

SPRING/
SUMMER 02

OUR 25TH
ANNIVERSARY
YEAR

NEW MUSEUM NEWS



Barbie.

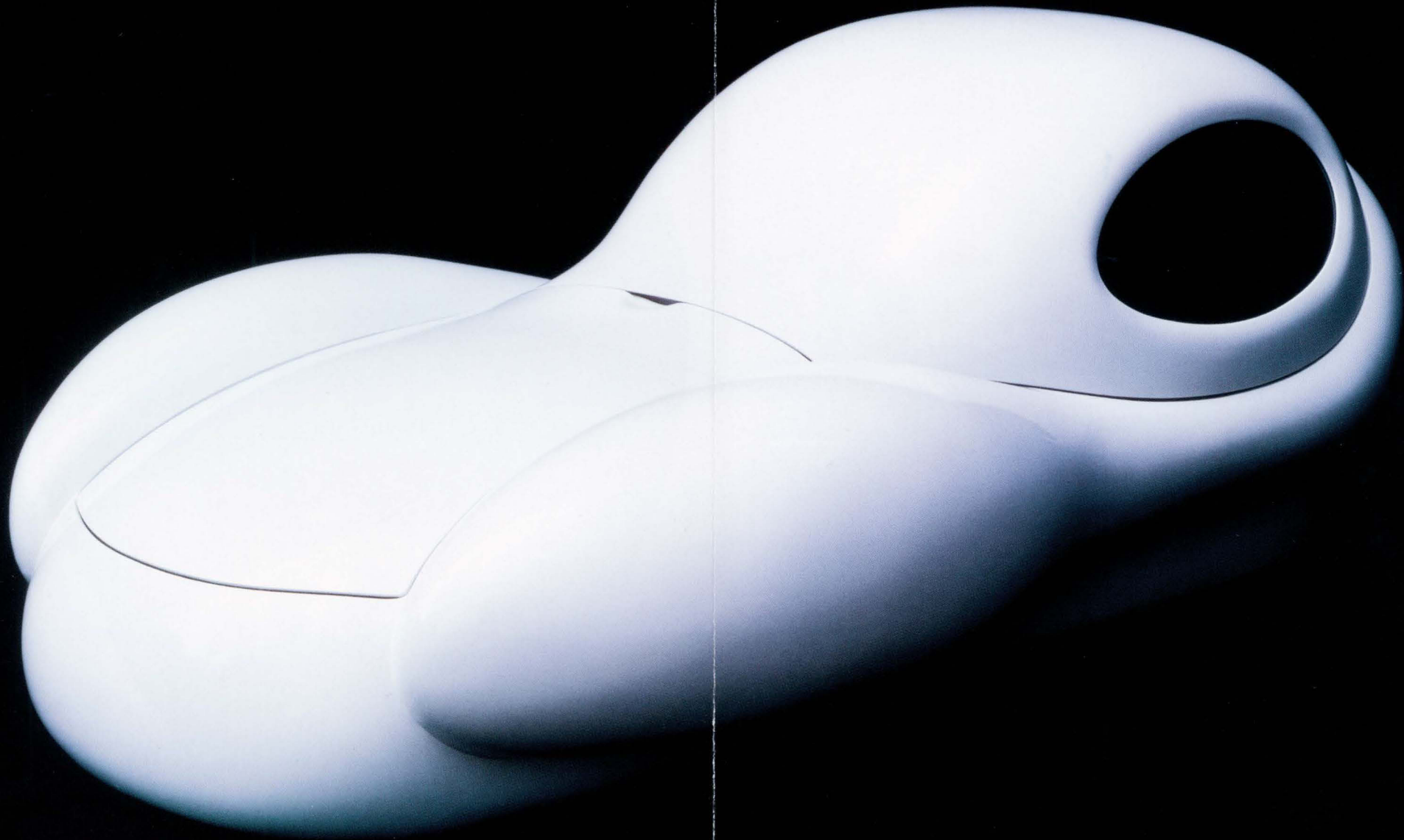


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1 Wim Delvoye *Cloaca* (2001).
On view through 28.apr.02



cover 1 Marlene Dumas *Mixed Blood (detail)* (1996)
cover 2 Marlene Dumas *Barbie* (1997)

above Lee Bul *Live Forever* (2001)

New Museum News is a publication
of the New Museum of Contemporary Art

newmuseu

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(between Houston and Prince Sts.)

telephone 212.219.1222

email newmu@newmuseum.org

web www.newmuseum.org

Sign up for regular email updates: news@newmuseum.org

Museum hours

Tue-Sun noon - 6.00.pm

Thu noon - 8.00.pm*

Closed Monday

Store hours

Tue-Sun noon - 6.30.pm

Thu noon - 8.00.pm

Closed Monday

Directions

Subway N, R to Prince St.; C, E to Spring St.;
6 to Spring or Bleecker St.; F, S to Broadway/Lafayette

Bus 1, 5, 6, 21 to Houston St. or Broadway

Car FDR Drive north or south to Houston St exit,
west on Houston to Broadway

Admission

\$6 general; \$3 students and seniors.

