

# WINTER 87-88 EVENTS

## **MEMBERS' OPENING · THURSDAY, NOVEMBER 20 · 7:30-9:30PM**

Opening reception for the winter exhibitions

## **SEVEN YEARS OF LIVING ART · THURSDAY, DECEMBER 3 · Noon-6PM**

Linda Montano talks with visitors about art and life

## **THE GREAT GODDESS DEBATE**

## **SPIRITUALITY VS. SOCIAL PRACTICE IN RECENT FEMINIST ART · TUESDAY, DECEMBER 8 · 8PM**

A panel discussion among feminist artists and critics. \$3 for members / \$5 general

## **AMERICAN DINER: A WORKING WOMAN'S MOMENT**

## **PERFORMANCE BY JERRI ALLYN · TUESDAY, JANUARY 12 · 8PM**

\$3 for members / \$5 general

**LOCATION:** 583 Broadway between Houston and Prince Streets, New York, NY 10012. **Transportation:** IRT (#6) to Spring St.; BMT (N/RR) to Prince St.; IND (AA/CC/E) to Spring St.; IND (F) to Broadway/Lafayette; #6 bus southbound to Broadway/Houston; #5 bus to Houston; #1 to Broadway/Houston.

**SUGGESTED ADMISSION:** \$2.50 general; \$1.50 artists/students/seniors. Members and children under 12 free.

**HOURS:** Wednesday/Thursday/Sunday: Noon-6 PM. Friday/Saturday: Noon-8 PM. Monday/Tuesday: Closed.



# The New Museum OF CONTEMPORARY ART

WINTER 87-88 NOVEMBER 20-JANUARY 24

## ANA MENDIETA

### A RETROSPECTIVE

Ana Mendieta once wrote, "I make the art I make because it is the only kind I can make. I have no choice." Her work—from early performance art to site-specific pieces to the most recent objects created in the studio—expresses her intense bond to nature and the spiritual world.

Born in Havana, and sent to the United States prior to the Cuban revolution, Mendieta lived in Iowa where in 1969 she began graduate studies in painting at the University of Iowa's School for Art and Art History. Involved in its progressive multimedia and video art program, Mendieta came in contact with some of the most significant conceptual/performance artists of the time. The emerging feminist movement also influenced Mendieta's thinking as she abandoned painting and developed her first performances. Mendieta began to employ her body as both symbol and medium and to explore expressions of her interest in the mythic forces of nature. These concerns remained constant throughout her career.

Mendieta died in 1985 at the age of 36 as she was engaged in her most mature and important work. This exhibition traces her career through color photographs of the site specific "Silueta" series, black and white photographs of works from Cuba and features drawings on leaves, standing and floor sculptures created in her studio in Rome, several works consisting of carved or burnt tree trunks and videotape documentation of various performances.

*The accompanying illustrated catalogue—bilingual in English and Spanish—includes essays by guest curators Petra Barreras del Rio, director of El Museo del Barrio and John Perreault, visual arts director of Snug Harbor Cultural Center. The artist's chronology and a comprehensive annotated bibliography complete this publication, the first extensive investigation of Mendieta's life and work.*



△ Ana Mendieta, UNTITLED, 1985. Retrospective exhibition in the main gallery.

## NEW PAINTINGS

### CHARLES CLOUGH & MIMI THOMPSON

This exhibition features two artists who, in following somewhat less travelled paths, have maintained a constancy of vision throughout their careers. An affinity for the sensual, physical act of painting and a persistent individuality are the common concerns of these two disparate artists.

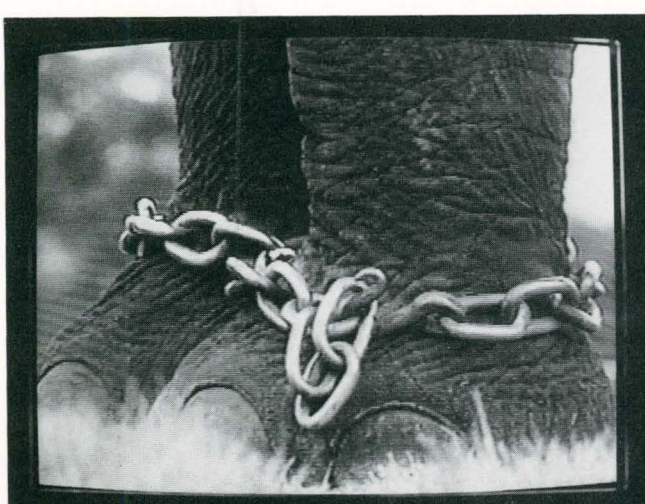
Clough's paintings are dense and sensuous canvases suggesting nature in turbulence. They also reveal a debt to the early abstract expressionists: Clough is pursuing a "magic moment where you become so involved in the work—the sheer joy of making—that you achieve a sort of suspension of the ego."

