

FALL 04
WINTER 05

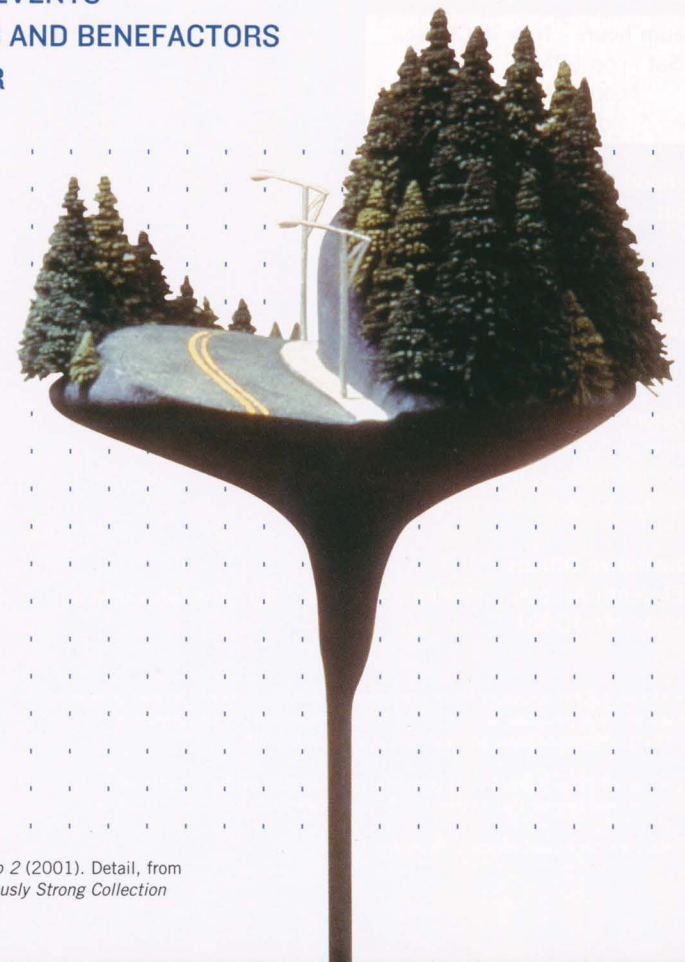
NEW MUSEUM NEWS





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1 Rob de Mar *Street Lamp 2* (2001). Detail, from
Sixth Annual Altoids Curiously Strong Collection



cover 1 Ande' Whyland Lypsinka, *Wigstock* (1987).
Courtesy of the artist. From *East Village USA*

cover 2 Iona Rozeal Brown *A3 Blackface #49* (2003).
From *Sixth Annual Altoids Curiously Strong Collection*

above Charlie Ahearn *Wild Style* (1981). Film still,
courtesy of the artist. From *East Village USA*

GENERAL INFORMATION

New Museum News is a publication of the New Museum of Contemporary Art

NEW MUSEUM

New Museum of Contemporary Art / Chelsea
556 West 22nd Street (at 11th Avenue), New York, NY 10011

phone 212-219-1222

fax 212-431-5328

email newmu@newmuseum.org

web www.newmuseum.org

Sign up for regular email updates: news@newmuseum.org

Museum hours - New in Chelsea

Tue-Sat noon-6PM

Thu noon-8PM*

Closed Sunday and Monday

Store hours

Tue-Sat noon-6PM

Thu noon-8PM

Directions

Subway C/E to West 23rd Street; 1/9 to 23rd Street

Bus M23 to 11th Avenue

Admission

\$6 general; \$3 students and seniors.

Free for members. Free for visitors 18 and under.

*Thursdays \$3 admission 6-8PM

Administrative Offices

210 Eleventh Avenue (between 24th and 25th Streets), 2nd Fl.
New York, NY 10001

The New Museum of Contemporary Art receives general operating support from the Carnegie Corporation, the New York State Council on the Arts, the New York City Department of Cultural Affairs, JPMorgan Chase, and members of the New Museum.

Media Lounge exhibitions and public programs are supported by the Rockefeller Brothers Fund, the Jerome Foundation and the New York State Council on the Arts.

Design ©Kstudio/Christiaan Kuypers, Noah Aronsson-Brown

01 LETTER FROM THE DIRECTOR



A new era for the New Museum has begun!

We have left our Soho home at 583 Broadway and moved into temporary quarters in Chelsea while our new SANAA-designed building, slated to open in 2006, goes up on the Bowery.

