

photo: Allan Finkelman

**TheNewMuseum**  
OF CONTEMPORARY ART

SPRING / SUMMER 1984

NEWSLETTER



**BOARD OF TRUSTEES****Henry Luce III**

President

**Vera G. List**

Vice President

**Arthur A. Goldberg**

Treasurer

**Jack Boulton****Gregory C. Clark****Elaine Dannheisser****Richard Ekstract****John Fitting, Jr.****Allen Goldring****Eugene P. Gorman****Paul C. Harper, Jr.****Martin E. Kantor****Nanette L. Laitman****Mary McFadden****Denis O'Brien****Patrick Savin****Herman Schwartzman****Laura Skoler****Marcia Tucker****THE NEW MUSEUM****STAFF****Kimball Augustus**

Chief of Security

**Eric Bemisderfer**

Assistant Preparator

**Gayle Brandel**

Acting Administrator

**Mary Clancy**

Administrative Assistant

**Pamela Freund**

Public Relations/Special

Events Assistant

**Lynn Gumpert**

Curator

**John K. Jacobs**

Registrar/Preparator

**Ed Jones**

Director of Education

**Elon Joseph**

Guard

**Maureen Mullen**

Admissions/Bookstore

Assistant

**Marcia Landsman**

Curatorial Coordinator

**Susan Napack**

Admissions/Bookstore

Coordinator

**John Neely**Youth Program Instructor/  
Gallery Supervisor**Eileen Pryor McGann**

Manager, Catalog

Subscription and Distribution

**Lisa Parr**

Curatorial Assistant

**Ned Rifkin**

Curator

**Jessica Schwartz**Director of Public Relations  
and Special Events**Charles A. Schwefel**Director of Planning and  
Development**Maureen Stewart**

Bookkeeper

**Marcia Tucker**

Director

**Lorry Wall**

Admissions/Bookstore

Assistant

**Brian Wallis**

Editorial Consultant

**Janis Weinberger**

Receptionist

**Tim Yohn**

Editor

**The New Museum at  
583 Broadway in  
SoHo.**

photo: Dirk Rowntree

# The New Museum

## OF CONTEMPORARY ART

S P R I N G / S U M M E R 1 9 8 4



photo: Beverly Owen

**Edited by:****Jessica Schwartz****Assistant Editor:****John Waite****Photos: William H.****Bengston, D. James****Dee, eeva-inkeri,****Allan Finkelman, Jim****Licaucz, Mike Love,****David Lubarsky,****Simo Neri, Beverly****Owen, David Rey-****nolds, August****Riccio, Dirk Rowntree,****Veronica M.****Saddler, Charles A.****Schwefel, Frank****Stewart, John Waite,****Ellen Page Wilson,****Donald Young,****Zindman/Fremont.****This newsletter****has been designed****and produced as a****public service by****Needham, Harper****& Steers, Inc.****Typesetting: Talbot****Typographics, Inc.****Printing: Ensig Press-****Robert Andrews****Corporation.****(above) Beverly  
Owen's Toon, the  
spring window  
installation.****(Cover) John Men-  
delsohn's *The Valley  
of Love and Delight  
(from The Witness)*  
(1982), a painting in-  
cluded in the 1984  
Venice Biennale.  
(Collection of  
Eugene P. and  
Fraunces B. Gorman,  
New York.)**

## FRONTLINES

**PRESIDENT'S REPORT**

It is certainly not every season that a museum director's creative muse takes the form of giving birth to a real baby. So it was a very special milestone when, on January 3, Ruby Dora McNeil was born to Director Marcia Tucker and husband Dean McNeil. As her mother does a lot of traveling, Ruby Dora landed on a fast track, and in her first year will have seen a lot of places in this country and abroad. We are delighted to welcome this new member of the Museum family.

On June 10 the American exhibition at the Venice Biennale, entitled *Paradise Lost/Paradise Regained: American Visions of the New Decade*, opened, and will run through September 30. We are proud indeed that the United States Information Agency commissioned The New Museum to organize this exhibition, and that Marcia Tucker is its U.S. Commissioner.

On behalf of the Board, I take great pleasure in reporting the election of two new trustees, Paul C. Harper, Jr., Chairman of Needham, Harper & Steers, Inc., and of the American Association of Advertising Agencies, and Martin E. Kantor, Chairman of Westbridge Capital Corp. and of the National Foundation Life Insurance Co. This brings the Board's strength up to an impressive nineteen. It was wonderful to see so many of you at our Celebration V benefit at The Metropolitan Club on May 2. To all of you who support the Museum in so many ways, many thanks.

Henry Luce III  
President



# FRONTLINES

## DIRECTOR'S REPORT

Now that the dust has settled from our move and the opening events of the fall, The New Museum has turned its attention to refining our programs and operations and, with a secure home, has begun long-range planning, both aesthetic and fiscal.

During my maternity leave, the staff and volunteers functioned under trying circumstances with their customary energy, initiative and intelligence, and I'm very grateful to them and to an extraordinarily supportive Board of Trustees for having provided me with an opportunity to share full time the first few months of Ruby Doris's life. My special thanks to Curator Ned Rifkin, who, acting as Assistant Director during this period, took on the nearly impossible task of pinch-hitting for me as well as continuing his curatorial responsibilities; his assistance was invaluable to all of us.

It is thanks to our many friends, new and old, that this year has been the most challenging and fulfilling thus far in the Museum's history. I'm delighted to be back after my brief absence, and look forward to sharing with all of you an exciting spring and summer season of programs and events.

Marcia Tucker  
Director

## PLANNING AND DEVELOPMENT REPORT

It is my great pleasure, on behalf of the staff and Trustees, to extend our sincere gratitude to the Museum's many good friends and donors, whose continued expressions of support and goodwill enable us to carry out our essential services and activities. I am delighted to report on the highlights of planning and development for the six months ending December 31, 1983.

The Museum's relocation has generated a substantial increase in our operating budget, and we are extremely grateful for the response of our constituency, who have equally increased their support. At the end of 1983, income from all sources totaled approximately \$600,000 in revenues, gifts, grants and pledges, a dramatic increase of 100% over 1982. Income from private sources, including individuals, foundations and corporations, continued to grow over the prior year, providing over one-quarter of our operating budget. We are particularly indebted to these donors, as well as to

the over 475 new and renewed members and ART QUEST participants, whose contributions we are very pleased to acknowledge with rosters at the end of this Newsletter. We would also like to thank our donors of special project sponsorship, especially Elaine and Werner Dannheisser, for their wonderful support of the catalog for *New Work: New York/Outside New York*.

Relocation has also generated greater income from earned sources, especially special events, admissions, catalog sales, subscriptions and the Museum Shop. Last fall's Gala Inaugural Dinner Dance raised over \$100,000 (net), and we would like to thank all who participated in this important effort. We hope to expand our earned income activities, so that the Museum may be more self-reliant. In this regard, we are indebted to Vera G. List, the Anne S. Richardson Fund, Dr. Louis R. Wasserman, and one anonymous donor, for their substantial contributions to the endowment, which further insure the financial stability of the Museum.

Growth in private and earned sources of income continues to be backed by consistent expressions of support and encouragement from government. We are especially grateful to the National Endowment for the Arts, the New York State Council on the Arts, and the City of New York, Department of Cultural Affairs. Public support for basic operating needs is crucial to our role in encouraging, assisting and presenting new work and new ideas. We extend our sincere thanks to the staff, panelists and councils of these vital agencies, as well as to the legislators and elected officials who fund them, for providing the direct assistance which guarantees our existence now and in the future. We are also indebted to the United States Information Agency for selecting the Museum to organize the exhibition for the American Pavilion at the 1984 Venice Biennale.

Were it not for the concerted efforts and profound generosity of so many people—artists, staff, Trustees, vol-

unteers, donors, members, friends and visitors—matched by solid financial support from philanthropic, corporate and government sources, the Museum's growth and development would not be possible. We are indebted to you all for the strength and vitality of our shared commitment to contemporary art and living artists, and hope we may continue to be as responsive to your needs as you are to ours.

Charles A. Schwefel  
Director of Planning and Development

**Marcia Tucker introduces Texas artist Earl Staley for his talk at the opening of his exhibition on March 30.**



photo: Mike Love



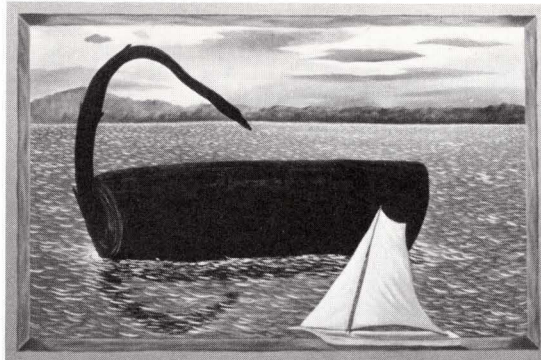


photo: D. James Dee

## CURATORIAL REPORT

### Travel

In December 1983, Ned Rifkin and I were very pleased to complete a series of trips, funded by Jerome Foundation, to the five midwestern states of Minnesota, Wisconsin, Iowa, and North and South Dakota. Ned spent quite a bit of time in Wisconsin and I traveled to various cities in Iowa. We were able to meet with many interesting artists, and would like to thank Jerome Foundation for the opportunity to become personally acquainted with artists of these various regions. The following February, after a brief return to New York, I visited studios in Houston, Austin, Dallas and Fort Worth—a trip funded by the National Endowment for the Arts. For the future, Ned plans a visit to Southern California, while I hope to travel to Chicago. Meanwhile, we continue to keep a busy schedule of studio visits in our immediate New York metropolitan area.

### Artist Award

Dorothy Miller, former Senior Curator at The Museum of Modern Art, who received The Vera G. List Award for Distinguished Achievement in the Arts, has chosen painter Cheryl Laemmle as the first recipient of a \$5,000 stipend for emerging artists. Laemmle, whose work was included in The New Museum's 1982 *New Work/New York* exhibition, has subsequently had solo exhibitions at Barbara Toll and Deborah Sharpe galleries in New York and the Texas Gallery in Houston. She is also one of the twenty-four artists included in *Paradise Lost/Paradise Regained: American Visions of the New Decade*, an exhibition organized by the Museum for the American Pavilion at the forty-first Venice Biennale.

### Anthology Published by The New Museum

The New Museum is planning a major anthology of recent art theory and criticism for fall publication. Entitled

a series of Saturday morning classes for third, fourth and fifth graders. John will enlist the help of storytellers, painters, maskmakers and other artists for the classes, which will focus on the current exhibition.

We would like to acknowledge the support of many volunteers and interns, especially Abby Ehrlich and Claudia Lach, as well as the special financial contributions without which the Education Department could not operate. We wish to thank an anonymous donor for a recent \$10,000 contribution which establishes the Perpetual Fund for the Youth Program. In addition, we are grateful to Dow Jones and Company and Consolidated Edison of New York for their renewed and generously increased support, enabling us to meet the many challenges and opportunities to broaden our service to the community.

Ed Jones  
Director of Education

## MEMBERSHIP REPORT

The Membership Committee will be very active this fall, planning parties, tours and trips for members of all categories. Phonothons and other forms of solicitation will be initiated to entice new members. We need help! Please contact me at The New Museum if you are interested in joining our committee and donating your time when needed. It will be an adventure for you and of great importance for the continued growth of the Museum. Thank you.

