

FALL 03/
WINTER 04

NEW MUSEUM NEWS





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1 Marco Brambilla
HalfLife (2002). Installation detail



cover Trisha Brown *Roofpiece* (1971). 53 Wooster St. to 381 Lafayette St., New York City. Photograph by Babette Mangolte

above John Waters *Farrah* (2000). Detail

GENERAL INFORMATION

New Museum News is a publication of
the New Museum of Contemporary Art

NEW MUSEUM

583 Broadway, New York, NY 10012
(between Houston and Prince Sts.)

telephone 212-219-1222

email newmu@newmuseum.org

web www.newmuseum.org

Sign up for regular email updates: news@newmuseum.org

Museum hours

Tue-Sun noon-6PM

Thu noon-8PM*

Closed Monday

Store hours

Mon-Sun noon-6:30PM

Thu noon-8PM

Directions

Subway N, R to Prince St.; C, E to Spring St.; 6 to Spring St.
or Bleecker St.; F, S, V to Broadway/Lafayette

Bus 1, 5, 6, 21 to Houston St. or Broadway

Car FDR Drive to Houston St. exit, west on Houston to Broadway

Admission

\$6 general; \$3 students and seniors.

Free for members. Free for visitors 18 and under.

*Thursdays \$3 admission 6-8PM

The New Museum has received major stabilization support for 2003 operations
and programs from the Andrew W. Mellon Foundation and the Booth Ferris Foundation.

The New Museum receives general operating support from the New York City
Department of Cultural Affairs, the New York State Council on the Arts, and members
of the New Museum.

Design ©Kstudio/Christiaan Kuypers, David Cbianca

01 LETTER FROM THE DIRECTOR



The New Museum is building momentum as we move closer to realizing a beautiful new building on the Bowery that will stand as a model museum for the new century. After considering the proposals of five short-listed international architects, the Tokyo-based firm of Kazuyo Sejima and Ryue Nishizawa/SANAA Ltd. was chosen to design the new New Museum. SANAA has designed several art museums in Japan with other international projects currently underway. They have proposed a stunning design and ingenious solution to our requirements which will be unveiled in November. The building will be dynamic, unique, and bold, and will be a destination for people interested in contemporary art and architecture around the world.

As we move forward in the design development phase, we are simultaneously starting our Capital Campaign for the new building. As of this writing, we are nearly halfway toward reaching our goal required to build this new state-of-the-art facility. We are also expanding our board of trustees and staff. I would like to welcome Mitzi Eisenberg, William Palmer, and Ellie Gordon as new board members. I would also like to welcome Lisa Roumell, Deputy Director, and Trevor Smith, Curator—two very strong new additions to our outstanding team.

This year of programming is exceptionally strong, with a focus on interdisciplinary projects—a hallmark of the New Museum. On view now through September 28, we are celebrating the legacy of legendary Nigerian musician, Fela Kuti and his influence on contemporary artists working in music, photography, painting, sculpture, film, and video. This vibrant presentation is followed by *Trisha Brown: Dance and Art in Dialogue, 1961-2001*, which surveys thirty years of Ms. Brown's collaborations with visual artists. A very special feature of this exhibition is that it will be animated by regular performances of some of Trisha Brown's early dances, originally created for downtown loft spaces like our own. Trisha Brown's work is brilliant and this live component of our exhibition will dramatize the connections between her groundbreaking choreography and the formative ideas of artists in other media.

In February, we will present *John Waters: Change of Life*. The exhibition is a look at this well known filmmaker who has moved from the margins to mainstream. Best known for raw cult films like *Pink Flamingos* and now widely applauded for the recent Broadway success of *Hairspray*, Waters has long explored cultural stereotypes, class divisions, and standards of taste in American society, transforming our idea of the 'normal' in the process. This exhibition will include Waters's photographic work, three early films that have never been seen, and sketchbooks and source materials for his work, unified by his obsession with particular themes and meticulous editing.

I hope to see you all at the New Museum for these provocative exhibitions which combine history, legend, and contemporary vision.

Lisa Phillips

Henry Luce III Director

SAVE THE DATES!