Thompson seeks a tension in her paintings that stems from a conflict between the synthetic and the natural, abstracted so that the meaning depends on the viewers' interaction with the work. Myriad images taken out of context and simplified become ambiguous forms creating a "vocabulary that resembles a backward thesaurus."

*This exhibition is presented as part of the Museum's ON VIEW program.*



△ Mimi Thompson, HANSEL & GRETEL, 1987. New paintings will be shown in the New Work Gallery along with work by Charles Clough.



Courtesy Kira Perov

△ Daniel Reeves, GANAPATI: A SPIRIT IN THE BUSH, 1986. Video still.

## SOCIAL STUDIES

### RECENT WORK ON VIDEO & FILM

The investigation, in video and film, of social issues has largely been the province of the documentary. Recently, however, many artists have begun to stretch the definitions of documentary investigation, creating a hybrid form. These artists seldom use the conventions of the documentary, such as voice over narratives, and often incorporate unusual filming techniques. Most importantly, the works originate from a definite point of view, trading objectivity in favor of an engagement with the subject.

The program screens daily at 12:30 PM and at 6 PM on Fridays. The schedule includes **Weirded Out and Blown Away**, by Sharon Greytak; **Secret Sounds Screaming: The Sexual Abuse of Children**, by Ayoka Chenzira; **Anger**, by Maxi Cohen; Daniel Reeves's **Ganapati: A Spirit in the Bush**; **Television Believers** by Aron Ranen; **Writing on Water**, by Stephen Roszell and **Testing the Limits** by the Testing the Limits Collective.

*"Social Studies" is presented as part of the Museum's ON VIEW program.*

## JERRI ALLYN

### AMERICAN DINING: A WORKING WOMAN'S MOMENT

INSTALLATION: GEFENS DAIRY RESTAURANT / THROUGH JANUARY 9  
PERFORMANCE: TUESDAY, JANUARY 12, 8 PM / THE NEW MUSEUM

"American Dining," an offsite installation and a one night performance at the Museum, explores the theme of American labor in the 1980s from a uniquely feminist and satirical point of view. The installation, presented at Gefens Dairy Restaurant in Manhattan, is composed of several components: diners playing the juke box will be treated to musical monologues by Allyn; and the regular placemats will be replaced with new ones, created by the artist with content devoted to famous working women. Based on the traditional fun-and-games format, the placemat diversions include, for example, "Name That Dame: Who Are These Famous Food Women?"

Allyn will give a live performance of "American Dining" at the Museum on January 12. Her humorous monologue with songs compliments the juke box recordings.

*Gefens Dairy Restaurant is located at 297 Seventh Avenue at 27th Street. Restaurant hours are Monday through Thursday: 7AM to 8PM; Friday: 7AM to 2:30PM and Sunday: 11AM to 7PM. "American Diner" is sponsored, in part, by the National Endowment for the Arts, a federal agency.*



△ Jerri Allyn will perform AMERICAN DINING: A WORKING WOMAN'S MOMENT in the main gallery.

## THE WINDOW ON BROADWAY

### LET THE RECORD SHOW... / INSTALLATION BY ACT-UP

ACT-UP (The AIDS Coalition to Unleash Power) is a diverse, non-partisan and grass roots organization dedicated to developing political and medical justice in the AIDS crisis. Using print and electronic media in this window installation, the group intends to depict the gravity of the crisis and to reflect on the historical ramifications of the societal response.

