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WINTER 05

NEW MUSEUM NEWS

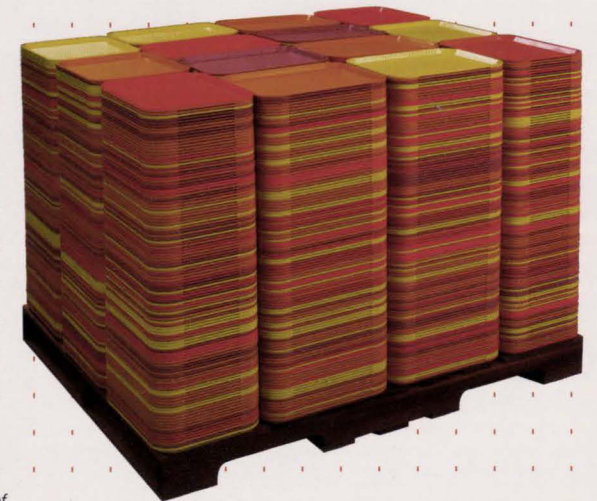


NEW MUSEUM
of CONTEMPORARY ART



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Front cover Brian Jungen
Variant 1 (2002), Detail

Back cover Andrea Zittel *A-Z Escape Vehicle*
Owned and Customized by Andrea Rosen (1996)

1 James Gobel *Movie Night*
(2003). From *Altoids*

2 Brian Jungen *Isolated Depiction of
the Passage of Time* (2001)

Collection of Michael J. Audain and
Yoshiko Karasawa, Vancouver

Collection of Bob Rennie, Rennie Management Corporation, Vancouver

GENERAL INFORMATION

New Museum News is a publication of the New Museum of Contemporary Art

NEW MUSEUM

New Museum of Contemporary Art / Chelsea
556 West 22nd Street (at 11th Avenue), New York, NY 10011

phone 212-219-1222
fax 212-431-5328
store 212-343-0460
email newmu@newmuseum.org
web www.newmuseum.org

Sign up for regular email updates: news@newmuseum.org

Museum hours

Tue-Sat noon-6PM

Thu noon-8PM*

Closed Sunday and Monday

Store hours

Tue-Sat noon-6PM

Thu noon-8PM

Directions

Subway C/E to West 23rd Street; 1/9 to 23rd Street

Bus M23 to 11th Avenue

Admission

\$6 general; \$3 students and seniors.

Free for members. Free for visitors 18 and under.

*Thursdays \$3 admission 6-8PM

Administrative Offices

210 Eleventh Avenue (between 24th and 25th Streets), 2nd fl.
New York, NY 10001

The New Museum of Contemporary Art receives general operating support from the Carnegie Corporation, the New York State Council on the Arts, the New York City Department of Cultural Affairs, JPMorgan Chase, and members of the New Museum.

Media Lounge exhibitions and public programs are supported by the Rockefeller Brothers Fund, the Jerome Foundation in celebration of the Jerome Hill Centennial and the New York State Council on the Arts.

Design: Kstudio/Christiaan Kuypers, Noah Aronsson-Brown

01 LETTER FROM THE DIRECTOR



We have a very exciting year ahead! As we prepare to break ground this fall for our new building on the Bowery, we are experiencing a surge of momentum and outpouring of support from our community. The campaign was recently given a boost from the Office of the Mayor (through the Department of Cultural Affairs) and the New York City Council, and we are currently working to meet a challenge grant to close the campaign. Our architects, **Sejima + Nishizawa / SANAA**, continue to receive accolades for their work around the world, including the recently opened 21st Century Museum of Contemporary Art in Kanazawa, Japan.

We are entering our second year in our temporary home at the Chelsea Art Museum with a schedule of diverse and dynamic exhibitions and programs. The fall season will begin with the first survey of work by **Brian Jungen**, a mid-career Canadian artist whose stunning work will be new to audiences here. In January, we will open an important survey of **Andrea Zittel**, co-organized with the Contemporary Arts Museum Houston. Zittel was recently featured as one of "The Originals" in *T: The New York Times Magazine* and was on the cover of the Summer issue of *Artforum*.