Dorothy Sahn  
Membership Chairman

**(top) Black Swan Barricade (1983), a painting by award recipient Cheryl Laemmle, will be seen at the Venice Biennale this summer. (Collection of Barbara Toll, New York.)**

**(center l to r) Artists Tom Hatch and Donald Dudley with Curator Ned Rifkin.**

**(bottom) Curator Lynn Gumpert with Michael Smith, an artist whose installation was included in The End of the World exhibition.**

recent art theory and criticism for fall publication. Entitled *Rethinking Representation*, the anthology, edited by Brian Wallis, will contain twenty-four essays by contemporary writers of art and cultural criticism. The book focuses on the critique of representation, a central issue of much of today's art. Individual essays examine the influence of the media, the eclipse of modernism, the shifting roles of artist and audience, and the important notions of artistic originality and cultural context. The book, co-published by The New Museum of Contemporary Art and David R. Godine of Boston, is made possible by a grant from The Henry Luce Foundation's Luce Fund for Scholarship in American Art.

Since Marcia Tucker has returned from her maternity leave, we are happy to have Ned Rifkin once again working full time in the Curatorial Department.

Lynn Gumpert  
Curator

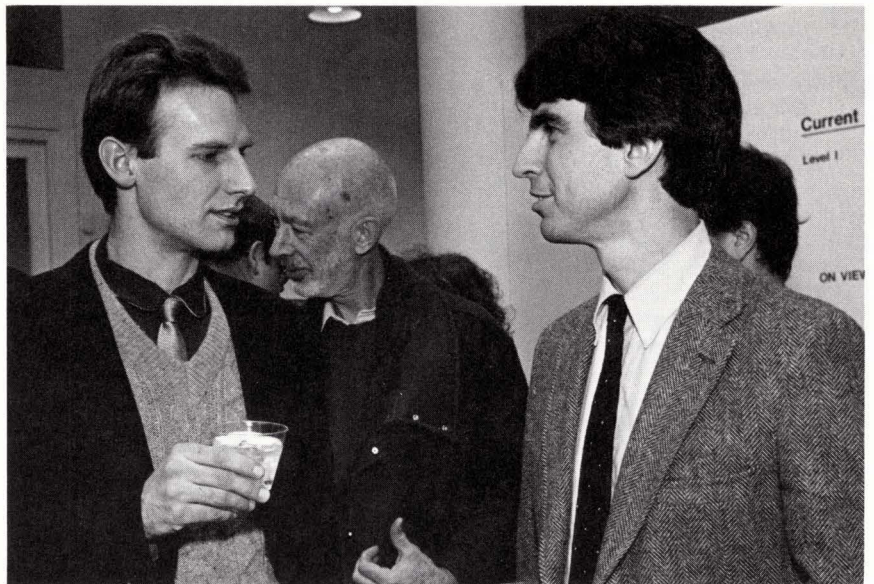


photo: David Lubarsky

## EDUCATION REPORT

### New Docents

A milestone in the Education Department was reached on March 21 when The New Museum's first Docent class graduated, celebrating the completion of a comprehensive eight-week training period. Many staff members participated in training the dedicated group, whose vitality derives from the diversity of its members: artists, art historians, teachers of all age levels, and writers. Their duties will include gallery talks (often in Spanish) to visiting groups as well as classroom presentations to area schools.

### Video Productions

Another important "first" for the department is in the area of video production. David Sasser, a special consultant, has produced an informative, dynamic videotape which will accompany the Venice Biennale exhibition. Another video specialist, Michelle Travis, recently volunteered to help produce a tape for youngsters, featuring the Museum's Earl Staley exhibition. Earl kindly consented to participate in this project during his stay in the city.

### Art Classes for School Children

As part of the ongoing Youth Program, which serves the public schools of New York, John Neely will initiate

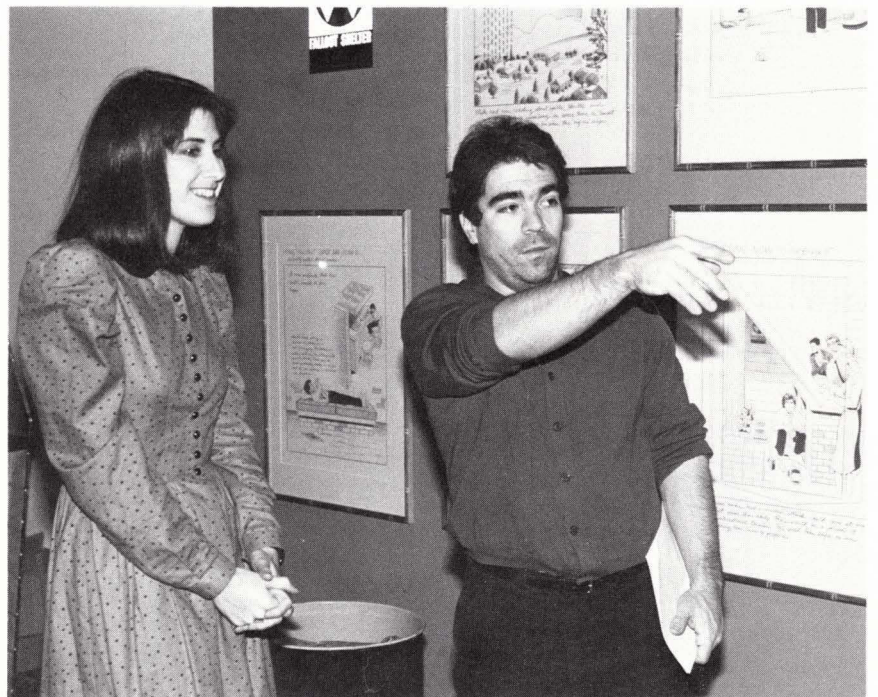


photo: Ellen Page Wilson



# VIVA ITALIA!

## CELEBRATION V: V CELEBRAZIONE

The presentation of The Sambuca Romana Contemporary Art Fellowships, sponsored by Pallini Liquori, S.p.A., of Rome, was the highlight of The New Museum's glamorous fifth annual dinner dance. Held on May 2 at The Metropolitan Club, this year's black-tie benefit celebrated the special new relationship that has been established between Italy and the Museum this year. Italian diplomats and distinguished Italian-Americans joined with philanthropists, collectors, patrons and artists to celebrate the Museum's participation in the 1984 Venice Biennale and to honor the recipients of the Sambuca Romana awards.

After the formal dinner was served in The Metropolitan Club's elegant dining room, welcoming remarks were made by Renate Shapiro, Celebration V Chair; Henry Luce III, President; and Marcia Tucker, Director. Jurors of the Sambuca Romana awards then presented the three \$10,000 fellowships to artists Claudia Fitch, Gaylen Hansen and Jack Whitten. Finally, commemorative plaques were presented to Dr. Virgilio Pallini, President of Pallini Liquori, S.p.A., and to Giovanna Carta, special consultant for the Sambuca Romana awards, for their outstanding generosity and support.

Before dancing was begun to the music of The Herb Carlin Orchestra, winners of the evening's *Lotteria*—an Italian raffle—were announced. *Lotteria* chances of \$100 each brought distinctive and valuable prizes for many, ranging from exquisite Italian linens

(Pratesi) and interior design items (Toscany) to fine designer apparel (Ferragamo, Davide Cenci, Oleg Cassini and Gianni Versace, to name a few) and an Italian fur fling with tails (Jerry Sorbara Furs). Our First Prize consisted of five beautiful drypoint etchings by Mimmo Paladino, donated by Figura, Inc., one of New York City's newest contemporary fine arts publishers. The Grand Prize, donated by Alitalia Airlines, was a trip for two to Italy.

The wonderful success of Celebration V: *V Celebrazione* was due to the efforts of many, especially Renate Shapiro and Leslie Rosenzweig, Co-Chairs; Laura Skoler, Activities Council Chair; and Mary McFadden, *Lotteria* Chair. We are grateful to the Italian Trade Commission, where our "kick-off" cocktail reception was held on April 10 to thank all our *Lotteria* donors and supporters. Special thanks are also extended to Alitalia Airlines for its donation of two free round-trip passages to Italy, making our Grand Prize for the *Lotteria* a reality.

We also acknowledge the indispensable help of the Benefit Planning Committee members: Sally Baker, Victoria Barr, Madeleine Bennett, Jeanne Breitbart, Robert Freidus, Fraunces B. Gorman, Michael Halle, Nanette Laitman, Mary Malott, Sherry Morse, Cynthia Oxenburg, Dorothy Sahn, Mimi Saltzman, Deborah Sharpe and Linda Silverman.



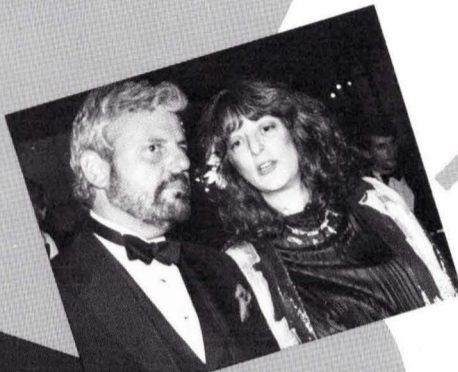
Top to bottom:

Mr. and Mrs. Albert List with fellow Trustee Richard Ekstract.

Henry Luce III with Nan Laitman, Museum Trustee, and Nancy Luce.

Sambuca Romana juror William Fagaly and Director Marcia Tucker.

The evening's co-chairs, Renate Shapiro (l) and Leslie Rosenzweig (r) standing with the Museum's distinguished guest, Count Giuseppe Panza di Biumo, Honorary Chairman of Celebration V.

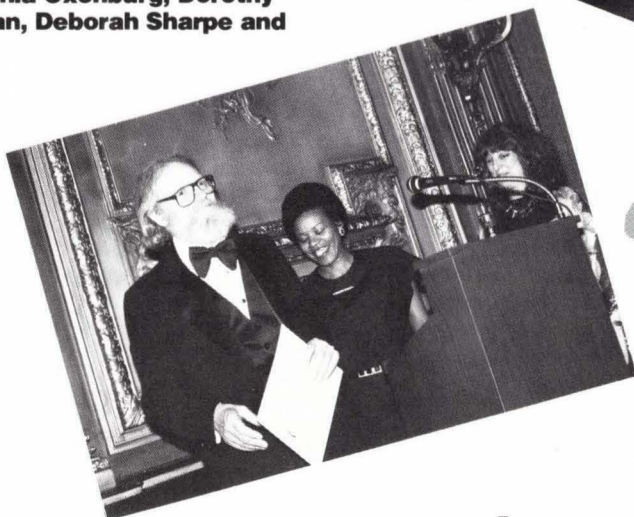
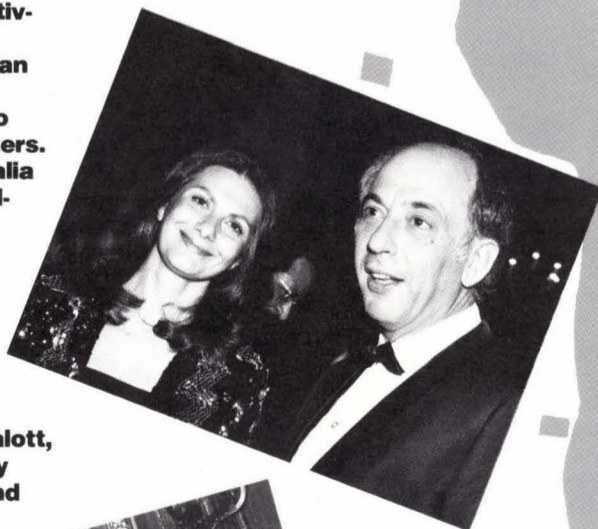


Mary McFadden, Trustee and *Lotteria* chair for Celebration V, announces the final prizewinners, with Marcia Landsman and Ned Rifkin.

Giovanna Carta and Dr. Virgilio Pallini, sponsors of The Sambuca Romana Contemporary Art Fellowships, enjoying the evening's festivities.

Sambuca Romana award recipient Gaylen Hansen receiving his fellowship from Dr. Mary Schmidt Campbell and Marcia Tucker.

