### Pat Steir

**Self-Portrait: An Installation**

February 27 through April 12, 1987

This unique, full gallery installation explores photographic studies as a departure from the exploration of portraiture and photography as a universal medium. The project is an outgrowth of Steir's series of monumental self-portraits after the self-portraits of other artists such as Van Gogh and Rembrandt. The process of interpretation has led her to explore "art as a history of civilization [...]." Since this installation is a reconfiguration of an Egyptian or Pompeian tomb, the artist opens it to the public as a site to evoke.

The exhibition is organized by Maura Tucker, director of the Museum, and accompanied by an illustrated catalog containing a conversation between Steir and Tucker and selected bibliography.

In conjunction with the exhibition, Steir will give a poetry reading at 8 p.m. on Friday, April 10 in the main gallery.

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### William Anastasi, Su-Chen Hung, Larry Johnson

**Reading Art**

February 27 through April 12, 1987

The exhibition, featuring prints, drawings, photographs, sculptures, and a robotic performance, explores the connection between a virtual representation of words or letters and the various meanings they evoke.

While Anastasi sets up a resonance between a word's meaning and the image that is a representation of it, Johnson, conversely, concentrates on the preserve of photography and language.
The Window on Broadway
Su-Chen Hung: Sweet Red-2

Performance: Thursday, February 26 at 8 p.m.
Continuous video installation February 27 through April 27, 1987

For Su-Chen Hung, the East-West duality she experiences as an Asian living in the West has provided inspiration for her work in performance and video. Her subtle, meditative performances are informed by her interest in self-reflection and her exploration into the integration of Western and Asian techniques and ideologies.

Sweet Red-2, Hung's installation for the Window on Broadway, highlights her concern with the nuances of movement and the passage of time. As in some of her earlier works, the video installation is preceded by an actual performance, which is then continuously repeated on a video monitor. Hung's use of the glass in the window, translated through the glass of the video monitor, intensifies the blurred distinction between the actual performance and the video repetition. The audience sees only Hung's lips, pressed against opaque rice paper as she slowly "eats" a length of vivid red string. The sensual quality of this interaction merges a physical sensibility with the more ethereal nature of meditation.

Su-Chen Hung has exhibited extensively in Japan, Taiwan and California. Sweet Red-2 and her inclusion in the exhibition "Rising Art" represent the first time New York audiences will have an opportunity to see her work.

Celebration-DecaDance

Monday, April 27 will be a special date—the evening of the Tenth Anniversary Celebration, DecaDance. The black-tie event will begin at the Museum with cocktails, hors d'oeuvres and bidding in a silent auction of more than 40 paintings, drawings, prints and small sculpture. Following will be dinner, dancing and a live auction of major works by such artists as Vito Acconci, Lynda Benglis, Leon Golub, Elizabeth Murray, Joel Shapiro, Nancy Spero and Kenny Scharf, who have generously supported the Museum by donating these works for auction.

From Wednesday, April 22 through Sunday, April 26, visitors to the Museum will have an opportunity to see all the works available at auction in a special preview. At that time, sealed bids will be accepted, to be opened and recorded on the night of April 27.

David Byrne, honorary chairperson, and the honorary benefit committee, including Brooks Alexander, Leo Castelle, Anne Jackson, Vera Lass, Henry Luce III and Eli Wallach, invite you to join the fun. For $250 you can enjoy the entire evening and help the Museum realize a fund-raising goal of $250,000 for exhibitions and programs. A ticket to the pre-dinner cocktail party and silent auction costs only $50.

The Tenth Anniversary Celebration also launches the latest edition of the Museum's quality limited edition series by major American sculptors. This year Richard Artschwager has created an unquelled sculpture, which joins Oldenburg's cocktail glass, Nauman's Double Poke in the Eye II and Judd's Untitled in the Museum's published series. As in past years, those interested in acquiring the Artschwager limited edition may do so for the pre-publication price of $3,500 and receive two tickets to the Tenth Anniversary Celebration as well. In the fall the limited edition will be priced at $4,500.

Call Helen Carr, Special Events Coordinator at 212/219-1222 for more information on the Tenth Anniversary Celebration and the limited edition.

One Night Only

Friday, March 20, 8:45

The Museum will present a special evening of performance art at 8:45 on Friday, March 20. The evening will be a casual, intimate program of works by Ethyl Eichelberger, Pat Oleszko, Danny Mydlack, Danitra Vance and DANCENOISE, among others, presented within the gallery space of the Museum.

Through shameless punning and zany over-sized costumes, Oleszko sets out to change our own perceptions and world views. She will present Inflation: The Air Apparent in which she takes on—quite literally—the news media.

Ethyl Eichelberger's vaudevillean array of characters, who often sing and play the accordion, have included Elizabeth I, Jocasta, Marie Antoinette and more recently, King Lear. "Ethyl's never been a female impersonator," wrote C. Carr in the Village Voice, "just an actor who wants to play great women. And men."

Program subject to change. Free for members, $4 general.

Documenta Revisited

Mark your calendars for mid-June to join the Museum's return excursion to Germany to visit Documenta 8, as well as Projekte in Munster, an international outdoor sculpture exhibition organized by Kaspar König. Curators Lynn Gampert and William Olander and director Marc Tucker will lead the group on this exciting trip that will also include visits to some of Germany's important new museums. Details of the event are being finalized and will be announced in a special mailing to members. For further information, contact Terrie Sullivan, Director of Public Affairs, at 212/219-1222.