We are thrilled to be presenting exhibitions on the ground floor of the Chelsea Art Museum during this period and want to thank Founder Dorothea Keeser for making our transition as smooth as possible.

The New Museum of Contemporary Art/Chelsea will open with an all day celebration of our first exhibitions on Saturday, September

18, featuring international emerging artists and new media renegades. Our latest critical anthology, *Over Here*, published by MIT Press and featuring collected writings by curators, critics, and artists living and working outside the orbit of Western culture in Asia, Africa, Latin America, and the Middle East, will arrive in bookstores this Fall. In December, we will present a major historical overview of the East Village scene in the 80s—highlighting an important chapter in American Art and one legacy of our new Bowery neighborhood!

In fundraising news, the momentum of the campaign for our new New Museum on the Bowery has continued to build. Our 2004 Gala, chaired by Marc Jacobs in April, was a tremendous success, raising a record \$1,000,000! Honoree Marty Margulies surprised the crowd with a donation of \$100,000 to the campaign that night, spurring others in the audience to match his gift and to continue the fast-paced bidding for top contemporary artwork in an auction conducted by Simon de Pury.

Our remarkable board of trustees has pledged over \$11,000,000 to the capital campaign and major contributions were made this summer by both the Office of the Mayor of the City of New York and the Henry Luce Foundation.

This historic project will change a neighborhood, bring great architecture to New York, contribute to the revitalization of downtown, but most importantly, will be the most important center for contemporary art in New York—a world capital of art. This is a great time for all of our members and friends to help as we work to reach our financial goals.

See you in Chelsea!

Lisa Phillips

Henry Luce III Director

TEMPORARILY RELOCATING



As we build the new New Museum at 235 Bowery, our exhibitions, programs and store will be temporarily located on the ground floor of the Chelsea Art Museum, at 556 West 22nd Street (at 11th Avenue). New Museum administrative offices will be located at 210 Eleventh Avenue (at West 25th St.) until our new home is completed. An exciting year of cutting-edge contemporary art programming begins at the New Museum of Contemporary Art/ Chelsea on September 18, 2004.

To celebrate our move to Chelsea, we will be open to the public free of charge from 12noon to 6pm on Saturday, September 18. Visitors are invited to join the New Museum, artists and neighborhood residents for an all day open house!

In addition to artist performances and workshops associated with the opening exhibitions, Brazilian artist Alex Villar will present a special video of a performance piece entitled *Upward Mobility*, which explores methods of deviating from the horizontal architectural topography of the urban landscape. *Upward Mobility* will be visible on the exterior architecture of the New Museum / Chelsea during the evening of September 18.



THE NEW NEW MUSEUM CAPITAL CAMPAIGN NEWS

We are delighted to report that the City of New York, through the Department of Cultural Affairs and the Office of Mayor Michael Bloomberg, has committed \$1,000,000 in city capital funds for the New Museum to support the construction of our new, world class home on the Bowery. This generous commitment represents a strong vote of confidence in our capital project by the city government, confirming that the new New Museum is a priority for New York.

In addition, we have received an extraordinary gift of \$1,000,000 from the Henry Luce Foundation to lead the naming of the Marcia Tucker Hall in honor of the New Museum's Founder. The Marcia Tucker Hall will be the building's grand, open-plan, ground-floor public space. Henry Luce III's dedication as President of the Board for over twenty years—combined with the Henry Luce Foundation's role as one of the New Museum's earliest and most critical supporters—makes this grant especially meaningful. This gift seals the legacy of these visionaries, who have been instrumental in creating this institution and nurturing its growth.

Individuals are also invited to contribute to this special tribute to Marcia.

We are also pleased to announce the creation of the Founders Club, exclusively for donors who pledge \$100,000 or more (payable over five years) to our capital

campaign by December 31, 2004. For their leadership and generosity, Founders Club members will be honored with special recognition and privileges in perpetuity.

Please contact Anya Lewis at 212-219-1222 x222 or alewis@newmuseum.org to learn more about the benefits of giving at any level.

EAST VILLAGE USA

East Village USA revisits the sprawling, renegade art scene that flourished in New York City's East Village during the 1980s. Many of today's most prominent artists, including **Jeff Koons**, **Kiki Smith**, **Peter Halley** and **Philip Taaffe**, began their careers in makeshift storefront galleries that prospered as a low-priced alternative to Soho's rapid gentrification. Including traditional media such as painting, sculpture, and photography, while emphasizing the film, music and performance of the period, *East Village USA* will contain works by more than 80 visual artists, including **Jean-Michel Basquiat**, **Ross Bleckner**, **George Condo**, **Nan Goldin**, **Keith Haring**, **Jenny Holzer**, **Laurie Simmons** and **David Wojnarowicz**. Numerous videos, listening stations and documentary materials will also be included in the exhibition.