Sambuca Romana award recipient Claudia Fitch with Trustee Laura Skoler.



all photos this page: Ellen Page Wilson



**THE SAMBUCA ROMANA  
CONTEMPORARY ART  
FELLOWSHIPS**

The New Museum was delighted to present Claudia Fitch, Jack Whitten and Gaylen Hansen with the first Sambuca Romana Contemporary Art Fellowships, a new program of direct assistance to visual artists. Sponsored by Pallini Liquori, S.p.A., the makers of Sambuca Romana liqueur, the fellowships comprise three awards of \$10,000 each to individual artists in three categories: emerging, mid-career and mature. Recipients were selected by an independent panel of experts, who reviewed the work of over 400 artists whose work has been shown at The New Museum since its inception. This year's jurors were William Fagaly, Assistant Director for Art, New Orleans Museum of Art; Marge Goldwater, Curator, Walker Art Center, Minneapolis; Dr. Mary Schmidt Campbell, Director, The Studio Museum in Harlem, New York City; and Marcia Tucker, Director, The New Museum of Contemporary Art.

**1984 VENICE BIENNALE  
Paradise Lost/Paradise Regained:  
American Visions of the New Decade  
June 10-September 30**

Last year the United States Information Agency, Washington, D.C., appointed Marcia Tucker as U.S. Commissioner of the forty-first Venice Biennale. The exhibition, which has been organized by Ms. Tucker and Curators Lynn Gumpert and Ned Rifkin for the American Pavilion in Venice, consists of forty-eight paintings by twenty-four American artists. Those artists whose works are represented in the exhibition include Richard Bosman, Roger Brown, Louisa Chase, Janet Cooling, Peter Dean, Reverend Howard Finster, Eric Fischl, Charles Garabedian, Jedd Garet, April Gornik, George Thurman Green, Barbara Kassel, Cheryl Laemmle, Robert Levers, Judith Linhares, John Mendelsohn, Melissa Miller, Ron Morosan, Lee N. Smith III, Earl Staley, David True, Russ Warren, Tony Wong and Robert Yarber. After its Venice showing, the exhibition will travel to five cities in Western and Eastern Europe, through December 1985.

V I V A I T A L I A !

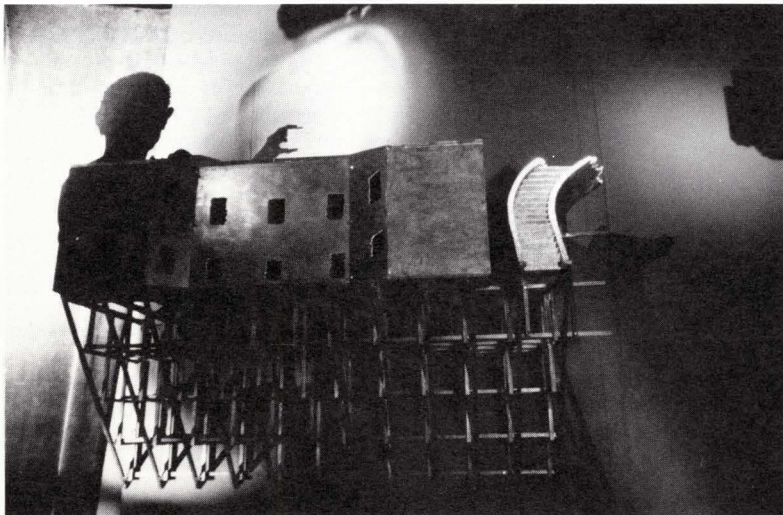


photo: August Riccio



(top left) An untitled installation by Sambuca Romana award recipient Claudia Fitch, recently shown at the University of Hawaii.

(center left) Jack Whitten's painting, *Dead Reckoning I* (1980). (Courtesy The Studio Museum in Harlem, New York.)

(bottom left) Gaylen Hansen's painting, *Dark Wolf Dog* (1983). (Courtesy Monique Knowlton Gallery, New York.)

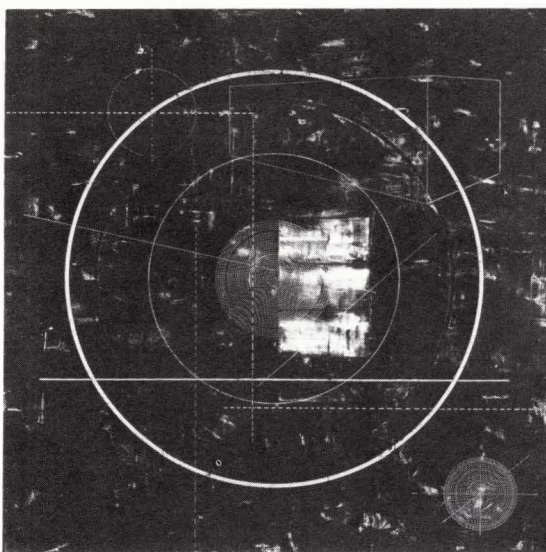
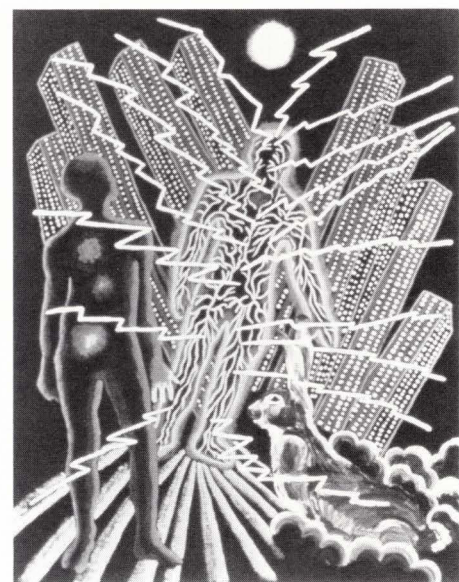


photo: Frank Stewart



(top right) Melissa Miller's *Tempesta* (1981). (Collection of Mr. and Mrs. Oliver R. Mattingly, Dallas.)

(center right) Janet Cooling's *I Only Have Eyes for You* (1982). (Collection of the artist.)

(bottom right) Eric Fischl's *Xmass Morn* (1983). (Collection of Byron Meyer, San Francisco; Courtesy of Mary Boone Gallery, New York.)



photo: eeva-inkeri

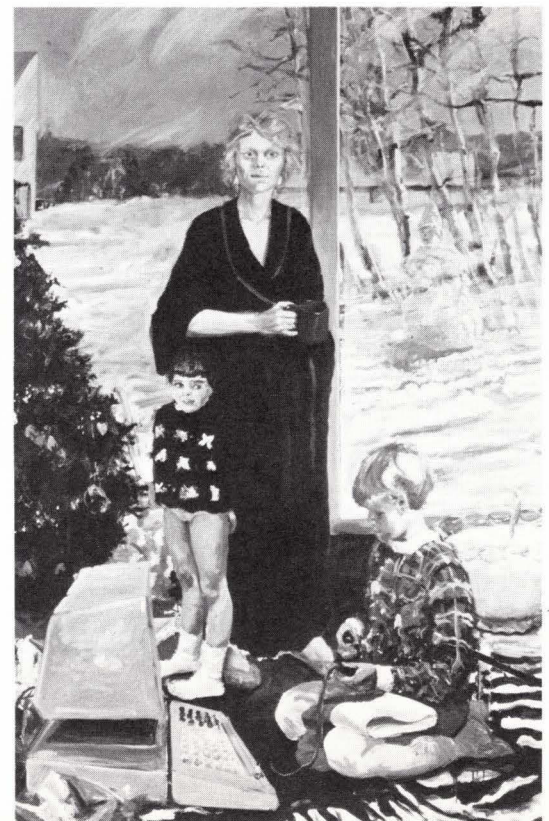


photo: Zindman/Fernont



# EXHIBITIONS

## NEW WORK: NEW YORK/OUTSIDE NEW YORK

Through July 15

This major exhibition of recent American art by relatively unknown artists from both New York City and other parts of the country combines two series that have been presented at the Museum on a regular basis within the *New Work* format. *New Work/ New York* features work by seven unaffiliated artists from the metropolitan area; *Outside New York* focuses beyond the New York area on another seven artists whose work has not been seen here in any significant manner. By integrating artists from New York with others from the rest of the nation, the two-part presentation, organized by Lynn Gumpert and Ned Rifkin, intends to provide a more complete overview of work done over the last three years.

Artists whose works are represented in the New York portion of the exhibition are Michael Byron, Myrel Cherrick, Moira Dryer, Paulus Musters, Laura Newman, Jan Staller and Stephen Whisler; and in *Outside New York*, Yee Jan Bao (Oklahoma), Roger Boyce (California), Julie Bozzi, Susan Whyne and Robert Yarber (Texas), Michael Kessler (Pennsylvania) and Kay Miller (Iowa).

After its New Museum showing, the *Outside New York* section of the exhibition will be circulated by the Art Museum Association to the Monterey Peninsula Art Museum in California (October 20, 1984–November 25, 1984) and the Bellevue Art Museum in Washington State (January 12–February 24, 1985).

## CURRENTS: DAVID IRELAND

July 28–September 9

The New Museum continues its *Currents* series, which examines the work of artists in mid-career, with an exhibition of the work of California artist David Ireland. Ireland, who has been gaining national prominence in both art and architecture circles, will develop a site-specific environmental installation in the Museum's main gallery. Organized by Robert Atkins, curator and writer,



(left) Jan Staller's photograph, *Manhattan Bridge* (1983), on display in the *New Work* exhibition.

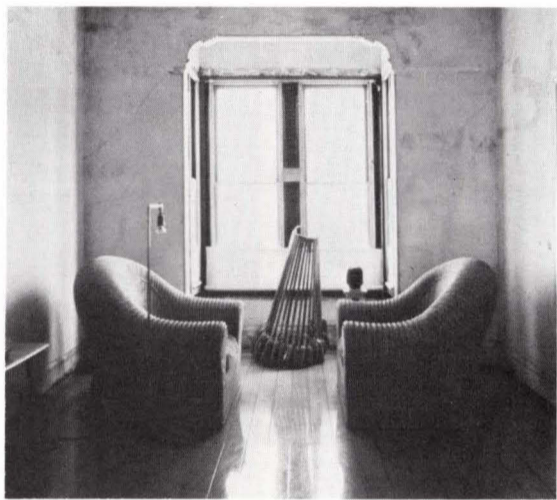


photo: Simo Neri

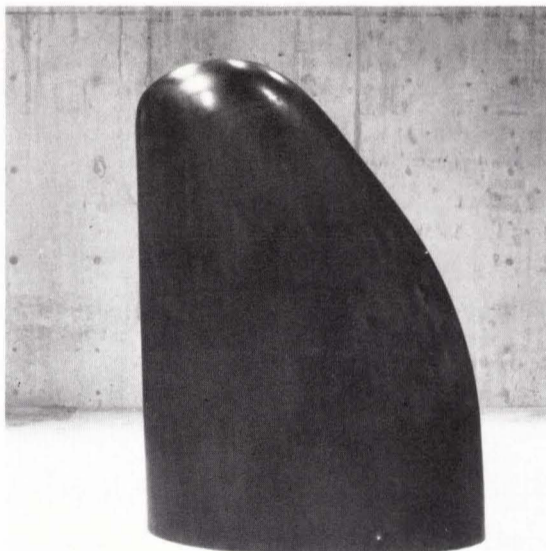
(below) *500 Capp Street*, a previous project by this summer's *Currents'* artist David Ireland.

the exhibition will reflect the artist's concern with the manipulation of natural light and the creation of personalized architecture.

