

FALL 02  
WINTER 03

OUR 25<sup>TH</sup>  
ANNIVERSARY  
YEAR

# NEW MUSEUM NEWS



June-July 1997





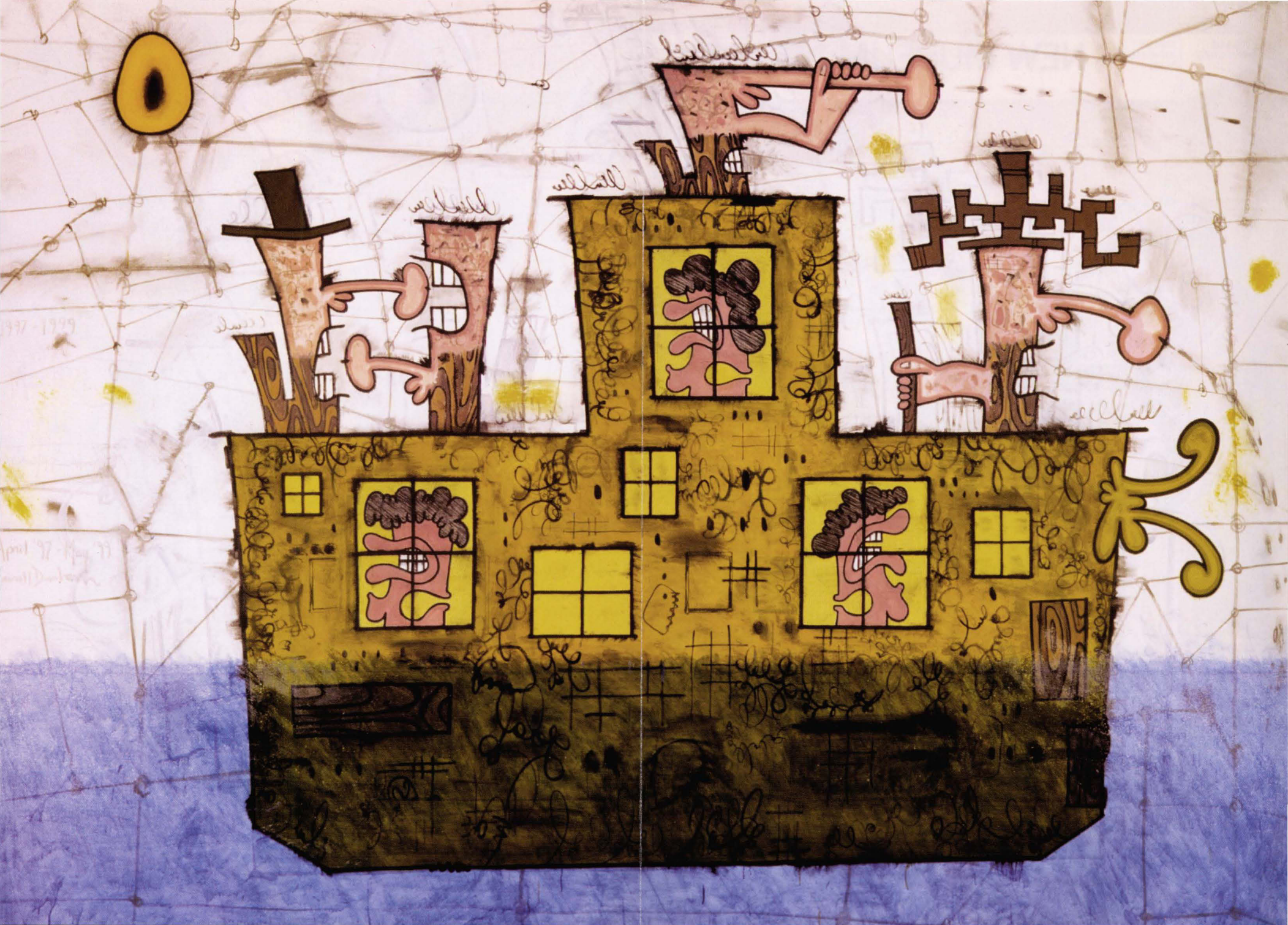
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1 Roland Boden *Urban Shelter Unit* (2000)  
From *Living Inside the Grid*





cover 1 Carroll Dunham  
*Purple Planet in Lavender Space* (1997)

above Carroll Dunham  
*Ship* (1997-99)



**New Museum News** is a publication  
of the New Museum of Contemporary Art

## NEW MUSEUM

583 Broadway, New York, NY 10012  
(between Houston and Prince Sts.)

**telephone** 212-219-1222

**email** newmu@newmuseum.org

**web** www.newmuseum.org

Sign up for regular email updates: news@newmuseum.org

### Museum hours

**Tue-Sun** noon-6PM

**Thu** noon-8PM\*

*Closed Monday*

### Store hours

**Tue-Sun** noon-6:30PM

**Thu** noon-8PM

*Closed Monday*

### Directions

**Subway** N, R to Prince St.; C, E to Spring St.; 6 to Spring St.  
or Bleecker St.; F, S, V to Broadway/Lafayette

**Bus** 1, 5, 6, 21 to Houston St. or Broadway

**Car** FDR Drive to Houston St. exit, west on Houston to Broadway

### Admission

\$6 general; \$3 students and seniors.

Free for members. Free for visitors 18 and under.