Covering the stylistic gamut from graffiti and punk expressionism to Neo-Geo and appropriation, *East Village USA* will examine the key exhibition sites and events that shaped the neighborhood's sensibility at the beginning of the 1980s: the Times Square Show, Colab, Fashion Moda, the Real Estate Show, Club 57, the Mudd Club and the Pyramid. Additional material will outline a historical context for the East Village as an influential cultural nexus, beginning with the Beat and co-op gallery scene of the 1950s, and continuing through the counter-cultural era as seen in the impact of venues such as Fillmore East, La Mama, St. Marks Poetry Project and Millenium Cinema in the 1960s and 1970s. *East Village USA* is organized by Dan Cameron, Senior Curator.

PUBLIC PROGRAMS

A series of lively public programs will take place in conjunction with *East Village USA* including a series of panel discussions entitled *Then and Now*, film screenings, artist interviews on East Village Radio and performances at BAM. **Please see the calendar for detailed public program information.**



Generous support for East Village USA has been provided by the Andy Warhol Foundation for the Visual Arts and the Horace W. Goldsmith Foundation. Additional support is provided by the Producers Council of the New Museum. Educational programs for youth are supported in part by the Keith Haring Foundation.

Public programs for East Village USA are made possible by



Altria



1 Martha Cooper *Dondi's Children of the Grave* (c.1980-1982). Courtesy of the artist

2 Nan Goldin *The Hug, NYC* (1980)
© Nan Goldin, courtesy Matthew Marks Gallery, New York



ADAPTIVE BEHAVIOR

In *Adaptive Behavior*, eleven international, emerging artists demonstrate a diverse range of reactions to changing circumstances. From commanding an alcoholic mother to take action and capturing those actions on film, to bribing policemen to dance or rubbing carpets long enough to turn the resulting fuzz into sculpture, each reaction to change is more unpredictable than the next. Drawing conceptually on the New Museum's move to a new location, *Adaptive Behavior* is co-organized by New Museum Associate Curator Yukie Kamiya, Curator Trevor Smith and Senior Curator Dan Cameron.

Adaptive Behavior will feature both newly commissioned and previously created works by emerging international artists: **Fikret Atay** (Turkey), **Tonico Lemos Auad** (Brazil), **Suchan Kinoshita** (The Netherlands), **Robert Melee** (USA), **Fiorenza Menini** (France), **Yoshua Okon** (Mexico), **Tsuyoshi Ozawa** (Japan), **Robin Rhode** (South Africa), **Bojan Sarcevic** (France & Bosnia), **Kwabena P. Slaughter**, (USA) and **Kerry Tribe** (USA).

PUBLIC PROGRAMS

Public programs for *Adaptive Behavior* will take place on Opening Day in Chelsea and on September 22, 2004. **Please see the calendar for detailed information.**

Support for *Adaptive Behavior* has been provided in part by the Consulate General of the Netherlands and Etant Donnés: the French-American Fund for Contemporary Art.



ALTOIDS

SIXTH ANNUAL ALTOIDS CURIOUSLY STRONG COLLECTION

The Altoids Curiously Strong Collection is returning to New York! As with preceding years, the Sixth Annual *Altoids Curiously Strong Collection* underscores the diversity of current artistic production. The New Museum presentation of the sixth year collection show marks the end of a five-city national tour of the works and the donation of these works to the New Museum. The newest acquisitions include work by **asianpunkboy**, **Conrad Bakker**, **Hernan Bas**, **iona rozeal brown**, **Ann Craven**, **Daniel Davidson**, **Rob DeMar**, **Elizabeth Demaray**, **Joe Fig**, **Naomi Fisher**, **Tony Gray**, **Mala Iqbal**, **Nina Katchadourian**, **Lisa Kereszi**, **Nick Lowe**, **Wangechi Mutu**, **Clare Rojas**, **Aida Rulova**, **Assume Vivid Astro Focus**, **Paul Swenbeck**, **Brad Tucker**, **Monique van Genderan**, and **Daniel Zeller**.



