

# FALL 1987 EVENTS

## **MEMBERS' OPENING · THURSDAY, SEPTEMBER 10 · 7:30-9:30PM**

Opening reception for the fall exhibitions

## **"RETRO-VIDEO" · A ONE NIGHT RETROSPECTIVE SCREENING OF THE VIDEO WORKS OF BRUCE NAUMAN**

**TUESDAY, SEPTEMBER 29 · 6-9PM**

\$3 for members / \$5 general

## **SEVEN YEARS OF LIVING ART · SATURDAY, OCTOBER 3 · Noon-6PM**

Linda Montano talks with visitors about art and life

## **STUDIO TOURS · SATURDAY, OCTOBER 10**

Join Art Quest and New Collectors for a walking tour of more than 15 artists' studios. \$50 contribution to the Museum

## **"CROSSOVERS: NEW TENDENCIES" · LECTURE BY WOLFGANG MAX FAUST**

**FRIDAY, OCTOBER 30 · 6-8PM**

An evening exploring contemporary art in Germany. Free for members / \$5 general

## **SEVEN YEARS OF LIVING ART · THURSDAY, DECEMBER 3 · Noon-6PM**

Linda Montano's final 1987 performance in the Mercer Street Window

**LOCATION:** 583 Broadway between Houston and Prince Streets, New York, NY 10012. **Transportation:** IRT (#6) to Spring St.; BMT (N/RR) to Prince St.; IND (AA/CC/E) to Spring St.; IND (F) to Broadway/Lafayette; #6 bus southbound to Broadway/Houston; #5 bus to Houston; #1 to Broadway/Houston.

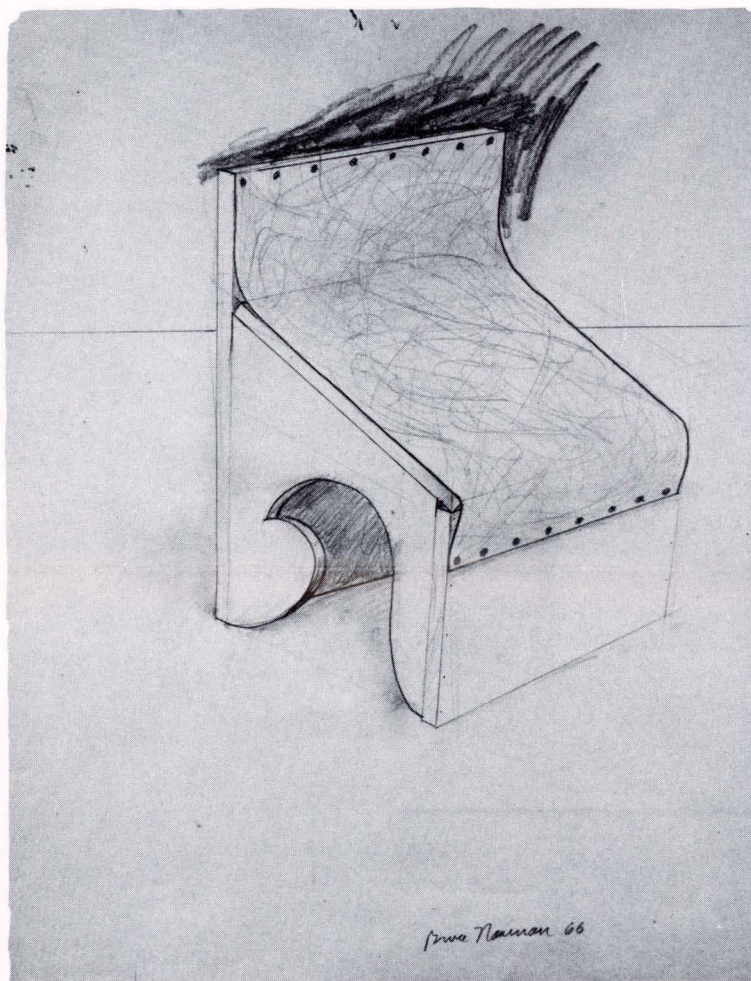
**SUGGESTED ADMISSION:** \$2.50 general; \$1.50 artists/students/seniors. Members and children under 12 free.

