MEMBERS' RECEPTION · THURSDAY, SEPTEMBER 15 · 7:30-9:30PM
Opening reception for the fall exhibitions

GOD SAVE THE SPECTACLE · SATURDAY, SEPTEMBER 24 · 10:30AM-4:00PM
KATIE MURPHY AMPHITHEATER/FASHION INSTITUTE OF TECHNOLOGY/227 WEST 27TH STREET
A symposium on the history and legacy of punk. $6 members and FIT students/$8 general

OPEN FORUM · TUESDAY, SEPTEMBER 27 · 6-8PM
What were the most important issues of the 1980s? An opportunity for the public to
discuss the decade for an upcoming collaborative exhibition.

SEVEN YEARS OF LIVING ART · FRIDAY, NOVEMBER 4 · NOON-5:30PM
Linda Montano talks about art and life in the Mercer Street Window

CARNEGIE INTERNATIONAL · FRIDAY, NOVEMBER 4–SUNDAY, NOVEMBER 6 · PITTSBURGH
Weekend trip with curatorial staff to the opening of this long-established triennial exhibition of international contemporary art

LOCATION: 583 Broadway between Houston and Prince Streets, New York, NY 10012. Transportation: IRT (#6) to Spring St.; BMT (N/RR) to Prince St.; IND (AA/CC/E) to Spring St.; IND (F) to Broadway/Lafayette; #6 bus southbound to Broadway/Houston; #5 bus to Houston; #1 to Broadway/Houston.

SUGGESTED ADMISSION: $2.50 general; $1.50 artists/students/seniors. Members and children under 12 free.

Impresario: Malcolm McLaren and the British New Wave

He is best known as the "Svengali of punk," but the career of Malcolm McLaren extends much farther than his antics as the manager of the infamous punk group, The Sex Pistols. In this unprecedented exhibition at the Museum's Main Gallery and the Window On Broadway, McLaren’s role as band manager, fashion designer, screenwriter, songwriter and cultural theorist will be examined. Using pop artifacts such as posters, clothes, album covers, cassettes, videos, film and music, "Impresario: Malcolm McLaren and the British New Wave" presents a full arc of McLaren’s career, including his early work with the rock group/ The New York Dolls. In addition to highlighting his work with The Sex Pistols, the exhibition will examine McLaren’s seminal role as one of the creators of the British punk look with fashion designer Vivienne Westwood and graphic designer Jamie Reid. McLaren went on to manage the musical careers of Bow Wow Wow and Adam and the Ants as well as his own, releasing two hit albums since 1983, Duck Rock and Funtasy, with another release anticipated this fall.

Girls Night Out: Femininity as Masquerade

What constitutes feminine identity? "Girls Night Out: Femininity as Masquerade" brings together work by seven young artists that deal with the idea of womanliness in terms of its accoutrements, its trappings. Often using decorative patterns and images of domesticity, these artists confront the compelling, repugnant and sullied by the dense weight of lead. Tina Potter offers stark and straightforward critiques of objects by the fashionable, and ultimately broader, not accepted notions of art.

Installation by Felix Gonzalez-Torres

The work of Felix Gonzalez-Torres appears disarmingly simple: a combination of text pieces, monochrome canvases and altered photographs of crowds. Juxtaposing cultural trivia with turning points in history, consumer products with crises, art that is overtly political with art that is not, Gonzalez-Torres offers a disquieting view of the tensions between the public and the personal in the age of AIDS.

God Save the Spectacle

In conjunction with the exhibition "Impresario: Malcolm McLaren and the British New Wave," The New Museum will present an all-day symposium on the history and legacy of punk, co-sponsored by the Fashion Institute of Technology. Malcolm McLaren and the exhibition’s guest curator, Paul Taylor, will be joined by others from the fields of fashion, music, graphic design and cultural theory. The symposium will be examined.

On View Program

The Museums ON VIEW program is made possible, in part, through a generous grant from the Jerome Foundation and by gifts to the Arthur Sahn Memorial Fund.


Malcolm McLaren extends much farther than his antics as the manager of the infamous punk group, The Sex Pistols. In this fall.