1 Robin Rhode
Bike (2000)

2 Nina Katchadourian
Endurance (2002)

3 Elizabeth Demaray
Good Baseball Rocks (1999)



RULES OF CRIME

KAYLE BRANDON & HEATH BUNTING




Heath Bunting emerged from the 1980s art scene committed to building open, democratic communication systems and social contexts. Throughout his career, he has explored multiple media including graffiti and performance art and has staged numerous interventionist projects, as well as being a pioneer in the field of Internet Art. Bunting began collaborating with artist **Kayle Brandon** in 2001.

In *Rules of Crime*, the New Museum will present three projects co-produced by Brandon and Bunting which address political and informational borders. *BorderXing* serves as a practical guide to crossing major international borders, legally or illegally. In the accompanying *Botanist's Guide to BorderXing*, Bunting and Brandon offer tips on making use of various flora and fauna around international borders. *The Status Project* explores the accessible nature of personal information available on the internet and how it can be easily used to create or disseminate identity. *Rules of Crime: Kayle Brandon & Heath Bunting* is organized by Rachel Greene, New Museum Curatorial Fellow and Director of Rhizome.org.

PUBLIC PROGRAMS

Public Programs for *Rules of Crime* led by the artists will take place during Opening Day in Chelsea. **Please see the calendar for detailed public program information.**

Rules of Crime is supported in part by the British Council.  **BRITISH COUNCIL**
Media Lounge exhibitions and public programs are supported by the Rockefeller Brothers Fund, the Jerome Foundation and the New York State Council on the Arts.



1 Heath Bunting
BorderXing (2002)

2 Kayle Brandon *Mountain Anemone*,
Pulsatilla Montana (2002)

YOUTH COUNCIL PROGRAMS

This year, the New Museum's Youth Council will explore the dynamic elements of graffiti culture from both a contemporary and global perspective. Utilizing the *East Village USA* exhibition as a historical foundation, youth will participate in a three month documentary video project tracking the evolution of graffiti from its urban origins in the American cities of New York and Philadelphia to its current manifestations world-wide. Youth Council will also learn "tag" and "throw-up" styles and techniques first-hand from practicing graffiti writers like **JUICE** (Amsterdam), **WYSISM** (OTB), and **POSE 2** (Philadelphia).



RHIZOME.ORG NET ART COMMISSIONS 2004

This year's Rhizome.org Commission recipients were announced in May 2004. Artists were asked to propose a net.art project based on the theme of games. **Paul Catanese**, **Warren Sack**, **Jason van Anden**, **Luis Hernandez Galvan** and **Carlo Zanni** will receive awards of \$2,500-2,900 each. Commissions of \$1,750 will be awarded to **Kabir Carter** and **C-Level**. A panel of jurors— independent curator Yukiko Shikata, Francis Hwang of Rhizome.org, Natalie Bookchin of The Art Center, and Rachel Greene of Rhizome.org—selected six of the winners, and members of the Rhizome.org community participated in the evaluation process through secure web-based ballots, selecting the proposal by artist **Carlo Zanni**.

The chosen projects will be publicly exhibited on the Rhizome.org web site at <http://rhizome.org> starting in November 2004. They will also be preserved in the **Rhizome ArtBase** archive, and presented at a public event in New York City.

The Net Art Commissioning Program is made possible with funding from the National Endowment for the Arts, the Greenwall Foundation, the Jerome Foundation, and the Andy Warhol Foundation for the Visual Arts. Additional support has been provided by members of the Rhizome community.

ORDER NOW!

To pre-order any of these titles before they arrive and sell out, e-mail: books@newmuseum.org

EAST VILLAGE USA \$30

This fully illustrated catalogue includes essays by exhibition curator Dan Cameron, Alan Moore, and Elizabeth Seton Kirwin, with contributions by Julie Ault, Patti Astor and more! Features over 200 color and black-and-white images of artwork and documentary photographs from the East Village.

OLAFUR ELIASSON: WORKING WITH LIGHT 1991-2004 \$45

Danish-Icelandic artist Olafur Eliasson focuses on the factors that influence human perception in the age of technology in his installation work—an approach that is more timely today than ever before. Featuring an index of the 138 light and mirror installations completed between 1991 and 2004, this splendidly illustrated volume describes all of the essential aspects of this complex work.

SEJIMA+NISHIZAWA / SANAA WORKS \$49.50

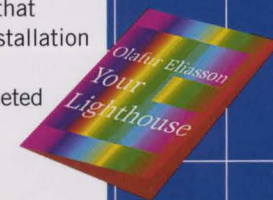
This recent book documents the work of the acclaimed architects building the new New Museum. Though their work is often characterized as minimal or abstract, its discipline and economy of means operate in service of an intensely rich spatial and programmatic experience.