TUESDAY, NOVEMBER 4, 2003

NEW GROUP PARTY

9PM-MIDNIGHT

At the Maritime Hotel
Benefit Chair: Carlos MotaSponsored by **FENDI**

This year's event is sure to sell out in advance, so don't miss it!

SUNDAY, APRIL 18, 2004

ANNUAL GALA DINNER
& LIVE AUCTIONVisit www.newmuseum.org for the latest information or call Special Events at 212-219-1222 x223.

UPCOMING MEMBERS' EVENTS

InsideArt is the ongoing series of behind-the-scenes events for Associate (\$300) level members and above. Please join us for:

THURSDAY, OCTOBER 23, 2003

FRESH NEW MEDIA
6:30-8PM

Cocktails with recent graduate artists from New York art schools and programs.

THURSDAY, NOVEMBER 20, 2003

INSIDE ART: LIVE ON
BROADWAY 7:30-9PM

Cocktails with members of the Trisha Brown Dance Company.

NEW MEMBERSHIP CATEGORIES!!

Members are the lifeblood of the New Museum, and we are pleased to announce two new ways to become involved. *Connect* is for those outside New York City who wish to stay in contact with what's on at the New Museum. *New Group Institutional Membership* is perfect for small companies that want their employees to share membership privileges in our young collector's group.

For more information about these exciting programs, please contact Ben Whine at 212-219-1222 x228 or membership@newmuseum.org.

ART STUDY TOURS

New Museum members enjoyed a fascinating ten-day visit to South Africa in March 2003, highlights of which included a visit to William Kentridge's studio and a daytrip to Soweto. Members also traveled to the opening of the 50th Venice Biennale in June, sweating their way through private tours of the American and Danish pavilions.

Upcoming trips include a return to Miami for Art Basel Miami Beach, and a trip to Texas, to visit the Chinati Foundation in Marfa, among other sites.

Congratulations to Senior Curator Dan Cameron! He's the commissioner of the Istanbul Biennial currently on view throughout that great city.

LIMITED EDITION NEWS

Patron level members and above get the first opportunity on new Limited Editions—like the most recent piece by **Olafur Eliasson**. Available to everyone is *Photobox 01*, a portfolio of images by nine contemporary photographers. *Photobox 01* includes work by **Isaac Julien, Naomi Fisher, Malerie Marder, Candida Höfer, Miguel Rio Branco, Catherine Opie, Vik Muniz, and Nikki S. Lee** (\$7,000). Also available: work by **Rob Pruitt, Bruce Naumann, Maya Lin** and more... For an appointment to view *Photobox 01* or any of the limited editions, or for more information, please call 212-219-1222 x223. *The New Museum's Limited Edition Program is supported in part by the Laura Skoler Limited Edition Fund.*

KAZUYO SEJIMA
& RYUE NISHIZAWA/SANAA LTD.

Architects Kazuyo Sejima and Ryue Nishizawa of the Tokyo-based partnership **SANAA Ltd.** have been chosen to design the New Museum's new building at 235 Bowery. The new building, which will double the size of our current quarters, as well as add a theater, café, and expanded store, will firmly establish the New Museum as the premier contemporary arts destination in New York City.

Sejima, 47, and Nishizawa, 37, are widely considered the most original and influential of a new generation of Japanese practitioners. Their work is luminous and minimal in its aesthetics; sophisticated in its treatment of complex building detail; and highly original in its use of exterior facades as permeable membranes that establish subtle but provocative relationships between interior and exterior, individual and community, and the realms of public and private experience.

The architects have worked collaboratively in the partnership of SANAA Ltd. since 1995. In Japan, the firm has completed numerous critically acclaimed commercial and institutional buildings, community centers, homes, and museums. Among these are two jewel-like private museum buildings—the O Museum in Nagano (1999) and the N Museum in Wakayama (1997), and the Day-Care Center in Yokohama (2000). SANAA Ltd. is currently building the Contemporary Art Museum in Kanazawa, Japan, and an addition to the Valencia Institute of Modern Art in Spain.

The SANAA design for the New Museum will be unveiled in November 2003! Look for the most updated news and pictures of the design at www.newmuseum.org.

