

# FALL CALENDAR 1986

21	22	23	Art Quest Special Event <b>Preview and walk-through of <i>A Distanced View</i></b> 6–8 p.m. Art Quest members only.	25 <b>Members’ Opening <i>A Distanced View</i></b> 8 to 10 p.m.	26	27 <b>Docent Tour <i>A Distanced View</i></b> 3 p.m.
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28	29 <b>Klaus vom Bruch</b> at MOMA 6:30 p.m.	“The Decline and Fall of New York (Seen from Abroad)” Location: to be announced 8 p.m.
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Harald Klingelhöller, *Die Wiese leuchtet das Gesicht in der Wand*, 1985. One of the artists represented in *A Distanced View*, Mr. Klingelhöller will create a new sculptural installation for the exhibition.

## SEPT

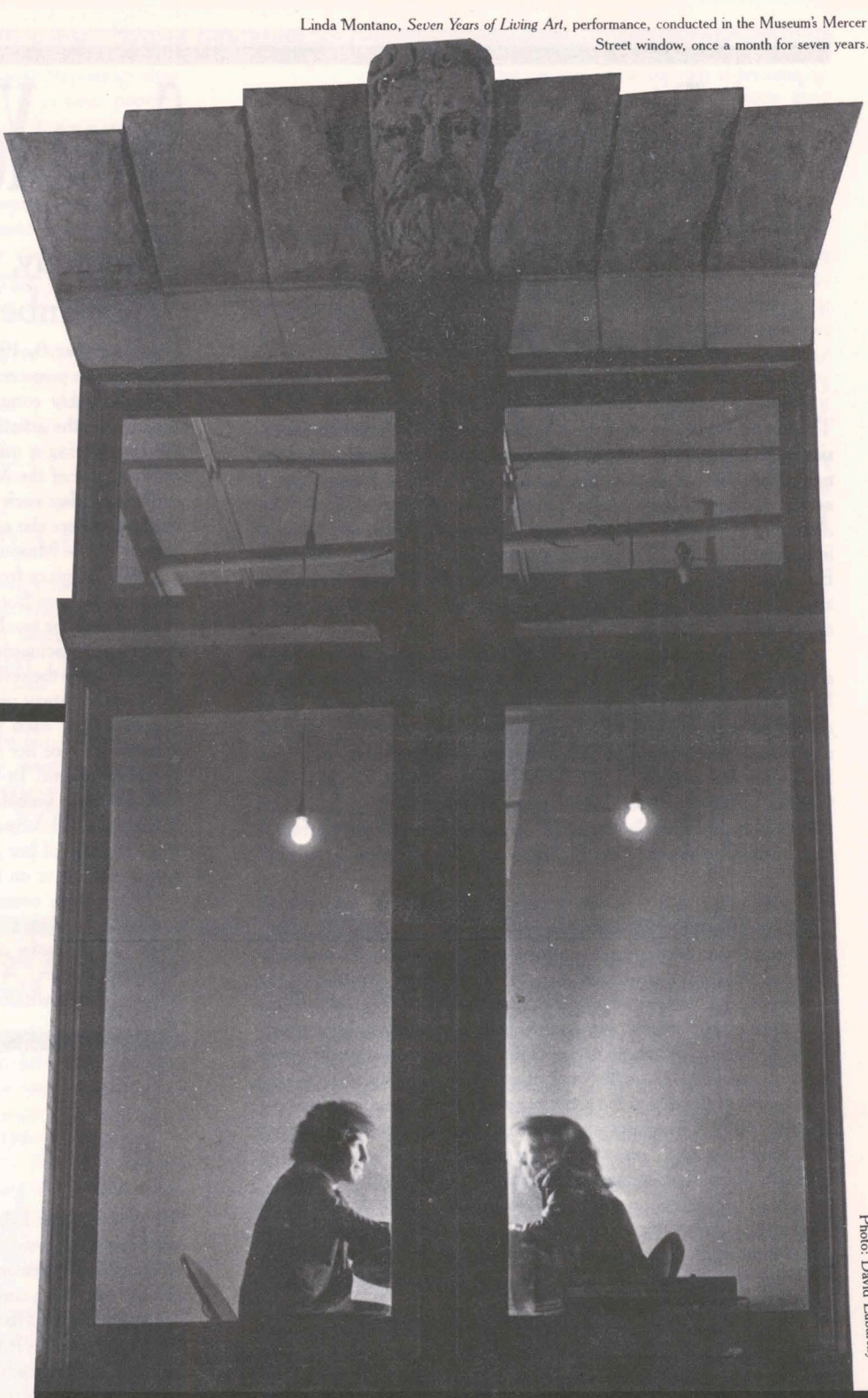


Photo: David Libin

1	2 <b>Linda Montano</b> in the Mercer Street window noon to 6 p.m.	3	4
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## OCT

5	6	7	8	9	10	11 <b>Docent Tour <i>A Distanced View</i></b> 3 p.m.
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We're open late! Fridays 'til 10, Saturdays 'til 8  
Call us for more fall activities 212/219-1222

12	13	14	15	16	17	18
19	20	21	22	23	24	25 Art Quest and others <b>Tribeca Studio Tours</b> noon to 6 p.m.

26	27	28	29	30	31
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## NOV

2 <b>Linda Montano</b> in the Mercer Street window noon to 6 p.m.	3	4	5	6	7	<b>Docent Tour <i>A Distanced View</i></b> 3 p.m. Also November 22 at same time.
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Kristin Jones and Andrew Ginzel, *Clepsydra*, 1986. This collaborative team will create a new installation for the window on Broadway.