Free for members. Free for visitors 18 and under.

*Thursdays \$3 admission 6.00 - 8.00.pm

The New Museum of Contemporary Art is supported, in part,
with funds from the New York State Council on the Arts,
the New York City Department of Cultural Affairs, and from the
Museum's Producers Council, members, and friends.

Designed by Christiaan Kuypers. Printed by Town Crier, Ltd.

On September 11th, our lives changed irrevocably; we now view the world through a different lens. Artists will respond to the shifting landscape and our own interpretations of art will be shaped by the unprecedented changes and challenges of this new age. The human spirit has proven strong and resilient and New Yorkers have demonstrated tough resolve in working together to rebuild our great city.

As a tribute to this resolve, we opened *World Views: Open Studio Exhibition* on 01.dec.01. Fourteen of the fifteen artists who were part of the Lower Manhattan Cultural Council's studio residency at the World Trade Center presented their work ten weeks after they lost their studios. One of the artists, Michael Richards, perished in the catastrophe and the exhibition is dedicated to his memory. It is a great testament to the strength of art and the creative spirit that they continued to work in the face of tremendous adversity. Their efforts are inspirational.

Cultural institutions are some of the many hidden victims of 9/11 and as one of the largest museums downtown, we were affected tremendously. We are happy to have been able to support another institution in need—the Lower Manhattan Cultural Council—even as we worked to stabilize our own operation.

We are also enormously grateful to the individuals, foundations and corporations who responded to our plea for help in the aftermath of the tragedy: the Nonprofit Recovery Fund, the Andy Warhol Foundation, the Agnes Gund Foundation, Philip Morris Companies Inc., and the Peter Norton Family Foundation. Their combined funding will enable us to maintain the high level of our global exhibition program. Without this help, we could not have offered the public the important presentations of Wim Delvoye, Marlene Dumas, Francesco Vezzoli, Lee Bul and Hélio Oiticica this season.

Let's not forget that New York is a world center of culture. The creative dynamism of New York is at the heart of what makes this city so vital. Thank you all for your belief in contemporary culture and steadfast support of it.

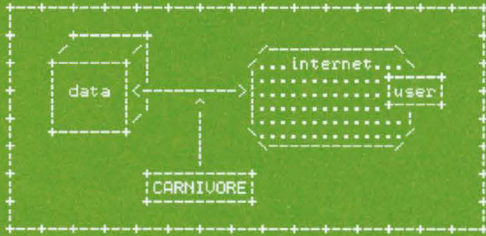
Lisa Phillips
Henry Luce III Director

12.FEB.02 - 21.APR.02

THE FILMS OF FRANCESCO VEZZOLI

Follow the red velvet corridor to a screening room with plush red seats: this is the 1950s-styled art cinema conceived by Italian artist Francesco Vezzoli for the first US screening of his films. Over the past five years, Vezzoli has created a series of short films based loosely on landmark works in modern cinema by Kubrick, Truffaut, Visconti, and others. Vezzoli re-stages an extended scene from the original film, altering it so that his personal obsession with needlepoint becomes a cinematic motif as well. Glamorous, satirical, and deeply melancholic, Vezzoli's short films are private fantasies played out by personalities from the film and fashion worlds. Organized by Dan Cameron.

flavorpill is the media sponsor of *The Films of Francesco Vezzoli*.



03.MAY.02 - 30.JUN.02

ART_HACK

Open Source Art Hack explores hacking practices, open source ethics, and cultural production. A group show of artists from the United States, Australia, Denmark, Switzerland, and the United Kingdom who openly undermine the programming of everyday software tools, *Open Source Art Hack* features performances by the Surveillance Camera Players and Critical Art Ensemble; an installation countering invasions of data privacy by Knowbotic Research and LAN; an anti-war game by Josh ON of Future Farmers; omniverous packet sniffing by RSG; a streaming media workshop by Superflex; a *Radio Free Linux* broadcast by radioqualia; and an "ad-busting" project by Cue P. Doll/rtmark. Organized by Steve Dietz, Curator of New Media, Walker Art Center, Minneapolis, and Jenny Marketou, a New York-based artist, in collaboration with Anne Barlow.