\*Thursdays \$3 admission 6-8PM

The New Museum has received important stabilization support for 2002 operations and programs from the Andrew W. Mellon Foundation, the Booth Ferris Foundation, the Carnegie Corporation of New York, the Nonprofit Finance Fund, the Andy Warhol Foundation, Agnes Gund and Daniel Shapiro, Philip Morris Companies Inc., and the Peter Norton Family Foundation.

The New Museum receives general operating support from the New York City Department of Cultural Affairs, the New York State Council on the Arts, and the members of the New Museum.

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This past year has been full of challenges and change, hard work and hope. We have stronger convictions about the crucial importance of contemporary art to the culture at large and to the special, dynamic quality of New York. And we are more convinced of the importance of our mission—to present the best contemporary art from around the globe.

*Out of Site*, on view this fall, is the first in a series of exhibitions that explores the growing interest among artists in perspective and spatial relationships in the digital age. The second, *Living Inside the Grid*, will be presented in the Spring of 2003 and *Digital Architecture* will appear in the Zenith Media Lounge at the same time. Thematic exhibitions such as these are an important part of the New Museum's program, as they provide an opportunity to showcase several unfamiliar or emerging artists within the context of current issues.

Brazilian artist *Hélio Oiticica* is the subject of a solo exhibition this fall, co-organized with the Wexner Center for the Arts and the Kölischer Kunstverein. Oiticica, like so many of the artists the New Museum presents, is a legendary figure in his homeland, recognized there and throughout the world, but is practically unknown in New York. Recent exhibitions at the New Museum of Cildo Miereles, Wim Delvoye, Marlene Dumas, Eugenio Dittborn, and many others, introduced a concentration of work by artists who are not familiar to New York audiences but hold a place on a world stage.

In late October, we will devote the entire museum to a survey of the paintings of Carroll Dunham, one of the most inventive and intense painters of the past twenty-five years. Based in New York, he has primarily been a painters' painter, eluding widespread recognition, partly because of his restless searching and shifting of approach. This survey, which brings together groupings of paintings from different series, shows the remarkable and surprising consistency of his project.

We are pleased to announce the next in our series of critical anthologies, "Over Here: International Perspectives on Contemporary Art" edited by Adjunct Curator Gerardo Mosquera and critic Jean Fisher, which will present views on art by writers from distant corners of the world, amplifying our understanding of a global art community. This important anthology is funded by the Rockefeller Foundation.

Finally, we eagerly await the next Istanbul Biennial in September 2003, directed by our Senior Curator, Dan Cameron. Over the next months, Dan will be investigating works by relatively unknown artists, with particular emphasis on the Balkan States, the Mediterranean, and the Middle East.

We have a remarkable team at the New Museum, and a great group of supporters and sponsors who enable us to be an important voice for contemporary art throughout the world.

Lisa Phillips  
Henry Luce III Director



10/02/02 – 11/03/02

**VIDEODROME II**

Presenting work by twenty-seven artists in twenty-nine days, *Videodrome II* will feature a different single projection video work each day in the Zenith Media Lounge. In the spirit of David Cronenberg's 1983 cult classic film *Videodrome* and his investigation of the integration of the television into daily reality, the exhibition acknowledges video's role as a primary medium within the production of contemporary art. New Museum curatorial staff made a wide selection of some of the most challenging and innovative video created in recent years around the world. The artists in *Videodrome II* include Marco Brambilla, Jessica Bronson, Dara Friedman, Christoph Girardet, Timothy Hutchings, Zilla Leutenegger, Takagi Masakatsu, Euan Macdonald, Matthias Müller, Shannon Plumb, collaborators Nick Relph and Oliver Payne, and Erik Wesselo, among others. Organized by Anne Barlow, Johanna Burton, Dan Cameron, and Anne Ellegood.



1 Marco Brambilla  
*Wall of Death* (2001)

2 Matthias Müller *Still from "Pictures"* (2002)



3 Timothy Hutchings *The Arsenal at Danzig and Other Views* (2001)



4 Euan Macdonald *House (everythinghappensatonce)* (1999)



10/02/02 - 11/03/02

## RHIZOME.ORG 2002 NET ART COMMISSIONS

The Zenith Media Lounge computer pods will feature five new net artworks by this year's Rhizome Commissioning Program recipients: **Christopher Fahey, Institute for Applied Autonomy (IAA/Hactivist.com), Lisa Jevbratt, John Klima, and Nungu.** Launched in November 2001, the program provides financial support to artists to create original works of net art. For the inaugural year, artists were asked to propose either an "alternative" user interface to access Rhizome.org's online text and art archives or to propose projects addressing the current global political climate, particularly related to the events of September 11, 2001. A panel of five jurors—Steve Deitz of the Walker Art Center in Minneapolis, Alex Galloway of Rhizome.org, Ken Goldberg of the University of California, Berkeley, Christiane Paul of the Whitney Museum of American Art, and Mark Tribe of Rhizome.org—selected the winners from a pool of 135 proposals.