1 Ryue Nishizawa (left) and Kazuyo Sejima of SANAA Ltd.

10/02/03 - 12/07/03

MARCO BRAMBILLA



Italian-born artist and filmmaker Marco Brambilla takes the wildly popular video game *Counter-Strike* as the subject of his exhibition, *HalfLife*. In *Counter-Strike*, users log on simultaneously to play against each other on one of two teams: terrorists and counter-terrorists. Brambilla takes us physically and psychologically inside a cyber-café in Garden Grove, Orange County (a town that boasts the largest number of cyber-café in the U.S.), presenting close-ups of the players' faces while they are absorbed in the game, as well as edited footage from the game itself and surveillance-style imagery of the cyber-café. *HalfLife* is organized by guest curator Anne Ellegood.

PUBLIC PROGRAMS

10/04/03 CONVERSATIONS WITH ARTISTS 4 - 5:30PM

Guest Curator Anne Ellegood speaks with artist Marco Brambilla about *HalfLife*.

10/23/03 FRESH: NEW MEDIA PROJECTS 6:30 - 8PM

A presentation and discussion of the best digital projects produced by graduating artists from art and new media programs in New York. Organized in collaboration with Mark Tribe, Founder of *Rhizome.org* and Michele Thursz, independent curator.

10/28/03 DIGITAL CULTURE EVENING: COUNTER-STRIKE COMPETITION 6:30 - 8PM

Visitors can watch a competition between experienced *Counter-Strike* players, the multi-user, first-person game that is the subject of Marco Brambilla's project.

11/13/03 LANSING-DREIDEN 6:30 - 8PM

The Brooklyn-based collective of artists Lansing-Dreiden present new work—an installation of two new animated music videos, *An Effect of the Night*, 2003 and *Locks in Shadows*, 2003; *An Effect of the Night* drawings; the CD *Lansing-Dreiden: Summer, MMIII. E.P.*; and their newspaper *Death Notice III*.

12/12/03 - 02/01/04

KILLER INSTINCT

Killer Instinct explores the blurred boundary between gaming and contemporary art by showcasing works that inhabit both spheres. Projects cross-pollinated by gaming and artistic strategies include Anne-Marie Schleiner's collection of "patches" and Eddo Stern's *Sheik Attack* (2000). (A patch is an add-on to an existing computer game engine that alters the original code.) Ranging from a simple repair of an error in the game to elaborate manipulation and customization of graphics, sound, game play, and architecture, patches are a version of hacker art. Schleiner's collection includes patches that inserted female protagonists into games that only featured male characters, predating the first appearance of female characters in games like *Tomb Raider*, *Resident Evil*, and *Final Fantasy VII*.



In the stunning *Sheik Attack*, Eddo Stern intertwines the political violence of the Palestinian-Israeli conflict with pop nostalgia and war games. The exhibition in the Zenith Media Lounge allows visitors to play and peruse art, while the computer pods host web-based projects and contextual information. *Killer Instinct* is co-organized by Anne Barlow and Rachel Greene.

PUBLIC PROGRAMS

12/12/04 DIGITAL CULTURE EVENING 6:30 - 8PM

Moderator Alex Galloway discusses *Killer Instinct* with artist Cory Arcangel, curator Shamin M. Momin, and artist/gamer Anne-Marie Schleiner.

01/29/04 DIGITAL CULTURE EVENING 6:30 - 8PM

New York-based artist Cory Arcangel will host a game-programming workshop as part of the *Killer Instinct* exhibition.

TRISHA BROWN

DANCE AND ART IN DIALOGUE, 1961 - 2001

For more than four decades, dancer/choreographer Trisha Brown has worked in collaboration with some of the most celebrated visual artists, composers, and designers of our time. *Trisha Brown: Dance and Art in Dialogue, 1961-2001*, presents Brown's collaborations with visual artists **Robert Rauschenberg**, **Nancy Graves**, **Donald Judd**, **Fujiko Nakaya**, and **Terry Winters**.

On view in this interdisciplinary exhibition are paintings, sculptures, drawings, prints, sets, costumes, models, video and sound installations that were created for Brown's performances, as well as related works that led to or were derived from these collaborations. *Dance and Art in Dialogue* is curated by Hendel Teicher.

TRISHA BROWN: LIVE ON BROADWAY

Trisha Brown Dance Company presents its 2003-2004 season at the New Museum.