1 From *Open Source Art Hack: Carnivore* project diagram (2001)

12.JUL.02 - 22.SEP.02

LEAH GILLIAM

Agenda for a Landscape

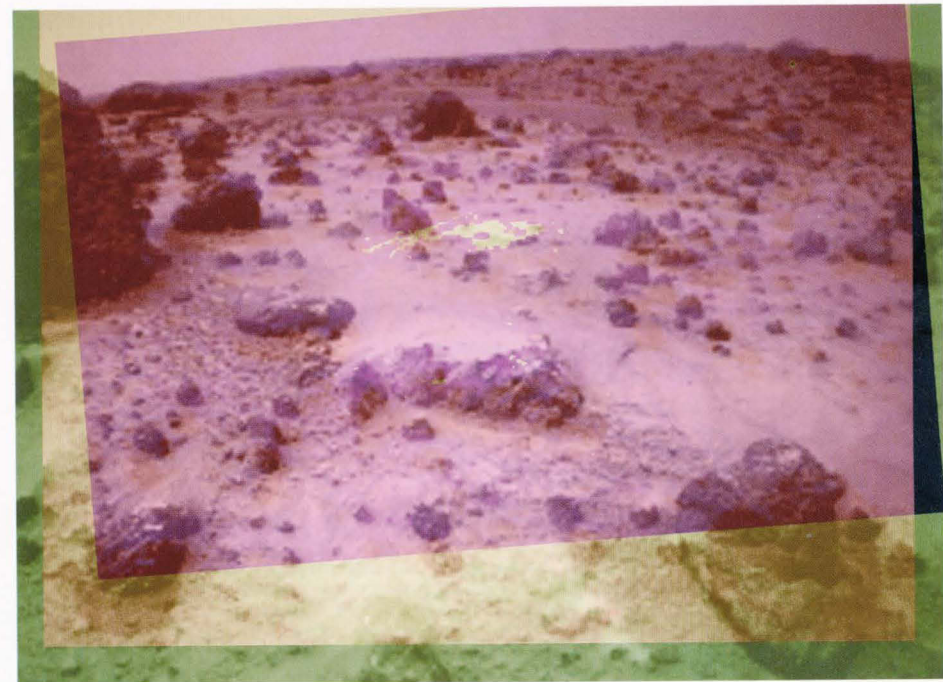
When the *Pathfinder* landed on Mars on July 4th, 1997, tens of millions of people logged on as a rover (Remotely Operated Vehicular Robot) conducted experiments and transmitted images at NASA's command.

Leah Gilliam's project simulates a hack attack on NASA's Mars Exploration Program, in which visitors to the exhibition can wake-up the mission's abandoned Internet Telerobot, the Sojourner rover (named in honor of abolitionist and women's rights activist Sojourner Truth), take photographs with its on-board cameras, and transmit their findings to the gallery, creating a panoramic Martian landscape. Organized by Mark Tribe, Executive Director, Rhizome.org, in collaboration with Anne Ellegood.



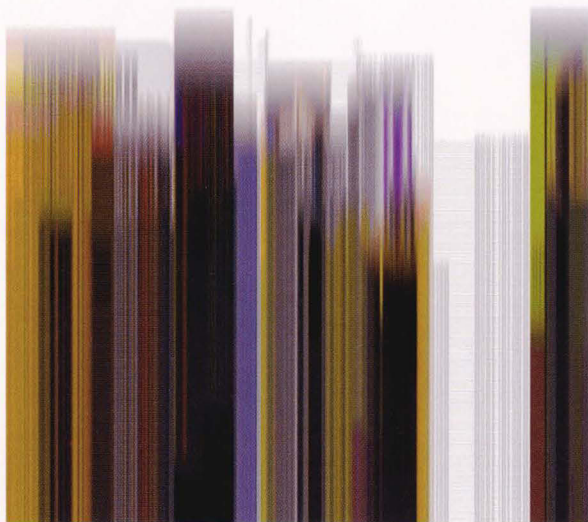
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2 Francesco Vezzoli *A Love Trilogy: Self Portrait with Marisa Berenson as Edith Piaf* (1999)

3 Leah Gilliam *Agenda for a Landscape* (2001)



UPCOMING PUBLIC PROGRAMS

19.feb.02 6.30 - 8.00.pm DIGITAL CULTURE EVENING

Conversation with Francesco Vezzoli Senior Curator Dan Cameron speaks with Francesco Vezzoli about his films, including his most well-known work, *An Embroidered Trilogy*.

02.may.02 6.00 - 8.00.pm PERFORMANCE

Critical Art Ensemble will perform during the *Open_Source_Art_Hack* opening reception.

03.may.02 6.30 - 8.00.pm DIGITAL CULTURE EVENING

Curators Steve Dietz and Jenny Marketou discuss *Open_Source_Art_Hack* with participating artists including Christian Hübler (Knowbotic Research), Bill Brown (Surveillance Camera Players), and Alex Galloway (RSG).

11.may.02/18.may.02 2.00.pm SURVEILLANCE CAMERA PLAYERS WALKING TOURS

Hour-long walking tours with New York-based artists the Surveillance Camera Players will expose surveillance cameras installed in public places and "hidden in plain sight" throughout Soho. Meet in the New Museum lobby.