11/13/02 - 01/12/03

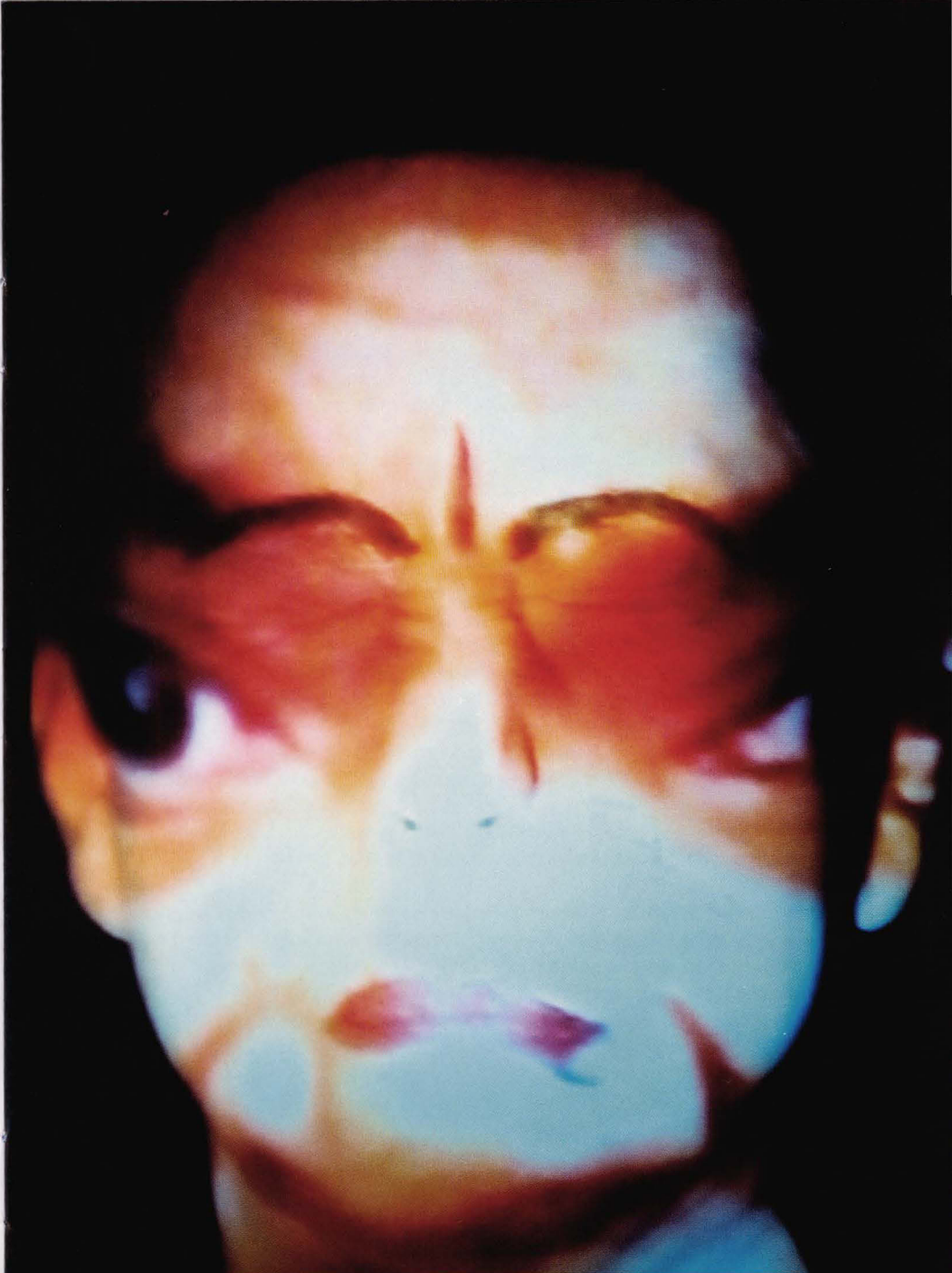
## NALINI MALANI HAMLETMACHINE

A highly visceral examination of the recent rise of Hindu fundamentalism in South Asia, Malani's *Hamletmachine* (2000) includes four video projections that recontextualize texts from the late German playwright Heiner Müller's play of the same title. Malani (b. 1946 Karachi, Pakistan) is a Bombay-based media artist who is known for installations that combine traditional imagery with new technology. By appropriating fragments of Müller's play and transforming it into a parable of the Hindu-Muslim conflict in South Asia, Malani attempts to reach beyond explanations that rely strictly on religious and nationalist sentiments, choosing to offer a more universal viewpoint. *Hamletmachine* is Nalini Malani's first solo museum exhibition in the US.

### PUBLIC PROGRAM

11/12/02 **DIGITAL CULTURE EVENING & OPENING RECEPTION 6:30 - 8PM**

Senior Curator Dan Cameron will talk with Nalini Malani about the use of both traditional and new media practices in her work.





# CARROLL DUNHAM

Carroll Dunham's independence from prevailing stylistic norms and his idiosyncratic combination of biomorphism, cartooning, and abstraction have expanded the vocabulary of American painting and played a pivotal role in synthesizing abstraction with representation. For the first major museum survey of this highly influential American painter, the New Museum will present over 40 paintings and drawings spanning a twenty year period.

In the earliest paintings in the exhibition, Dunham's efforts to make his artistic process as clear as possible resulted in a detailed, color-based abstract style distinct from any other paintings produced at the time. Representational elements, while identifiable within the composition, are relegated to details within a swirling pictorial field populated by abstract shapes and fields. By the end of the 1980s, Dunham was moving to a larger scale and working on canvas, developing a more fluid, gestural style in which shapes and images were more visually consistent with one another. He also began attaching objects to the surface of the paintings, such as Styrofoam balls, which added depth to the image. By the mid-1990s his style again shifted, this time to an explicitly figurative format in which highly reduced caricatures of men and women engage in violent and/or sexually aggressive behavior. Through exaggeration and simplification, a wide range of objects—buildings, boats, Saturn-like planets—become vehicles for the expression of the primordial urges and indulgences of human behavior.

