that he uses in his films, Wong draws on netting and hardware cloth to create silhouettes suggestive of the shadows that remained of victims at Hiroshima after the atomic blast.

WORKSPACE: AL WONG
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EDUCATION ACTIVITIES
Youth Programs: The Museum continues to serve elementary schools in the New York City. The two-part format consists of an outreach project with classroom slide presentations, situations in which students are exposed to the Museum. Interns: Undergraduate and graduate students seeking an internship for credit at the Museum should request an application form from the Education Department. Group Visits: School or adult groups who would like to schedule a visit to the Museum should also contact the Education Department. Workshops: will be held at various times throughout the year. Field trips: are available for schools. Please inquire at the Museum for scheduled hours.

NEW TO US: CHILDREN'S IDEAS ON MUSEUMS
Opening New York
In this first presentation of children's work at The New Museum, collaborative projects by students from five classes at PS 308 in Brooklyn will be featured. These works, the result of Museum-led workshops held at the school, include murals, collages and writing which reflect the creative excitement a museum offers children. This innovative show, which will be on view for an extended period, will be featured in the lobby on the third level. Please inquire at the Museum for scheduled hours.

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The New Museum of Contemporary Art}

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