INTERNET ART BY RACHEL GREENE \$16.95

Covering email art, Web sites, artist-designed software, and projects that blur the boundaries between art and design, product development, political activism, and communication, *Internet Art* shows how artists have employed online technologies to engage with the traditions of art history, to create new forms of art, and to move into fields of activity normally beyond the artistic realm.

WHEEL OF TRANSFORMATION PENDANT \$145

Produced by Me&Ro as a benefit project for the New Museum, this beautiful necklace symbolizes the changes that are afoot at the New Museum. The sterling silver "Wheel of Transformation" pendant on 22-inch adjustable, natural-colored cord has one of the eight Tibetan symbols of good fortune, the Wheel of Transformation, on the front and is inscribed 'Wheel of Transformation—the New Museum of Contemporary Art' on the back.



ART STUDY TOURS

Higher-level members are eligible to participate in our popular program of Art Study Tours to exhibitions, art fairs and private collections around the world.

In April 2004, New Museum members traveled to Texas to visit Dallas, Fort Worth and Houston. Members also visited the Chinati Foundation in Marfa, where they enjoyed horseback riding, skeet shooting and hiking!

In October 2004, we will travel to Japan to visit Tokyo's many museums, galleries, and artists' studios, as well as private collections and other important sites. The group will travel to Kyoto and to Kanazawa to see the 21st Century Museum of Contemporary Art, a stunning new circular building designed by Sejima + Nishizawa/SANAA, architects of the new New Museum. The trip will end with an optional visit to the island of Naoshima.

Other upcoming tours include a trip to Pittsburgh to view the Carnegie International in November 2004, a visit to Mexico City in March 2005, and a return to Venice for the 51st Biennale in June 2005.

SAVE THE DATE!

MONDAY, NOVEMBER 15, 2004 9PM - MIDNIGHT
NEW GROUP PARTY '04

Join Benefit Co-Chairs Carlos Mota and Yvonne Force Villareal and the New Museum's New Group for an evening of cocktails, dancing and fun. Individual tickets are \$150 (New Group members pay \$125).

LIMITED EDITION NEWS

In April 2004, the New Museum introduced a stunning limited edition by **Hiroshi Sugimoto** at the Annual Gala and Live Auction. *La boîte en bois* (*The Wooden Box*), created in 2004, pays homage to one of the most important works of art of our time.

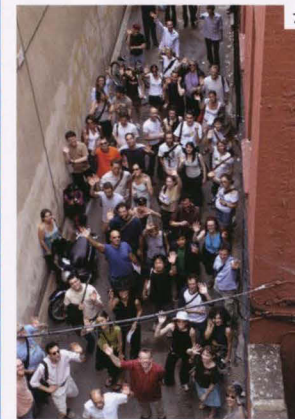
New editions are offered to higher-level members first, so upgrade to your membership and receive special offers on select limited editions! For more information contact Publisher Carolina Nitsch, 212-966-4095.

The New Museum's Limited Edition Program is supported in part by the Laura Skoler Limited Edition Fund.

1 Hiroshi Sugimoto *La boîte en bois* (*The Wooden Box*) (2004)



LITTLE MOVIES



On February 7, 2003, the New Museum opened *John Waters: Change of Life*. Movie stars, artists and collectors turned up for this preview of Waters' photographs and early films.

The 2004 Annual Gala and Live Auction raised a record \$1 million for the New Museum on April 18, 2004. The exciting event, held at the elegant Cipriani 42nd Street, was attended by over 700 people and honored art collector Martin Z. Margulies. Special thanks to Honorary Chair Marc Jacobs!

In addition to thousands of online visitors, many New Yorkers turned out for the public program *One Block Radius*, held on the Bowery on May 15, 2004. Visit www.oneblockradius.org for updates on the ongoing project.

