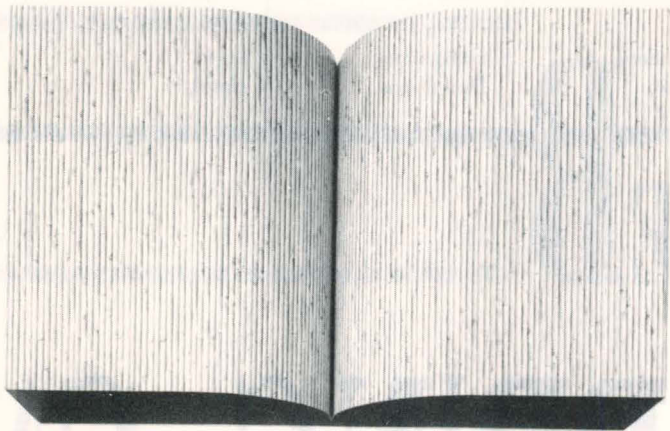


TheNewMuseum
OF CONTEMPORARY ART

583 BROADWAY NYC 10012 212-219-1222

SPRING CALENDAR 1987



Richard Artschwager, *Book*, 1987. Limited edition published for the benefit of The New Museum by Brooke Alexander.

NON-PROFIT ORG.
U.S. POSTAGE
PAID
NEW YORK, N.Y.
PERMIT NO. 1816

We're open late! Fridays 'til 10,
Saturdays 'til 8.