**HOURS:** Wednesday / Thursday / Sunday: Noon-6 PM. Friday: Noon-10 PM. Saturday: Noon-8 PM. Monday / Tuesday: Closed.



# The New Museum OF CONTEMPORARY ART

FALL 1987 SEPTEMBER 11-NOVEMBER 8



## BRUCE NAUMAN

### DRAWINGS 1965-1986

Known primarily as a sculptor, Bruce Nauman has also worked in a variety of different media, including video, film, photography, sound and language. These diverse works are linked by his drawings: quick, small working sketches of ideas; large, exact diagrams with practical instructions for the construction of monumental sculptures; and drawings made after completed sculptures. For Nauman, a prolific and adept draftsman, drawing is visual thinking, a method to record thoughts and ideas.

In an interview for the exhibition catalogue Nauman said that "when I start thinking about formal things, like dark over here, light over there, that's when there is no point to the drawing. . . . If a drawing works, it explains the idea somehow." The drawings provide for an intimate, one-to-one encounter with Nauman's creative process, complete with scribbles and working notes. His drawings—enigmatic, sometimes disconcerting and often witty—demonstrate his ability to give free reign to the spirit of invention.

*The exhibition features more than 70 works, many of which have never been publicly exhibited. The New Museum is the premiere American venue and the only East Coast location for this exhibition, organized by the Basel Kunstmuseum. A fully illustrated catalogue raisonné of more than 500 drawings completed by the artist at the time of publication accompanies the exhibition, and includes essays by curators Dieter Koepplin, chief curator of prints and drawings of the Basel Kunstmuseum and Coosje van Bruggen, art historian and independent curator.*

◀ **Bruce Nauman, SLANT-STEP, 1965/66.**  
Exhibition of drawings on view  
in the main gallery.

## BETTY GOODWIN

### NEW WORK

"Drawing is the most unalienated medium," says Canadian artist Betty Goodwin. "Private, it practically doesn't have an audience in mind, just the artist's expression." In Goodwin's large-scale, emotionally charged drawings, complex oppositions and the notion of passages are central motifs.

Themes of transparency/opacity, folding/unfolding, passage/obstruction and projection/superimposition are points of departure for Goodwin as she investigates myriad juxtapositions in her remarkably rich drawings. The iconographic sources are figurative and the images, subtly evocative, draw the viewer into an intimate exploration of the artist's personal internal dialogue. The personal becomes a monumental and universal statement.

*Goodwin's installation, part of the Museum's ON VIEW program, is presented in conjunction with the 49th Parallel Gallery where an exhibition featuring a selection of recent work from the Betty Goodwin retrospective, organized by the Montreal Museum of Fine Arts, will be on view December 12, 1987 through January 30, 1988.*



△ **Betty Goodwin, CARBON II, 1986. New works**  
will be shown in the New Work Gallery.





△ Christiaan Bastiaans, **THE VOICES OF THE SPIRITS** (detail), 1987.  
From the installation in the WorkSpace.

# THE NAVIGATOR'S ENCYCLOPEDIA

## INSTALLATION BY CHRISTIAAN BASTIAANS

Christiaan Bastiaans traverses the cultural landscape where religion, management and politics meet. Bastiaans's new installation, "The Navigator's Encyclopedia," illustrates his ongoing reconnaissance of the structure of society with an intricate work based on enigmatic allusions. Discipline, intuition and strategy inform his work: the combination of the physical and the spiritual translate into an imposition of formal structure on intellectual activity.

"The Navigator's Encyclopedia" is a labyrinth, seemingly infinitely layered with suggestions of ideas, where images transcend their original context and take on the appearance of the intangible.

*Bastiaans's new installation is presented as part of the Museum's ON VIEW program.*