The first three commissioned works of the *Three M Project*, our collaboration with the UCLA Hammer Museum, Los Angeles, and the Museum of Contemporary Art, Chicago, successfully premiered at the organizing venues. These new works by **Fiona Tan**, **Aernout Mik** and **Patty Chang** received incredible positive responses from both audiences and critics, and they will continue to tour around the country this year.

Finally, it is a great pleasure to welcome **Richard Flood** to our staff as Chief Curator. Richard comes from the Walker Art Center in Minneapolis, where he served as Chief Curator and Deputy Director for eleven years, and played a key role in the development and opening of their Herzog & DeMeuron expansion. Richard is an esteemed colleague and we are fortunate to have him on our team and back in New York!

Lisa Phillips
Henry Luce III Director

Photograph ©Patrick McMullan



GROUNDBREAKING!

The New Museum's vision for a new, landmark museum on the Bowery is about to become a reality as we look forward with great anticipation to breaking ground this fall! This momentous occasion will mark the beginning of a two-year construction period, and the closing of membership in the New Museum's Founders Club. Exclusively for donors who pledge \$20,000 per year for each of five years to our capital campaign prior to groundbreaking, the Founders Club offers benefits including special designation on the permanent campaign wall in the Museum's

new home; an invitation to the groundbreaking ceremony and celebration; special recognition at a formal dinner to be held prior to the grand opening of the new facility; and much more. If you have yet to join, don't miss this extraordinary, one-time opportunity!

Our fundraising efforts for the building and endowment are progressing wonderfully, thanks to the truly outstanding generosity of our Trustees and Founders Club members to date, as well as crucial early support from the City of New York, foundations and corporations. Only a few naming opportunities remain. Beginning at

just \$30,000 per year for five years, these naming opportunities will not be available for long! Listing on the permanent campaign wall begins at only \$5,000 per year for five years. Donors at this level and above will be included in exclusive celebrations. Gifts large and small are greatly needed to help us provide New York and the global art community with a world class, *new* New Museum.

Please contact Campaign Manager Anya Lewis about getting involved at any level. She can be reached at 212-219-1222 x222 or alewis@newmuseum.org.

Design + visualization: Sejima + Nishizawa/SANAA.
Site photography: Christopher Dawson

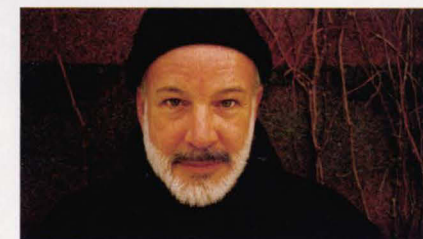
1 View of the future New Museum, looking east from Elizabeth and Prince Streets.



RICHARD FLOOD

We are pleased to welcome **Richard Flood** to the New Museum staff as Chief Curator. Richard begins his tenure in September, and will oversee all programming at the museum with the Director.

A highly respected leader in the museum community, Richard brings tremendous experience and skills to the New Museum. He was most recently Chief Curator and Deputy Director of the Walker Art Center, where he organized such exhibitions as *Young British Artists*, Sigmar Polke, Robert Gober, and Arte Povera. He previously served as a Curator at P.S.1, was Director of



Barbara Gladstone Gallery, and held the post of Managing Editor of *Artforum*. Richard will be a great asset to the curatorial team during a period of dynamic institutional growth and change as the Museum begins to construct its new building on the Bowery.

BRIAN JUNGEN

Air Jordans and plastic garden chairs morph into Aboriginal masks and skeletons in the work of Canadian artist **Brian Jungen**. Jungen explores the tensions between indigenous and global cultures in our contemporary world by transforming ordinary consumer goods into emblematic sculptures. This exhibition marks the first comprehensive survey of Jungen's work from the past ten years.