Pat Steir

Self-Portrait: An Installation

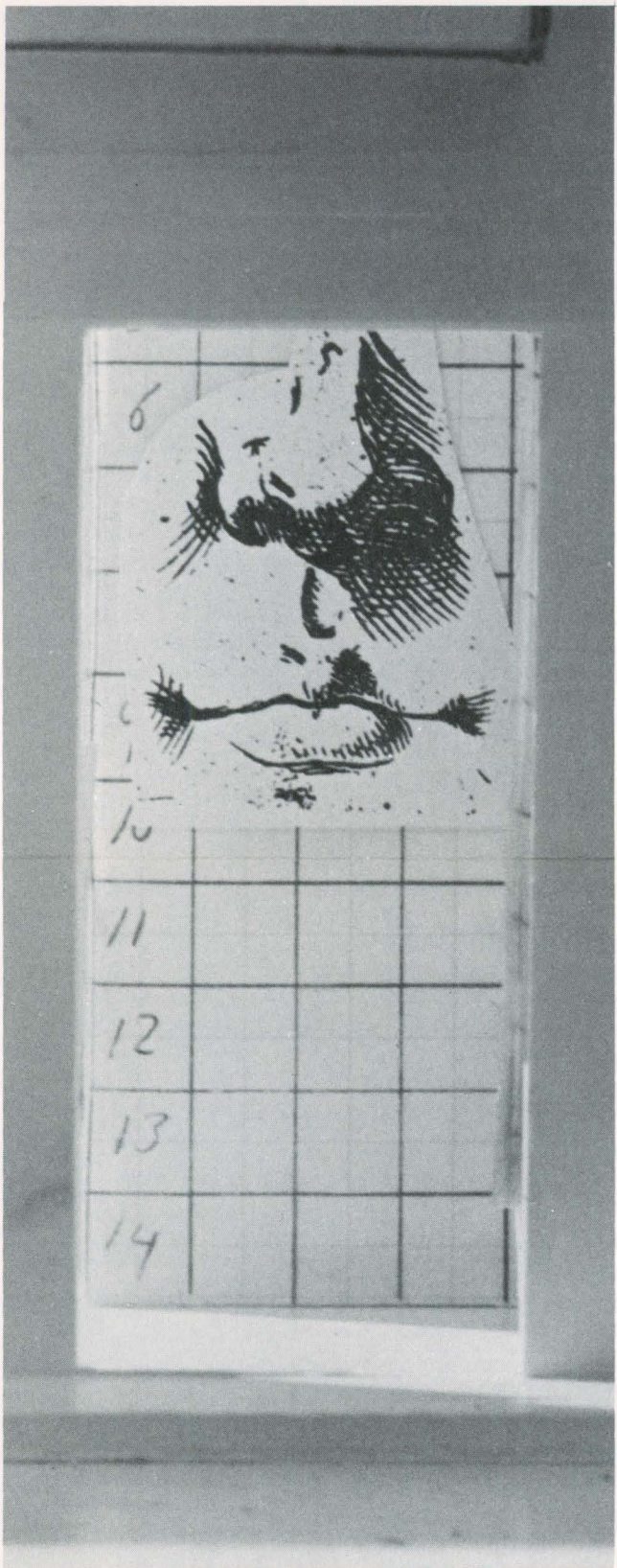
February 27 through April 12, 1987

This unique, full gallery installation employs physiognomic studies as a departure for the exploration of portraiture and physiognomy as a universal statement. The project is an outgrowth of Steir's series of monoprints of herself done after the self-portraits of other artists such as Van Gogh and Rembrandt. Her process of interpretation has led her to feel that "if art is a history of civilization then, also, civilization is a history of the self." Steir envisions the installation as suggestive of an Egyptian or Pompeian tomb and the images themselves as having the character of a secret language. Steir says that the installation is "a monument to the paradox of individuality."

The exhibition is organized by Marcia Tucker, director of the Museum, and is accompanied by an illustrated catalogue containing a conversation between Steir and Tucker and selected bibliography.

In conjunction with the exhibition, Steir will give a poetry reading of her work at 8 p.m. on Friday, April 10 in the main gallery.

Although Steir has completed several installation projects in Europe, this is the first such large scale work by the artist to be seen in New York.



Detail of scale model for on-site installation of Pat Steir Self-Portrait: An Installation

Reading Art

William Anastasi, Su-Chen Hung,
Larry Johnson

February 27 through April 12, 1987

This exhibition, featuring paintings, drawings, photographs, sculpture and a videotape performance, explores the connection between a visual representation of words or statements and the various meanings they evoke.

In his work, William Anastasi investigates captioning and self-reflection. The paintings and images of generic words are imbued with additional meaning via the personal perceptions and interpretations of the viewer. The act of reading involves the observer in Anastasi's introspective inquiry of how certain words evoke diverse, often contradictory messages.

While Anastasi sets up a resonance between a word's meaning and the personal experiences of the audience, Larry Johnson's word pictures question the idea of the photograph as a representation of reality by appropriating names and biographical information and presenting this material in varying graphic depictions. In one work, a series of photographs display names of famous movie personalities against a vibrant red background. These "word-portraits" immediately call to mind the disparate personae and their "images," even though all are identically presented in a graphically cool and slick manner.

The words in Su-Chen Hung's video performance, *East/West* are not pictorially presented, but are nevertheless the subject and content of her piece. While Anastasi and Johnson make works intended to engage the viewer in the process of reading, Hung on the other hand, is actually reading a text. Hung speaks via a split screen image, with Chinese and English being spoken simultaneously. The content of the words in the two languages is similar but not identical, and thus forces contemplation of the nature of words, language and meaning. Hung's work, like that of Anastasi, is self-referential in that they both mine their own experiences in order to put forth words that carry special personal significance. Johnson, conversely, concentrates on the perception of photography and language, and illustrates the inadequacy of either one to convey reality accurately.

FEB

23	24	25	26	27	28
closed	closed		Members' Opening Pat Steir Reading Art Exit Sweet Red-2	Late evening hours 'til 10 p.m.	Late evening hours 'til 8 p.m.