13 - 16.jun.02 Various times, 12.00 - 6.00.pm SUPERFLEX BROADCAST

Four-day community broadcasting project on the New Museum mezzanine with Danish artists Superflex, and residents from Liverpool, United Kingdom.

Zenith Media Lounge is a digital and media arts technology collaboration with Zenith Electronics Corporation.



Zenith Media Lounge exhibitions and public programs are supported by the Jerome Foundation and the New York State Council on the Arts. Major support has been received from the National Endowment for the Arts, a federal agency. The development of the Zenith Media Lounge was made possible by a generous grant from the Dorthea L. Leonhardt Foundation of the Communities Foundation of Texas.

1 From *Open_Source_Art_Hack*: Mark Dagget
Untitled (Carnivore Client) (2001)

LEE BUL

Live Forever Part road trip, part space odyssey, Lee Bul: *Live Forever* is a unique performative environment featuring three fiberglass karaoke capsules that visitors enter one at a time. Once enclosed within the car-like pods, participants select the instrumental accompaniment to a popular song for a solo "performance." The physical isolation of the capsule encourages each user to explore the personal fantasies and the collective memories evoked by popular music. Unlike traditional karaoke, *Live Forever* enables each individual's performance to remain private. Lee's karaoke environments, which were exhibited at the Korean Pavilion in the 1999 Venice Biennale, create a sense of suspension between the vicarious and the visceral, embodying the distinctive and pervasive role that karaoke has assumed within contemporary Asian culture. The exhibition is accompanied by a 96-page catalogue with essays by Roland Kilts and Donna Gioia.

UPCOMING PUBLIC PROGRAM

17.may.02 6.30 - 8.00.pm

Conversation with Lee Bul As part of the New Museum's *Conversations with Artists* series, Senior Curator Dan Cameron and Lee Bul will discuss *Live Forever* and other works.

The works in this exhibition were created by the artist in collaboration with The Fabric Workshop and Museum, Philadelphia and the San Francisco Art Institute. Support was provided by the Korea Foundation, the National Endowment for the Arts, the E. Rhodes and Leona B. Carpenter Foundation, and Mr. and Mrs. James E. Douglas, Jr. The New Museum's presentation is made possible with the support of the Korea Culture and Arts Foundation.



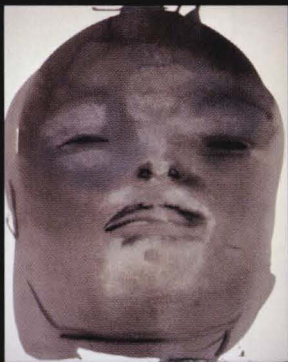
2 Lee Bul
Live Forever (2001)

MARLENE DUMAS

Name No Names Marlene Dumas' vibrant, infectious and sexy works on paper are inspired by imagery ranging from film stars such as Brigitte Bardot to art historical icons like Manet's Olympia. Often rewriting art history from the perspective of the model, Dumas' startling, frank and subtle figurative works explore love and desire and the dynamics between artist, image and spectator. Her expressive paintings and series of ink-wash drawings depicting human figures and faces have established her as one of the most prominent European artists today.

In the history of art, no subject has been explored more thoroughly than the female nude. Dumas' drawing series *Defining in the Negative* (1988) demonstrates the difficulty artists now face when the subject is the naked woman. Next to sketchily drawn nude figures are notes such as "I won't pose for Mr. Salle" and "I won't be hung upside down for Mr. Baselitz." With a touch of humor, Dumas asks if the female nude, having been excommunicated by feminist theory, can continue to be a model for the artist. As with most of her paintings and drawings, Dumas suggests a wealth of possibilities, but rarely offers a definite answer.

The first US museum presentation of work by this acclaimed Amsterdam-based artist, *Name No Names* features over 80 of Dumas' works on paper from 1970 to today. Events in Dumas' personal life transform subject matter common in literature, film, and popular culture to reveal the ambiguity and complexity in human relationships. Arranged thematically, the exhibition tackles issues ranging from art and religion to family and her native South Africa. *Name No Names* is organized by Centre Georges Pompidou, Paris and is accompanied by an exhibition catalogue (Centre Pompidou, 2001).



1 Marlene Dumas *Mixed Blood (detail)* (1996)

2 Marlene Dumas *Labelled* (1998)

UPCOMING PUBLIC PROGRAM

23.feb.02 4.00 - 6.00 pm

Conversation with Marlene Dumas

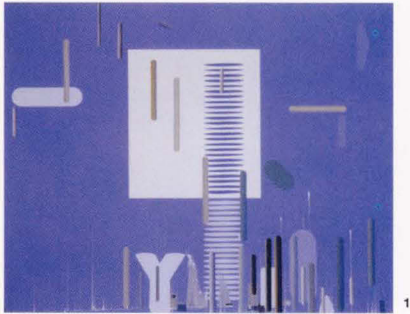
As part of the *Conversations with Artists* series, Senior Curator Dan Cameron talks with Marlene Dumas about her relationship with popular culture and the history of portraiture.