Installation by Felix Gonzalez-Torres

The work of Felix Gonzalez-Torres appears disarmingly simple: a combination of text pieces, monochrome canvases and altered photographs of crowds. Juxtaposing cultural trivia with turning points in history, consumer products with crises, art that is overtly political with art that is not, Gonzalez-Torres offers a disquieting view of the tensions between the public and the personal in the age of AIDS.

Girls Night Out: Femininity as Masquerade

What constitutes feminine identity? "Girls Night Out: Femininity as Masquerade" brings together work by seven young artists that deal with the idea of womanliness in terms of its accoutrements, its trappings. Often using decorative patterns and images of domesticity, these artists confront the compelling, repugnant and sullied by the dense weight of lead. Tina Potter offers stark and straightforward critiques of objects by the fashionable, and ultimately broader, not accepted notions of art.

Installation by Felix Gonzalez-Torres

The work of Felix Gonzalez-Torres appears disarmingly simple: a combination of text pieces, monochrome canvases and altered photographs of crowds. Juxtaposing cultural trivia with turning points in history, consumer products with crises, art that is overtly political with art that is not, Gonzalez-Torres offers a disquieting view of the tensions between the public and the personal in the age of AIDS.

Girls Night Out: Femininity as Masquerade

What constitutes feminine identity? "Girls Night Out: Femininity as Masquerade" brings together work by seven young artists that deal with the idea of womanliness in terms of its accoutrements, its trappings. Often using decorative patterns and images of domesticity, these artists confront the compelling, repugnant and sullied by the dense weight of lead. Tina Potter offers stark and straightforward critiques of objects by the fashionable, and ultimately broader, not accepted notions of art.
CONTRIBUTIONS AND GRANTS  

The New Museum offers many opportunities to be involved with contemporary art and issues. Membership to the Museum is the best way to participate in our innovative programs and to support art by living artists.

- $25 ARTIST/STUDENT/SENIOR: Free admission to exhibitions • 10% discount on New Museum books and catalogues • Calendar of events • Invitation to members’ exhibition openings • Discount on admission to public lectures, panels and performances • Free access to the Museum’s Soho Center Library.
- $35 INDIVIDUAL: All of the above plus: 25% discount on New Museum books and catalogues • One free exhibition catalogue.
- $50 FAMILY/CONTRIBUTING/SHARED: All of the above for two people.
- $100 SUPPORTING/GALLERY: All of the above plus: Two free New Museum exhibition catalogues • 40% discount on New Museum books and catalogues • Invitation to Patrons’ openings • Eligibility for limited-edition sculpture offering.
- $250 SUSTAINING: All of the above plus: All New Museum exhibition catalogues • Invitation to annual Art Quest tour of artists’ studios • Listing in the Museum’s Annual Report.
- $500 SPONSORING: All of the above plus: Invitation to an Art Quest tour of private collections • Invitation to an exclusive event with the Director and Trustees.
- $1,000 PATRON: All of the above plus: A special limited-edition print commissioned by The New Museum.
- $2,500 BENEFACITOR: All of the above plus: Listing on Benefactors’ plaque in the Museum lobby • Invitation to a private dinner with New Museum Trustees, staff, artists, and the Director.
- $5,000 FOUNDER: All of the above plus: Listing on Founders’ plaque in the Museum lobby • Curatorial advisory service.

Corporate Memberships of $1,000 or more are available.

COLLECTORS’ FORUMS:
- NEW COLLECTORS: (150)/year includes the benefits of an Individual Membership and an annual series of private events on aspects of collecting contemporary art for those 39 and under.
- ART QUEST: $1,500/year for two people includes the benefits of a Sustaining Membership and special events designed for the experienced or inquisitive collector by the Museum Director and curators.

JOIN TODAY! For more information call the Membership Office, 212-292-9122.

Total Amount Enclosed $ My membership is new [ ] renewed [ ]

Does your employer have a matching gift program? If so please indicate. Yes [ ] No [ ]

Ms./Mr./Mrs. / Mr. & Mrs.

Membership name as you wish it to appear in the Annual Report, if different from above

Street address

City, State, Zip Code

Home telephone

Business telephone
Record cover of Malcolm McLaren's DUCK ROCK, designed by McLaren and Nick Egan with graphics by Keith Haring, 1983. A major exhibition of McLaren's career is on view through November 20.