Co-organized by New Museum Director Lisa Phillips and Senior Curator Dan Cameron, *Carroll Dunham* will be accompanied by a fully illustrated catalogue (co-published with Hatje Cantz) including new critical essays by Phillips, Cameron, and art historians Sanford Schwartz and Klaus Kertess. The catalogue also features an extended interview with Dunham by the artist Matthew Ritchie and a short story by A.M. Homes based on a Dunham painting.

## PUBLIC PROGRAMS

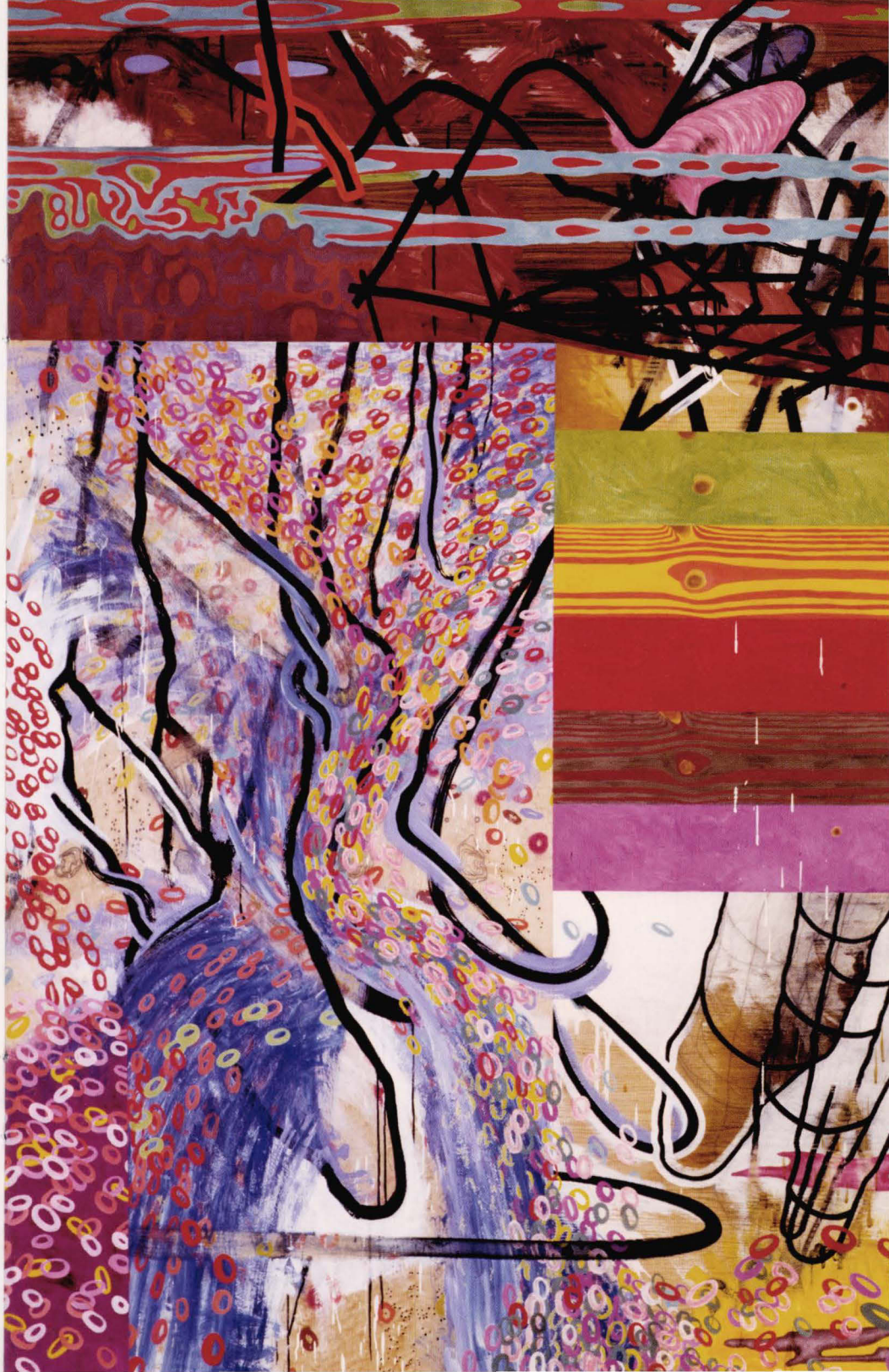
11/21/02 **CONVERSATION WITH THE ARTIST** 6:30-8PM

Carroll Dunham talks with Dan Cameron and Matthew Ritchie.

12/12/02 **BOMBLIVE! AT THE NEW MUSEUM** 7-8:30PM

Carroll Dunham interviewed by Mark Epstein.

*Carroll Dunham* is made possible by a grant from the Andy Warhol Foundation for the Visual Arts.