The presentation of Marlene Dumas is made possible through the generous support of the Mondriaan Foundation, the Netherland-America Foundation, and the Consulate General of the Netherlands in New York.

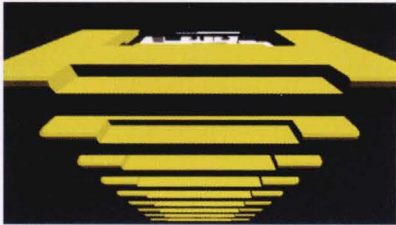


OUT OF SITE

Out of Site presents fictional architectural spaces and topographies that reflect how digital technology, urban and suburban growth, population sprawl, and cross-cultural experiences have impacted contemporary culture. Including work on paper and canvas, digital photography and projection, sculpture, and installation, *Out of Site* features Haluk Akakçe, Ricci Albenda, Aziz + Cucher, Nina Bovasso, Stephen Hendee, Cannon Hudson, Craig Kalpakjian, Patrick Meagher, Julie Mehretu, Matthew Northridge, Sven Pahlsson, Adam Ross, Dannielle Tegeder, Shirley Tse, and Kevin Zucker.



The works in *Out of Site* range from invocations of particular architectural styles and images that create the illusion of a real space, to the incorporation of abstracted or fantastical imagery into map-like compositions or futuristic cityscapes. The exhibition also includes installations that specifically respond to the architecture of the gallery, demonstrating how the space itself shapes the interpretation of works on view.



Intersections between art and architecture have increasingly led to changes in both disciplines. Ours is a time of hybridizing, synthesis, and fusion. The artists in *Out of Site* embrace architectural modes of perception to rethink art objects and to enhance our awareness of the changing world around us. Some endeavor to understand the experience of contemporary urban and suburban life and the architectural spaces in which we live, while others present unique visions of the future or create worlds completely outside any shared experience. *Out of Site* is organized by Anne Ellegood.



Altoids is the presenting sponsor of *Out of Site*.



HÉLIO OITICICA

Quasi-cinemas (including works in collaboration with Neville D'Almeida)

Bringing art off the walls and into life, Brazilian artist Hélio Oiticica (1937-1980) and filmmaker Neville D'Almeida designed room-sized interactive environments with slide projections and icons from pop culture—from Jimi Hendrix's music to images of Marilyn Monroe—as well as balloons, sand and hammocks that visitors are invited to use. *Quasi-cinema* is the name Oiticica coined for the experimental journeys into film and slide projections he created while living in New York during the early 1970s. With these works—which Oiticica called “‘a multi-media salad,’ without the obtrusive dressing of ‘sense’ or point of view”—he and D'Almeida sought to expand the relationship between audience and cinema.

In *CC5 Hendrix-War* (1973), slides of altered images from the cover of Jimi Hendrix's album *War Heroes* are projected onto the walls and ceiling of the installation; hammocks are hung web-like across the space; and Hendrix's music fills the air. An environment that overwhelms the senses, this work represents Oiticica's career-long effort to draw the spectator into the center of his art, and to create something that is as much an event or process as it is an object or product. The exhibition also includes the quasi-cinema *Neyrótika* (1973)—slides of young men taken by Oiticica in New York—and the film *Agripina é Roma Manhattan* (1972), both never before shown in this country.



3

The 176-page exhibition catalogue includes a selection of writings by Hélio Oiticica on his quasi-cinemas as well as essays by exhibition curator Carlos Basualdo, Brazilian film historian and critic Ivana Bentes, and Dan Cameron.

Hélio Oiticica: Quasi-cinemas (including works in collaboration with Neville D'Almeida) is co-organized and presented by the New Museum of Contemporary Art, the Kölnischer Kunstverein, Cologne and the Wexner Center for the Arts, Ohio State University, Columbus. The presentation at the New Museum is supported in part by the Producers Council.