TRISHA BROWN DANCE COMPANY

FLOOR OF THE FOREST (1970), **ACCUMULATION** (1971), **SPANISH DANCE** (c.1973), **GROUP PRIMARY ACCUMULATION** (1973), **SPIRAL** (1974), and **BROOMS** from **ASTRAL CONVERTED** (1991)
Oct. 30, Nov. 20, Jan. 15 6:30 - 8PM
Continuous performances.

TRISHA BROWN STUDIO STUDENTS

GROUP PRIMARY ACCUMULATION (1973) and **BROOMS** from **ASTRAL CONVERTED** (1991)
Dec. 6, 13 & 20 1PM & 2PM
Running time approx. 25 min.

HUNTER COLLEGE DANCE PROGRAM STUDENTS

GROUP PRIMARY ACCUMULATION (1973) and **EIGHTS** from **LINE UP** (1976)
Jan. 17 & 24 1PM & 2PM; Jan. 22 6PM & 7PM
Running time approx. 20 min.

DANCEWAVE'S KIDS COMPANY

FLOOR OF THE FOREST (1970)
Oct. 26, Nov. 2 & 9 1PM
Running time approx. 30 min.

SARAH LAWRENCE COLLEGE DANCE STUDENTS

SPANISH DANCE (c.1973) and **SOLOLOS** (1976)
Nov. 1, 8, 15 & 22 1PM & 2PM
Running time approx. 15 min.

PUBLIC PROGRAMS

10/16/03 **CONVERSATIONS WITH ARTISTS** 6:30 - 8PM

Conversation between Trisha Brown and guest curator Hendel Teicher.

11/06/03 **CRITICAL VOICES SERIES** 6:30 - 8PM

Panelists Klaus Kertess, Wendy Perron, and Elizabeth Kendall give their perspectives on the work of Trisha Brown. Moderated by Lisa Phillips.

Trisha Brown: Dance and Art in Dialogue, 1961-2001 is sponsored by Altria Group, Inc.



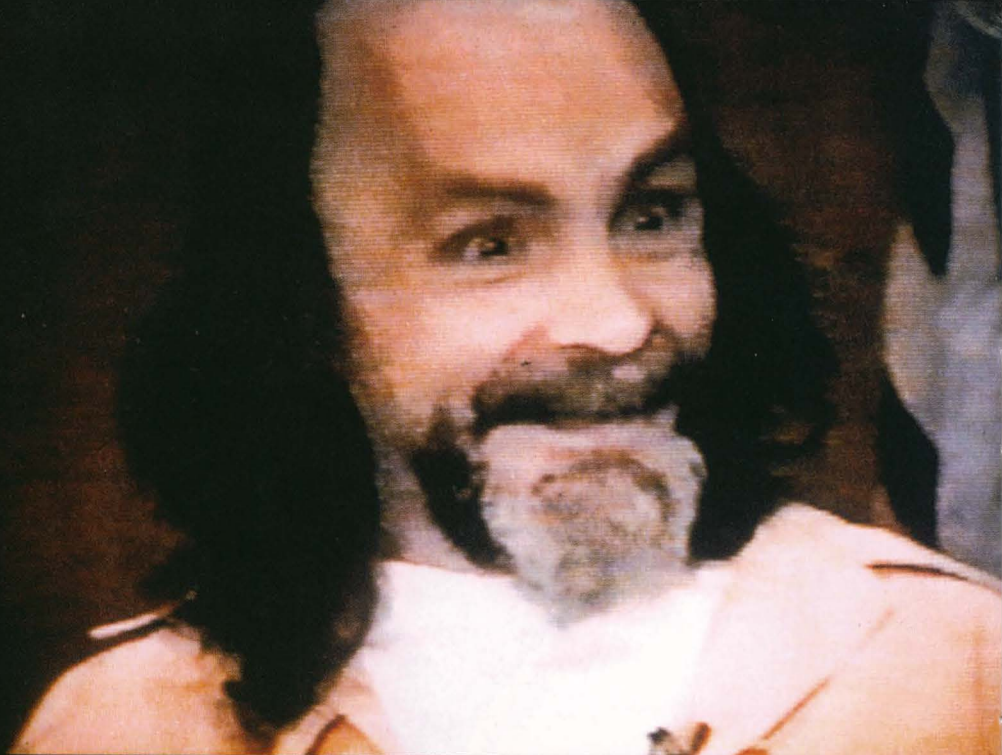
Altria

Additional support has been provided by Melva Bucksbaum/Raymond Learsy.