# HÉLIO OITICICA

QUASI-CINEMAS (INCLUDING WORKS IN COLLABORATION WITH NEVILLE D'ALMEIDA)

One of Brazil's most important artists, Hélio Oiticica (1937-80) was a leader in moving art off the canvas and into the realm of life itself. During an eight year stay in New York City that began in 1970, Oiticica collaborated with filmmakers and other artists to create works he termed *quasi-cinemas*—groundbreaking environments that combined film, slide projections, and music with hammocks, balloons, and sand to immerse the viewer in multi-sensory experiences. These legendary works, each with their own soundtrack and images of pop icons of the era, are exhibited together in New York for the first time since their creation.

*"[The exhibition is] a reminder of an artist willing to take risks... Art was for him a state of mind and a condition of the heart—a university for the soul with an open-admission policy."* —Michael Kimmelman, New York Times

The 176-page exhibition catalogue includes a selection of writings by Oiticica about his *quasi-cinemas* as well as critical essays by exhibition curator Carlos Basualdo; Brazilian film historian and critic Ivana Bentes; and Dan Cameron, senior curator at the New Museum of Contemporary Art.

THE NEW MUSEUM IS  
THE FINAL VENUE FOR  
THIS EXHIBITION—DON'T  
MISS YOUR LAST  
CHANCE TO SEE IT HERE  
THIS FALL!



## PUBLIC PROGRAM

10/03/02 **CRITICAL VOICES SERIES** 6:30-8PM

Musician Arto Lindsay and Bruce Jenkins, the Stanley Cavell curator of the Harvard Film Archive, talk about Hélio Oiticica and his work.

*Hélio Oiticica: Quasi-cinemas (including works in collaboration with Neville D'Almeida)* is co-organized and presented by the New Museum of Contemporary Art, the Kölnischer Kunstverein, Cologne, and the Wexner Center for the Arts, Columbus, Ohio. This exhibition is a collaboration with the Projeto Oiticica of Rio de Janeiro, a non-profit organization dedicated to expanding international awareness of Hélio Oiticica's work.



2 Hélio Oiticica in 1978  
Photo by Ivan Cardoso





1

## SPATIAL DYNAMICS

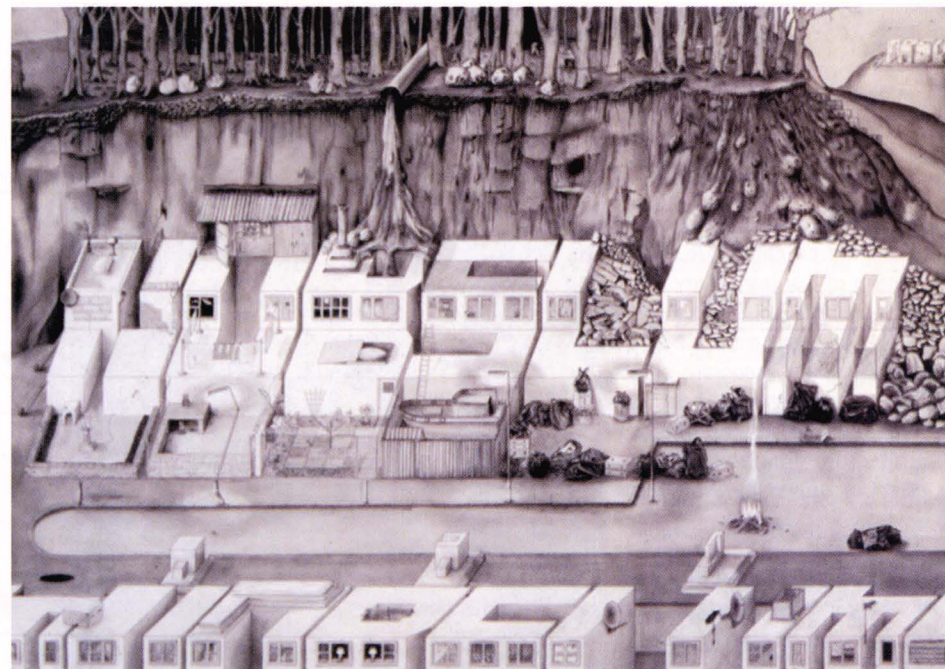
An unprecedented series of three thematic exhibitions taking place over the next year at the New Museum of Contemporary Art, *Spatial Dynamics: Perceptions in a Digital Age* explores the growing confluence of technology, architecture, and urbanism in contemporary art and culture.

The first show in the series, **OUT OF SITE** is currently on view in the Museum's second floor galleries through October 13, 2002 and features fictional architectural spaces that range from digitally rendered interiors to futuristic science fiction cities. The artists included in the exhibition—Haluk Akakçe, Ricci Albenda, Aziz + Cucher, Nina Bovasso, Stephen Hendee, Cannon Hudson, Craig Kalpakjian, Patrick Meagher, Julie Mehretu, Matthew Northridge, Sven Pålsson, Adam Ross, Dannielle Tegeder, Shirley Tse, and Kevin Zucker—investigate the impact of digital technologies, virtual reality, and global expansion on the representations of space and perspective in contemporary art. *Out of Site* is organized by Anne Ellegood. *Out of Site* will travel to the Henry Art Gallery, Seattle, from November 8, 2002 through February 2, 2003.



is the presenting sponsor of *Out of Site*. Additional support is provided by the Toby Devan Lewis Fund for Emerging Artists and Scott J. Lorinsky.