S M T W T F S

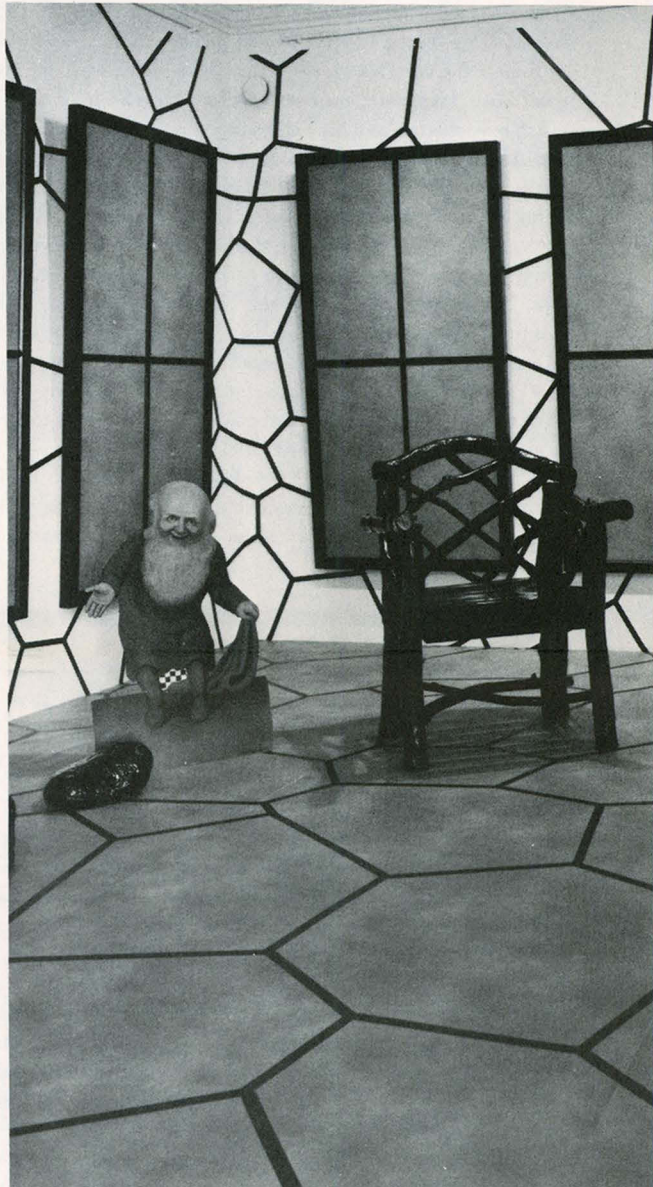
1	2	3	4	5	6	7
	closed	closed		Art Quest Special Event	Lecture by Maria Nordman 6:30, main gallery Late evening hours 'til 10 p.m.	Late evening hours 'til 8 p.m.
8	9	10	11	12	13	14
Sal Mineo					Late evening hours 'til 10 p.m.	Docent tour 3 p.m. Late evening hours 'til 8 p.m.
				19	20	21
				School group tour and activity in Museum galleries	One Night Only 8:45, main gallery Late evening hours 'til 10 p.m.	Late evening hours 'til 8 p.m.
	closed	closed		26	27	28
					Artists' Advisory Board Open House Art Teachers 6 to 10 p.m.	Late evening hours 'til 8 p.m.
29	30	31	MAR			
	closed	School Group tour and activity in Museum galleries				

Larry Johnson, *Untitled*, 1983, (detail of six-panel piece), from the exhibition "Reading Art: William Anastasi, Su-Chen Hung, Larry Johnson"

Su-Chen Hung, *Sweet Red-2*, video still from exhibition featured in the Window on Broadway

A^PR

			1	2	Linda Montano in the Mercer Street Window noon to 6 p.m. Late evening hours 'til 10 p.m.	4
						Docent tour 3 p.m. Art Quest tours of private collections Late evening hours 'til 8 p.m.
5	6					10
	closed					Reading by Pat Steir 8 p.m. Late evening hours 'til 10 p.m.
12	13					11
Exhibitions close	closed					Late evening hours 'til 8 p.m.
19	20	21	22	23	24	25
	closed	closed	Celebration Preview	Celebration Preview	Celebration Preview Late evening hours 'til 10 p.m.	Celebration Preview Late evening hours 'til 8 p.m.
26	27	28	29	30	Upcoming exhibition: Fake Denis Gillingwater, Window on Broadway	
Celebration Preview	Celebration DecaDance	closed				



Ulrik Samuelson, 1981 (detail). Samuelson will create a new installation for the Work Space.