Trisha Brown: Dance and Art in Dialogue, 1961-2001 is co-organized by the Addison Gallery of American Art, Phillips Academy, and the Tang Teaching Museum and Art Gallery at Skidmore College. The exhibition and publication are made possible by a major gift from Oscar Tang, in memory of Frances Young Tang (Abbot Academy, Class of 1957; Skidmore College, Class of 1961). Additional support has been generously provided by The Andy Warhol Foundation for the Visual Arts, Inc., the Fifth Floor Foundation, J. Mark Rudkin, and the Sun Hill Foundation. The recreation of *Opal Loop/Cloud Installation #72503* by Fujiko Nakaya is supported by the Asian Cultural Council.



1 Trisha Brown *Lateral Pass* (1985).
Set design by Nancy Graves



JOHN WATERS

CHANGE OF LIFE

John Waters, the iconoclastic filmmaker whose cult classics such as *Mondo Trasho*, *Pink Flamingos*, and *Hairspray* defined “trash” for a generation, turned to still photography in the early 1990s. Watching videotapes of the films that fascinate him (from *Cleopatra* to *Baby Doll* to *The Bad Seed*), Waters photographed images off the television screen, capturing moments that became the raw material for his new artworks. He then arranged the photographs in sequences that he calls “little movies,” exploring the ways in which two kinds of photographic images—moving and still—overlap and diverge. “My photographs are not really about photography. They are about editing,” says Waters.

The New Museum presents the first comprehensive exhibition of 75 of John Waters’s photographic works from the past decade. Selected objects, scrapbooks, artifacts, movie props, and ephemera that Waters collected from the late 1960s through the early 1970s will also be on view in a specially-created Waters environment, designed by his longtime set designer Vince Peranio, highlighting Waters’s ongoing fascination with photographic imagery and the mass media. The exhibition also features the first public presentations of Waters’s extraordinary early no-budget films: *Hag in a Black Leather Jacket* (1964), *Roman Candles* (1966), and *Eat Your Makeup* (1968). *John Waters: Change of Life* is co-curated by Lisa Phillips and Marvin Heiferman.



PUBLIC PROGRAMS

03/11/04 **CRITICAL VOICES SERIES** 6:30 - 8PM

A panel discussion with Kurt Andersen, Gregory Crewdson, and A.M. Homes on the photographic work of John Waters. Moderated by Marvin Heiferman.

04/01/04 **CONVERSATIONS WITH ARTISTS** 6:30 - 8PM

Lisa Phillips and Marvin Heiferman talk with John Waters about his new work.

John Waters: Change of Life is supported by New Line Cinema.



NEW LINE CINEMA
An MCA Home Video Company

Additional support is provided by the Judith Rothschild Foundation.



1 John Waters
Manson Copies Divine's Hairdo (1993)

2 John Waters
Dorothy Malone's Collar (1996). Detail

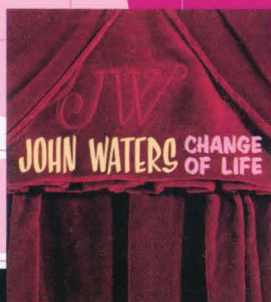
GIFTS FOR THE HOLIDAY SEASON



THE GIRLS BY JOHN WATERS

A limited edition series of a set of three 10 1/4" porcelain plates featuring three mannequin busts transfigured through thickly applied make-up and elaborate wigs into larger-than-life characters named Tina, Kim, and Kathy. Each plate is signed and numbered by the artist. The edition is limited to 300 sets.

\$600



JOHN WATERS: CHANGE OF LIFE \$30

Edited by Lisa Phillips and Marvin Heiferman, this 160-page exhibition catalogue provides an in-depth analysis of Waters's photographic work, with over 200 color and black-and-white reproductions of Waters's photographs. Also included are stills from his never-before-seen underground films, as well as popular culture objects and mass media images from Waters's personal collection.