1 Craig Kalpakjian *Corridor* (1997)  
From *Out of Site*



2

**DIGITAL ARCHITECTURE**, on view in the Zenith Media Lounge January 30 - April 13, 2003, will explore the influence of digital technology on architectural theory and practice with projects by several architects who have charted new directions for their field. The exhibition will include a range of media from user-navigable digital tours to architectural drawings and models.

The final project in the series, **LIVING INSIDE THE GRID** will survey how contemporary artists around the world are redefining the grid, one of the most significant motifs of 20th century art. The exhibition will include the work of twenty-two emerging international artists who expand upon the grid's history and use it as a powerful social metaphor to describe the myriad challenges of living in an increasingly technology-driven world. Several large-scale installations will be created specifically for the exhibition, which will also include painting, sculpture, video, and digital works. Artists include Absalon, Jennifer Bolande, Monica Bonvicini, Jose Damasceno, Elmgreen & Dragset, Rico Gatson, Langlands & Bell, Luisa Lambri, Mark Lombardi, Rita McBride, N55, Paul Noble, Danica Phelps, Do-Ho Suh, Ana Maria Tavares, Uri Tzai, and Camille Utterback. Organized by New Museum Senior Curator Dan Cameron, *Living Inside the Grid* will be on view February 23 - June 15, 2003.

2 Paul Noble *Nobslum* (1997-98)  
From *Living Inside the Grid*



## NEW AT THE STORE

### OUT OF SITE

The exhibition catalogue, published by the New Museum of Contemporary Art in collaboration with the Henry Art Gallery, University of Washington, Seattle, includes essays by *Out of Site* curator Anne Ellegood, associate curator, New Museum; Rhonda Lane Howard, associate curator, Henry Art Gallery, Seattle; and Mark Wigley, School of Architecture, Planning, and Preservation, Columbia University, New York.

**\$18**

### CARROLL DUNHAM

This fully illustrated artist's monograph includes new critical essays by New Museum Director Lisa Philips, Senior Curator Dan Cameron, and art historians Sanford Schwartz and Klaus Kertess. The catalogue also features an extended interview with Dunham by the artist Matthew Ritchie and a short story by A.M. Homes based on a Dunham painting.

**\$30**

### HÉLIO OITICICA

Edited by Ann Bremner, this 176-page exhibition catalogue includes a selection of writings by Oiticica on his *quasi-cinemas* as well as critical essays by exhibition curator Carlos Basualdo; Brazilian film historian and critic Ivana Bentes; and Dan Cameron, senior curator at the New Museum of Contemporary Art.

**\$40**

### OLAFUR ELIASSON

The latest from the Phaidon Contemporary Artist Series, *Olafur Eliasson* by Madeleine Grynsztejn includes an interview by Daniel Birnbaum and examines the life and work of this acclaimed artist whose work explores the intersections of nature and technology, the organic and the industrial.

**\$39.95**



Remember...  
members always receive  
a 10% discount



1

### JOSÉ ANTONIO HERNÁNDEZ-DIEZ

Inverted cultural clichés, sardonic humor, and quirky distortions of scale define Venezuelan artist José Antonio Hernández-Diez's sculpture and multi-media installations. This publication accompanies his first major exhibition in the United States co-organized by New Museum Senior Curator Dan Cameron and Adjunct Curator Gerardo Mosquera. The catalogue includes scholarly essays by Cameron, Mosquera, and Venezuelan critics Jesús Fuenmayor and Monica Amor.

**\$25**

On view at the Palm Beach Institute of Contemporary Art, Lake Worth, FL, 09/13/02 - 11/17/02 and Site Santa Fe, NM, 01/24/03 - 04/06/03. The exhibition will be at the New Museum of Contemporary Art 07/09/03 - 09/21/03.

### VITAMIN P

*Vitamin P: New Perspectives in Painting* provides an international overview of painting today.

Introduction by Barry Schwabsky.

**\$69.95**

Shop online and get information about upcoming Store events at [www.newmuseum.org](http://www.newmuseum.org)



2

1 José Antonio Hernández-Diez  
*Marx* (2000)

2 Federico Herrero *Carefully repainted yellow areas* (2001)





1

## UPCOMING MEMBERS' EVENTS

*InsideArt* is the ongoing series of behind-the-scenes events for Associate (\$300) level members and above. Please join us for:

**10/09/02 THE LIFE AND TIMES OF HÉLIO OITICICA**  
6:30-9PM

This cultural walkthrough and discussion will be a unique opportunity to hear about and experience Oiticica's work.

**10/22/02 WEB ART**  
6:30-8PM

A new media art evening at the Rhizome.org offices with its founder and Executive Director Mark Tribe, New Museum Associate Curator Anne Ellegood, and Rhizome Commissioning Program recipient artists, including Chris Fahey.

## ART EVERYWHERE

## ART STUDY TOURS

In June 2002, New Museum Trustees, Producers Council members, and Patrons took part in a ten-day trip to Kassel and Vienna. The group participated in the opening events for Documenta11, spending time in each of Documenta's five exhibition spaces and meeting with exhibition curators. In Vienna, New Museum Trustees Gertraud and Dieter Bogner hosted a non-stop tour of Viennese cultural institutions, including the new Museums Quarter, studios at the Academy of Fine Arts, and the Vienna State Opera.

This winter, New Museum members may participate in a three-day trip to Miami (12/04/02-12/06/02). This art study tour is open to Members at the Associate (\$300) level and above and will focus on the debut international art fair *Art Basel Miami Beach*, local private collections, and select artists' studios.

