The Duvet Brothers, *Blue Monday*, 1984, still from color video featured in the exhibition "FAKE."
The Other Man: Alternative Representations of Masculinity

The Other Man: Alternative Representations of Masculinity presents the verisimilitude of artists whose works challenge the cultural stereotypes of masculinity by exploring alternative representations of men and their activities. The paintings, sculptures, drawings, photographs and videotape included in the exhibition have as a common ground an examination of men's physical identities as well as their relationships with each other, women, family, work, homosexuality, childhood and other aspects of daily life. By subverting the dichotomy between masculine and feminine roles rather than simply reversing them, their reconstructions of the male subject provide a new context for the male figure in contemporary society.

The featured artists, Richard Artschwager, Ken Aptekar, John Coplans, Greg Direct, Wilma Ford, Mike Gage, Lou Lovett, Pen Martin, Tony Mendez, Manuel Parado and Kevin Wolff, use myriad depictions of their own and other men's bodies, sidestepping the dichotomy between masculine and feminine roles as they explore alternative representations of masculinity by sidestepping the dichotomy between masculine and feminine roles. Their reconstructions of the male subject provide a new context for the male figure in contemporary society.

Other artists whose works are featured in the exhibition include David Armstrong, Roni Horn, Nancy Hazen, Michael Ochs, Paul McMahon, Michael Smith and Sarah Day. Some of the works by these artists have not been previously exhibited in New York. The exhibition is accompanied by an illustrated catalogue with an essay by Olander and contributions by Lynne Tillman and Phil Mariani.
### Window on Broadway

**Peering Beyond the Mask**

**Installation by Denis Gillingwater**

May 8 through July 12, 1987

Denis Gillingwater creates a sense of interchange between reality and the subconscious mind in his sculpture and installation work. He often employs a window both as a metaphor for the human eye and as that plane that dictates the separation between reality and perception.

For the Window on Broadway, Gillingwater provides the viewer an opportunity to figuratively “pass through the glass into an inner realm while remaining firmly fixed in the real space of the sidewalk on Broadway,” one of New York’s busiest neighborhoods. Employing various mechanical devices such as ticking clocks, lights, vents, oscillators, peep-holes and reflective materials, Gillingwater creates a visceral experience whereby the viewer is simultaneously reflected in the window and encouraged to pass beyond that reflection into a magical planetary universe that exists in the relatively shallow space of the window but appears to be an infinitely receding tableau.

### Library

The Soho Center Library at The New Museum is the only library devoted entirely to contemporary art and criticism. It is a free, nonlending resource center containing a wealth of documents, offering reference and research facilities for artists, critics, scholars and other art professionals.

The collection is comprised of more than 6,000 volumes, including rare artists’ monographs, out-of-print and current exhibition catalogues and books of criticism and theory as well as the history of contemporary visual and performance arts. More than 150 current and backdated domestic and international art magazines, critical journals and small press publications are also featured, along with exhibition announcements, brochures and other such materials.

### Volunteers

Volunteering at The New Museum can provide a wonderful opportunity to learn, meet new people and participate in fascinating behind-the-scenes activities. The Museum needs volunteers for a number of exciting and involving activities in all areas, including special events, development, public affairs and curatorial. Contact Richard Barr at the Museum if you would like to volunteer.

### Special Activities

**Art Quest** is the Museum’s collectors’ forum: a lively and knowledgeable group of men and women dedicated to the understanding and support of contemporary art. Art Quest has a limited enrollment and requires a membership fee of $1,250. Participants receive a Sustaining Membership in the Museum and benefits that range from discussions with artists in their studios to private viewings of personal collections and studio tours of unsold artworks.

New Collectors is a group of art enthusiasts who want to see, learn about and support contemporary art. Membership is open to men and women 35 years of age and younger who are interested in all aspects of collecting works of art. Dues for New Collectors, $125, entitle participants to an Individual Membership in the Museum and programs as diverse as gallery tours, social events, panel discussions, exhibition previews and more.

Dues for Art Quest and New Collectors are tax-deductible and a conference by trustees Elaine Dammhuuser at the Dammhuuser, and a conference by trustees Elaine Dammhuuser at the Dammhuuser, and a conference by trustees Elaine Dammhuuser at the Dammhuuser.

### Events

**Seven Years of Living Art**

Sunday, May 3 - noon to 6 p.m.
Wednesday, June 3 - noon to 6 p.m.
Friday, July 3 - noon to 6 p.m.

This summer visitors will have three opportunities to participate in Linda Montano’s seven-year-long performance piece as she occupies the Mercer Street Window to discuss art and life on Sunday, May 3; Wednesday, June 3; and Friday, July 3 from noon to 6 p.m.

This is the third year of this extended, life-encompassing work of art represented by the color yellow and the persona of a jazz singer.

**Seven Years of Living Art** is made possible, in part, by an Artist Sponsored Grant from the New York State Council on the Arts.

**Seven Years of Living Art**

Sunday, May 3 - noon to 6 p.m.
Wednesday, June 3 - noon to 6 p.m.
Friday, July 3 - noon to 6 p.m.

Linda Montano continues her seven-year-long performance in the Mercer Street Window.

### Coming This Fall

This fall the Museum will present **Bruce Nauman Drawings: 1965-1986**, the first major retrospective of drawings by this internationally renowned artist. Organized by Dieter Koepplin, chief curator of the department of prints and drawings of the Basel Kunstmuseum and Coosje van Bruggen, art historian and independent curator, the exhibition provides an intimate encounter with Nauman's ideas through quick working sketches, large, exact diagrams and drawings made after executed sculpture.

Although known primarily as a sculptor, Nauman has worked with video, film, photography, light, sound and language. Linking these diverse works are his extensive drawings. For Nauman, a prolific and adept draughtsman, drawing is the equivalent of thinking, and this exhibition allows the viewer to reexperience his initial conceptions, their variations and the ultimate refinement of ideas which underly his three-dimensional work.

The New Museum is the premiere American venue, as well as the only East Coast stop, after an extensive European tour of the exhibition, which is accompanied by a fully illustrated catalogue with essays by Koepplin, van Bruggen and Franz Meyer.

The exhibition will travel to the Contemporary Arts Museum, Houston; The Museum of Contemporary Art, Los Angeles; and the University Art Museum, University of California, Berkeley.

### Seven Years of Living Art

**Installation by Linda Peer**

July 18 through September 4, 1987

Throughout the summer the Window on Broadway will be the site of an installation by New York artist Linda Peer. **Pile of Heads** is eerie and disquieting—a mound of seemingly identical heads, cast from one mold but scratched and painted to give each a unique identity.

The installation graphically portrays the dichotomy of mind and body and poignantly evokes the juxtaposition of individual identity and the masses.

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### Events

**Seven Years of Living Art**

Sunday, May 3 - noon to 6:00 p.m.
Linda Montano discusses art and life in the Mercer Street Window

### Members’ Opening

Thursday, May 7 - 8 to 10 p.m.

FAKE

The Other Man: Alternative Representations of Masculinity

Peering Beyond the Mask: Denis Gillingwater

**Art Quest Event**

Panel discussion—details to be announced.

### Seven Years of Living Art

Wednesday, June 3 - noon to 6 p.m.
Linda Montano continues her seven-year-long performance in the Mercer Street Window.

**Art After Warhol: Alienation or Authenticity?**

Monday, June 8 - 8:00 p.m.
Panel discussion in the main gallery of the Museum. Members free; $4 general

### Seven Years of Living Art

Friday, July 3 - noon to 6 p.m.
Final opportunity this summer to talk with Linda Montano about art and life.