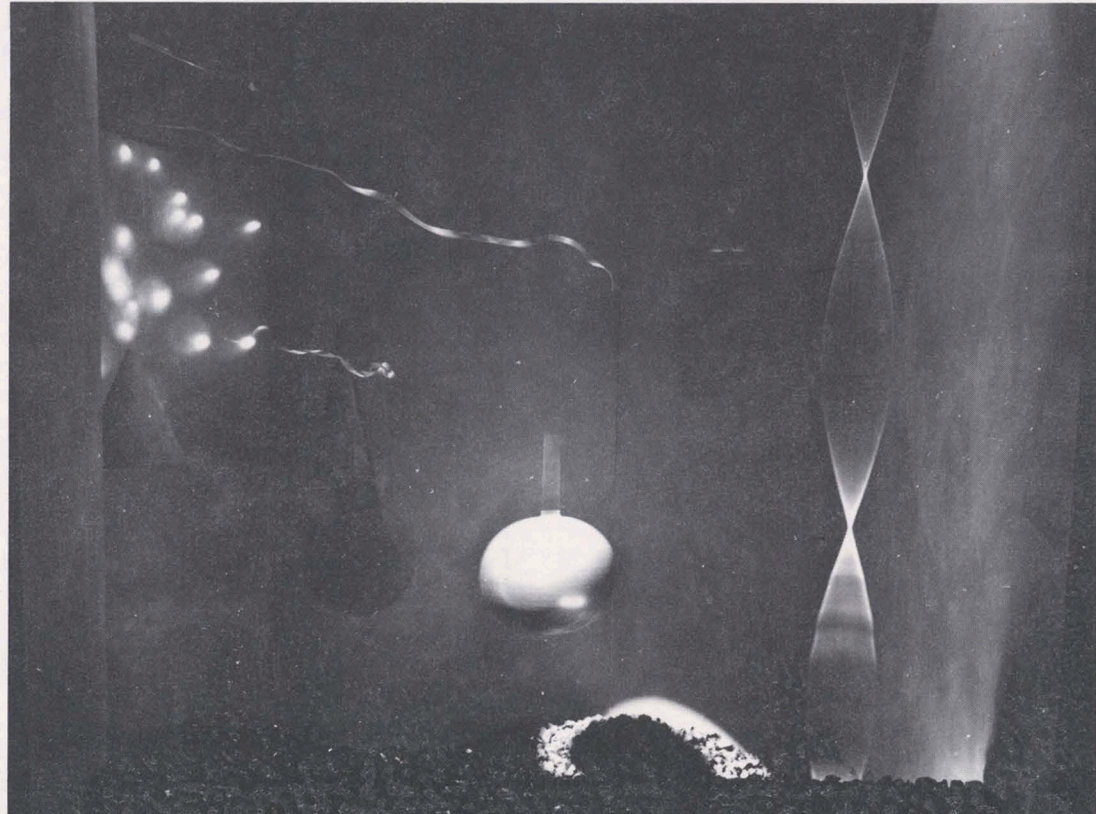


Photo: T. Charles Erickson



# A Distanced View:

One Aspect of Recent Art from Belgium, France,  
Germany and Holland

September 26 through  
November 30

The recent explosion of interest in Italian and German neoexpressionist painting in the United States and abroad has resulted in a renewed interest in European art, but has also minimized recognition of artists working in more conceptual modes. *A Distanced View: One Aspect of Recent Art from Belgium, France, Germany and Holland* introduces, for the first time in a major U.S. museum exhibition, European artists whose work, while having its roots in Minimalism and Conceptual art, has moved beyond the limits of those approaches.

The exhibition features the work of fourteen artists, including two collaborative teams, who have received virtually no attention in the United States and whose work represents a departure from the mainstream neoexpressionist style. The works include sculpture, photography and installations by Lili Dujourie and Jan Vercruysse from Belgium; BAZILEBUSTAMANTE, Marie Bourget and Gérard Collin-Thiebaut from France; Katharina Fritsch, Astrid Klein, Harald Klingelhöller and Klaus vom Bruch from Germany; and Fortuyn/O'Brien, Gea Kalksma and Niek Kemps from Holland.

These artists have chosen a hybrid approach to art making, working with overlaps and crossovers between various media including manipulated photographs, video and slide installations, industrial materials and mass-produced objects. They create works that are invested with a variety of associative meanings. The artists do not constitute a new "school" nor do they form a cohesive stylistic group. They do share a distanced or mediated approach consciously avoiding a personal imprint on the work of art while engaging in an ongoing questioning of the role of the artist in a postindustrial and information-glutted society. The artists are outside the dominant modes of painting and sculpture and, according to curator Lynn Gumpert, they "consider themselves image makers and do not claim to