1

2



1,2 Hélio Oiticica
Neyrótika (1973)

3 Hélio Oiticica
CC5 Hendrix War (1973)

BUY IT ONLINE

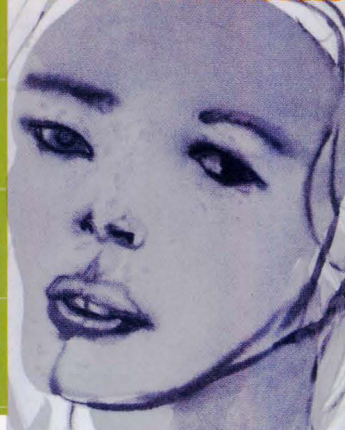


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Marlene Dumas MODELS



Items featured in the Store in conjunction with the exhibition **MARLENE DUMAS: NAME NO NAMES:**

NAME NO NAMES (Centre Pompidou, 2001) is the companion catalogue to this rich exhibition, with essays by exhibition curator Jonas Storsve and Marlene Dumas. (\$29.50)

ONE HUNDRED MODELS AND ENDLESS REJECTS (ICA Boston, 2001) features the series of drawings *Models and Rejects* and gives an overview of Dumas' work of the past decade. (\$29.95)*

MODELS (Oktagon, 1995) captures a series of 100 drawings by Dumas from 1994, including many of the recognizable personalities and art historical references featured in her work like Brigitte Bardot, Paloma Picasso, Manet's Olympia, and Vermeer's woman with a pearl. (\$60)*

MARLENE DUMAS, RINEKE DIJKSTRA & LAYLAH ALI VIDEO (ICA Boston, 2001) A three-part documentary, this video focuses on three of today's hottest female artists as they reflect on the pleasures and anxieties of the creative process. (\$25)

*Signed copies are available

UPCOMING STORE EVENTS

All New Museum Store events are free and open to the public.

For upcoming Store events in the spring visit www.newmuseum.org

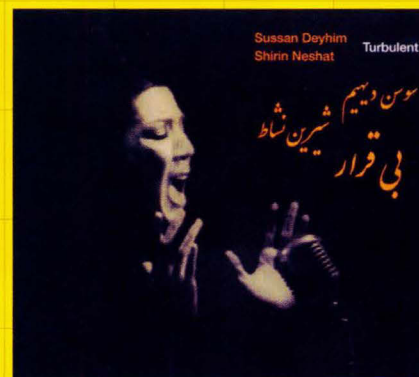
sun.24.feb
6.00-8.00.pm
It's About Time

Jeroen Kooijmans, a Dutch artist in the International Studio program at P.S.1, will launch his new book *It's About Time* and present a video installation of his recent work in the New Museum Store and Window on Broadway (**18-25.feb.02**).

The Consulate of the Netherlands has provided additional support for this event.

sat.18.may
4.00-8.00.pm
Frenetic Interferences

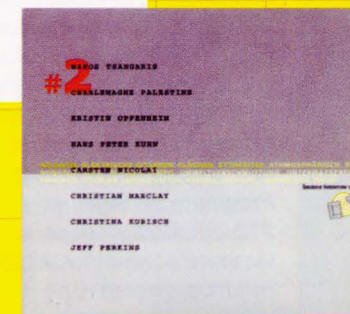
Memory/Cage Editions, a Swiss literature and art publisher, presents a multi-layered event and installation in the New Museum Store and Window on Broadway including a video display, performance, and audio session. The event will highlight many of their publications including a piece that is literally inserted into the shelves of the Store.



TURBULENT (Eyestorm 2000) Audio CD of the music from the films of Shirin Neshat, composed and arranged by Sussan Deyhim. (\$25)

UPCOMING CD LAUNCH In honor of the 25th Anniversary of the New Museum this spring, the Store will launch a new series of audio CDs that capture highlights from public programs, lectures, and panel discussions hosted by the New Museum over the past 25 years. (\$20)

Issue 2 of **BECAUSE TOMORROW COMES** (1999), a magazine for audio art published in Germany, features Carsten Nicolai and Christian Marclay, among others. (\$20)



Just arrived:
The new fully illustrated 144 pg.
WIM DELVOYE
CLOACA: NEW & IMPROVED
catalogue, with 143 full-color images and nine texts. (\$35)



LOOKING AHEAD

ART STUDY TOURS

This coming summer, New Museum Trustees and Producers Council members will participate in a ten-day trip to Germany and Austria (**4.jun.02-14.jun.02**), first attending Documenta 11 in Kassel and then travelling to Vienna where New Museum Trustee Dieter Bogner and his wife Gertraud will introduce the group to the many cultural highlights of this remarkable city.

UPCOMING EVENTS

InsideArt is the ongoing series of behind-the-scenes events for Associate level members and above. Please join us at the New Museum for these events: **sat.23.feb.02** *Conversation with Marlene Dumas* followed by drinks and a booksigning; **tue.09.jul.02** A discussion examining the themes of *Out of Site* with participating artists. *Details to follow. For more information contact Ben Whine, Membership Programs Manager, at 212.219.1222 x228 or via email at membership@newmuseum.org*

THE NEW GROUP

The New Museum's unique membership for supporters under 40 with a strong interest in contemporary culture continues its second year of innovative and engaging events with a tour of the private museum of New Museum Trustees Ellen and Jerome Stern in Quiogue, New York. This is a special chance to view the Stern's collection of works by over forty contemporary artists housed in an elegant structure, or "Art Barn," designed by the artist Serge Spitzer. *Details to follow.*

LIMITED EDITIONS

The New Museum's Limited Edition program began in 1984 with Claes Oldenberg's sculpture *Tipsy Tilting Neon Cocktail*. Since then, we have produced editions with Bruce Nauman, Jenny Holzer, Louise Bourgeois, William Kentridge, and many others.