## MARTIN PURYEAR

July 28–September 9

The Museum will present a ten-year survey of sculpture by Chicago artist Martin Puryear, organized by the University Gallery, University of Massachusetts, Amherst. Puryear's abstract sculptures, handcrafted from wood and other natural materials, range in form from linear to volumetric, often suggesting organic shapes. The exhibition, which features more than twenty works, will also include a recent series of painted, circular pieces, which the artist refers to as drawings in wood. After its New Museum showing, the exhibition will travel to the La Jolla Museum of Contemporary Art, California (October 13–December 9).



(left) Martin Puryear's wood sculpture, *Self* (1978). (Collection of Joslyn Art Museum, Omaha, Nebraska; in memory of Elinor Ashton.)

## GOLUB: FOUR DECADES

September 21–November 25

This fall the Museum will present a comprehensive survey of paintings by Leon Golub. Organized by Curators Lynn Gumpert and Ned Rifkin, the retrospective will span nearly forty years of the artist's career. Now sixty, Golub was first recognized thirty years ago in Chicago where he played a prominent role in the figurative expressionist movement. Golub's work depicts the ravages of power on society and, more recently, traces the influence of power through the metaphor of the mercenary. His heroic, nude, battling figures of the 1950s and '60s, influenced by classical Roman and Etruscan art, led the way to the *Napalm* series of the early 1970s, reflecting the events of the Vietnam War. Concurrently, Golub began the monumental depictions of torture scenes, interrogations and mercenaries which have dominated his art since then. His work has earned international recognition for its concern with the human condition, expressed through a powerful formal and iconographic vocabulary. Catalog will be available.

photo: Donald Young

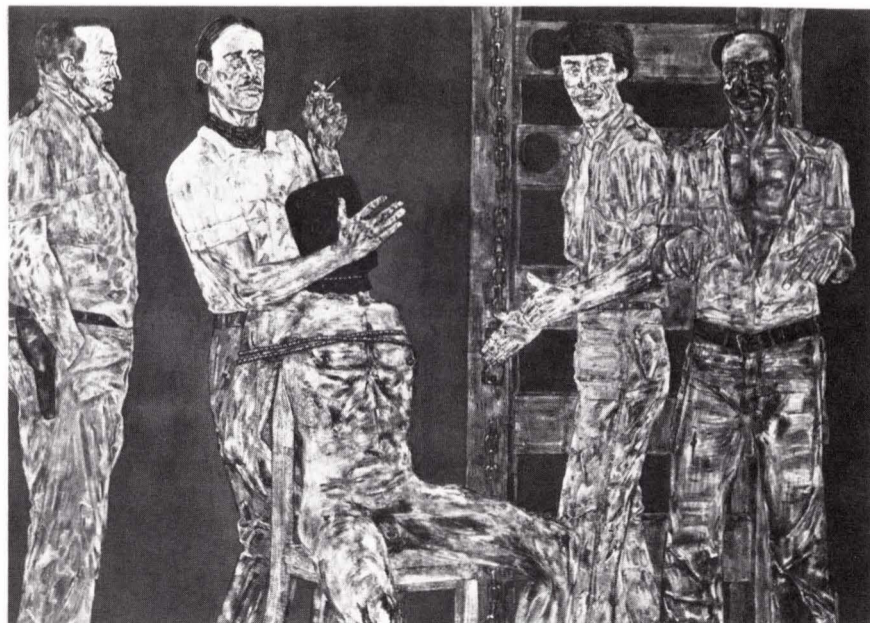


photo: David Reynolds

(below) Leon Golub's *Interrogations II* (1981). (Collection of the Art Institute of Chicago.)



# EXHIBITIONS

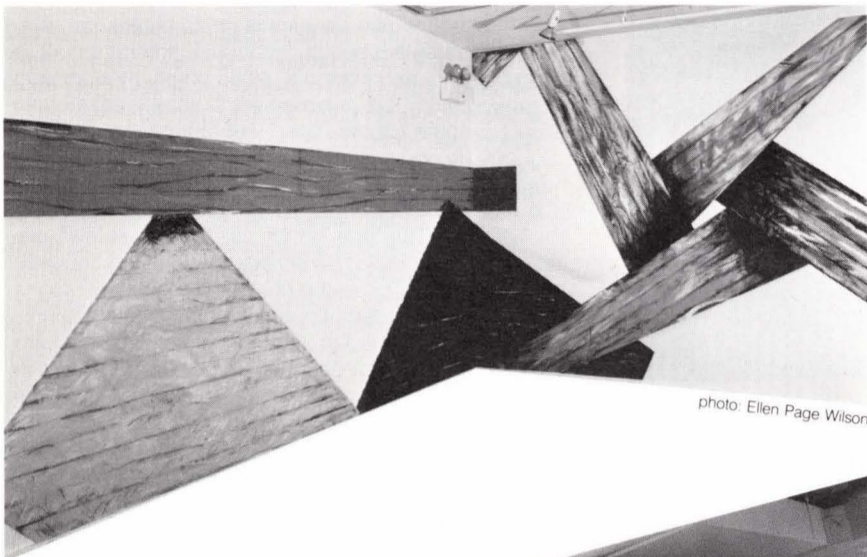


photo: Ellen Page Wilson

(left) Donald Dudley's *Running Dream*, one of this winter's WorkSpace exhibitions.

(below) Joan Jonas' *Big Market*, one of this year's WorkSpace exhibitions.



photo: Ellen Page Wilson

## WORKSPACE

The New Museum has continued its innovative WorkSpace program this spring with month-long installations by artists who are invited to change and develop the space for the duration of their exhibitions. Donald Dudley (February 22–April 1) utilized the space by composing geometric designs from interlocking abstract paintings and chalked line drawings. His installation, entitled *Running Dream*, sought to alter viewers' perceptions of deep and shallow space. An installation by performance artist Joan Jonas (April 11–May 13) explored possibilities in incorporating a mixture of visual elements within narrative structures. These "stories" were translated by their association with the physical environment, thus provoking new meanings for the viewer. Ai Wong (May 23–June 24) literally moved the contents of his San Francisco studio into the WorkSpace gallery to work in residence for the duration of the exhibition. In *Working in New York*, Wong photographed people in real-life situations, including many visitors to his "studio/gallery," and used these slides to make his unique "shadow" drawings.

## "THE WINDOW"

Still another facet of the Museum's intent to engage the public is its series of window displays visible from Broadway. Selected by the Museum's Curators and Director, each display remains on view for approximately six weeks. Tom Hatch (January 29–March 18) used plexiglass constructions and painted glass combined with painting directly onto the windowpane to create an ambiguous relationship between real and illusory space. The work, entitled *Body, Mind and Machine*, represented a metaphoric travelog of the expansion of the human mind through the exploration of outer space. Beverly Owen's *Toon* (March 25–May 20) mixed minimalist configurations with artificial and natural light to create stark compositions, casting shadows with often unexpectedly humorous effect. Currently on view in the window is an installation by artist Lee Newton, through July 15.

## ON VIEW

This flexible exhibition program enables curators to present immediately new work selected from artists' studios for periods of approximately three weeks. Ordinarily unavailable for general public viewing, these new works represent for the collector and visitor alike an opportunity to see the most recent direction of an artist's development. Last winter ON VIEW featured works by Kenneth Aptekar, Rande Barke, Michael Byron, Greg Drasler, Stephen Frailey, Gary Goldberg, Lisa Hoke, Shelley Kaplan, Iona Kleinhaut, and Amy Sillman.

## ARTS UPDATE

Approximately four times a year, Museum members enjoy informal slide presentations by our curatorial staff on their studio visits both in and out of New York City. For both the collector and the aficionado, ARTS UPDATE provides an informative view of the newest developments in contemporary art. On December 12, 1983, Curators Lynn Gumpert and Ned Rifkin showed slides of work by artists Phoebe Adams, Derek Boshier, Michael Byron, Mark Campbell, Ken Feingold, Bill Harvey, Robyn Johnson-Ross, William Larson, Mark Lazurus, Mark McCloud, John Ryan, Tad Savinar and Amy Sillman.

(below left) Beverly Owen's *Toon*, the spring window installation.

(below right) Tom Hatch's *Mind, Body and Machine*, a mixed media window installation.

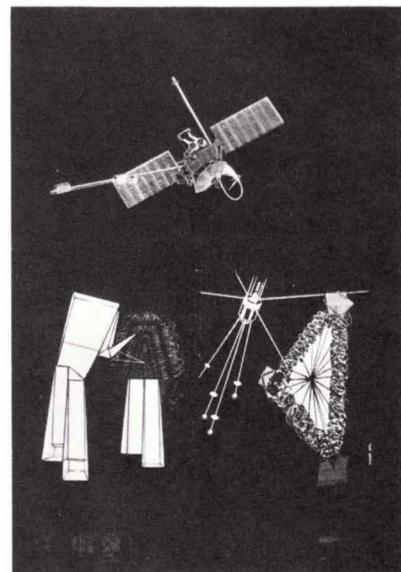


photo: David Lubarsky



# EVENTS AND ACTIVITIES

## PANEL

### Art and Ideology: 1960-1984

In conjunction with the *Art and Ideology* exhibition, The New Museum and The Studio Museum in Harlem jointly presented a panel discussion on March 10. The panelists considered the impact of current political ideas and activities on the arts. Made possible through the generosity of the Alverlist Lecture Fund, the panel included speakers Benjamin H.D. Buchloh, critic and instructor of art history at SUNY, Westbury; Jayne Cortez, poet and writer; moderator Lucy R. Lippard, art historian and critic; Nancy Spero, artist; and Dr. James Turner, Director of Africana Studies and Research Center at Cornell University.

### LECTURE: DR. WOLFGANG MAX FAUST

This spring The Goethe House and The New Museum jointly presented a lecture by Dr. Wolfgang Max Faust, entitled **Hunger for Pictures/ Contemporary German Painting** (May 16, 1984). Dr. Faust, a noted German critic of contemporary art and literature, discussed directions and currents of recent German painting.

### NEW TO US:

#### CHILDREN'S IDEAS ON MUSEUMS

June 9-30

This first presentation of children's work at The New Museum, supported by a special grant from the New York Times Company Foundation and other Youth Program contributors, features collaborative projects by students from five classes at P.S. 308 in Brooklyn. The works, the result of Museum-led workshops held at the school, include murals, dioramas and writing which reflect the creative excitement a museum can offer children. This unusual exhibition, open to the public on weekends only, is on view in the lobby on the third level. Please inquire at the Museum for scheduled viewing hours.

# ART QUEST

ART QUEST, the Museum's collectors' forum, brings together individuals who share a commitment to the world of contemporary art. Each month ART QUEST provides its members with the invaluable opportunity to speak informally with critics, curators and artists in the homes of private collectors and in the studios of unaffiliated artists. In the past The New Museum has acquainted ART QUEST members with the work of Tom Butter, Keith Haring, James Hill, Judith Linhares and Mark Tansey before any public showings.

A limited-edition print, available exclusively to ART QUEST members, is commissioned each year. This year's print was executed by Cheryl Laemmle, who first exhibited at the Museum in 1982.

ART QUEST comprises a separate category of membership and supports one exhibition annually. For more information about the program, please contact The New Museum.

### ON THE ROAD WITH ART QUEST

In December, fifty ART QUEST members toured Manhattan's East Village, an area where more than thirty new exhibition spaces have opened since 1982 to provide young and emerging artists with an alternative to the established galleries of SoHo and Fifty-Seventh Street. The group visited sixteen new galleries, including Fun Gallery, Pat Hearn Gallery, P.P.O.W., Gracie Mansion Gallery, Civilian Warfare and Joe Overstreet's Kenkeleba Gallery. ART QUEST then proceeded uptown for a cocktail party hosted by Dr. Jack Chachkes and enjoyed seeing his extensive collection of contemporary art.