ROB PRUITT HOLIDAY CARDS

Our own pandas from Rob Pruitt's *Together Alone* make perfect holiday cards. Box of 20 cards with 20 envelopes. Message: *Peace on Earth.*

\$15



Remember... members always receive up to 20% off Store purchases

For upcoming events at the Store and to sign up for our mailing list, visit www.newmuseum.org



TRISHA BROWN: DANCE AND ART IN DIALOGUE, 1961-2001 \$35

In this exhibition catalogue, edited by curator Hendel Teicher, historians, critics, choreographers, dancers, and visual artists explore the dialogue between dance and the visual arts in Trisha Brown's work. Contributors include Guillaume Bernardi, Trisha Brown, Simone Forti, Marianne Goldberg, Deborah Jowitt, Klaus Kertess, Laurence Louppe, Steve Paxton, Yvonne Rainer, Charles Stainback, Hendel Teicher, and Adam Weinberg.

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01/01/03 and 06/30/03*

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HONORS & OPENINGS

550 guests celebrated the New Museum's first annual *Bowery Ball* at Capitale (the former 1894 Bowery Savings Bank), on April 13, 2003. We celebrated our plans to build a new 60,000 square foot facility at 235 Bowery and honored arts patron Jan Cowles and contemporary art collector Eugenio Lopez. Simon de Pury, Chairman of Phillips, de Pury & Luxembourg, auctioned off 19 contemporary art works, including a 1994 Harley Davidson once owned by Cher! The *Bowery Ball* raised \$700,000 for the New Museum's exhibitions and programs.

PHILLIPS de PURY & LUXEMBOURG

On February 27, 2003, the New Museum celebrated the opening of Dan Cameron's group exhibition, *Living Inside the Grid*. The New Museum kicked off the summer with two extraordinary exhibition openings on July 11, 2003: *Black President: The Art and Legacy of Fela Anikulapo-Kuti* and *José Antonio Hernández-Díez*.



At the Bowery Ball:

- 1 Honoree Jan Cowles and Kitty Carlisle Hart
- 2 Cher's motorcycle
- 3 Senior Curator Dan Cameron and honoree Eugenio Lopez

At the Living Inside the Grid opening:

- 4 David Ross and New Museum Trustee Jon Diamond

- At the Black President opening:
- 5 Femi Bankole Osunla

At the Hernández-Díez opening:

- 6 José Antonio Hernández-Díez with Adjunct Curator Gerardo Mosquera

Photographs: 1-3, 5, 6 by Patrick McMullan; 4 by Alexandra Huddleston



1 Brody Condon *Velvet Strike* (2002). From *Killer Instinct*

2 Trisha Brown *Set and Reset* (1983). Set design by Robert Rauschenberg. Photograph by Mark Hanauer

OCTOBER

**MARCO BRAMBILLA: HALFLIFE
OPENING RECEPTION**
Wed.1 6-8PM
(Zenith Media Lounge)

MARCO BRAMBILLA: HALFLIFE OPENS
Thu.2 12PM
(Zenith Media Lounge)

CONVERSATIONS WITH ARTISTS
Sat.4 4-5:30PM
Guest curator Anne Ellegood
speaks with artist Marco Brambilla
about *HalfLife*
(Zenith Media Lounge/Store)

**MEMBERS' & PATRONS' RECEPTION
FOR TRISHA BROWN**
Thu.9 6:30-9PM
(All Galleries)

TRISHA BROWN OPENS
Fri.10 12PM
(All Galleries)

MEMBERS' TOUR OF TRISHA BROWN
Wed.15 6:30-8PM
Hendel Teicher and New Museum
curator Trevor Smith lead a tour
for members at the Friend/Dual
level and above

CONVERSATIONS WITH ARTISTS
Thu.16 6:30-8PM
Guest curator Hendel Teicher
speaks with Trisha Brown

FRESH NEW MEDIA
Thu.23 6:30-8PM
An evening featuring the best new
digital work from recent graduates
of Columbia University, Cooper
Union, CUNY, NYU's ITP, Parsons,
Pratt, and SVA with informal pres-
entation by the graduating artists
(Zenith Media Lounge)

