MEMBERS’ OPENING · THURSDAY, NOVEMBER 20 · 7:30-9:30PM
Opening reception for the winter exhibitions

SEVEN YEARS OF LIVING ART · THURSDAY, DECEMBER 3 · Noon–6PM
Linda Montano talks with visitors about art and life

THE GREAT GODDESS DEBATE
SPIRITUALITY VS. SOCIAL PRACTICE IN RECENT FEMINIST ART · TUESDAY, DECEMBER 8 · 8PM
A panel discussion among feminist artists and critics. $3 for members / $5 general

AMERICAN DINER: A WORKING WOMAN’S MOMENT
PERFORMANCE BY JERRI ALLYN · TUESDAY, JANUARY 12 · 8PM
$3 for members / $5 general

LOCATION: 583 Broadway between Houston and Prince Streets, New York, NY 10012. Transportation: IRT (#6) to Spring St.; BMT (N/RR) to Prince St.; IND (AA/CC/E) to Spring St.; IND (F) to Broadway/Lafayette; #6 bus southbound to Broadway/Houston; #5 bus to Houston; #1 to Broadway/Houston.

SUGGESTED ADMISSION: $2.50 general; $1.50 artists/students/seniors. Members and children under 12 free.

A RETROSPECTIVE

Ana Mendieta once wrote, "I make the art I make because it is the only kind I can make. I have no choice." The work—from early painting and sculpture to her site-specific works to her most recent object-based installations—evokes interactions that express her intense bond to nature and the spiritual world.

Born in Havana, and sent to the United States prior to the Cuban revolution, Mendieta lived in Miami where in 1968 she began graduate studies in painting at the University of Iowa School for Art and Art History. Involved in its progressive multimedia and video art program, Mendieta came in contact with some of the most significant conceptual/performative artists of the time. The emerging feminist movement also influenced Mendieta's thinking as she abandoned painting and developed her first performances. Mendieta began to employ her body as both symbol and medium and to explore expressions of the female body, the earth, and nature. These concerns remained constant throughout her career. Mendieta died in 1985 at the age of 36 when she was engaged in shooting a film in the Peruvian desert.

This exhibition features two artists who, in following somewhat less travelled paths, have maintained a constancy of vision throughout their careers. An affinity for the sensual, physical act of painting and a persistent individuality are the common concerns of these two discrete artists.

Clough’s paintings are dense and sensuous canvases suggesting nature in turbulence. They also new a debt to the early synthetic expressionists. Clough’s work, with its unity of content and form, emerges from a space somewhere between nature and art work—where you become so involved in the work—the sheer joy of making, that you achieve a sort of suspension of the ego.

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Mendieta was a leader in the art community throughout her career through public performances and installations. "Silueta" series, black and white photographs of works from Cuba and Haiti, and the contributions of her work in France, reveal the sensuality and femininity that characterized the work of nature. These concerns remained constant throughout her career. Mendieta died in 1985 at the age of 36 when she was engaged in shooting a film in the Peruvian desert.

The accompanying illustrated catalogue—dubbed in English and Spanish—includes essays by guest curators Petra Barreras del Rio, director of El Museo del Barrio and John Perreault, visual arts director of Snug Harbor Cultural Center. The art's installation and remembrance also incorporates the performance, the first exhibition installation of Mendieta’s life and work.

THE WINDOW ON BROADWAY

Let the record show... installation by actup

Actup (The AIDS Coalition to Unleash Power) is a diverse, non-partisan and grass roots organization dedicated to developing political and medical justice in the AIDS crisis. Straight and gay individuals in this window installation, the group intends to depict the gravity of the crisis and to reflect on the historical ramifications of the societal response.


"Social Studies" is presented as part of the Museum's ON VIEW program.

THE MUSEUM ON VIEW

THE MUSEUM ON VIEW program is made possible in part by a generous grant from the Jerome Foundation, and by gifts from the National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, and many corporations, foundations, individuals and Museum members.

REREVENT: ANA MENDEI TA

Social Studies

RECENT WORK ON VIDEO & FILM

The installation, in video and film, is a deliberate attempt to bring the presence of the documentary. Recently, many artists have begun to stretch the definitions of documentary, creating a hybrid form. These artists utilize the conventions of the documentary, such as voice over narratives, as often incorporate unusual filming techniques. Most importantly, the works originate from a definite point of view, often reflecting the obsession of an engagement with the subject.


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SEVEN YEARS OF LIVING ART
THURSDAY DECEMBER 3: NOON TO 8PM
As part of a seven-year-long performance work, once each month artist Linda Montano sits in the Mercer Street window to discuss art and life. December 3 marks the end of the fourth year of this extended work. In 1988 Montano will wear the color green and maintain a country/western accent.

"Seven Years of Living Art" is made possible, in part, by an Artist Sponsored Grant from the New York State Council on the Arts.

SPECIAL ACTIVITIES GROUPS
Special activities groups offer a unique opportunity to peek behind the scenes of the world of contemporary art. Art Quest is a lively and knowledgeable group of men and women dedicated to the understanding and support of contemporary art. Membership, a tax-deductible $1,250, entitles participants to a Sustaining membership in the Museum and several dynamic programs each year.

New Collectors is the hottest item in town. Members, art enthusiasts 39 and under, meet to explore all aspects of contemporary art. A tax-deductible 9125 entitles New Collectors to an Individual membership in the Museum and a chance to become involved in some truly novel events.

Check the following Special Activities Groups calendar and call Maren Hensler or Popey Johnstone, at 212/219-1222 for information on how you can join.

SPECIAL ACTIVITIES GROUPS
WINTER EVENTS
November
NEW COLLECTORS: An evening exploring Japanese and Chinese art.

December
ART QUEST: A visit to an outstanding private contemporary art collection.
NEW COLLECTORS: "Salon Ill: Show and Tell."

January
ART QUEST: An evening with "younger artists" at an artist's studio.
NEW COLLECTORS: An inside look at some important corporate collections.

February
ART QUEST: "East Coast/West Coast"—a visit to collections of contemporary American art.
NEW COLLECTORS: " Outsider Art"—a visit and discussion at a Soho gallery.

LIBRARY
The Soho Center Library at The New Museum celebrated the official fall reopening in October with a reception which also heralded the publication of Blasted Allegories, the Museum's second in the series Documentary Sources in Contemporary Art. The Library is a free, non-lending resource center providing a unique collection of material devoted to contemporary visual and performance art. Since the original gift of the Library by Soho Center for Visual Artists founder Larry Aldrich, the collection has grown, now featuring more than 8,000 books and catalogues, information on almost 4,000 artists and a reading room providing current issues of some 150 international art publications.

VOLUNTEER PROGRAM
Volunteering at The New Museum can provide a wonderful opportunity to learn, meet new people and participate in fascinating behind-the-scenes activities. Contact Richard Barr, Volunteer Coordinator at 212/219-1222 for information on how to become a New Museum volunteer.

DOCENT TOURS
Tours of the exhibitions at The New Museum are led by informed volunteers. Groups of ten or more adults can make arrangements for a tour by contacting Gayle Kuritz at 212/219-1222.

Gallery guides are on call at the Museum on Saturdays and Sundays from 1 to 5 PM to answer questions about the exhibitions and the Museum in general.
Ana Mendieta, EL LABERINTO DE LA VIDA (The Labyrinth of Life), 1982.
The first major retrospective of Mendieta's work is on view through January 24 in the main gallery.