PUBLIC PROGRAMS

10/8/05 CONVERSATIONS WITH ARTISTS 2-3:30PM

New Museum Curator **Trevor Smith** talks with artist **Brian Jungen**.

11/1/05 CRITICAL VOICES: GLOBALIZATION AND CONSUMERISM 6:30-8PM

Trevor Smith moderates a discussion with **Jeff Derksen**, critic, poet and Assistant Professor at Simon Fraser University, Vancouver; **Jens Hoffman**, Director of Exhibitions, Institute of Contemporary Art, London; and **Gerald McMaster**, an independent curator and formerly of the Smithsonian's National Museum of the American Indian.

12/10/05 CRITICAL VOICES: SPORTS CULTURE 2-3:30PM

A discussion with **Bill Arning**, Curator, MIT List Visual Art Center, Cambridge, Massachusetts; **Tim Laun**, artist; **Jamie Lowe**, sports reporter; and **Warren St. John**, reporter for *The New York Times* and author of *Rammer Jammer Yellow Hammer: A Journey Into the Heart of Fan Mania*, on representations of sports culture in contemporary art.

FAMILY DAYS are held in conjunction with exhibitions to help children understand and connect with contemporary art. For reservations contact Cristina Scorza at 212-219-1222 x235.

10/22/05, 1-3PM: Sports Icons

11/19/05, 1-3PM: From Ordinary Objects to Contemporary Sculpture

12/17/05, 1-3PM: From Deck Chairs to Dinosaurs

Brian Jungen is organized and circulated by the Vancouver Art Gallery, with the support of the Audain Foundation, The Andy Warhol Foundation for the Visual Arts and Foreign Affairs Canada.

The New Museum of Contemporary Art presentation of Brian Jungen is supported in part by Bob Rennie and Carey Fouks.



1 Brian Jungen
Cetology (2002)

Collection of the Vancouver Art Gallery

2 Brian Jungen *Prototype for New Understanding #8* (1999)

Collection of Colin Griffiths, Vancouver

ALTOIDS

SEVENTH ANNUAL ALTOIDS CURIOUSLY STRONG COLLECTION

The 22 works in the *Seventh Annual Altoids Curiously Strong Collection*, will be on view at the New Museum as part of a critically acclaimed national tour. The emerging artists included in the seventh annual collection were selected by a nine-person committee of art world professionals searching for the most curious, strong and original art being created today. This year's acquisitions feature work by Reed Anderson, Jedediah Caesar, Augusto Di Stefano, Rob Fischer, Amy Gartrell, James Gobel, Marc Grotjahn, Robert Gutierrez, Violet Hopkins, Chris Johanson, Shin-II Kim, John Largaespada, Elissa Levy, Charlene Liu, Tony Matelli, Katie Pell, Ara Peterson, Juan Miguel Ramos, Amy Sarkisian, Randall Sellers, Anna Sew Hoy, and Yuken Teruya.

1 Rob Fischer *Bulldog [from Burning House (intentional/unintentional)]* (2004)

FRESH PROJECTS: SHIMMER

An ongoing series, *Fresh Projects* is dedicated to showcasing new work by emerging artists working in all aspects of the digital medium. Selected through an open call, this year's project comes from two sets of collaborators: **Biothing** (architect **Alisa Andrasek** with engineer **André Thomas Chaszar** and materials specialist **Mary Boone Wellington**) and artists **Beth Coleman** and **Howard Goldkrand**.

Exploring the potential of generative design software on forms and behaviors in the fields of architecture, design and sound, the artists present new installations characterized by mutating patterns. Biothing's ceiling installation, made of a densely woven fabric of acrylic ribbons, resembles an artificial cloud structure rising and falling within the space. Similarly, a generative sculpture by Beth Coleman and Howard Goldkrand builds across a network of signals in a floor-based installation of stretchy, stringy materials and embedded speakers to produce an electronic-architectural distortion of space.

PUBLIC PROGRAMS

11/12/05 ARTISTS' TOUR 2-3PM

Enjoy a personal tour of the installations by architect **Alisa Andrasek** and artists **Beth Coleman** and **Howard Goldkrand**.