invent something new, but instead to redefine or re-present." They strive to create work which "takes into account its context and mode of presentation. Most important, however, is their attempt to engage and actively challenge the viewer to do more than just passively observe and to search for multifaceted meanings."

The exhibition catalogue, co-produced by The New Museum and *Zien*, an international art journal published in Rotterdam, is a cross-over between an issue of this innovative art magazine and a traditional exhibition publication. It will include an essay by Gumpert, senior curator at The New Museum; color and duotone illustrations; complete exhibition histories and bibliographies of the artists; a chronology of important international art exhibitions organized since 1966; and a special section, "Café des Arts," consisting of interviews conducted by *Zien* editors Gerald Van Der Kaap and Gea Kalksma.

The cooperation of several agencies and institutions has been essential in the development and presentation of this exhibition and all deserve acknowledgment: The National Endowment for the Arts, a federal agency; The Association Française d'Action Artistique; the Netherlands Office for Fine Arts; the Flemish Ministry of Culture; Goethe House, New York; the Institut für Auslandsbeziehungen, Stuttgart; Royal Netherlands Embassy, Washington, DC; Netherlands-America Community Association, New York; KLM Royal Dutch Airlines; Golden Tulip Barbizon Hotel, New York; and Agfa-Gevaert, Inc.

# Volunteer Program

Part of the Museum's success over the years has been due in large part to the extraordinary efforts of both our interns and volunteers, who assist the staff in a variety of tasks. Curatorial research, supervising youth groups and installing exhibitions are just a few of the ways in which volunteers have offered valuable assistance. Volunteering at the Museum can also be a wonderful opportunity to learn while participating in the fascinating behind-the-scenes activities. Contact Richard Barr at the Museum if you would like to become a volunteer.