From March 8-18, 2003, the New Museum will travel with a group from the Museum of Contemporary Art, Chicago to Cape Town to view the William Kentridge exhibition, co-organized by these two institutions, at the National Gallery in South Africa. After a visit to nature reserves on the beautiful Garden Route, the group will travel to Johannesburg to visit Kentridge's studio and artists working in Soweto.

1 Art Study Tour participants at the Kunstraum Buchberg, Austria (06/02)



2

## LIMITED EDITION NEWS

The first limited edition print created by New York based artist Julie Mehretu was introduced on May 29, 2002 at the home of New Museum Director Lisa Phillips. The edition, produced by Lisa Ivorian-Jones for the New Museum, is part of the Museum's ongoing series which began in 1984. **Look for a new edition by Olafur Eliasson this fall.** Our limited editions are available to our members first, so be sure to upgrade your membership to get early access to these great works!

For more information about the Limited Edition program, visit our website at [www.newmuseum.org/lim\\_editions/index.html](http://www.newmuseum.org/lim_editions/index.html) or call 212-979-5572.

## THE NEW GROUP

The New Museum's unique membership category for supporters under 40 with a strong interest in contemporary culture enters its third year of innovative and engaging events with a series of visits to private contemporary art collections.

For more information contact Ben Whine, Membership Programs Manager, at 212-219-1222 x 228 or via email at [membership@newmuseum.org](mailto:membership@newmuseum.org).

## ART • SOLE

The New Museum is teaming up with **Bergdorf Goodman** to relaunch their new and improved world-famous shoe salon. Artists Rachel Feinstein, Konstantin Kakanias, Jeff Koons, Liza Lou, Adelle Lutz, and Laurie Simmons are paired with shoe designers including Manolo Blahnik, Christian Louboutin, and Walter Steiger to create limited editions that will be the most unique shoes in town. The shoes will go on sale at the launch party on **September 25, 2002**, hosted by the New Group and Co-Chairs Carlos Mota, Anne McNally, and Nell Campbell. For more information, contact the special events department at 212-219-1222 x223.

2 The New Group's visit to trustees Ellen and Jerome Stern's Long Island Art Barn (04/14/02)



## TRUSTEES

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Laura Lee Woods

## BENEFACTORS

*Major gifts received between  
01/01/02 and 06/30/02.*

Altoids  
Gertraud and Dieter Bogner  
James-Keith Brown  
and Eric Diefenbach  
Henry M. Buhl  
Carnegie Corporation of New York  
Joanne Leonhardt Cassullo  
Ellyn and Saul Dennison  
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Zenith Electronics Corporation  
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## WELCOME NEW MEMBERS!

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Suzanne and Howard Feldman  
Jeanne Greenberg

**New Group**  
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Katherine Fleet  
Robert Grosman  
Yeleya Loktionova  
and Stephanie Buhmann  
Warren Neidich  
Stephen Snyder  
Naseem Wahlah

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Loreen Arbus Productions, Inc.  
Dianna and Sam Mandel  
Margaret and David Ross  
J.W. and Guy Richard Smit  
Libby Spears and Cindy Gantz



## SEPTEMBER

**OUT OF SITE: CONVERSATION  
WITH ARTISTS**

**Thurs.5** 6:30-8PM  
Associate Curator Anne  
Ellegood speaks with  
participating artists  
(First Floor Gallery)

**LAUNCH PARTY FOR BILLY  
SULLIVAN CD-ROM**

**Thurs.19** 6-8PM  
Celebrating the publication  
of *ARTPIX Notebooks:*  
*Billy Sullivan Photographs*  
(Store)

**LEAH GILLIAM: AGENDA FOR  
A LANDSCAPE CLOSÉS**

**Sun.22**  
**ART + SOLE**  
**Wed.25** 7-11PM  
Benefit party for the  
New Museum  
(Bergdorf Goodman;  
Chambers Hotel)

## OCTOBER

**VIDEODROME II AND  
RHIZOME.ORG 2002 NET ART  
COMMISSIONS OPENING  
RECEPTION**

**Mon.1** 6-8PM  
(Zenith Media Lounge)

**VIDEODROME II AND  
RHIZOME.ORG 2002 NET ART  
COMMISSIONS OPEN**

**Tues.2** 12PM  
(Zenith Media Lounge)

**CRITICAL VOICES SERIES**

**Thu.3** 6:30-8PM  
Musician Arto Lindsay and  
Bruce Jenkins talk about  
Hélio Oiticica and his work  
(First Floor Gallery)

**INSIDEART EVENT: HÉLIO OITICICA**

**Wed.9** 6:30-9PM  
Curatorial walkthrough and  
discussion for members  
at the Associate level and  
above

**HÉLIO OITICICA: QUASI-CINEMAS  
AND OUT OF SITE CLOSE**

**Sun.13**

*The New Museum Calendar  
is subject to change.  
Visit [www.newmuseum.org](http://www.newmuseum.org)  
or call 212-219-1222 to  
confirm dates and times.*

**INSIDEART EVENT: WEB ART**

**Tues.22** 6:30-8PM  
A panel discussion with  
Rhizome.org artists for  
members at the Associate  
level and above  
(off site)