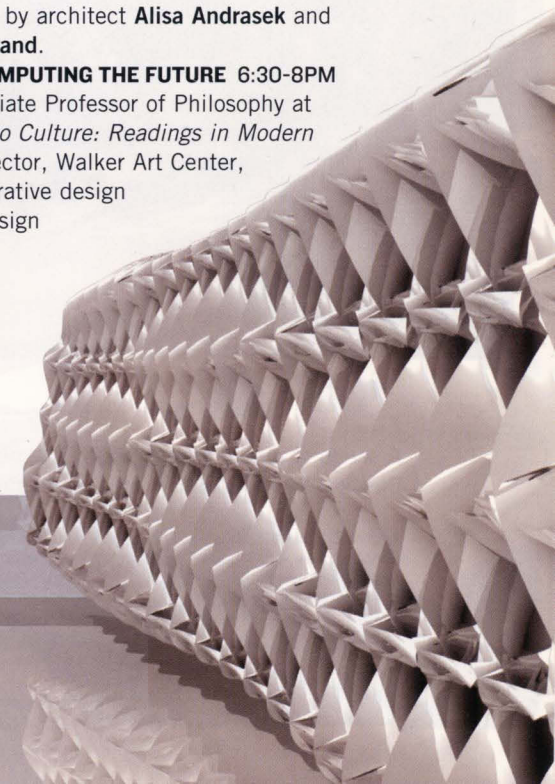
11/16/05 DIGITAL CULTURE PROGRAM: COMPUTING THE FUTURE 6:30-8PM

Speakers including **Christoph Cox**, Associate Professor of Philosophy at Hampshire College and co-editor of *Audio Culture: Readings in Modern Music*, and **Andrew Blauvelt**, Design Director, Walker Art Center, Minneapolis, discuss the impact of generative design software on the fields of architecture, design and sound.

Fabrication of ceiling installation courtesy of MB Wellington Studio, creators of LightBlocks.

Media Lounge exhibitions and public programs are supported by the Rockefeller Brothers Fund, the Jerome Foundation in celebration of the Jerome Hill Centennial, and the New York State Council on the Arts.

2 Biothing *Reticulars; shelf* (2000-present)



ANDREA ZITTEL

CRITICAL SPACE

Andrea Zittel investigates contemporary life in Western society by making work that engages with both architecture and design. She explores the psychological, biological and economic aspects of domestic and urban existence by creating her own experimental living structures. This exhibition, the first comprehensive solo exhibition of Zittel's work in the United States, features the work she has created under the name *A-Z Administrative Services*. Zittel's *Living Units*, *Escape Vehicles* and the complete line of *A-Z Personal Uniforms* will be on view, as will new work developed at *A-Z West*, the artist's desert studio in California.



PUBLIC PROGRAMS

A series of public programs is being planned for this exhibition. Check www.newmuseum.org for updates.

Andrea Zittel: *Critical Space* is co-organized by the New Museum of Contemporary Art, New York, and the Contemporary Arts Museum Houston. The exhibition has been made possible by a grant from the National Endowment for the Arts, a Federal agency; the patrons, benefactors, and donors to the Contemporary Arts Museum Houston's Major Exhibition Fund; and the Peter Norton Family Foundation. The accompanying catalogue has been made possible by a grant from The Brown Foundation, Inc. of Houston with additional support from the Elizabeth Firestone Graham Foundation.