Seven Years of Living Art

Friday, April 3, noon to 6 p.m.

Linda Montano continues her seven-year-long performance piece, occupying the Mercer Street Window on Friday, April 3 to discuss art and life with Museum visitors. Represented by the color yellow and the persona of a jazz singer, 1987 is the third year of this extended and life-encompassing work of art.

Montano, a sculptor and ex-nun, performed for the first time in 1971. Since that time, she has continued to use duration performance as attempts at what she terms "personal transformation" and spiritual development. "Seven Years of Living Art" will end in 1991, the year of the artist's fiftieth birthday.

"Seven Years of Living Art" is made possible, in part, by an Artist Sponsored Grant from the New York State Council on the Arts.
Library

The Soho Center Library at The New Museum of Contemporary Art continues to expand and improve in preparation for reopening later this year, following extensive renovation.

Approximately 2,000 new and out-of-print materials have been acquired from Jean-Noël Herlin Bookseller, which is closing its doors. Some 100 artist's books have been received from Printed Matter, thanks to a matching grant of $500 from Vera List, and more than 1,000 catalogues and periodicals have been gifted to the Library by Donald Marron.

The Library provides an unparalleled resource center for the study of contemporary art. The collection now includes more than 6,000 volumes, including artists' monographs, exhibition catalogues, criticism, theory and history of contemporary visual and performance arts. For more information contact Russell Ferguson, Librarian, at 212-219-1222.

Special Activities Groups

Members of Art Quest and New Collectors, the Museum's special activities groups, create a number of outstanding, imaginative programs and events while supplying essential support to the Museum for exhibitions and ancillary programs.

Membership in Art Quest is limited. The tax-deductible dues of $1,250 per year entitles participants to a Sustaining membership in the Museum and an opportunity to attend such diverse events as a private reception and informal dialogue with an artist, who has 39 years of age or younger. Private receptions, viewings, studio tours and individual membership in the Museum are some of the benefits available for a tax-deductible $125 fee.

A lively, self-supporting group, New Collectors also create their own events, such as private tours of renowned contemporary artists and friends chat with artists and critics.

Call Maren Hensler or Popsy Johnstone at 212-219-1222 for information on how to join Art Quest and New Collectors.

Education Activities

Interpretive programming is an important aspect of the Museum's overall activities. The Education Department has developed a number of programs and projects for students and adults—programs designed to facilitate understanding and interaction with the work presented.

Students ranging from pre-school to high school can take advantage of such diverse opportunities as the Youth Program, the Youth Program/Summer Camp, Working with Contemporary Artists and the High School Visual Communication Program. Each encompass participatory events, such as private tours of renowned contemporary artists and friends chat with artists and critics.

Call Maren Hensler or Popsy Johnstone at 212-219-1222 for information on how to join Art Quest and New Collectors.

Events

Members' Opening

Thursday, February 26—8 to 10 p.m.
Opening reception for Pat Steir Self-Portrait: An Installation; Reading Su-Chen Hung: Sweet Red-2
Artist Maria Nordman will read from her newly released book, De Sculptura: Works in the City.

Performance

Thursday, February 26—8 p.m.
Su-Chen Hung: Sweet Red-2
The Window on Broadway

Art Quest Special Event

Thursday, March 5
Special evening with Eric Fischl for members of Art Quest.

Lecture

Friday, March 6—6:30 p.m.
"De Sculpture: Works in the City: Some Ongoing Questions"
Artist Maria Nordman will read from her newly released book, De Sculpture: Works in the City.

Docent Tour

Saturday, March 14—1 p.m.
Tour of Pat Steir Self-Portrait: An Installation; Reading: William Anastasi, Su-Chen Hung, Larry Johnson, Ulrik Samuelson: Exit

Volunteers

Volunteering at The New Museum can provide a wonderful opportunity to learn about, meet new people and contribute in fascinating behind-the-scenes activities. Your help is needed to make our special events successful, especially our Tenth Anniversary Celebration, DecaDance.

Contact Richard Baer, Volunteer Coordinator, at 212-219-1222 for information on how to become a New Museum Volunteer.

Acknowledgments

The Museum is pleased to announce these recently awarded grants: ART MATTERS, INC., $2,000 in support of Museum exhibitions; the New York State Council on the Arts, $15,000 to sponsor projects by Linda Montano and Andrew Gidley and Kristen Jones; the Jerome Foundation, $8,000 in support of the ON VIEW program.

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One Night Only

Friday, March 6—8 p.m.
A special evening of performances featuring Ethyl Eichelberger, Pat Okeeffe, Danny Myllock and Dianita Vance, with M.C.'s DANCE-NOISE. Members free. $4 general.

Seven Years of Living Art

Friday, April 3—noon to 6 p.m.
Linda Montano discusses art and life in the Mercer Street window.

Art Quest Special Event

Saturday, April 4—noon to 6 p.m.
All day tour of outstanding private collections of contemporary art in New York City and Westchester.

Reading

Friday, April 10—8 p.m.
Pat Steir gives a poetry reading of her work.

Tenth Anniversary Celebration Auction Preview

Wednesday, April 22—noon to 6 p.m.
Special preview of works available for auction during Celebration begins today and runs through Sunday, April 26.

Tenth Anniversary Celebration DecaDance

Monday, April 27
Cocktails and silent auction at the Museum—6:30 to 8 p.m.
Dinner, dancing and live auction at the Park Building—8:30 on.