On January 21, ART QUEST made one of its five annual studio tours, viewing works by Nancy Howard, Gerry Morehead, Lee Newton, Erica Rothenberg, Joe Smith and Alan Herman, who gave a cocktail party for ART QUEST members.



photo: Veronica M. Saddler

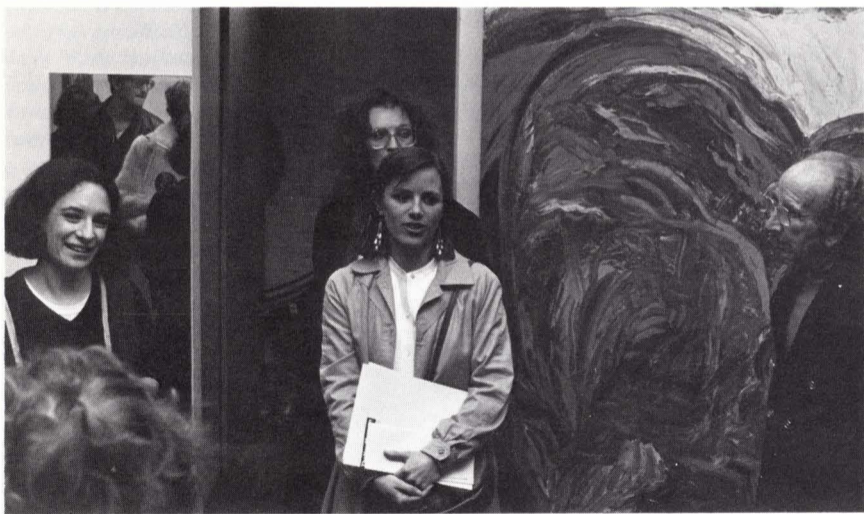
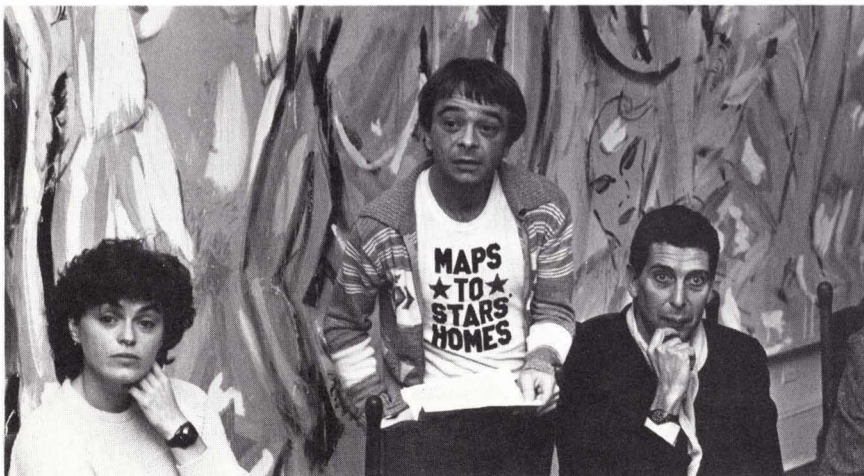


photo: Charles A. Schwefel



On February 15, Mrs. Agnes Saalfield hosted the Museum's informative discussion on conserving and registering contemporary art collections. After viewing Mrs. Saalfield's exceptional collection of modern and contemporary art, three guest speakers addressed the group: Bonnie Clearwater, Curator of The Mark Rothko Foundation, discussed specific techniques used to record information about work in collections; Antoinette King, Director of Conservation at The Museum of Modern Art, offered advice regarding proper care of works on paper; and Dana Cranmer, Conservator of The Mark Rothko Foundation, mentioned special problems associated with conserving contemporary paintings.

On ART QUEST's first spring outing, March 24, the group visited the studios of six unaffiliated artists in lower Manhattan, including Rande Barke, Emily Cheng, Will Mentor, Melissa Meyer, Iona Kleinhaut and Silvia Kolbowski. ART QUEST then returned to the Museum for a reception and provocative discussion with Director Marcia Tucker and Curator Lynn Gumpert about the artists' work seen that day.

Art collectors Donald and Mera Rubell were hosts of an ART QUEST discussion held on April 26 at their elegant Manhattan home. Entitled *Who Calls the Shots?: Establishing Directions in Contemporary Art*, the discussion featured art critics Hal Foster, Gary Indiana, Klaus Kertess and Lisa Liebmann, with Brian Wallis as moderator.

**(top) Panelists Mark O'Donnell, Dr. Robert Jay Lifton, Linda Shearer (moderator), Rudolf Baranik and Dr. Helen Caldicott for *The End of the World As We Know It*, held at Parsons School of Design on January 19.**

**(center) ART QUEST in the studio of artist Melissa Meyer (l), with Carolyn Cole, Susan Haggood and Werner Dannheisser (r).**

**(bottom l to r) Critics Lisa Liebmann, Gary Indiana and Klaus Kertess addressing ART QUEST members at the home of Dr. Donald and Mera Rubell.**



# PEOPLE

(right) Mary Malott, one of The New Museum docents, leads a tour of contemporary art enthusiasts through the Earl Staley exhibition.



photo: John Waite

## STAFF PROFESSIONAL ACTIVITIES

### LYNN GUMPERT

*Curator*

Juror, McKnight Foundation Fellowship, Minneapolis, February 1984.

Juror, *Introspectives*, Pyramid Art Gallery, Rochester, New York, March 1984.

Juror, *Oberlin Artists '84*, Allen Art Museum, Oberlin College, Ohio, March 1984.

Panelist, "The Changing Art World," Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey, April 1984.

Juror, Ninth Annual Juried Fine Arts Exhibit, Township Arts Council, Smithtown, New York, April 1984.

Lecturer, *Second Western States Biennial Exhibition*, Brooklyn Museum, April 1984.

Juror/Lecturer, "Critics' Choice," Department of Art, University of Tennessee, Knoxville, May 1984.

### CHARLES A SCHWEFEL

*Director of Planning and Development*

Received and consulted with five members of the Swedish Secretariat for Futures Studies, a group which has undertaken a

Lecturer and Visiting Critic, Montana State University, Bozeman, May 1984.

### DOCENTS 1984

Lia Arseni  
Donnette Atiyah  
Terri Coppenger  
Dina Helal  
Rossett Herbert  
Toby Kurzband  
Alan Lazansky  
Mary Malott  
Rita Owen  
Daria Rigney  
Iris Rutkoski  
Jill Viney

### INTERNS & VOLUNTEERS

Part of the Museum's success over the years has been due to the notable efforts of our interns and

### VOLUNTEERS SPRING 1984

Jeanne Borgman  
*Volunteer Coordinator*  
Connie Bangs  
Jenifer Blackmore-Sheldon  
Jeanne Breitbart  
Carolyn Cole  
Zelda Friedman  
Ruth Ann Fruehauf  
Ruth Harf  
Dina Helal  
Cham Hendon  
Melinda Jones  
Patti Kaplan  
Sheryl Kleinberg  
Mary Malott  
Gary Mayer  
Cynthia Oxenburg  
Dorothy Sahn  
Judith Silverman  
Shelly Smith  
John Waite  
Deborah Short Weis

## FOCUS

### MARY CLANCY Administrative Assistant

Originally from Canada, Mary studied painting in Iowa, New York and West Germany, and worked in several administrative/secretarial positions in New York before coming to The New Museum. In her current position she is responsible for helping the Director and the Director of Planning and Development organize and carry out a wide range of administrative functions, including coordinating Marcia Tucker's schedule of events and activities outside the Museum.



### ED JONES

*Director of Education*

Field Reviewer, Institute of Museum Services General Operating Support Program, March-April 1984.

Case Study Presenter, Museum Workshop on Interpretive Issues for Art Museums, Metropolitan Museum of Art, New York City, April 1984.

Participant, Docent Training Workshop, Smithsonian Institution, Washington, D.C., April 1984.

### NED RIFKIN

*Curator*

Curator/Lecturer, *Made in Philadelphia 6*, The Institute of Contemporary Art, University of Pennsylvania, Philadelphia, December 1983-March 1984.

Panelist/Consultant, Art Program, City College, CUNY, January and ongoing.

Juror, *Juried Show '84*, Summit Art Center, New Jersey, January-February 1984.

Juror/Lecturer, Whitewater Valley Annual Drawing, Painting and Printmaking Competition, Indiana University East, Richmond, Virginia, April 1984.

Panelist, Public Art Fund, Bryant Park Artists-in-Residence Program, New York City, April-May 1984.

large-scale study of the social impact of information technology, part of an ongoing project called "Municipalities and the Futures." The group is interested in the Museum as a resource for public discussion of broad-based concerns through artistic and cultural activities, December 1983.

### MARCIA TUCKER

*Director*

Lecturer, "An Unorthodox Approach to Art of the '80s," Knight Gallery, Spirit Square Arts Center, Charlotte, North Carolina, March 1984.

Visiting Critic, Florida State University, Tallahassee, March 1984.

Lecturer, "Contemporary Figurative Painting: Alternative Approaches," Creative Arts Center, Wright State University, Dayton, Ohio, April 1984.

Panelist, *Disruption: The Moral Imperative of the Avant-Garde?*, Philadelphia College of Art, April 1984.

Lecturer, Institute of Contemporary Art, Philadelphia, April 1984.

Lecturer and Visiting Critic, University of Illinois, Chicago, April and May 1984

Visiting Critic, Jerome Foundation Fellowship Program, Minneapolis College of Art and Design, April 1984.

Visiting Critic, Yellowstone Art Center, Billings, Montana, May 1984.

volunteers. These assistants help in a wide variety of tasks: preparing staff handbooks, compiling data for grant proposals and budget reports, supervising youth groups visiting the Museum, hanging and installing artists' work and much more. We also need volunteers with expertise in video production, direct mail and audience survey and development. If you can lend a hand, please call the Museum for further information.

### INTERNS SPRING 1984

Wm. James Donnelly  
*Columbia University*  
Alex Dunn  
*Pratt University*  
Abby Ehrlich  
*Bank Street College of Education*  
Sara Hastings  
*SUNY, Stonybrook*  
Amy Ross Heiman  
*Manhattanville College*  
Claudia Lach  
*City College, CUNY*  
Karen Levi  
*City University, London*  
Susan Linker  
*New York University*  
Nadia Matthews  
*Manhattanville College*  
Jeannine Riley  
*Connecticut College*  
Emily Rosen  
*Graduate Faculty, New School for Social Research*  
Donna Sebring  
*Rutgers University*



# PEOPLE

(right) In artist Emily Cheng's studio, with former ART QUEST coordinator Susan Hapgood.