## SURVIVAL RESEARCH LABORATORIES

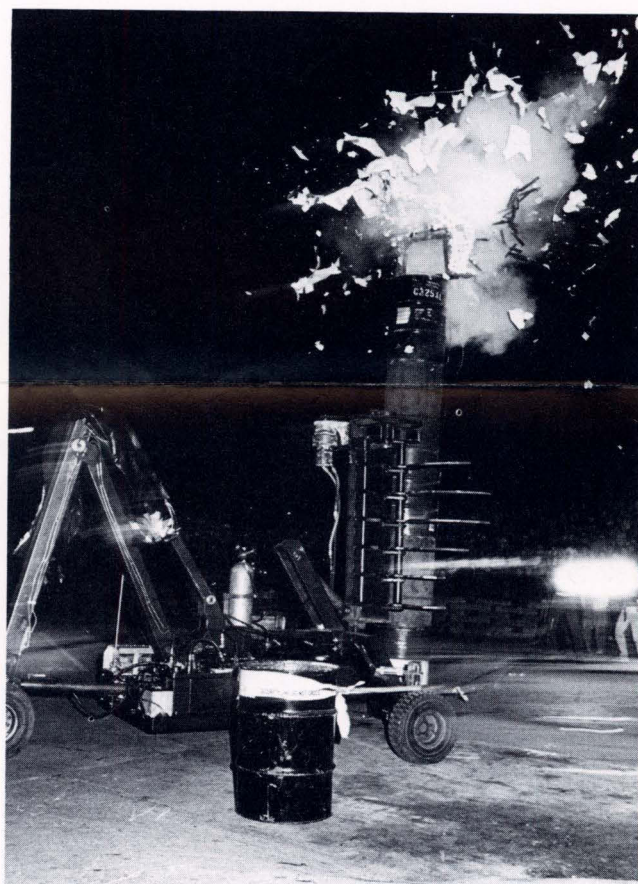
### TIME/DATE/LOCATION TO BE ANNOUNCED

Survival Research Laboratories will present their first full-scale New York performance this fall, co-sponsored by The New Museum, Creative Time and The Kitchen. Performances by the San Francisco based Survival Research Laboratories are intensely powerful and intended to shock: to force the viewer to consider some of the more unseemly aspects of modern industrial culture and the politics of power.

Under the direction of SRL members Mark Pauline, Matt Heckert and Eric Werner, the performances employ mechanical creations—actuated by remote control, acting autonomously or operated by assistants—to develop physically terrifying scenarios of anarchy. Graphic violence parodies and satirizes accepted institutionalized forms of cultural violence, such as demolition derbies and sporting matches. The characters, such as the massive one-ton Walking Machine, the Shock Wave Cannon and the Sprinkler From Hell—mechanisms of sport and death—act upon one another under confrontational conditions.

*Funds for the Survival Research Laboratories performance have been provided in part by the National Endowment for the Arts.*

Survival Research Laboratories, performance still.  
First New York performance this fall. ▷



## THE WINDOW ON BROADWAY

### VIDEO INSTALLATION BY BRUCE NAUMAN: NO, NO, NO, NO!

Throughout his career, videotapes have been an important aspect of Bruce Nauman's career. The early pieces often featured the artist himself engaged in various activities. Recently Nauman has concentrated on using actors involved in myriad situations to engage the viewer in a larger social or political context. In "No, No, No, No!" an emotionally loaded, simple definitive statement becomes altered by seemingly endless repetitions.

*The Museum's ON VIEW program is made possible, in part, through a generous grant from the Jerome Foundation, and by gifts to the Arthur Sahn Memorial Fund.*

*Exhibitions and programs at The New Museum have received generous assistance from the following public agencies:*

*The New York State Council on the Arts, the New York City Department of Cultural Affairs and many corporations, foundations, individuals and Museum members.*

583 BROADWAY BELOW HOUSTON · 212/219-1222



## SEVEN YEARS OF LIVING ART

SATURDAY OCTOBER 3 & THURSDAY DECEMBER 3: NOON TO 6PM

Museum visitors will have two final opportunities in 1987 to talk with artist Linda Montano in the Mercer Street window about art and life, as part of her seven-year-long duration performance. The performance, based on the teachings of the Yoga *Chakras*, began on December 8, 1984 and will be completed in 1991, the year of Montano's fiftieth birthday.

"Seven Years of Living Art" is made possible, in part, by an Artist Sponsored Grant from the New York State Council on the Arts.

## SPECIAL ACTIVITIES GROUPS

The fall and winter season events for The New Museum's two special activities groups, **Art Quest** and **New Collectors**, promise to continue in the spirit of innovation and surprise that have made these programs the talk of the town.

**Art Quest** is a lively and knowledgeable group of men and women dedicated to the understanding and support of contemporary art. Membership, a tax-deductible \$1,250, entitles participants to a Sustaining membership in the Museum and several unparalleled programs each year, such as visits to private collections and artists' studios and special panel discussions concerning issues in contemporary art.

Those of you who have read about **New Collectors** in *The New York Times* or *Newsweek* know what an innovative and involving program it is. Founded for art enthusiasts who want to see, learn about and support contemporary art and who are 39 or younger, **New Collectors** provides, for a tax-deductible \$125, individual membership in the Museum and such diverse programs as gallery tours, exhibition previews, salons and more.

Special activities groups provide members with unique opportunities to peek behind the scenes of the world of contemporary art. Contact Maren Hensler or Popsy Johnstone, at 212/219-1222 for information on how you can join.