1 Andrea Zittel *A-Z West* (2000-present)

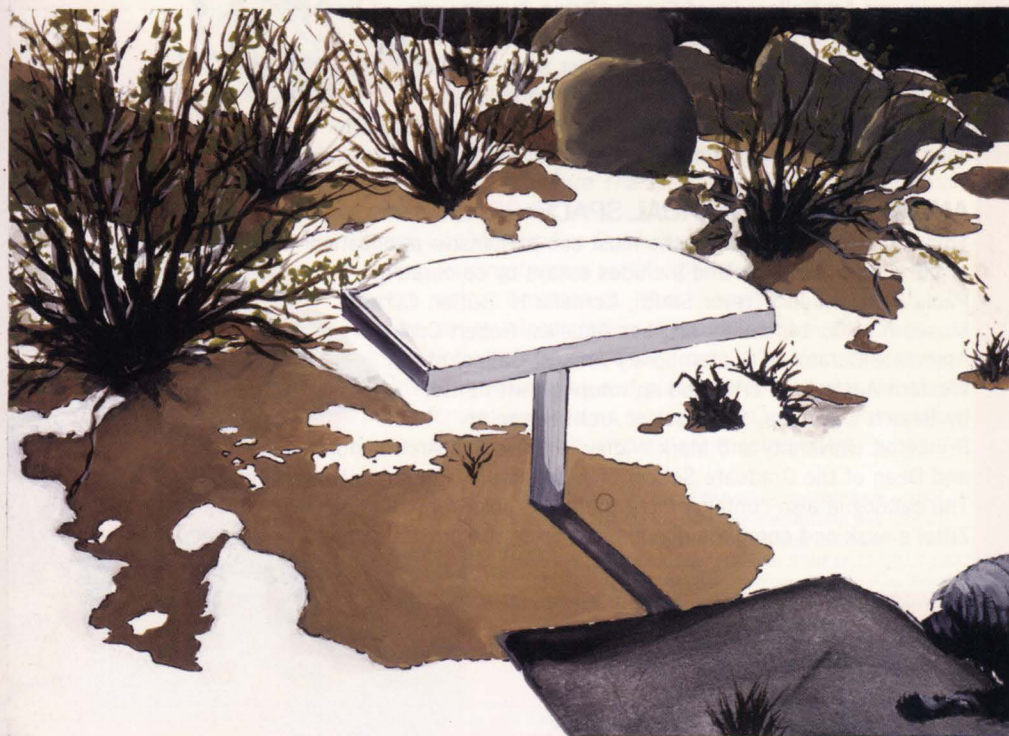
2 Andrea Zittel *Filing System*, Joshua Tree, March 2004 (2004)

3 Andrea Zittel *Snow on Regenerating Field*, A-Z West, November 2004 (2004)



Filing system - Joshua Tree, March 2004

Andrea Zittel



Snow on Regenerating Field, A-Z West - November 2004

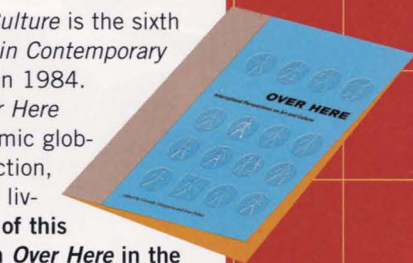
Andrea Zittel

ORDER NOW!

To pre-order any of these titles before they sell out, e-mail: books@newmuseum.org

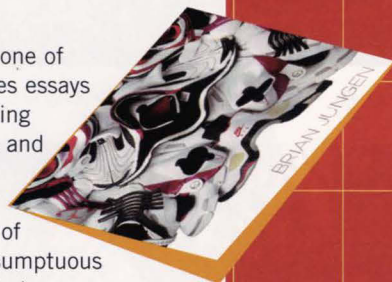
OVER HERE \$40

Over Here: International Perspectives on Art and Culture is the sixth book in the New Museum's *Documentary Sources in Contemporary Art* series, which the Museum launched with MIT in 1984. Edited by Gerardo Mosquera and Jean Fisher, *Over Here* addresses how contemporary issues such as economic globalization and the Internet influence cultural production, in thoughtful essays by artists, curators and critics living and working around the world. **Bring in a copy of this New Museum News to receive a 25% discount* on *Over Here* in the New Museum Store!**



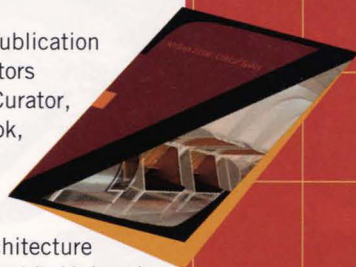
BRIAN JUNGEN \$50

This catalogue is the first to chronicle the work of one of Canada's most promising young artists, and features essays from five internationally respected curators, including Vancouver Art Gallery Chief Curator Daina Augaitis and New Museum Curator Trevor Smith, as well as an interview with the artist by British artist Simon Starling. Accompanying the text are reproductions of some of Jungen's most provocative pieces in this sumptuous volume, designed by graphic artist Michael Worthington.