## FOCUS

**SUSAN NAPACK**  
**Admissions/Bookstore**  
**Coordinator**  
*"A little diplomacy and an ounce of patience are often necessary qualities for an admissions person. But I enjoy answering questions about The New Museum, especially from those people who are excited by the exhibitions and programs we have to offer."*

**As an artist, Susan finds a personal need to balance the**

## DONORS OF WORKS OF ART

Leo Castelli  
 Dennis Florio  
 Arthur A. Goldberg  
 Lita & Morton J. Hornick  
 Roy Levitt  
 Vera G. List  
 Joseph Lovett  
 Martin Sklar

## DONORS OF \$500 OR MORE

Mr. & Mrs. Marshall Butler  
 William N. Copley  
 Anne S. Dayton  
 Mr. & Mrs. Frederick Eberstadt  
 Morgan Garwood  
 Fraunces B. & Eugene P. Gorman  
 Nell Johnson  
 Lucille & Martin E. Kantor  
 Mr. & Mrs. Robert Kaye  
 Nanette L. Laitman  
 Emily Landau  
 J. Patrick Lannan  
 Mr. & Mrs. Sydney Lewis  
 Vera G. List  
 Viki List  
 Mimi & Richard Livingston  
 Nancy & Henry Luce III  
 Mr. & Mrs. Robert P. Marcus  
 Martin Margulies  
 Inger & Denis O'Brien  
 Milton Petrie

Grenoble, Ltd.  
 International Business Machines Corporation  
 International Telephone and Telegraph Corporation  
 Estée Lauder, Inc.  
 Laurent Perrier, U.S., Inc.  
 Livet Reichard Company, Inc.  
 Lombard-Wall, Inc.  
 R.H. Macy & Co., Inc.  
 Mobil Foundation  
 Morgan Guaranty Trust Company of New York  
 National Distillers and Chemical Corporation  
 Needham, Harper & Steers  
 Paine Webber Incorporated  
 Pallini Liquori, S.p.A.  
 Patrician Capital Corporation  
 Philip Morris Incorporated  
 Prudential-Bache Securities  
 Ratcliffe Company  
 W.H.H. Rees & Company  
 Joseph E. Seagram & Sons  
 Technimetrics  
 Time Incorporated

## SPECIAL THANKS FOR CELEBRATION V: V CELEBRAZIONE

Lia Arseni  
 Astor Wine & Spirits  
 Jay Bennett  
 Campari USA, Inc.  
 Giovanna Carta  
 Robert Freidus Gallery



photo: Charles A. Schwefel

## ART QUEST 1983-1984

Lucille Bunin Askin  
 Kathi Belfer  
 Madeleine & Jay Bennett  
 Isabel & William Berley  
 Eleanor & H. Gerard Bissinger  
 Dr. Ellie Bragar  
 Michael Braverman

Xavier Fourcade, Inc.\*  
 Freidus/Ordovery Gallery\*  
 Allan Frumkin Gallery\*  
 Fuller Goldeen Gallery  
 Galleri Bellman  
 Getler/Pall Gallery  
 Barbara Gladstone Gallery  
 Fay Gold Gallery  
 Richard Grey Gallery

**solitude required for artistic production with cooperative work in an organization. She feels that there are many opportunities to be creative in her present position. Susan's first challenge was to establish an efficient admissions operation while maintaining cordial relations with the public and helping to make the Museum a special place to visit. She now looks forward to the development of a unique and highly successful Museum Shop.**



Michelle Rosenfeld  
 Judith N. Ross  
 Fay & Patrick Savin  
 Renate & Sidney Shapiro  
 Laura & Saul Skoler  
 Dr. Louis R. Wasserman

## FOUNDATIONS

The Louis and Anne Abrons Foundation  
 J.E. and Z.B. Butler Foundation  
 Carpat Foundation  
 Elaine and Werner Dannheisser Foundation  
 The Downe Foundation  
 The Armand G. Erpf Fund  
 David Everett Foundation  
 Carl M. Freeman Foundation  
 Sondra and Charles Gilman, Jr. Foundation  
 The Joseph G. Goldring Foundation  
 Ralph and Doris Hansmann Foundation  
 Jerome Foundation  
 The William and Mildred Lasdon Foundation  
 Sydney & Frances Lewis Foundation  
 Albert A. List Foundation  
 The Joe & Emily Lowe Foundation  
 The Henry Luce Foundation  
 The McCrory Foundation  
 Menil Foundation  
 The New York Community Trust  
 Kenneth Polsky Foundation  
 Anne S. Richardson Fund  
 The Simon Foundation  
 Nate B. and Frances Spingold Foundation

## CORPORATIONS

Alliance Capital Management Corp.  
 Avnet, Incorporated  
 The Chase Manhattan Bank  
 Citibank  
 Consolidated Edison Company of New York  
 Crozier Dix, Ltd.  
 Dow Jones & Company, Inc.  
 Exxon Corporation

Susan Halper  
 Institute for the Italian-American Experience  
 Institute of Italian Culture  
 Italian Consulate  
 Italian Government Travel Office, EMIT  
 Italian Trade Commission  
 Italy-America Chamber of Commerce  
 Mico Delianova Licastro  
 Nancy and Henry Luce III  
 Eileen Pryor McGann  
 Needham, Harper & Steers, Inc.  
 Dr. Virgilio Pallini  
 Count Giuseppe Panza di Biumo  
 Revlon, Inc.  
 Cmt. Michael Spinelli dei Medici  
 Williams World Travel

## Lotteria donors

Adolfo  
 Alitalia Airlines  
 Café Ferrara  
 Campari USA, Inc.  
 Albert Capraro  
 Oleg Cassini, Inc.  
 Davide Cenci  
 Ciga Hotels  
 Colitti  
 Roberta DiCamerino  
 Diva Fantasy Designs  
 Famolare, Inc.  
 Figura, Inc.  
 Fiorucci  
 Gretzinger and Lee, Inc.  
 Mary McFadden  
 Pallini Liquori, S.p.A.  
 Petochi & Gorevic  
 Pratesi  
 Ratti U.S.A., Inc.  
 Rizzoli  
 Jerry Sorbara Furs  
 H. Stone & Company, Ltd.  
 Studio Novenove  
 Toscana Imports, Ltd.  
 Terme di Montecatini, Revlon, Inc.  
 Tre Scalini  
 Trompoy, Inc.  
 Mario Valentino, Inc.  
 Gianni Versace

Katherine Brown  
 Lourine & Gregory C. Clark  
 Elaine & Werner Dannheisser  
 Barbara & Norman Eig  
 Richard Ekstract  
 Sondra Gilman  
 Carol & Arthur Goldberg  
 Lola & Allen Goldring  
 Fraunces B. & Eugene P. Gorman  
 Betty Greenblatt  
 Michael Halle  
 S.L. Highleyman  
 Barbara & Gedale Horowitz  
 Sharon & Lewis Korman  
 Dr. Howard Krieger  
 Harold & Gayle Kurtz  
 Nanette L. Laitman  
 Raymond J. Leary  
 Vera & Albert A. List  
 Nancy & Henry Luce III  
 Helen Mandelbaum  
 Fleur Manning  
 Edna Nass  
 Leslie & Ron Rosenzweig  
 Dorothy & Arthur Sahn  
 Mimi Saltzman  
 Lenore & Herbert Schorr  
 Renate & Sidney Shapiro  
 Martin Sklar & Froma Eisenberg  
 Laura & Saul Skoler

## NEW AND RENEWED GALLERY MEMBERS 1983-1984

Brooke Alexander, Inc.\*  
 David Anderson Gallery  
 Art Options  
 Baskerville & Watson, Inc.\*  
 Ian Birksted Gallery  
 Mary Boone Gallery\*  
 Grace Borgenicht Gallery\*  
 Harm Bouckaert Gallery  
 Hal Bromm Gallery\*  
 Farideh Cadot\*  
 Susan Caldwell, Inc.\*  
 Leo Castelli, Inc.\*  
 The D & D Studio Workshop, Inc.  
 Tibor de Nagy  
 Sid Deutsch Gallery\*  
 Rosa Esman Gallery\*  
 Richard L. Feigen & Co.\*

Hirschl & Adler Modern\*  
 Nancy Hoffman Gallery\*  
 Barbara Ingber Gallery\*  
 Jane Kahan Gallery  
 Phyllis Kind Gallery\*  
 Monique Knowlton Gallery\*  
 Mattingly Baker Gallery\*  
 Louis K. Meisel Gallery  
 Susan Meisel Gallery  
 Robert Miller Gallery\*  
 Annina Nosei Gallery  
 Novo Arts, Inc.\*  
 The Pace Gallery of New York\*  
 R.K. Parker Gallery  
 Quay Gallery  
 William Sawyer Gallery  
 Deborah Sharpe Gallery  
 Sonnabend Gallery\*  
 Sperone Westwater Fischer\*  
 Bette Stoler Gallery

\* Donors of \$250 or more

## MEMBERSHIP COMMITTEE

Dorothy Sahn  
*Chairman*  
 Isabel Berley  
 Eleanor Bissinger  
 Mary Boone  
 Jeanne Breitbart  
 Marilyn Butler  
 Margot DeWit  
 Nancy English  
 Marsha Fogel  
 Robert Freidus  
 Helen Getler  
 Nancy Gitman  
 Ruth Harf  
 Susan Hapgood  
 Cham Hendon  
 James Holl  
 Barbara Ingber  
 Florence Isaacs  
 Phyllis Kind  
 Monique Knowlton  
 Mimi Livingston  
 Kathryn Markel  
 Susan Napack  
 Cynthia Oxenburg  
 Helen Pall  
 Morris Schrier  
 Gary Stephan  
 Laurie Wolfert



# PEOPLE

## NEW AND RENEWED MEMBERS

### July-December 1983

#### Sustaining

Eleana Borstein\*  
Mr. & Mrs. Eugene D. Brody  
Mrs. Clements Dante  
Robert Durst  
Claudia Fitch  
Marsha & Bruce Fogel  
Jonathan Glynn  
Al Held & Sylvia Stone  
William Hokin  
Mr. & Mrs. M.S. Keeler  
Marcia G. King  
Dr. & Mrs. William Kleinman  
Judith & Nathaniel Lieb  
Mr. & Mrs. Herbert C. Lust  
Richard Owen  
Irene Lee Pagan  
David Samuels  
Paul T. Schnell\*  
Robin Schreiner  
Morris M. Schrier  
Gerald & Marion Sussman  
Patricia Tarr  
Mr. & Mrs. Thomas Tufts  
Ellen van den Broeck  
Berta Walker  
Mr. & Mrs. Leonard  
Weinstock  
Jack & Doris Weintraub  
Mr. & Mrs. Donald Weiss  
Charles D. Wright  
Susan L. Yung  
Mrs. Gladys Zales

#### Supporting

Warren Alpert

Mr. & Mrs. Arthur Fleischer, Jr.  
Nancy Graves  
Mr. & Mrs. Donald Jonas  
Constance Kane  
Elizabeth B. Klausner  
Werner H. Kramarsky  
Cheryl Laemmler & Michael Lucero  
Mary Malott  
Mr. & Mrs. Alvin Mandel  
Julie V. Marsteller  
Cynthia Polsky  
Theresa K. Quintanilla  
Marvin A. Sackner  
Barbara & Eugene Schwartz  
Mr. & Mrs. Morton A. Siegler  
Dewain Valentine

#### Family or Shared

Lucille Aptekar & Family  
Richard A. Boardman  
Bruce D. Cohan & Carol Shapiro  
Jeffrey Deitch  
Nancy English & William Manfredi  
Jacqueline Fowler\*  
Emily Fuller  
Florence Gerstin  
Robert P. Gordy  
Richard Gray  
Allan Halpern  
Mr. & Mrs. Rolf Harf  
Charles B. Hinman  
Mr. & Mrs. Edward Hudson  
Peter Hyman\*  
Barbara & A.A. Jacobson

Jay R. Massey  
Franz Meyer  
W.B. Meyer, Jr.  
Mr. & Mrs. George Moskowitz  
William Penny & Michele Cohen\*  
Richard Rapaport  
Arthur Rosen  
Sissy & Richard Ross  
Barbara & Ira Sahlman  
Mr. & Mrs. Italo Scanga  
Donna Schreier  
D.L. Shuck & Constance Schraft  
Janet Solinger  
Douglas Walla & Jill Sussman-Walla  
Jerome Westheimer  
Mr. & Mrs. Jay Yampol  
Norman & Ruth S. Zachary

#### Individual

Andrew Arbenz  
Anne H. Arrasmith  
Lia M. Arseni  
Mrs. Elizabeth Brady  
Milton Brutton & Helen Herrick  
Sabra W. Calland M.D.  
Linda Cathcart  
Bonnie Clearwater  
Marvin S. Coats\*  
Barbara Cohen  
Sarah H. Cooke  
Dr. Howard Coron  
Dana Cranmer  
Linda F. Daitz