Exit

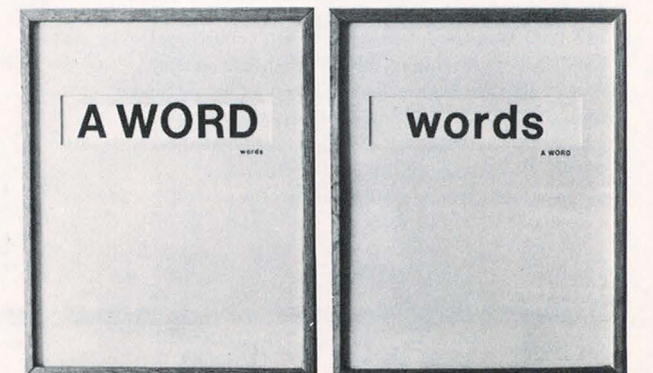
Ulrik Samuelson

February 27 through April 12, 1987

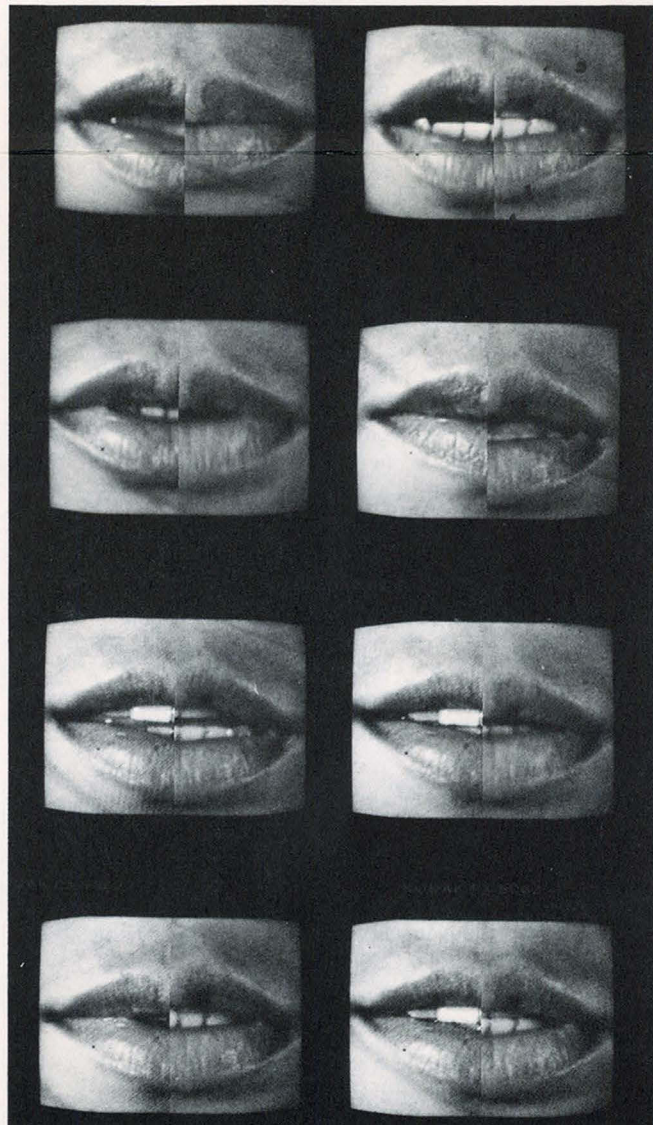
Swedish artist Ulrik Samuelson's installations incorporate found and appropriated objects in recombinations that create stage-like allegorical sets. These recycled objects—chairs, couches, window frames, automobiles and even bombs—take on new significance in Samuelson's arena, illustrating that truth is provisional and dependent on context for recognized meaning. Using the context, the location and the rearrangements, Samuelson explores themes of allegory, repetition and death.

"Ulrik Samuelson: Exit" is a new installation, created for the Work-Space at the Museum. Many of Samuelson's signature objects reappear here, including the rock-like painted pattern and the framed glass painted as windows, in a continuation of his theater or "network" of objects. "I like to talk about networks," he states, "since I don't think there exist isolated objects with absolute qualities."

The installation is presented in conjunction with "Ulrik Samuelson: Paintings" on view at ASF Gallery of the American Scandinavian Foundation, and is organized by guest curator Lars Nittve, senior curator of the Moderna Museet in Sweden. The exhibition of approximately 20 paintings will be on view at ASF Gallery March 3 through May 8.



William Anastasi, *Untitled*, 1978, from the exhibition "Reading Art: William Anastasi, Su-Chen Hung, Larry Johnson"



Su-Chen Hung, *East/West*, 1984, stills from video featured in the exhibition "Reading Art"

SPRING CALENDAR 1987

The Window on Broadway

Su-Chen Hung: Sweet Red-2

Performance: Thursday, February 26 at 8 p.m.

Continuous video installation February 27 through April 27, 1987

For Su-Chen Hung, the East/West duality she experiences as an Asian living in the West has provided inspiration for her work in performance and video. Her subtle, meditative performances are informed by her interest in self-reflection and her exploration into the integration of Western and Asian techniques and ideologies.