At the John Waters opening:

- 1 Liz Renay and Wes Miller
- 2 Polly Bergen, John Waters and Patricia Hearst
- 3 Coley Laffoon and Anne Heche

At the 2004 Gala:

- 4 Thurston Moore and Kim Gordon of Sonic Youth
- 5 Anita Kahn
- 6 Board of Trustees President Saul Dennison with Sue and Marco Stoffel and Director Lisa Phillips

One Block Radius:

- 7 Participants in One Block Radius

Photographs: 1-3 by Patrick McMullan

4-6 by Sandra Hamburg

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Support for the Museum's general operations and programs received between 01/01/04 and 06/30/04

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1 Suchan Kinoshita *Fragments of Stolen Flipnotes, or How to Flip Notes of Others* (2004). From *Adaptive Behavior*

2 Charlie Ahearn *Wild Style* (1981). Film still, courtesy of the artist. From *East Village USA*

SEPTEMBER

ADAPTIVE BEHAVIOR AND RULES OF CRIME OPEN
Sat.18 12PM

OPENING DAY EVENTS

Sat.18 12-6PM
Free admission all day.

12:30PM Media Lounge workshop with Kayle Brandon & Heath Bunting.

2PM Urban hike with Kayle Brandon & Heath Bunting.

4PM *Adaptive Behavior* tours with curators and artists.

5PM Robin Rhode performance *Break In*.

7:30PM Alex Villar: *Upward Mobility* video projection on the façade of the New Museum/Chelsea.
Details at www.newmuseum.org

MEMBERS' & PATRONS' RECEPTION FOR ADAPTIVE BEHAVIOR AND RULES OF CRIME
Sat.18 6:30-9PM

CONVERSATIONS WITH ARTISTS: ADAPTIVE BEHAVIOR
Wed.22 6:30-8PM

OCTOBER

MEMBERS' TOUR OF ADAPTIVE BEHAVIOR AND RULES OF CRIME
Tue.5 7-9PM
Open to members at the Friend (\$100) level and above.

ART STUDY TOUR: JAPAN
Sun.17-Wed.27
Members visit Tokyo, Kyoto and Kanazawa.
Call 212-219-1222 x228 for more information.

MEMBERS' & PATRONS' RECEPTION FOR SIXTH ANNUAL ALTOIDS CURIOUSLY STRONG COLLECTION
Thu.28 6-9PM

SIXTH ANNUAL ALTOIDS CURIOUSLY STRONG COLLECTION OPENS
Fri.29 12PM

NOVEMBER

MEMBERS' TRIP: PITTSBURGH
Fri.5-Sun.7
Members visit the 54th Carnegie International.
Call 212-219-1222 x228 for more information.

NEW GROUP PARTY 04
Mon.15 9PM-Midnight
For tickets call 212-219-1222 x223

For more information about the benefits of becoming a Member, please call the Membership Department at 212-219-1222 x228

The New Museum Calendar is subject to change.

Visit www.newmuseum.org or call 212-219-1222 to confirm dates and times.

DECEMBER

MEMBERS' & PATRONS' RECEPTION FOR EAST VILLAGE USA
Thu.2 6:30-9PM

EAST VILLAGE USA OPENS
Fri.3 12PM

EAST VILLAGE RADIO
Thu.9 6:30-8PM
Senior Curator Dan Cameron interviews Sur Rodney (Sur) on www.eastvillageradio.com

MEMBERS' TOUR OF EAST VILLAGE USA
Wed.15 7-9PM
Open to members at the Friend (\$100) level and above.

EAST VILLAGE USA: THEN AND NOW—THE GALLERY SCENE
Thu.16 6:30-8PM
Senior Curator Dan Cameron leads a panel discussion with Glenn O'Brien, Magdalena Sawon and Lia Gangitano on the East Village gallery scene.

JANUARY

EAST VILLAGE RADIO
Thu.20 6:30-8PM
Senior Curator Dan Cameron interviews Lee Quinones on www.eastvillageradio.com

EAST VILLAGE USA: THEN AND NOW—THE ART OF GRAFFITI
Thu.27 6:30-8PM
Senior Curator Dan Cameron discusses graffiti art with Charlie Ahearn, Lady Pink and Patti Astor.



IN MEMORY OF
JERRY SAMUEL
1952 - 2004

FEBRUARY

EAST VILLAGE RADIO
Thu.17 6:30-8PM
Senior Curator Dan Cameron interviews James Romberger and Marguerite Van Cook on www.eastvillageradio.com

MARCH

EAST VILLAGE RADIO
Thu.17 6:30-8PM
Senior Curator Dan Cameron interviews Carlo McCormick on www.eastvillageradio.com

EAST VILLAGE RADIO
Wed.23 6:30-8PM
Senior Curator Dan Cameron interviews artist Kiki Smith on www.eastvillageradio.com



NEW MUSEUM
of CONTEMPORARY ART