# Special Activities Groups

**Art Quest** is the Museum's collectors' forum: a lively and knowledgeable group of men and women dedicated to the understanding of contemporary art. Membership in Art Quest is limited to 50 individuals. The tax-deductible dues, \$1,250 per year, entitles participants to not only a Sustaining membership in the Museum but also an array of stimulating programs specially developed for Art Quest. These programs include intimate discussions with artists in their studios, private viewings of renowned personal collections and studio tours.

**New Collectors** is open to art enthusiasts who want to see, learn about and support contemporary art, and who are 39 years of age or younger. For a tax-deductible \$125, New Collectors receive an Individual membership in the Museum and a series of stimulating programs including panel discussions, exhibition previews and more.

This year's Art Quest and New Collectors programs promise to be the best yet. Why not join, support the Museum and become a part of a select group of art lovers? Call Maren Hensler or Popsy Johnstone at 212/219-1222 for more information.

# Events

## Art Quest Special Event

Wednesday, September 24—6 to 8 p.m.  
A special preview and walk-through of the exhibition *A Distanced View* for members of Art Quest only.

## Members' Opening

Thursday, September 25—8 to 10 p.m.  
Opening reception for the exhibition *A Distanced View*.

## Docent Tour

Saturday, September 27—3 p.m.  
Volunteer docent will conduct a gallery tour of the exhibition.

## Klaus vom Bruch at MOMA

Monday, September 29 — 6:30 p.m.  
Artist Klaus vom Bruch, featured in *A Distanced View*, will give a talk entitled "Air Spirits" at the Roy and Niuta Titus Theatre 2 at the Museum of Modern Art as part of their "Video Viewpoints" series. Tickets are included in the price of Museum admission. Any tickets remaining after 6 p.m. will be free.

## Panel Discussion

Tuesday, September 30 — 8 p.m.  
Location: to be announced  
"The Decline and Fall of New York (Seen from Abroad)" with artists and critics to be announced.  
Admission is free for members, \$3 for nonmembers.

# Seven Years of Living Art

Thursday, October 2 and Sunday,  
November 2, noon to 6:00 p.m.

On December 8, 1984 artist Linda Montano began a seven-year performance piece entitled *Seven Years of Living Art*. It is a multifaceted, highly complicated and intricate method of presentation, focusing on the artist's intent to blur the distinctions between art and life by creating a mirror image of her private activities within the public space of the Museum.

For one day each month, Montano occupies the Mercer Street window, where she spends the afternoon discussing art and life with visitors to the Museum who wish to join her. Her performances this fall will take place from noon to 6:00 on Thursday, October 2 and at the same time on Sunday, November 2.

Following the teachings of the Yoga *Chakras*, a system for locating centers of consciousness, Montano has structured the seven years to correspond to the seven energy centers of the body. Each *Chakra* has its complementary visual focus, color, tone and psychological state. Consequently, each year Montano utilizes a different color in the window and for her clothing, and develops a persona with a corresponding accent. In 1985, the color was red, and Montano spoke with a French accent. This year the artist employs the color orange, and speaks with a Spanish accent. Each successive year Montano will move the day of her performance until, in the final year, the performance will occur on the seventh day of the month.

Through her commitment to a project of this duration, Montano regards herself as a "guinea pig for consciousness," disciplining her daily life to evoke a level of awareness that she can translate to Museum visitors. A discussion with her during her tenure in the Mercer Street window will be a unique experience.

# Library

The Soho Center Library at The New Museum contains a wealth of materials and resources pertaining to contemporary art, and provides reference and research facilities for artists, critics, scholars and anyone who has a continuing interest in the art of our time. The New Museum acquired the Soho Center Library in the fall of 1985, when the Library lost its lease. It was agreed that the loss of such a valuable resource for the neighborhood was unthinkable, and through the auspices of Larry Aldrich, the founder of the Library, and the Directors of the Soho Center of the Visual Arts, this innovative solution evolved. The Library was donated to the Museum as a whole and has become an integral part of the institution.