Sweet Red-2, Hung's installation for the Window on Broadway, highlights her concerns with the nuances of movement and the passage of time. As in some of her earlier works, the video installation is preceded by an actual performance, which is then continuously repeated on a video monitor. Hung's use of the glass in the window, translated through the glass of the video monitor, intensifies the blurred distinction between the actual performance and the video repetition. The audience sees only Hung's lips, pressed against opaque rice paper as she slowly "eats" a length of vivid red string. The sensual quality of this interaction merges a physical sensibility with the more ethereal nature of meditation.

Su-Chen Hung has exhibited extensively in Japan, Taiwan and California. *Sweet Red-2* and her inclusion in the exhibition "Reading Art" represent the first time New York audiences will have an opportunity to see her work.

Celebration-DecaDance

Monday, April 27 will be a special date—the evening of the Tenth Anniversary Celebration, DecaDance. The black-tie event will begin at the Museum with cocktails, hors d'oeuvres and bidding in a silent auction of more than 40 paintings, drawings, prints and small sculpture. Following will be dinner, dancing and a live auction of major works by such artists as Vito Acconci, Lynda Benglis, Leon Golub, Elizabeth Murray, Joel Shapiro, Nancy Spero and Kenny Scharf, who have generously supported the Museum by donating these works for auction.

From Wednesday, April 22 through Sunday, April 26, visitors to the Museum will have an opportunity to see all the works available at auction in a special preview. At that time, sealed bids will be accepted, to be opened and recorded on the night of April 27.

David Byrne, honorary chairperson, and the honorary benefit committee, including Brooke Alexander, Leo Castelli, Anne Jackson, Vera List, Henry Luce III and Eli Wallach, invite you to join the fun. For \$250 you can enjoy the entire evening and help the Museum realize a fundraising goal of \$250,000 for exhibitions and programs. A ticket to the pre-dinner cocktail party and silent auction costs only \$50.

The Tenth Anniversary Celebration also launches the latest edition of the Museum's quality limited editions by major American sculptors. This year Richard Artschwager has created an unequalled sculpture, which joins Oldenburg's cocktail glass, Nauman's *Double Poke in the Eye II* and Judd's *Untitled* in the Museum's published series. As in past years, those interested in acquiring the Artschwager limited edition may do so for the pre-publication price of \$3,500 and receive two tickets to the Tenth Anniversary Celebration as well. In the fall the limited edition will be priced at \$4,500.

Call Helen Carr, Special Events Coordinator at 212/219-1222 for more information on the Tenth Anniversary Celebration and the limited edition.

Hours



Wednesday, Thursday and Sunday: noon to 6 p.m.

Extended Evening Hours:

Friday: noon to 10 p.m.

Saturday: noon to 8 p.m.

Closed: Monday and Tuesday

Suggested Admission: General \$2.50; artists, students and seniors \$1.50; members and children under 12 free.

Transportation:

IRT (#6) Lexington Avenue subway (Spring Street)

BMT (N/RR) Broadway subway (Prince Street)

IND (AA/CC/E) Eighth Avenue subway (Spring Street)

IND (F) Sixth Avenue Subway (Broadway/Lafayette)

#6 bus (Seventh Avenue southbound to Broadway at Houston)

#5 bus (Broadway southbound to Houston)

#1 bus (Fifth Avenue southbound to Broadway at Houston)



Pat Oleszko as "Tom Saw-yer." Oleszko will be one of the performers featured on March 20.

One Night Only

Friday, March 20, 8:45

The Museum will present a special evening of performance art at 8:45 on Friday, March 20. The evening will be a casual, intimate program of works by Ethyl Eichelberger, Pat Oleszko, Danny Mydlack, Danitra Vance and DANCENOISE among others, presented within the gallery space of the Museum.

Through shameless punning and zany over-sized costumes, Oleszko sets out to change our self-perceptions and world views. She will present *Inflation: The Air Apparent* in which she takes on—quite literally—the news media.

Ethyl Eichelberger's vaudevillian array of characters, who often sing and play the accordion, have included Elizabeth I, Jocasta, Marie Antoinette and more recently, King Lear. "Ethyl's never been a female impersonator," wrote C. Carr in the Village Voice, "just an actor who wants to play great women. And men."

Program subject to change. Free for members, \$4 general.

Documenta Revisited

Mark your calendars for mid-June to join the Museum's return excursion to Germany to visit Documenta 8, as well as Projekte in Münster, an international outdoor sculpture exhibition organized by Kaspar König. Curators Lynn Gumpert and William Olander and director Marcia Tucker will lead the group on this exciting trip that will also include visits to some of Germany's important new museums. Details of the event are being finalized and will be announced in a special mailing to members. For further information, contact Terrie Sultan, Director of Public Affairs, at 212/219-1222.