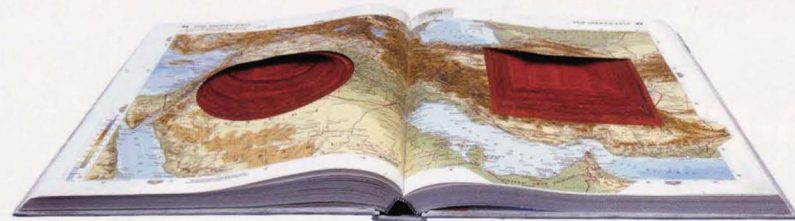
ANDREA ZITTEL: CRITICAL SPACE \$39.95

This exhibition catalogue is the most comprehensive publication of Zittel's work to date and includes essays by co-curators Paola Morsiani and Trevor Smith; Cornelia H. Butler, Curator, Museum of Contemporary Art, Los Angeles; Robert Cook, Associate Curator of Contemporary Art, Art Gallery of Western Australia, Perth; and an interview with Zittel by Beatriz Colomina, Professor of Architecture at Princeton University and Mark Wigley, Professor of Architecture and Dean of the Graduate School of Architecture, Columbia University. The catalogue also contains more than 300 color reproductions of Zittel's work and complete documentation of the artist's career.



Remember, New Museum members receive 10% off any purchase and a 20% discount on all New Museum merchandise.

*May not be used in conjunction with other offers.



NEW EDITIONS IN 2005

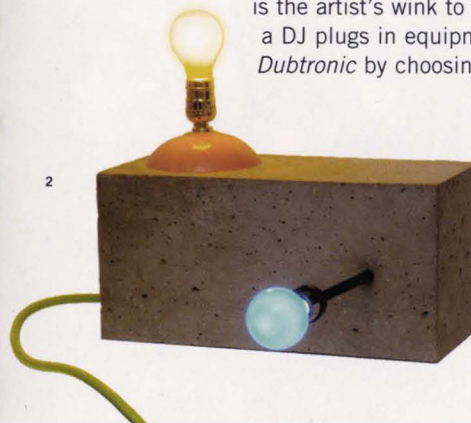
ANISH KAPOOR: TURNING THE WORLD

Taking a cue from current events, British artist Anish Kapoor furthered his formal exploration of the void in his new work *Turning the World*. Using the field provided by the double-page spread of an opened world atlas displaying the chaotic Middle East, Kapoor incised and painted geometric shapes on the left and right pages. Both the circle on the left and the square on the right open to red voids which extend and incrementally narrow throughout the entire depth of the book, leaving a poetically charged trace upon each page, and thus upon each nation demarcated and divided by this cartographic abstraction. Each signed and numbered edition features a hand-painted front, back cover and spine, and comes with a special slip cover case.

JIM LAMBIE: DUBTRONIC

To create *Dubtronic*, Scottish artist Jim Lambie cast two functional lamps in concrete bases, forming a sculpture that lights up when a thick neon colored power cord is plugged into an outlet. The language employed in this work is similar to that of Lambie's recent sculpture *The Jesus and Mary Chain*, in which cast out objects were reclaimed by the artist and fused with smooth concrete to suggest a walk through city streets. For *Dubtronic*, Lambie has given new life to ordinary desktop lamps, lending them a certain glamour and extending these domestic objects into the realm of metaphor. "Dub", originally conceived in Reggae music to describe the re-interpretation of songs, can be seen as a metaphor for the re-appropriation of objects, and "Tronic", for electronic music, is the artist's wink to the humming and pulsing electric lights. Much as a DJ plugs in equipment and makes music, collectors can personalize *Dubtronic* by choosing to adorn it with different colored light bulbs.