*"Let the Record Show..." is presented as part of the Museum's ON VIEW program.*

*The Museum's ON VIEW program is made possible, in part, through a generous grant from the Jerome Foundation, and by gifts to the Arthur Sahn Memorial Fund. "Ana Mendieta: A Retrospective" has been made possible in part by generous grants from the National Endowment for the Arts, a federal agency, and the New York State Council on the Arts. Additional support was provided by Art Matters Inc., the Estate of Ana Mendieta, and Art Print of Taylor, Pennsylvania.*

*Exhibitions and programs at The New Museum have received generous assistance from the following public agencies: The New York State Council on the Arts, the New York City Department of Cultural Affairs and many corporations, foundations, individuals and Museum members.*

583 BROADWAY BELOW HOUSTON • 212/219-1222



## SEVEN YEARS OF LIVING ART

THURSDAY DECEMBER 3: NOON TO 6PM

As part of a seven-year-long performance work, once each month artist Linda Montano sits in the Mercer Street window to discuss art and life. December 3 marks the end of the fourth year of this extended work. In 1988 Montano will wear the color green and maintain a country/western accent.

"Seven Years of Living Art" is made possible, in part, by an Artist Sponsored Grant from the New York State Council on the Arts.

## SPECIAL ACTIVITIES GROUPS

Special activities groups offer a unique opportunity to peek behind the scenes of the world of contemporary art. **Art Quest** is a lively and knowledgeable group of men and women dedicated to the understanding and support of contemporary art. Membership, a tax-deductible \$1,250, entitles participants to a Sustaining membership in the Museum and several dynamic programs each year.

**New Collectors** is the hottest item in town. Members, art enthusiasts 39 and under, meet to explore all aspects of contemporary art. A tax-deductible \$125 entitles New Collectors to an Individual membership in the Museum and a chance to become involved in some truly novel events.

Check the following Special Activities Groups calendar and call Maren Hensler or Popsy Johnstone, at 212/219-1222 for information on how you can join.

## SPECIAL ACTIVITIES GROUPS WINTER EVENTS

November

**NEW COLLECTORS:** An evening exploring Japanese and Chinese art.

December

**ART QUEST:** A visit to an outstanding private contemporary art collection.

**NEW COLLECTORS:** "Salon III: Show and Tell."

January

**ART QUEST:** An evening with "younger artists" at an artist's studio.

**NEW COLLECTORS:** An inside look at some important corporate collections.

February

**ART QUEST:** "East Coast/West Coast"—a visit to collections of contemporary American art.

**NEW COLLECTORS:** "Outsider Art"—a visit and discussion at a Soho gallery.

## LIBRARY

The Soho Center Library at The New Museum celebrated the official fall reopening in October with a reception which also heralded the publication of **Blasted Allegories**, the Museum's second in the series **Documentary Sources in Contemporary Art**.

The Library is a free, non-lending resource center providing a unique collection of material devoted to contemporary visual and performance art. Since the original gift of the Library by Soho Center for Visual Artists founder Larry Aldrich, the collection has grown, now featuring more than 8,000 books and catalogues, information on almost 4,000 artists and a reading room providing current issues of some 150 international art publications.

## VOLUNTEER PROGRAM

Volunteering at The New Museum can provide a wonderful opportunity to learn, meet new people and participate in fascinating behind-the-scenes activities. Contact Richard Barr, Volunteer Coordinator at 212/219-1222 for information on how to become a New Museum volunteer.

## DOCENT TOURS

Tours of the exhibitions at The New Museum are led by informed volunteers. Groups of ten or more adults can make arrangements for a tour by contacting Gayle Kurtz at 212/219-1222.

Gallery guides are on call at the Museum on Saturdays and Sundays from 1 to 5 PM to answer questions about the exhibitions and the Museum in general.

## LIMITED EDITIONS

Donald Judd's **Untitled** and **Book** by Richard Artschwager, two works from the Museum's series of limited edition sculptures by major American artists, are still available. Each costs \$4500.

Judd's **Untitled**, an exquisite, streamlined wall relief, is crafted from four bands of brushed aluminum alternating with narrow strips of polished black plexiglass. Richard Artschwager, who will be featured in a retrospective exhibition at The Whitney Museum of American Art in 1988, created **Book** for The New Museum's Tenth Anniversary.