Seven Years of Living Art

Friday, April 3, noon to 6 p.m.

Linda Montano continues her seven-year-long performance piece, occupying the Mercer Street Window on Friday, April 3 to discuss art and life with Museum visitors. Represented by the color yellow and the persona of a jazz singer, 1987 is the third year of this extended and life-encompassing work of art.

Montano, a sculptor and ex-nun, performed for the first time in 1971. Since that time, she has continued to use duration performance as attempts at what she terms "personal transformation" and spiritual development. "Seven Years of Living Art" will end in 1991, the year of the artist's fiftieth birthday.

"Seven Years of Living Art" is made possible, in part, by an Artist Sponsored Grant from the New York State Council on the Arts.

Library

The Soho Center Library at The New Museum of Contemporary Art continues to expand and improve in preparation for reopening later this year, following extensive renovation.

Approximately 2,000 rare and out-of-print materials have been acquired from Jean-Noël Herlin Bookstore, which is closing its doors. Some 100 artists' books have been received from Printed Matter, thanks to a matching grant of \$500 from Vera List, and more than 1,000 catalogues and periodicals have been gifted to the Library by Donald Marron.

The Library provides an unparalleled resource center for the study of contemporary art. The collection now includes more than 6,000 volumes, including artists' monographs, exhibition catalogues, criticism, theory and history of contemporary visual and performance arts. For more information contact Russell Ferguson, Librarian, at 212/219-1222.

Special Activities Groups

Members of Art Quest and New Collectors, the Museum's special activities groups, participate in a number of outstanding, imaginative programs and events while supplying essential support to the Museum for exhibitions and ancillary programs.

Membership in Art Quest is limited. The tax-deductible dues of \$1,250 per year entitles participants to a Sustaining membership in the Museum and an opportunity to attend such diverse events as a private reception and informal dialogue with artist Pat Steir, visits to private collections and studio tours to well known and unaffiliated artists.

New Collectors is open to art enthusiasts who want to see, learn about and support contemporary art, and who are 39 years of age or younger. Private receptions, salons, studio tours and Individual membership in the Museum are some of the benefits available for a tax-deductible \$125 fee. A lively, self-supporting group, New Collectors also create their own events, such as private tours of renowned corporate collections and fireside chats with artists and critics.

Call Maren Hensler or Popsy Johnstone at 212/219-1222 for information on how to join Art Quest and New Collectors.

Education Activities

Interpretive programming is an important aspect of the Museum's overall activities. The Education Department has developed a number of programs and projects for students and adults—programs designed to facilitate understanding and interaction with the work presented.

Students ranging from pre-school to high school can take advantage of such diverse opportunities as the Youth Program, the Youth Program/Gifted Project, Working with Contemporary Artists and the High School Visual Communication Program. Each encompass participatory visits both in the classroom and in the Museum.

The Education Department also has programs for adults wishing to learn more about contemporary art by becoming a docent, and for graduate and undergraduate students who wish to be interns. Both are challenging and stimulating learning experiences.

Docent tours for each exhibition are led by informed volunteers. Groups of ten or more adults can make arrangements for a guided tour by contacting Margaret Weissbach at 212/219-1222.

Events

Members' Opening

Thursday, February 26—8 to 10 p.m.

Opening reception for Pat Steir Self-Portrait: An Installation; Reading Art: William Anastasi, Su-Chen Hung, Larry Johnson, Ulrik Samuelson: Exit; Su-Chen Hung: Sweet Red-2

Performance

Thursday, February 26—8 p.m.

Su-Chen Hung: Sweet Red-2

The Window on Broadway

Art Quest Special Event

Thursday, March 5

Special evening with Eric Fischl for members of Art Quest.

Lecture

Friday, March 6—6:30 p.m.

"De Sculptura: Works in the City: Some Ongoing Questions"

Artist Maria Nordman will read from her newly released book, *De Sculptura: Works in the City*.

Docent Tour

Saturday, March 14—3 p.m.

Tour of Pat Steir Self-Portrait: An Installation; Reading Art: William Anastasi, Su-Chen Hung, Larry Johnson; Ulrik Samuelson: Exit

Also Saturday, April 4 at the same time.