New editions are offered to higher-level members or gala attendees first, so upgrade your membership and receive special offers on select limited editions in 2006! For more information, please contact Chelsea Scott at 212-219-1222 x217. *Turning the World* was published by Carolina Nitsch and the New Museum of Contemporary Art. *Dubtronic* was published for the New Museum by Lisa Ivorian Gray. The New Museum's Limited Edition Program is supported in part by the Laura Skoler Limited Edition Fund.



1 Anish Kapoor *Turning the World* (2005)

2 Jim Lambie *Dubtronic* (2005)

G-CLASS

Debuting in Fall 2005, the Global Classroom initiative (G-Class) is an innovative collaboration between the New Design High School on the Lower East Side and the New Museum's School and Youth Programs to design and implement an interdisciplinary curriculum for 11th graders. The curriculum encourages students to build visual and media literacy skills through the hands-on production of art, design, and new media projects, and explores the many ways these elements impact our global society and students' daily lives. Monthly seminars featuring professional artists and designers in the field will launch each curriculum unit on a variety of different themes relating to global studies. A unique component of the G-Class initiative is a user-friendly interactive online forum where teachers design their own interdisciplinary lesson plans, and students contribute to the G-Class weblog collectively documenting seminars, curriculum development, progress of class projects, and the overall learning process.

Educational programming at the New Museum of Contemporary Art is made possible by the Institute of Museum and Library Services, a Federal agency, The Norman and Rosita Winston Foundation, the New York State Council on the Arts, the New York City Department of Cultural Affairs, Deutsche Bank Americas Foundation and JPMorgan Chase.

ART STUDY TOURS

In June 2005, New Museum Trustees and members of the Producers Council visited Venice, Italy. Highlights of this memorable trip were privileged access to the 51st Biennale, an exclusive visit to Olafur Eliasson's new light installation, *The Blind Pavilion*, and a performance by Chinese artist Li Wei at the contemporary art-filled palazzo of Italian collectors Marino and Paolo Golinelli.

Upcoming Art Study Tours include a trip to Seattle and Vancouver in October 2005 to visit impressive West Coast collectors' homes and artists' studios, and a trip to Berlin in spring 2006.

Higher-level members are eligible to participate in our popular Art Study Tours to exhibitions, art fairs and private collections around the world. For more information, please contact Ben Whine, Associate Development Director, Membership, at 212-219-1222 x228.



1 Trustees Susan Feinstein and Nancy Portnoy, with husbands Leonard and Joel, during a performance by Li Wei.

MUSEUM EVENTS

SUMMER THRILLS



The New Museum's spring and summer 2005 schedule featured an exciting program of events. On April 8, the first of the Three M Projects made its debut with the opening of Fiona Tan: *Correction*. The second Three M Project, Aernout Mik: *Refraction*, opened on June 28.

Two new media shows also drew large crowds on opening night. *Transmission II: Airborne* showed visitors how to manipulate wireless technology on April 8, while *Rhizome ArtBase 101* demonstrated the diversity of Internet-based art on June 28.

The 2005 Annual Gala and Live Auction at Cipriani Wall Street raised \$1.2 million for the museum, a record amount. We were thrilled to have Sir Elton John as Honorary Chair of the event, and for John Waters to help honor legendary artist Cindy Sherman for her outstanding contributions to the visual arts. Special thanks to Presenting Sponsor Bloomberg L.P.!