**MEMBERS' AND PATRONS'  
RECEPTION FOR CARROLL DUNHAM**

**Wed.30** 6:30-9PM

**CARROLL DUNHAM OPENS**

**Thu.31** 12PM  
(First, Second, and  
Mezzanine levels)

## NOVEMBER

**VIDEODROME II AND RHIZOME.ORG  
NET ART COMMISSIONS CLOSE**

**Sun.3**

**MEMBERS' TOUR OF CARROLL  
DUNHAM**

**Wed.6** 6:30-8PM  
Senior curator Dan Cameron  
leads a tour for members  
at the Friend/Dual level and  
above

**BOMBLIVE! AT THE NEW MUSEUM**

**Thu.7** 7-8:30PM  
Rackstraw Downes interviewed  
by Phillip Lopate  
(Store/Zenith Media Lounge)

**NALINI MALANI: HAMLETMACHINE  
OPENING RECEPTION**

**Tues.12** 6-8PM

**DIGITAL CULTURE EVENING**

**Tues.12** 6:30-8PM  
Conversation with Nalini  
Malani and Dan Cameron  
(Zenith Media Lounge)

**HAMLETMACHINE OPENS**

**Wed.13** 12PM  
(Zenith Media Lounge)

**CONVERSATION WITH CARROLL  
DUNHAM**

**Thu.21** 6:30-8PM  
Carroll Dunham talks with  
Dan Cameron and Matthew  
Ritchie  
(First Floor Gallery)

## DECEMBER

**ART STUDY TOUR**

**Wed.4 - Fri.6**  
Three-day trip to visit Miami's  
debut international art fair,  
local private collections, and  
select artists' studios for  
members at the Associate  
level and above

**BOMBLIVE! AT THE NEW MUSEUM**

**Thu.12** 7-8:30PM  
Carroll Dunham interviewed  
by Mark Epstein  
(First Floor Gallery)

## JANUARY

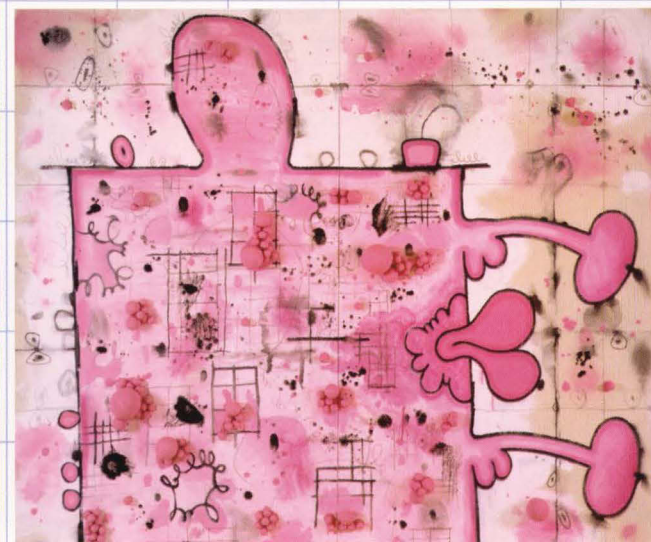
**HAMLETMACHINE CLOSÉS**

**Sun.12**

## FEBRUARY

**CARROLL DUNHAM CLOSÉS**

**Sun.02**



1 Carroll Dunham *Pink Box with  
Two Extensions* (1995-96)



# ANNIVERSARIES & OPENINGS

Downtown contemporary art patrons Melva Bucksbaum and Ray Leary were honored at the 25th Anniversary Gala on April 28, 2002. The event, co-chaired by Toby Devan Lewis and Laura Skoler, was an evening to remember. From the cocktail party on the trading floor of the New York Stock Exchange to dinner and the live auction at the Regent Wall Street, 500 guests celebrated the Spirit of Downtown. Simon de Pury, Chairman of Phillips, de Pury & Luxembourg, auctioned 15 works of contemporary art and the incomparable Petula Clark performed, capping off the most successful gala to date.

Special thanks to all the artists who donated work to the Auction, to Laurie Simmons who created a special 25th anniversary portfolio, and to the support of our fabulous Downtown Host Committee.

**PHILLIPS**  
de PURY & LUXEMBOURG

**MOVADO**

*the*  
**Regent**  
WALL STREET

The winter and spring months were brightened by two openings: Marlene Dumas: *Name No Names* and Lee Bul: *Live Forever*. Both artists were in town to celebrate the openings of their first New York museum shows.



1



2



3



4



5



6

**At the 25th Anniversary Gala:**  
1 Honorees Raymond Leary and Melva Bucksbaum  
2 Daniel Wolf and Maya Lin  
3 Claude Wolf and Petula Clark  
4 Artist Wim Delvoye

5 Artists Jeanne-Claude and Christo with Linda Macklowe  
**At the Lee Bul: Live Forever opening:**  
6 Artist Lee Bul with Patron Marion Stroud  
*All photographs by Alexandra Huddleston*



1 Hélio Oiticica and Neville D'Almeida *CC1 Trashscapes* (1973) © Projeto Hélio Oiticica, Rio de Janeiro

2 Nalini Malani *Hamletmachine* (2000)





1 Hélio Oiticica and Neville D'Almeida *CC1 Trashiscapes*  
(1973) © Projeto Hélio Oiticica, Rio de Janeiro



2 Nalini Malani  
*Hamletmachine* (2000)

**NEW MUSEUM**  
of CONTEMPORARY ART