## SPECIAL ACTIVITIES GROUPS FALL EVENTS

**NEW COLLECTORS:** Tuesday, September 15

An evening exploring photography and an introduction to photography collecting.

**ARTQUEST:** Saturday, September 19

A full day tour of private collections in the Hamptons.

**ART QUEST AND NEW COLLECTORS:** Saturday, October 10

A walking tour of more than 15 artists' studios selected by the Museum curatorial staff. Free for Art Quest. \$15 for New Collectors.

**NEW COLLECTORS:** Saturday, October 17

Full day tour of artists' studios and private homes in Connecticut.

**NEW COLLECTORS:** Wednesday, October 28

"Current Affairs: An Evening with Marcia Tucker"

**ART QUEST:** Saturday, November 7

Visit to a renowned private collection in Manhattan.

## LIBRARY

The **Soho Center Library at The New Museum** has reopened and is now better equipped than ever to serve artists, critics, scholars and others with an interest in contemporary art.

Since the original gift of the Library from the Soho Center for Visual Artists and its founder, Larry Aldrich, the collection has expanded and now includes more than 8,000 books and catalogues, and vertical files containing information on almost 4,000 individual artists. In addition, the Library subscribes to some 150 art magazines from around the world, many of which are not readily available elsewhere.

The Library is a free, non-lending resource center, open during regular Museum hours. Appointments are preferred and can be made by calling 212/219-1222.

## VOLUNTEER PROGRAM

Volunteering at The New Museum can provide a wonderful opportunity to learn, meet new people and participate in fascinating behind-the-scenes activities. Contact Richard Barr, Volunteer Coordinator at 212/219-1222 for information on how to become a New Museum volunteer.

## DOCENT TOURS

Tours of the exhibitions at The New Museum are led by informed volunteers. Groups of ten or more adults can make arrangements for a tour by contacting Gayle Kurtz at 212/219-1222.

Gallery guides are on call at the Museum on Saturdays and Sundays from 1 to 5 p.m. to answer questions about the exhibitions and the Museum in general.

## LIMITED EDITIONS

Donald Judd's **Untitled** and **Book** by Richard Artschwager, two works from the Museum's series of limited edition sculptures by major American artists, are still available. Each costs \$4500.

Judd's **Untitled**, an exquisite, streamlined wall relief, is crafted from four bands of brushed aluminum alternating with narrow strips of polished black plexiglass. Richard Artschwager, who will be featured in a retrospective exhibition at The Whitney Museum of American Art in 1988, created **Book** for The New Museum's Tenth Anniversary.

The Museum's limited editions have been produced in cooperation with Brooke Alexander.

## ACKNOWLEDGEMENTS

**TENTH ANNIVERSARY BENEFIT:** The Museum would like to thank the many wonderful people who contributed to our recent Tenth Anniversary benefit, Deca-Dance. The event raised a record sum—\$280,000—toward Museum exhibitions and programs. Very special thanks to: the more than 100 artists who contributed works for auction; Honorary Chair David Byrne; Sandy and Bob Krasnow, Kickoff Party hosts; Brooke Alexander and Leo Castelli, Preview Reception hosts; Richard Artschwager, creator of the limited edition sculpture **Book**, 1987; Ted Bonin; Harvey Brice, Superior Ink; Lasermedia, New York; Maureen Lippe, Lippe Taylor; Joe Pelkey, Editions Ltd; Jules Zimmerman, Avon Products Inc.; Progressive Corporation; Warner Communications; Madeleine and Jay Bennett; Ellyn and Saul Dennison; Elizabeth Enders; the 75 dedicated volunteers without whom the event would have not been possible and all of the 325 people who attended.

**GRANTS AND CONTRIBUTIONS:** The Museum is pleased to announce recent grants from: the New York State Council on the Arts: \$65,000 for Museum operations and programs and \$10,500 Curatorial intern stipend; The National Endowment for the Arts: \$20,000 for the Ana Mendieta exhibition and \$10,100 for interdisciplinary projects by Jerri Allyn and Survival Research Laboratories.

The Museum gratefully acknowledges generous support from the following Museum founders (\$5,000 +): The Joseph G. Goldring Foundation, Nanette Laitman, Werner and Elaine Dannheisser; Museum Benefactors (\$2,500 +): Sandra Kurtzig, The Robert Wilson Foundation and Museum Patrons (\$1,000 +): Paul and Joanne Schnell, Saul Waring, Michael Kooper, Alan Stillman, Laura and Saul Skoler.