#### Artist/Student/ Senior Citizen

Diana Aceti\*  
Amy Adams  
Arthur G. Altschul\*  
Suzanne Anker  
Ron Anterionen  
Brian Bacchiocchi  
Perry Bard  
Donald Barnett  
Robert Bartovega  
Linda Bastian  
Susan Beeson  
Ann Bengston  
Pamela Benham  
Kathleen & Gregory Benson  
Susan Berko  
Betsy Berne  
Judith Bernstein  
Launa Beuhler  
David A. Bishop  
Suzanne Brecht  
Bob Breeding  
Lauri Bretthauer  
Scott Brewer  
Agnes H. Brodie  
Bambi Brown  
John Bryant  
Brian Buczak  
Frank Bunts\*  
Lois Burkett\*  
Tom Butter  
Catherine Cabaniss\*  
Sarah Canright\*  
Marina Cappelletto  
Chamson  
Myrel Chernick  
Deborah Phillips Chodoff  
George Cladis



#### FOCUS

**LISA PARR**  
**Curatorial Assistant**  
Lisa joined the Curatorial Department in September 1983. She attended Brown and New York Uni-

Mr. & Mrs. Richard C. Aspinwall  
Betty Lou Baker  
David W. Bermant  
Mr. & Mrs. Sidney Biddle  
Louis Blumengarten  
Mrs. Eleanor Cash  
Rose Dreyer  
John R. Farina

Mr. & Mrs. Theodore Kahn\*  
Bernard Kaplan  
Mr. & Mrs. Gerry Kaplan & Family  
Robert Kushner\*  
Mr. & Mrs. Carlo Lamagna  
Mr. & Mrs. Richard C. Levine  
Lillian & Bernard Loomis  
Ann McGovern

Louise Deutschman  
K.S. Dewey  
Aaron Etra  
Henryka Frajlich  
David Garelik  
Eileen Glaser  
Jamie Goldring\*  
Rubin L. Gorewitz  
Harold L. Gregor  
Martina Hamilton  
Sharon Haskell  
Cham Hendon  
Catherine Hillenbrand\*  
Jane Irish & Mark Dean  
Linda Kanter  
Marie Keller  
Antoinette King  
Otto Koch  
James Kraft  
Kimball Kramer  
Rita Krauss  
J. Wilhelm Kulver\*  
Martha Langford  
Claudia & Samuel Larcombe  
Amy Lowry  
Bohdan Maczulski  
Curt R. Marcus  
Gloria Marshak-Weissberg\*  
Barbara Mirman\*  
Peter J. Morrell  
Kathy & Jim Muehleemann  
Janice C. Oresman  
Mary H. Ottaway\*  
Janice B. Palmer  
Elisa Petrini  
John Rogers  
Nancy B. Schlacter  
Judy S. Schwartz  
Diane A. Shamash\*  
Clarence Short  
Laurence Snider  
Sidney R. Solomon  
Mrs. Lois Teich  
Mark Thistlethwaite  
Samuel G. Thomas  
Irene K. Towbin\*  
Diane Villani\*  
Eliza Webb  
Sally Webster  
Deborah M. Weisbrot  
Tracy Williams  
Enid Silver Winslow  
Amy J. Wolf  
Judith L. Wolf  
Eli Zal

Andrea Cohn  
Barbara Coleman  
Paula Coltery  
Norman B. Colp\*  
Sharron Z. Corne  
Steven Cortright  
Suzan Courtney  
Petah Coyne  
Barbara C. Crane  
Gay A. Crosthwait  
Marie Cuscianna  
Randall Dahlgren  
Ralph Davis  
Craig Dennis  
Hank DeRicco  
Dinarnock  
Thomas Drysdale  
William Dunlap  
Ann Marie Duross\*  
William Dutterer  
Elizabeth Dworkin  
Evelyn Eastwood  
Ted Echt  
Anne Edgar  
Ellen\*  
Bob Ellison  
Chip Elwell  
Jim English\*  
Geneen Estrada  
Suzan Etkin  
Karen Eubel  
Jon Evans\*  
Karen Falk  
Diane Feldman  
Harriet Fields  
S.D. Finler  
Susan Firestone  
Noel Frackman  
Gretchen Gelb  
Philip Gilden  
Frandy Gluck  
Carl Goldhagen  
Janet Goldner  
Lori E. Goodman\*  
Melissa Gould  
Robin Graubard  
Karen Gray  
Milton Gray  
George T. Green\*  
Sheryl Greenberg  
Angela Greene  
Kathleen Grove  
Rudolf M. Guernica  
Arnold Gumpert  
Fred Gutzeit

versity, receiving her B.A. in art history and economics. Since graduating, she has worked with several New York exhibition spaces and was formerly associated with Marisa del Re Gallery. At the Museum, Lisa acts as liaison between artists and curators and assists in organizing exhibitions, with tasks ranging from compiling checklists to installing and documenting the work.



photo: David Lubarsky



photo: Ellen Page Wilson

(above left) Trustee Laura Skoler and ART QUEST member Michael Halle.

(below left) New Museum staff—Eric Bemisderfer, Marcia Landsman and John Jacobs—installing *The End of the World* exhibition.





photo: Mike Love

**Earl Staley paints the entrance sign to his exhibition.**

Thea Halo  
 Florence Harper  
 Mary Nell Hawk  
 Richard Allen Heinrich  
 Pamela Hepburn  
 Doug Hilson  
 Kent C. Hines\*  
 Carter Hodgkin  
 Juliet Holland  
 Judith Hudson\*  
 J.P. Hutto  
 Kyohei Inukai  
 Michi Itami  
 Elizabeth Browning Jackson  
 Howard Johnson  
 Lisa Johnson  
 James Johnston  
 Otis S. Jones  
 Lisa Kahane  
 Michel Kanter  
 Lawrence Kaplan  
 Deborah Kass  
 Carole Richard Kaufman  
 Robert Kaupelis  
 Madeline S. Keesing  
 Michael Kendall  
 Shoko Kingetsu  
 Minerva Kirschner  
 Chr. Manfred Klette\*  
 Kiki Kogelnik  
 Pamela J. Kogen  
 Andres Kohler  
 Ann Knutson  
 Diane Krukowski  
 Mr. & Mrs. Martin Krugman  
 Petty Kutzen  
 Nicholas Carl Kuvach  
 Emily H. Lalor\*  
 Morton Landowne  
 Scott Lane  
 Ellen Lanyon  
 Hanne Lauridsen  
 Soo-Young Lee  
 Bibi Lencek  
 Susan Leonard\*  
 Dalia R. Levy  
 Ellen K. Levy  
 Morgan Lewis  
 Lawrence List  
 Ken D. Little  
 Paige Livingston\*  
 Judith Lodge  
 Mary Louise Long-Jecko  
 Joanne Lowenthal  
 Bonnie Lucas

Ruth Lull  
 Marilyn F. Lundy  
 Kathleen McCarthy  
 Lady McCrady  
 Daniel B. McElwain III\*  
 Carol Mangan  
 Katinka Mann  
 Lilli Marzell  
 Amanda Means  
 Alberto Mena  
 Melissa Meyer  
 Joan Moment  
 Olga Moore  
 Neil Morris  
 Joy Moser  
 Naomi Muramatsu  
 Cady Noland  
 Helen Oji  
 Judy Pendleton  
 Barbara Peterson  
 B. Pickard  
 Janet Pihlblad  
 Linda Porto  
 E.M. Poveromo  
 Patricia Powers  
 Phyllis Prinz  
 Ada Pullini\*  
 Piry Rame  
 Jock Reynolds  
 Christine A. Ritchie  
 Tony Robbin  
 Zev Robinson  
 Robert Rohm  
 Czahka Ross\*  
 Elizabeth Ross  
 Joan L. Roth  
 Selma Sabin  
 Angelo Sauelli  
 Mr. & Mrs. B. Schiffer  
 Thomas Schott  
 Amy Schwartzman\*  
 Marilyn Seven  
 Fran Shalom  
 Celia Shapiro  
 Kent Shell  
 Elise Siegel  
 Kit-Yin Snyder  
 Tina St. Clair  
 Jan Staller  
 Kathy Stark  
 Lewis Stein  
 Susan Steindler  
 Carl Stine  
 Sara Tacher  
 Elyse Taylor

Merle Temkin  
 Julius Tobias  
 John Torreano  
 Mierle Laderman Ukeles  
 Shari Urquhart  
 Karen Valdes  
 Nancy Van Goethem  
 Carl Vicars II  
 Carolyn S. Wade  
 Lawrence Warshaw  
 Joan Watts  
 Amanda Weil\*  
 Marcia R. Wester  
 Iain Whitecross  
 Alicia Winegardner-Pardo-Lastra\*  
 Paul Cortés Wojtasik  
 Adrienne Wortzel  
 Rita Yokoi  
 Stephen Zaima  
 Julie Zale  
 Jerilea Zempel

Lauren Ewing  
 John Fekner  
 Robert Fichter  
 Reverend Howard Finster  
 Ed Flood  
 Claudia Fitch  
 Dana Garrett  
 Frank Gohlke  
 Louie Grenier  
 Keith Haring  
 James Hill  
 Joseph Hilton  
 Lisa Hoke  
 Steve Keister  
 Mark Kloth  
 Barry Le Va  
 Donald Lipski  
 Brad Melamed  
 Melissa Meyer  
 Steve Miller  
 Linda Montano  
 Claire Moore  
 Beverly Naidus  
 Helen Oji  
 Howardena Pindell  
 Adrian Piper  
 James Poag  
 Katherine Porter  
 Richard Prince  
 David Reed  
 Earl Ripling  
 Mike Roddy  
 Dorothea Rockburne  
 Erika Rothenberg  
 Allen Ruppberg  
 David Saunders  
 Craig Schlattman  
 Joel Shapiro  
 Amy Sillman  
 Michael Smith  
 Al Souza  
 Nancy Spero  
 Pat Steir  
 Gary Stephan  
 Marianne Stikas  
 Terry Sullivan  
 Mark Tansey  
 Irvin Tepper  
 Rigoberto Torres  
 Anne Turyn  
 William Wegman  
 Lawrence Weiner  
 William T. Wiley  
 Grace Williams  
 Robert Younger

\*Donors to the Education Fund

**We gratefully acknowledge the support of the following artists who participated in our exhibitions, October-December 1983**

Nicholas Africano  
 John Ahearn  
 Rudolf Baranik  
 Terry Allen  
 Nancy Arlen  
 John Baldessari  
 Lynda Benglis  
 Dara Birnbaum  
 Richard Bosman  
 Allan Bridge  
 Joan Brown  
 Roger Brown  
 Linda Burgess  
 Tom Butter  
 Michael Byron  
 Bruce Charlesworth  
 Michael Cook  
 Jaime Davidovitch  
 Douglas Davis  
 Eleanor Dube  
 Kate Ericson

## M E M B E R S H I P

**The New Museum needs your help to continue its programs. Your membership in The New Museum is an opportunity to support art by living artists. We invite your participation.**

### CATEGORIES OF MEMBERSHIP

#### \$15 Artist/Student/Senior Citizen (62 or older)

Free Admission to Exhibitions  
 10% Discount on Museum Publications  
 Quarterly Calendar of Events  
 Advance Notice of Special Events  
 10% discount on art supplies at New York Central for artist members  
 Invitations to Exhibition Openings  
 Reduced Admission to Lectures, Symposia and Panel Discussions  
 Museum Newsletter (with listing on Members Roster)

#### \$30 Individual

All of the Above Benefits, plus:

25% Discount on Museum Publications  
 Current Exhibition Catalog  
 10% Discount at the Museum Shop

#### \$50 Family or Shared Membership

All of the Above Benefits for Two People

#### \$100 Supporting

All of the Above Benefits, plus:  
 Two Free Exhibition Catalogs (your choice)  
 40% Discount on Museum Publications  
 Biannual Report  
 Free Admission to Arts Updates

#### \$250 Sustaining

All of the Above Benefits, plus:  
 Invitations to Special Openings with Artists & Curators  
 All Exhibition Catalogs  
 New York City Artists' Studio Tour

#### \$500 Sponsoring

All of the Above Benefits, plus:  
 "The Portable Gallery," a limited edition of original works of art, published by The Letter Edged in Black Press (Cply).