At the opening of Fiona Tan: *Correction*:

1 Jeanne Wikler, Fiona Tan and Robert Kloos

At the opening of Aernout Mik: *Refraction* and *Rhizome ArtBase 101*:

2 Marie-Blanch Carlier, Aernout Mik and Christian Hays

3 Rhizome.org Director Lauren Cornell with Magda Sawon

At the Gala and Live Auction:

4 Director Lisa Phillips, Sir Elton John and David Furnish

5 Cindy Sherman

6 Deb Singer and Rachel Feinstein

Photographs ©Patrick McMullan

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Support for the Museum's general operations and programs received between 01/01/05 and 06/30/05.

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SEPTEMBER

INSIDEART: NEW IN CHELSEA GALLERY TOUR
Sat.24 11AM-1PM
Associate (\$300) level and above.

MEMBERS' & PATRON'S RECEPTION FOR BRIAN JUNGEN AND SEVENTH ANNUAL ALTOIDS CURIOUSLY STRONG COLLECTION
Wed.28 6:30-9PM

BRIAN JUNGEN AND SEVENTH ANNUAL ALTOIDS CURIOUSLY STRONG COLLECTION OPEN
Thu.29 12PM

OCTOBER

MEMBERS' TOUR OF BRIAN JUNGEN AND SEVENTH ANNUAL ALTOIDS CURIOUSLY STRONG COLLECTION
Mon.3 6:30-8PM
Associate (\$60) level and above.

CONVERSATIONS WITH ARTISTS: BRIAN JUNGEN
Sat.8 2-3:30PM
Conversation between Trevor Smith and Brian Jungen

BRIAN JUNGEN FAMILY DAY: SPORTS ICONS
Sat.22 1-3PM
For reservations or information, contact Cristina Scorza at cscorza@newmuseum.org or 212-219-1222 x235.

ART STUDY TOUR: SEATTLE AND VANCOUVER
Sun.22 - Mon.31
Contact Ben Whine at 212-219-1222 x228 for more information.

SEVENTH ANNUAL ALTOIDS CURIOUSLY STRONG COLLECTION CLOSES
Thu.29 8PM

NOVEMBER

CRITICAL VOICES: GLOBALIZATION AND CONSUMERISM
Tue.1 6:30-8PM
Trevor Smith moderates discussion with Jeff Derksen, Jens Hoffman, and Gerald McMaster related the work of Brian Jungen.

MEMBERS' & PATRONS' RECEPTION FOR FRESH PROJECTS: SHIMMER
Thu.10 6-8PM

FRESH PROJECTS: SHIMMER OPENS
Thu.10 12PM

FRESH PROJECTS: SHIMMER ARTISTS' TOUR
Sat.12 2-3PM
Alisa Andrasek, Beth Coleman and Howard Goldkrand give a tour of the exhibition.

DIGITAL CULTURE EVENING: COMPUTING THE FUTURE
Wed.16 6:30-8PM
Christoph Cox and Andrew Blauvelt discuss the possibilities of generative design software in relation to the exhibition *Fresh Projects: Shimmer*.

PRODUCERS COUNCIL DAY
Sat.19 10AM-4PM

BRIAN JUNGEN FAMILY DAY: FROM ORDINARY OBJECTS TO CONTEMPORARY SCULPTURE
Sat.19 1-3PM
For reservations or information, contact Cristina Scorza at cscorza@newmuseum.org or 212-219-1222 x235.

DECEMBER

INSIDE ART: NEW IN CHELSEA GALLERY TOUR
Sat.10 11AM-1PM
Associate (\$300) level and above.

CRITICAL VOICES: SPORTS CULTURE
Sat.10 2-3:30PM
Bill Arning, Tim Laun, Jamie Lowe and Warren St. John discuss representations of sports culture in contemporary art and the work Brian Jungen.

BRIAN JUNGEN FAMILY DAY: FROM DECK CHAIRS TO DINOSAURS
Sat.17 1-3PM
For reservations or information, contact Cristina Scorza at cscorza@newmuseum.org or 212-219-1222 x235.

BRIAN JUNGEN AND FRESH PROJECTS: SHIMMER CLOSE
Sat.31 6PM

The New Museum Calendar is subject to change. Visit www.newmuseum.org or call 212-219-1222 to confirm dates and times.