Volunteers

Volunteering at The New Museum can provide a wonderful opportunity to learn, meet new people and participate in fascinating behind-the-scenes activities. Your help is needed to make our special events successful, especially our Tenth Anniversary Celebration, DecaDance. Contact Richard Barr, Volunteer Coordinator, at 212/219-1222 for information on how to become a New Museum Volunteer.

Acknowledgments

The Museum is pleased to announce these recently awarded grants: ART MATTERS, INC., \$2,000 in support of Museum exhibitions; the New York State Council on the Arts, \$15,000 to sponsor projects by Linda Montano and Andrew Ginzel and Kristen Jones; the Jerome Foundation, \$8,000 in support of the ON VIEW program.

We also gratefully acknowledge gifts in the Founders category by the following: The Joseph G. Goldring Foundation; Vera G. List; The Henry Luce Foundation, Inc.; Henry Luce III; Paul C. Harper, Jr.; Richard Ekstract; Arthur A. Goldberg; Patrick Savin; and Barbara S. Horowitz. For gifts by Museum Benefactors: Marilyn and Hermann Schwartzman.

The Museum extends thanks to the following corporations for providing generous program support: Avnet, Inc., \$10,000; GFI/Knoll International Foundation, \$5,000; Time, Inc., \$5,000; The New York Times Company Foundation, \$2,000; Citibank, \$3,750; PaineWebber, \$1,000; Con Edison, \$2,000; and McGraw Hill Foundation, Inc., \$500.

Many thanks to contributors to the Annual Fund: Nell E. Johnson; Frank and Valerie Furth; The Munchin Foundation; Mrs. Jan Cowels; Sunny and Brad Goldberg; Management Consultants for the Arts; William and Helen Ruder Family Foundation, Inc.; Anthony T. Enders; and Frank M. Berger, M.D.

For gifts to the Arthur Sahn Memorial Fund: Dorothy G. Sahn; Mr. and Mrs. Edward Rothenstein; Mr. and Mrs. Harold J. Waggoner; Mr. and Mrs. Kenneth Greenblatt; Mr. and Mrs. Marvin Sheinker; Ensig Press; Honey and Norman Mann; Williams Caterers Inc.; Mr. and Mrs. Cecile Herrick; Gene and Arnold Weinberg; Howard and Marilyn Fisher; Mr. and Mrs. Robert Yaspan; Diane and Irwin Greenblatt; Bob and Lyn Jurick; Mr. and Mrs. Stanley Kahn; and Jerome and Ruth Gottlieb.

The Museum's ON VIEW program is made possible, in part, through a generous grant from the Jerome Foundation, and by gifts to the Arthur Sahn Memorial Fund.

In addition, the Museum gratefully acknowledges the assistance of the following towards the realization of "Ulrik Samuelson: Exit": NUNSKU, Bildkonstnärnsfonden (Pictorial Artists Fund of the Swedish government); Blöndal Publishers; Golden Tulip Barbizon Hotel; Swedish Information Service, New York; and Scandinavian Airline Systems.

Exhibitions and programs at The New Museum have received generous assistance from the following public agencies: the Institute of Museum Services, a federal agency; the New York State Council on the Arts; the New York City Department of Cultural Affairs; corporations; foundations; individuals and Museum members.

Managing Editor: Terrie Sultan; Copy editor and production coordinator: Phil Mariani; Design by: Paul Sandresky; Printed by: Ensig Press.

One Night Only

Friday, March 20—8:45

A special evening of performances featuring Ethyl Eichelberger, Pat Oleszko, Danny Mydlack and Danitra Vance, with M.C.s DANCE-NOISE. Members free. \$4 general.

Seven Years of Living Art

Friday, April 3—noon to 6 p.m.

Linda Montano discusses art and life in the Mercer Street window.

Art Quest Special Event

Saturday, April 4—noon to 6 p.m.

All day tour of outstanding private collections of contemporary art in New York City and Westchester.

Reading

Friday, April 10—8 p.m.

Pat Steir gives a poetry reading of her work.

Tenth Anniversary Celebration

Auction Preview

Wednesday, April 22—noon to 6 p.m.

Special preview of works available for auction during Celebration begins today and runs through Sunday, April 26.

Tenth Anniversary Celebration

DecaDance

Monday, April 27

Cocktails and silent auction at the Museum—6:30 to 8 p.m.

Dinner, dancing and live auction at the Puck Building—8:30 on.