

New Museum
Klara Lidén: *Bodies of Society*
2nd Floor

		<p><i>Untitled (Poster Painting), 2007–10</i> Found posters, blank poster paper, wheat paste, 36 x 28 in. Courtesy Hector M. Gonzalez and Avo Samuelian</p>
		<p><i>Untitled (Poster Painting), 2007–10</i> Found posters, blank poster paper, wheat paste, 36 x 28 in. Courtesy Hector M. Gonzalez and Avo Samuelian</p>
		<p><i>Untitled (Poster Painting), 2008</i> Found posters, blank poster paper, wheat paste, 36 x 28 in. Private Collection, New York</p>
		<p><i>Untitled (Poster Painting), 2010</i> Found posters, blank poster paper, wheat paste, 36 x 28 in. Courtesy James-Keith Brown and Eric Diefenbach</p>

	<p><i>Untitled (Poster Painting) series, 2011</i> Found posters, blank poster paper, wheat paste, 67 x 102 in. Collection Thea Westreich Wagner and Ethan Wagner, New York</p>
	<p><i>Untitled (Poster Painting) series, 2012</i> Found posters, blank poster paper, wheat paste, 36 x 28 in. Courtesy the artist, Galerie Neu, Berlin, and Reena Spaulings Fine Art, New York</p>
	<p><i>Untitled (Trash can), 2010</i> Trash can, dimensions variable Collection Thea Westreich Wagner and Ethan Wagner, New York</p>
	<p><i>Untitled (Trash can), 2010</i> Trash can, dimensions variable Collection Thea Westreich Wagner and Ethan Wagner, New York</p>
	<p><i>Untitled (Trash can), 2010</i> Trash can, dimensions variable Collection Galerie Eva Presenhuber, Zurich</p>

			<p><i>Untitled (Trashcans), 2010.</i> Trashcan, dimensions variable Private Collection</p>
			<p><i>Untitled (Trash can), 2010</i> Trash can, dimensions variable Gilles Renaud Collection</p>
			<p><i>Untitled (Trash can), 2010</i> Trash can, dimensions variable. Courtesy Aïshti Foundation</p>
			<p><i>Untitled (Trash can), 2011</i> Trash can, dimensions variable Private Collection</p>
			<p><i>Untitled (Trash can), 2011</i> Trash can, dimensions variable Courtesy Niklas Svennung, Paris</p>

			<p><i>Untitled (Trashcans), 2012.</i> Trashcan, dimensions variable Courtesy the artist, Galerie Neu, Berlin, and Reena Spaulings Fine Art, New York</p>
			<p><i>Untitled (Trashcans), 2012</i> Trashcan, dimensions variable Courtesy the artist, Galerie Neu, Berlin, and Reena Spaulings Fine Art, New York</p>
			<p><i>Untitled (Trashcans), 2012</i> Trashcan, dimensions variable Courtesy the artist, Galerie Neu, Berlin, and Reena Spaulings Fine Art, New York</p>
			<p><i>Untitled (Trashcans), 2012</i> Trashcan, dimensions variable Courtesy the artist, Galerie Neu, Berlin, and Reena Spaulings Fine Art, New York</p>
			<p><i>Untitled (Trashcans), 2012</i> Trashcan, dimensions variable Courtesy the artist, Galerie Neu, Berlin, and Reena Spaulings Fine Art, New York</p>



Untitled (Trashcans), 2012
Trashcan, dimensions variable.
Courtesy the artist, Galerie Neu, Berlin, and
Reena Spaulings Fine Art, New York



Paralyzed, 2003
Digital video, color, sound, 3:05 min
Courtesy the artist, Galerie Neu, Berlin, and
Reena Spaulings Fine Art, New York
Music : The Legendary Stardust Cowboy
Photography: Pelle Backman



550, 2004
Digital video, color, sound, 2:50 min
Courtesy the artist, Galerie Neu, Berlin, and
Reena Spaulings Fine Art, New York



Bodies of Society, 2006
Digital video, color, sound, 4:50 min
Courtesy the artist, Galerie Neu, Berlin, and
Reena Spaulings Fine Art, New York
Music : Tvillingarna



*Der Mythos des Fortschritts (Moonwalk) [The
Myth of Progress (Moonwalk)], 2008*
Digital video, color, sound, 3:30 min
Courtesy the artist, Galerie Neu, Berlin, and
Reena Spaulings Fine Art, New York
Music : Tvillingarna
Photography: Malin Arnell

	<p><i>Untitled (Don't Know What to Do With Myself), 2010</i> Eighty handmade 35mm slides, inkjet on acetate, slide carousel Courtesy the artist, Galerie Neu, Berlin, and Reena Spaulings Fine Art, New York</p>
	<p><i>Untitled (Seine), 2010</i> Eighty handmade 35mm slides, inkjet on acetate, slide carousel Courtesy the artist, Galerie Neu, Berlin, and Reena Spaulings Fine Art, New York</p>
	<p><i>Untitled (Cheap High), 2012</i> Eighty handmade 35mm slides, inkjet on acetate, slide carousel Courtesy the artist, Galerie Neu, Berlin, and Reena Spaulings Fine Art, New York</p>
	<p><i>Teenage Room, 2009</i> Mixed mediums, dimensions variable Boros Collection, Berlin</p>
	<p><i>Yourway, 2012</i> Found doors, dimensions variable Courtesy the artist, Galerie Neu, Berlin, and Reena Spaulings Fine Art, New York</p>



Untitled (lamp), 2012
Found pendant light, dimensions variable
Courtesy the artist, Galerie Neu, Berlin, and
Reena Spaulings Fine Art, New York



Bench, 2012
Drywall, rubber, dimensions variable
Courtesy the artist, Galerie Neu, Berlin, and
Reena Spaulings Fine Art, New York



Untitled (pier), 2012
C-print, 24 ¾ x 32 ¾ in
Courtesy the artist, Galerie Neu, Berlin, and
Reena Spaulings Fine Art, New York



Untitled (lamp post), 2012
C-print, 24 ¾ x 32 ¾ in
Courtesy the artist, Galerie Neu, Berlin, and
Reena Spaulings Fine Art, New York



Untitled (pigeon), 2012
C-print, 24 ¾ x 32 ¾ in
Courtesy the artist, Galerie Neu, Berlin, and
Reena Spaulings Fine Art, New York