The collection is comprised of more than 5000 volumes, including artists' monographs, exhibition catalogues, criticism, theory and history of contemporary visual and performance arts. More than 150 current and backdated domestic and international art magazines, critical journals and small press publications are also featured, as well as exhibition announcements, brochures and other ephemera. In addition, visitors to the Library may now take advantage of books and periodicals donated by both the McCrory Corporation's Art Library and from the unrealized Broida Museum.

The Library is a free, nonlending resource center open during Museum hours for use by Members and the Museum's community. Library card applications are available at the Admissions Desk.

Funds for the relocation and opening of the Library were provided by The Henry Luce Foundation, Inc. and Samuel Locke Highleyman III.

# Education Activities

Interpretive programming is an important aspect of the Museum's overall activities. The Education Department has developed a number of programs and projects for students and adults—programs designed to facilitate understanding and interaction with the work presented.

**Docent Tours** for each exhibition are led by informed volunteers. Groups of ten or more adults can make arrangements for a guided tour by contacting Margaret Weissbach at 212/219-1222.

The Museum's **Youth Program** affords younger students a unique firsthand encounter with the art of their time. The three-part program includes an in-school visit by the education staff; a visit to the Museum for gallery tours and an art-making activity designed to address a specific aspect of the exhibition viewed.

Begun in 1985 as part of the New York City Board of Education Cultural Institution Network, the **Youth Program/Gifted Project** is designed to give students and their teachers an opportunity to develop research and independent projects based on their Museum visit.

**Working with Contemporary Artists**, another aspect of the Gifted Project, is a multifaceted activity that allows artist/teachers to visit public school classrooms in conjunction with Museum visits, and work with the students on such projects as constructing a pinhole camera or making a painting.

The Museum's **High School Criticism Program** is designed to increase high school students' understanding of contemporary art and to enhance their ability to write effectively about it. This program offers intimate exposure to artists, educators, critics and curators in a structured course that allows group participation in and out of the classroom.

Many of these programs are made possible by a generous grant from the Eugene and Estelle Ferkauf Foundation.

## Seven Years of Living Art

Thursday, October 2—noon to 6 p.m.  
Artist Linda Montano occupies the Mercer Street window to discuss art and life.

## Docent Tour

Saturday, October 11 — 3 p.m.  
Tour of *A Distanced View* by volunteer docents.  
Also Saturday, October 25 at the same time.

## Special Event—Studio Tours

Saturday, October 25 — noon to 6 p.m.  
An Art Quest event that others can attend.  
A walking tour of Tribeca studios selected by the Museum curatorial staff. A map will guide you to more than 15 unaffiliated and affiliated artists' studios. Later, a reception follows at a private collector's home. There will be plenty of surprises. Registration at noon at the Museum. Free to Art Quest; \$15 for New Collectors; \$50 for others.

## Seven Years of Living Art

Sunday, November 2 — noon to 6 p.m.  
Linda Montano continues to meet with people for discussion in the Mercer Street window.

## Docent Tour

Saturday, November 8 — 3 p.m.  
Guided tours of *A Distanced View*  
Also Saturday, November 22 at the same time.

# The Window on Broadway

Triptych

September 26 through  
November 30

The collaborative team of Kristin Jones and Andrew Ginzel has created a window installation of unusual scope, entitled *Triptych*, presented as a self-contained universe with references to the earth's natural forces and elements. Juxtaposed by its placement in perhaps one of the most commercial areas of urban New York, the installation is at once mysterious and accessible, provoking a sense of awe, appreciation and awareness of the surrounding phenomena that make up our environment and that the artists feel are almost extinct in the urban milieu.

"Art should arrest one's attention," the artists have stated, and "seize one from the mania and the frenzy of metropolitan life; draw one into another realm for a moment, permit one to wonder at the very nature of existence." The primary goal of their work is to stimulate a sense of wonder in the mystery of the phenomena of life.