Photobox 01, the Museum's first photography portfolio introduced in April 2001, is almost sold out! For information about the Limited Editions program or to purchase *Photobox 01*, please



contact Lisa Ivorian-Jones at 212.219.1222 x229 or at livorian@newmuseum.org. *Members at the Patron level and above receive special offers on select Limited Editions.*

LOOK FOR A NEW LIMITED EDITION BY OLAFUR ELIASON IN FALL 2002.

THE YOUTH COUNCIL

In August 2001, the New Museum launched the Youth Council, an innovative educational program designed for and by high school students who have little exposure to contemporary art. This year's participants are Charlene Charter, Lidiana Javier, Marie Melendez, and Sarah Schoemann.

Through research, studio visits, and other activities, students work directly with contemporary artists and the New Museum staff to gain skills in critical thinking, digital design and editing, creative and professional writing, team work, and events coordination and promotion. During their internship, Youth Council members host a series of events entitled *Youth Presents* in collaboration with community youth organizations.

The Council held its first *Youth Presents* event in August 2001 with Alex Rivera and another in October 2001 with Paul Pfeiffer. Upcoming *Youth Presents* events include Battle Zone—a break-dancing performance and discussion—as well as a collaborative project with artist Ellen Gallagher.

NEW MUSEUM
25 YEARS

SAVE THE DATE!

25TH ANNIVERSARY CELEBRATION

Celebrate 25 years of the New Museum at the annual Gala Benefit and Live Auction on **sun.28.apr.02**. This year, we will also salute the spirit of downtown—the entrepreneurship, risk-taking and creativity that are hallmarks of our neighborhood.

Sponsored for the second year by Phillips, de Pury & Luxembourg, a special live auction will be conducted by Phillips' Chairman, Simon de Pury.

PHILLIPS
de PURY & LUXEMBOURG

MOVADO is a supporter of the 25th Anniversary Gala and Live Auction.

Last year's party was great fun! Don't miss out this year. For more information, call the Marketing and Special Events Department at 212.219.1222 x201.

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*Major gifts received between
01.jun.01 and 30.jan.02.*

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Don Schim
Gabrielle Shelton
Mark Shieh
Tamar Shinar
Brent Sikkema
John Silberman
Skadden, Arps, Slate,
Meagher & Flom
Jay Smith
James Sollins
Joan and Roger Sonnabend
Natalie Sopic
Todd St. John
Mark Taff, M.D.
Ann Tenenbaum
David Topper
Lydia Venieri
Joan Watson
Phyllis Wattis
Ruth Wedes
Stuart Weiner
Gregory Wessner
Jennifer Wilcox
and Scott Benedict
Jennifer Wintrich
Miharu Yamamoto
Dennis Yi

FEBRUARY

TOM FRIEDMAN CLOSÉS
sun.03

THE FILMS OF FRANCESCO VEZZOLI OPENS
tues.12
(Zenith Media Lounge)

NEW ADDITIONS TO THE ALTOIDS CURIOUSLY STRONG COLLECTION CLOSÉS
sun.17

DIGITAL CULTURE EVENING
tues.19 6.30 - 8.00.pm
Conversation with Francesco Vezzoli and Dan Cameron
(Zenith Media Lounge)

MEMBERS' AND PATRONS' RECEPTION FOR MARLENE DUMAS: NAME NO NAMES AND THE FILMS OF FRANCESCO VEZZOLI
fri.22 6.30 - 9.00.pm

NAME NO NAMES OPENS
sat.23 12.00 noon
(Second floor gallery)

CONVERSATION WITH MARLENE DUMAS AND DAN CAMERON
sat.23 4.00 - 6.00.pm
(Zenith Media Lounge)

INSIDEART BOOK SIGNING WITH MARLENE DUMAS
sat.23 6.00 - 7.30.pm
For members at the Associate level and above
(Store)

WINDOW ON BROADWAY
mon.18 - mon.25
Video installation by Jeroen Kooljmans

BOOK LAUNCH
sun.24 6.00 - 8.00.pm
It's About Time by Jeroen Kooljmans
(Store)

APRIL

THE FILMS OF FRANCESCO VEZZOLI CLOSÉS
sun.21

WIM DELVOYE: CLOACA CLOSÉS
sun.28

25TH ANNIVERSARY GALA BENEFIT AND LIVE AUCTION
sun.28

MAY

OPEN_SOURCE_ART HACK OPENING RECEPTION
thu.02 6.00 - 8.00.pm
Featuring a performance by *Critical Art Ensemble*
(Zenith Media Lounge)