#### \$1,000 Patron

All of the Above Benefits, plus:  
 Guest membership in ART QUEST, The New Museum's Collectors' Forum, upon request; for information please contact the Museum.

#### \$2,500 Benefactor

All of the Above Benefits, plus:  
 A Special Tour to studios of unaffiliated artists with a Museum Curator  
 Listing on the Benefactors Plaque in the Museum Lobby

#### \$5,000 Founder

All of the Above Benefits, plus:  
 Curatorial Advisory Service  
 Listing on the Founders Plaque in the Museum Lobby

#### Gallery Memberships

of \$250 or more and Corporate Memberships of \$1,000 or more are available. Please contact Charles A. Schwefel for details.

Memberships are tax-deductible to the extent allowed by law.

### MEMBERSHIP APPLICATION

I wish to enroll as a member of The New Museum in the category indicated below:

\_\_\_\_\_ \$ 30 Individual  
 \_\_\_\_\_ 50 Family or Shared  
 \_\_\_\_\_ 100 Supporting  
 \_\_\_\_\_ 250 Sustaining  
 \_\_\_\_\_ 500 Sponsoring  
 \_\_\_\_\_ 1000 Patron  
 \_\_\_\_\_ 2500 Benefactor  
 \_\_\_\_\_ 5000 Founder  
 \_\_\_\_\_ and above

#### Special Membership Categories

\_\_\_\_\_ \$ 15 Artist/Student/Senior Citizen  
 \_\_\_\_\_ 250 or more Gallery Membership  
 \_\_\_\_\_ 1000 or more Corporate Membership

Museum memberships paid for a twelve-month period are tax-deductible to the extent allowed by law.

I would like to add \$5.00 or \$ \_\_\_\_\_ to my membership to support the Museum's Education program.

Total Amount Enclosed \$ \_\_\_\_\_

Ms./Mr./Mrs./Mr. & Mrs. \_\_\_\_\_

Membership name as you wish it to appear in the Annual Report, if different from above

Street Address \_\_\_\_\_

City, State, Zip Code \_\_\_\_\_

( ) ( ) \_\_\_\_\_

Home telephone \_\_\_\_\_ Business telephone \_\_\_\_\_

My membership is new \_\_\_\_\_ renewed \_\_\_\_\_

Does your employer have a matching gift program?  
 If so please indicate. Yes  No

Name and Address of Company \_\_\_\_\_



# PUBLICATIONS

(right) Museum shop with *Indian Head*, ceramic vessel by Earl Staley.

## THE MUSEUM SHOP

The Museum Shop, open to the public during Museum hours, carries exhibition catalogs and brochures; hand-crafted objects and artist prints and books produced in multiples; resource materials for artists, published by arts service organizations and artists' interest groups; and maps and guides.

## PUBLICATIONS

### CATALOG SUBSCRIPTION PROGRAM

Each year the Museum publishes approximately six illustrated exhibition catalogs, with critical essays, artist biographies and bibliographies. Now a Catalog Subscription Program has been developed, assisted by a grant from The New York Community Trust, in order to reach more art organizations and individual enthusiasts than ever before.

Subscribers will receive all exhibition catalogs and brochures published during the year they join, as well as the special ring-binder. The 1984-85 Subscription Program will be available September 1984.

For additional information on the 1984-85 Subscription Program, as well as educational and trade discounts, please contact Eileen Pryor McGann, The New Museum of Contemporary Art, 583 Broadway, New York, NY 10012, (212) 219-1222.

### THE NEW MUSEUM EXHIBITION CATALOGS

EARLY WORK BY FIVE CONTEMPORARY ARTISTS (1977) \$6.00

ALFRED JENSEN: PAINTINGS FROM THE YEARS 1957-1977 (1978) \$12.00

NEW WORK/NEW YORK (1977) \$6.00

OUTSIDE NEW YORK (1978) \$6.00

BARRY LE VA: FOUR CONSECUTIVE INSTALLATIONS AND DRAWINGS (1978) \$10.50

THE INVENTED LANDSCAPE (1979) \$7.50

SUSTAINED VISIONS (1979) \$7.50

IN A PICTORIAL FRAMEWORK (1979) \$6.00

DIMENSIONS VARIABLE (1979) \$6.00

NEW WORK/NEW YORK 1979 (1979) \$6.00

REE MORTON RETROSPECTIVE 1971-1977 (1980) \$15.00

OUTSIDE NEW YORK: THE STATE OF OHIO (1980) \$6.00

DECONSTRUCTION/RECONSTRUCTION: THE TRANSFORMATION OF PHOTOGRAPHIC INFORMATION INTO METAPHOR (1980) \$7.50

HALLWALLS: FIVE YEARS (1980) \$5.00

INVESTIGATIONS: PROBE/STRUCTURE/ANALYSIS (1980) \$7.50

EVENTS: FASHION MODA, TALLER BORICUA, ARTISTS INVITE ARTISTS (1980) \$7.50

JOHN BALDESSARI: WORK 1966-1980 (1981) \$15.00

ALTERNATIVES IN RETROSPECT: AN HISTORICAL OVERVIEW 1969-1975 (1981) \$7.50

STAY TUNED (1981) \$6.00

PERSONA (1981) \$6.00

NOT JUST FOR LAUGHS (1981) \$7.50

NEW WORK/NEW YORK (1982) \$6.00

EARLY WORK (1982) \$10.50

EXTENDED SENSIBILITIES: HOMOSEXUAL PRESENCE IN CONTEMPORARY ART (1982) \$10.50

OUTSIDE NEW YORK: SEATTLE (1982) \$7.50

EVENTS II: EN FOCO AND HERESIES (1983) \$10.50

THE END OF THE WORLD: CONTEMPORARY VISIONS OF THE APOCALYPSE (1983) \$13.50

ART & IDEOLOGY (1984) \$10.50

EARL STALEY: 1973-1983 (1983) \$13.50

NEW WORK: NEW YORK/OUTSIDE NEW YORK (1984) \$10.50

### THE NEW MUSEUM BROCHURES

#### CURRENTS

AL SOUZA (1982) \$2.00

MARY STOPPERT (1982) \$2.00

THE REVEREND HOWARD FINSTER (1982) \$2.00

CANDACE HILL-MONTGOMERY (1982) \$2.00

DAVID IRELAND (1984) \$2.00

#### "THE WINDOW"

JOSEPH HILTON (1982) \$2.00

KENNETH SCHORR (1982) \$2.00

BRAD MELAMED (1982) \$2.00

ANNE TURYN (1982) \$2.00

GARY FALK (1983) \$2.00

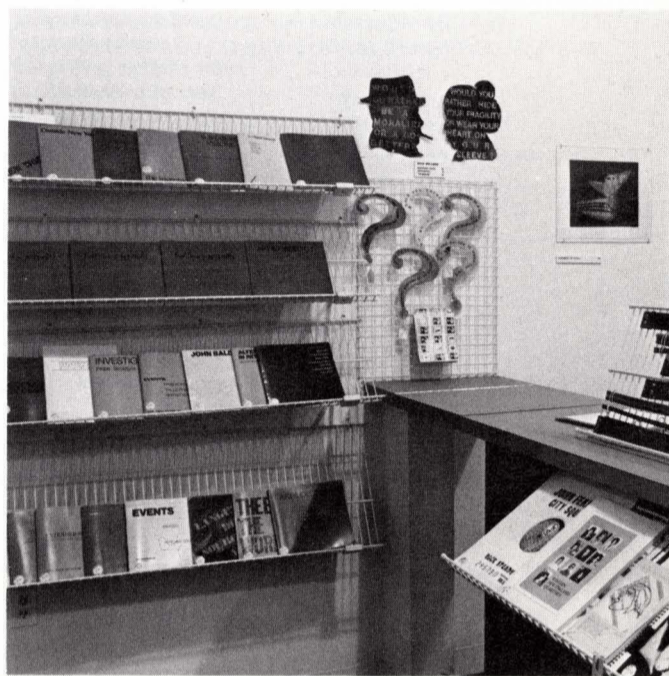
#### WORKSPACE

E'WAO KAGOSHIMA (1983) \$2.00

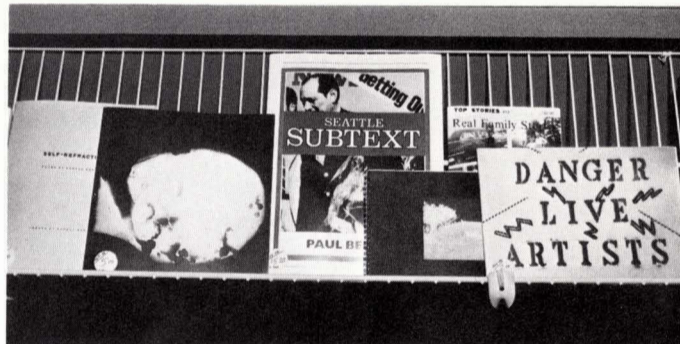
JAMIE SUMMERS (1983) \$2.00

**THE NEW MUSEUM BINDER** \$4.00

The New Museum of Contemporary Art is a not-for-profit, tax-exempt organization chartered by the New York State Board of Regents. A copy of our Annual Report filed with the Department of State may be obtained upon request by writing to the Museum or the Department of State, Office of Charities Registration, Albany, NY 12231.



photos: Dirk Rowntree



### ORDER FORM

Catalog/Brochure Title

Price

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Postage Rate:

SUBTOTAL \_\_\_\_\_

\$1.00 for the first

POSTAGE \_\_\_\_\_

publication, 50¢ for

TOTAL \_\_\_\_\_

each additional.

Enclosed is my check for \_\_\_\_\_

Please bill me for my order \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State \_\_\_\_\_

Zip \_\_\_\_\_

Yes, I want more information on the 1984-85 Catalog Subscription Program



# TheNewMuseum

OF CONTEMPORARY ART

**583 BROADWAY  
NEW YORK, NY  
10012  
212 219 1222**

## **TRANSPORTATION**

IRT (#6) Lexington  
Avenue subway  
(Spring Street)  
N/RR Broadway subway  
(Prince Street)  
IND Eighth Avenue  
subway (AA/CC/E)  
(Spring Street)  
#6 bus (Seventh Avenue  
southbound to Broad-  
way at Houston)  
#5 bus (Broadway south-  
bound to Houston)  
#1 bus (Fifth Avenue  
southbound to Broad-  
way at Houston)

## **HOURS:**

Tues.-Sun., 12-6 pm  
Wed., 12-8 pm  
(5-8 pm free)

## **ADMISSIONS**

General: \$2.50  
Artists, students &  
seniors: \$1.50  
Members: free

## **GROUP VISITS**

School or adult groups  
who would like to  
schedule a visit to the  
Museum should contact  
the Education Depart-  
ment. Docents will be  
available most days to  
provide informative gallery  
talks.

**Mrs. S. E. Sussman  
875 Park Ave.  
New York, NY 10021**

NON-PROFIT ORG.  
U.S. POSTAGE  
**PAID**  
New York, N.Y.  
Permit No. 1816