Many thanks to the following corporations who have recently provided vital program support: Morgan Guaranty Trust Company of New York, \$5,000; Chase Manhattan Bank, N.A., \$5,000; David C. Weiner and Company, \$5,000; Citibank, N.A., \$4,000; Golenbock & Barell, \$2,500; Drexel Burnham Lambert, \$1,000; Chesebrough-Ponds Inc., \$1,000; Joseph E. Seagram & Sons, Inc., \$1,000 and Exxon Corporation, \$1,600 for a Public Affairs summer intern.

Editor: Terrie Sultan Design: Sara Seagull/Panama Design Studio Printing: Ensip Press

## MEMBERSHIP

The New Museum needs your help to continue its programs. Your membership in The New Museum is an opportunity to support art by living artists. We invite your participation.

- ☐ **\$25 ARTIST/STUDENT/SENIOR CITIZEN (62 or older):** Free admission to exhibitions • 10% discount on museum publications • Calendar of special events • 10% discount on art supplies at New York Central for artist members • Invitations to exhibition openings • Reduced admission to lectures, symposia and panel discussions.
- ☐ **\$35 INDIVIDUAL:** All of the above, plus: 25% discount on museum publications • Current exhibition catalogue.
- ☐ **\$50 FAMILY OR SHARED MEMBERSHIP:** All of the above for two people.
- ☐ **\$100 SUPPORTING:** All of the above, plus: Two free exhibition catalogues (your choice) • 40% discount on museum publications.
- ☐ **\$250 SUSTAINING:** All of the above, plus: Invitations to special openings with artists & curators • All exhibition catalogues • New York City artists studio tour • Biennial report.
- ☐ **\$500 SUSTAINING:** All of the above, plus: The "Portable Gallery, S.M.S.," a limited edition of original works of art published by The Letter Edged in Black Press Inc. (Cply).
- ☐ **\$1,000 PATRON:** All of the above, plus: A limited-edition print, commissioned by The New Museum.
- ☐ **\$2,500 BENEFACTOR:** All of the above, plus: A special tour to studios of unaffiliated artists with a museum curator • Listing on the benefactors plaque in the museum lobby.
- ☐ **\$5,000 FOUNDER:** All of the above, plus: Curatorial advisory service • Listing on the founders plaque in the museum lobby.

Gallery Memberships of \$250 or more and Corporate Memberships of \$1,000 or more are available.

I would like to add \$5.00 or \$\_\_\_\_\_ to my membership to support the Museum's Education program.

Total Amount Enclosed \$\_\_\_\_\_

My membership is new ☐ renewed ☐

Does your employer have a matching gift program? If so please indicate. Yes ☐ No ☐

Ms./Mr./Mrs./ Mr. & Mrs.

Membership name as you wish it to appear in the Annual Report, if different from above

Street address

City, State, Zip Code

Home telephone

Business telephone



**The New Museum**  
OF CONTEMPORARY ART

583 BROADWAY NYC 10012 212 · 219-1222

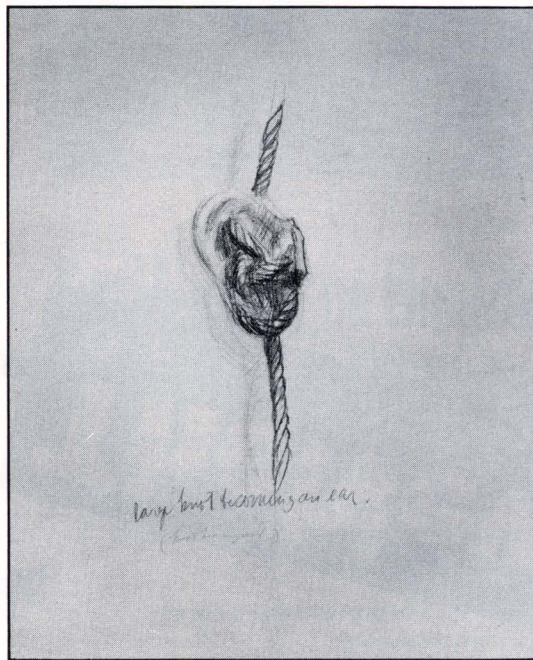
NON-PROFIT ORG.

U.S. POSTAGE

PAID

NEW YORK, N.Y.

PERMIT NO. 1816



**Bruce Nauman, LARGE KNOT BECOMING AN EAR, 1967.**  
A major retrospective of Nauman's drawings is on view  
through November 8 in the main gallery.

**OPEN LATE: FRIDAYS TIL 10 · SATURDAYS TIL 8**