OPEN_SOURCE_ART HACK OPENS
fri.03
(Zenith Media Lounge)

DIGITAL CULTURE EVENING
fri.03 6.30 - 8.00.pm
Open_Source_Art_Hack panel discussion with participating artists and curators

WALKING TOURS
sat.11 2.00 - 3.00.pm
Surveillance Camera Players expose surveillance equipment in Soho
(New Museum lobby)

MEMBERS' AND PATRONS' RECEPTION FOR LEE BUL: LIVE FOREVER
thu.16 6.30 - 9.00.pm

LEE BUL: LIVE FOREVER OPENS
fri.17
(First floor gallery)

CONVERSATION WITH LEE BUL
fri.17 6.30 - 8.00.pm
Lee Bul talks with Dan Cameron
(First floor gallery)

WALKING TOURS
sat.18 2.00 - 3.00.pm
Surveillance Camera Players expose surveillance equipment in Soho
(New Museum lobby)

INSTALLATION FOR WINDOW ON BROADWAY AND STORE
sat.18 4.00 - 8.00.pm
Frenetic Interferences is a multi-media event by Memory/Cage Editions

MEMBERS' TOUR OF LEE BUL: LIVE FOREVER
wed.22 6.30 - 8.00.pm
Senior Curator Dan Cameron leads a tour for members at the Friend/Dual level and above

The New Museum Calendar is subject to change. Visit www.newmuseum.org or call 212.219.1222 to confirm dates and times.

JUNE

MARLENE DUMAS: NAME NO NAMES CLOSÉS
sun.02

GERMANY AND AUSTRIA ART STUDY TOUR
tue.4 - fri.14

SUPERFLEX BROADCAST
thu.13 - sun.16 12.00 - 6.00.pm
Community broadcast with Danish artists *Superflex* and residents from Liverpool, UK
(Mezzanine)

MEMBERS' AND PATRONS' RECEPTION FOR OUT OF SITE
thu.27 6.30 - 9.00.pm

OUT OF SITE OPENS
fri.28
(Second floor gallery)

OPEN_SOURCE_ART HACK CLOSÉS
sun.30

JULY

LEE BUL: LIVE FOREVER CLOSÉS
sun.07

INSIDEART EVENT: OUT OF SITE
tue.09 6.30 - 8.00.pm
A panel discussion with participating artists for members at the Associate level and above.

LEAH GILLIAM: AGENDA FOR A LANDSCAPE OPENING RECEPTION
thu.11 6.00 - 8.00.PM

AGENDA FOR A LANDSCAPE OPENS
fri.12
(Zenith Media Lounge)

HÉLIO OITICICA: QUASI-CINEMAS (INCLUDING WORKS IN COLLABORATION WITH NEVILLE D'ALMEIDA) OPENS
fri.26
(First floor gallery)



1 Francesco Vezzoli *An Embroidered Trilogy—The End* (teleteatro) (1999)



HOT BALLS

The New Museum is grateful for the community of friends and supporters who came downtown this fall for the Tom Friedman, Jacqueline Fraser, Jason Middlebrook, *World Views* and Media Lounge exhibitions.

The 2001 Winter Party, held on 30.nov.01, was a tremendous success. The proceeds from the benefit helped support the exhibitions and programs of the New Museum.

Thanks to all of you who attended and especially to the New Group and Winter Party chair Carlos Mota; to the fabulous Benefit Committees and the artists who donated to the silent auction; and to W New York Union Square, Stolichnaya Russian Vodka, Omnipak Imports, Olive's NY, A/D New York, agnes b., Calypso Christiane Celle, Dune, Elle Decor, E-magine Entertainment, R20th Century Design, and Umbra Ltd. for their generosity and support.

At the *Tom Friedman* opening:
1 Joel Wachs and Wendy Keys
2 Former Trustee Arthur Goldberg and Director Lisa Phillips
3 Trustee Sunny Goldberg and Jacqueline Fraser
 At the Winter Party '01:
4 Chair Carlos Mota and Suzanne Egeran
5 Patron Beth Rudin DeWoody and Trustee John Friedman
 At a *World Views* panel discussion:
6 Artists Jeff Koningsberg and Geraldine Lau

All photographs by Christine Butler, except 4 and 5 by Patrick McMullen



1 Francesco Vezzoli *An Embroidered Trilogy—Il Sogno di Venere* (1998) **2** Hélio Oiticica *Neyrótica* (1973)



1 Francesco Vezzoli *An Embroidered
Trilogy—Il Sogno di Venere* (1998)



2 Hélio Oiticica *Neyrótica* (1973)