The limited editions have been produced in cooperation with Brooke Alexander.

## ACKNOWLEDGEMENTS

**GRANTS AND CONTRIBUTIONS:** The New Museum is pleased to announce receipt of a major grant from the Henry Luce Foundation's Fund for Scholarship in American Art for \$106,000 to underwrite the production of an anthology of writings on the theme of marginalization—the process whereby certain groups are excluded from access to the cultural mainstream.

We gratefully acknowledge receipt of the following grants from government agencies: \$11,500 in general program support from the New York City Department of Cultural Affairs; \$14,000 for a panel series exploring marginalization in the art field, \$7,000 toward "Bruce Nauman Drawings: 1965-1986," \$7,500 toward the Museum's high school art program, \$7,500 for a project by Karen Finley, \$5,000 for an installation by Stephen Woodrow and Club Boring and \$1,800 for an installation by May Stevens from the New York State Council on the Arts.

We also extend sincerest thanks to the following individuals who have made recent gifts in support of the Museum activities and programs—Benefactors: Allen Goldring; Patrons: Gregory and Lourine Clark, and Elaine and C.R. Short; Sustaining: James L. Croak. The following corporations have also renewed their support: \$2,000, Dow Jones & Company; \$1,000, Philip Morris; and \$500, R.H. Macy & Co.

Special thanks to Jay Chiat for underwriting the design of this calendar.  
Editor: Terrie Sultan Design: Sara Seagull/Panama Design Studio Printing: Ensig Press

## MEMBERSHIP

The New Museum needs your help to continue its programs. Your membership in The New Museum is an opportunity to support art by living artists. We invite your participation.

- ☐ **\$25 ARTIST/STUDENT/SENIOR CITIZEN (62 or older):** Free admission to exhibitions • 10% discount on museum publications • Calendar of special events • 10% discount on art supplies at New York Central for artist members • Invitations to exhibition openings • Reduced admission to lectures, symposia and panel discussions.
- ☐ **\$35 INDIVIDUAL:** All of the above, plus: 25% discount on museum publications • Current exhibition catalogue.
- ☐ **\$50 FAMILY OR SHARED MEMBERSHIP:** All of the above for two people.
- ☐ **\$100 SUPPORTING:** All of the above, plus: Two free exhibition catalogues (your choice) • 40% discount on museum publications.
- ☐ **\$250 SUSTAINING:** All of the above, plus: Invitations to special openings with artists & curators • All exhibition catalogues • New York City artists studio tour • Biennial report.
- ☐ **\$500 SUSTAINING:** All of the above, plus: The "Portable Gallery, S.M.S.," a limited edition of original works of art published by The Letter Edged in Black Press Inc. (Cply).
- ☐ **\$1,000 PATRON:** All of the above, plus: A limited-edition print, commissioned by The New Museum.
- ☐ **\$2,500 BENEFACTOR:** All of the above, plus: A special tour to studios of unaffiliated artists with a museum curator • Listing on the benefactors plaque in the museum lobby.
- ☐ **\$5,000 FOUNDER:** All of the above, plus: Curatorial advisory service • Listing on the founders plaque in the museum lobby.

Gallery Memberships of \$250 or more and Corporate Memberships of \$1,000 or more are available.

I would like to add \$5.00 or \$ \_\_\_\_\_ to my membership to support the Museum's Education program.

Total Amount Enclosed \$ \_\_\_\_\_

My membership is new ☐ renewed ☐

Does your employer have a matching gift program? If so please indicate. Yes ☐ No ☐

Ms./Mr./Mrs./ Mr. & Mrs.

Membership name as you wish it to appear in the Annual Report, if different from above

Street address

City, State, Zip Code

Home telephone

Business telephone



# The New Museum OF CONTEMPORARY ART

583 BROADWAY NYC 10012 212 · 219-1222

NON-PROFIT ORG.

U.S. POSTAGE

PAID

NEW YORK, N.Y.

PERMIT NO. 1816



Ana Mendieta, *EL LABERINTO DE LA VIDA* (The Labyrinth of Life), 1982.

The first major retrospective of Mendieta's work is on view through January 24 in the main gallery.

OPEN LATE: FRIDAYS AND SATURDAYS TIL 8