NOVEMBER

TRISHA BROWN: LIVE ON BROADWAY
Sat.1 1PM, 2PM
Details at www.newmuseum.org

TRISHA BROWN: LIVE ON BROADWAY
Sun.2 1PM
Details at www.newmuseum.org

NEW GROUP PARTY 03
Tue.4 9PM-12AM
For tickets call 212-219-1222
x223

CRITICAL VOICES SERIES
Thu.6 6:30-8PM
A panel discussion with Klaus
Kertess, Wendy Perron and
Elizabeth Kendall, moderated by
Lisa Phillips, in conjunction with
*Trisha Brown: Dance and Art in
Dialogue, 1961-2001*

TRISHA BROWN: LIVE ON BROADWAY
Sat.8 1PM, 2PM
Details at www.newmuseum.org

TRISHA BROWN: LIVE ON BROADWAY
Sun.9 1PM
Details at www.newmuseum.org

DIGITAL CULTURE EVENING
Thu.13 6:30-8PM
A presentation of the company
Lansing-Dreiden's fragmentary
narratives in various media
including animated video, draw-
ings, music, and newspapers
(Zenith Media Lounge)

TRISHA BROWN: LIVE ON BROADWAY
Sat.15 1PM, 2PM
Details at www.newmuseum.org

TRISHA BROWN: LIVE ON BROADWAY
Thu.20 6:30-8PM
Details at www.newmuseum.org

INSIDEART: LIVE ON BROADWAY
Thu.15 7:30-9PM
Cocktails for members at the
Associate level and above with
the Trisha Brown Dance Company,
following performances
(All Galleries)

TRISHA BROWN: LIVE ON BROADWAY
Sat.22 1PM, 2PM
Details at www.newmuseum.org

For more information about
the benefits of becoming a
Member, please call the
Membership Department at
212-219-1222 x228

The New Museum Calendar
is subject to change.
Visit www.newmuseum.org
or call 212-219-1222 to
confirm dates and times.

DECEMBER

ART STUDY TOUR: MIAMI
Wed.3 - Fri.5
Members visit the *Art Basel Miami
Beach* art fair and local collections

TRISHA BROWN: LIVE ON BROADWAY
Sat.6 1PM, 2PM
Details at www.newmuseum.org

**MARCO BRAMBILLA:
HALFLIFE CLOSSES**
Sun.7

**KILLER INSTINCT OPENING
RECEPTION**
Thu.11 6-8PM
(Zenith Media Lounge)

KILLER INSTINCT OPENS
Fri.12 12PM
(Zenith Media Lounge)

**DIGITAL CULTURE EVENING:
KILLER INSTINCT PANEL DISCUSSION**
Fri.12, 6:30-8PM
Killer Instinct panel discussion
moderated by artist and computer
programmer Alex Galloway
(Zenith Media Lounge)

TRISHA BROWN: LIVE ON BROADWAY
Sat.13 1PM, 2PM
Details at www.newmuseum.org

TRISHA BROWN: LIVE ON BROADWAY
Sat.20 1PM, 2PM
Details at www.newmuseum.org

JANUARY

TRISHA BROWN: LIVE ON BROADWAY
Thu.15 6:30-8PM
Details at www.newmuseum.org

TRISHA BROWN: LIVE ON BROADWAY
Sat.17 1PM, 2PM
Details at www.newmuseum.org

TRISHA BROWN: LIVE ON BROADWAY
Thu.22 6PM, 7PM
Details at www.newmuseum.org

TRISHA BROWN: LIVE ON BROADWAY
Sat.24 1PM, 2PM
Details at www.newmuseum.org

TRISHA BROWN CLOSSES
Sun.25

DIGITAL CULTURE EVENING
Thu.29 6:30-8PM
New York-based artist Cory Arcan-
gel hosts a games programming
workshop as part of *Killer Instinct*
(Zenith Media Lounge)

FEBRUARY

KILLER INSTINCT CLOSSES
Sun.1

**MEMBERS' & PATRONS' RECEPTION
FOR JOHN WATERS: CHANGE OF LIFE**
Sat.7 6:30-9PM
(All Galleries)

**JOHN WATERS: CHANGE OF LIFE
OPENS**
Sun.8 12PM
(All Galleries)



above John Waters *Sophia Loren
Decapitated* (1998). Detail



NEW MUSEUM

of CONTEMPORARY ART