Jones and Ginzel's *Triptych* portrays three divided realms. On the left is pandemonium, with dust storms and swirling spheres. In contrast, the right portion of the triptych is calm: the floor is a landscape of white powder, a scale weighs mounds of white pigment against black, and suspended above, a slowly turning gold hoop gathers momentum until it appears as a sphere. The triptych is completed by a brilliantly lit hemisphere which radiates light from above to the scenes below.

# Limited Editions

The Museum has commissioned a very special limited edition by artist Donald Judd in a continuation of the Museum's on-going fund-raising efforts. An exquisite, streamlined sculpture, this untitled work represents an excellent example of the minimal modular units for which Judd is renowned.

Measuring 28½ x 28½ x 3", the wall relief is crafted from four bands of brushed aluminum alternating with narrow strips of polished black plexiglass. When mounted, it gives the illusion of four separate modules.

The sculpture is produced in cooperation with Brooke Alexander and fabricated in an edition of 40 by Bernstein Brothers in Brooklyn. Judd seldom allows multiples, so this is a rare opportunity to acquire an exceptional work by this artist at a reasonable price (\$4,500) while supporting the Museum's exhibitions and programs. Interested purchasers should contact Helen Carr, Special Events Coordinator, at The New Museum, 212/219-1222.

Ms. Carr reports that there are still a few sculptures by Bruce Nauman available from last year's fund-raising edition. *Double Poke in the Eye II* is a sequentially timed neon wall sculpture. Two men point a finger at one another and then poke each other's eyes. Neon in six bright colors highlight this graphic action. The cost of this sculpture is also \$4,500.

# Acknowledgments

The Museum would like to acknowledge several generous grants received in the spring and early summer and express appreciation for the important commitment and support shown by these institutions: The Institute of Museum Services, a federal agency, has provided a grant of \$75,000 toward the costs of programs and operations. The National Endowment for the Arts, a federal agency, has awarded two grants of \$38,000 each for the exhibitions *A Distanced View* and *Hans Haacke*, funds which must be matched with gifts from the private sector. A videotape service as a general introduction to contemporary art for visitors can now be produced, thanks to a \$15,000 grant from Prudential-Bache Securities, Inc. Exxon Corporation has generously provided \$3,050 to sponsor two summer interns in the curatorial and education departments, and the New York State Council on the Arts has awarded \$8,500 as a stipend for a full-time curatorial internship in the fall.

## Hours

The Museum announces new hours beginning this fall:  
Wednesday, Thursday and Sunday: noon to 6 p.m.  
Friday: noon to 10 p.m.  
Saturday: noon to 8 p.m.  
Closed: Monday and Tuesday

## Suggested Admission

General \$2.50; Artists, students and seniors \$1.50; Members and children under 12 free.

## Transportation

IRT (#6) Lexington Avenue subway (Spring Street)  
BMT (N,RR) Broadway subway (Prince Street)  
IND (AA/CC/E) Eighth Avenue subway (Spring Street)  
IND (F) Sixth Avenue Subway (Broadway/Lafayette)  
#6 bus (Seventh Avenue southbound to Broadway at Houston)  
#5 bus (Broadway southbound to Houston)  
#1 bus (Fifth Avenue southbound to Broadway at Houston)

**TheNewMuseum**  
OF CONTEMPORARY ART

583 Broadway  
New York, N.Y. 10012  
212-219-1222



Katharina Fritsch, *Schwarzer, runder Tisch mit vier Stühlen*, 1985. From the exhibition, *A Distanced View*.

# Rear Window

Baseball Action Shots Annual:  
Future Hall of Famers

September 26 through  
November 30

Susan Grayson's photographs and installation featuring dramatic sequential action shots of baseball players focusing on several recently retired stars. To be published by Neil Jenney.

# Membership

The New Museum needs your help to continue its programs. Your membership in The New Museum is an opportunity to support art by living artists. We invite your participation.

## CATEGORIES OF MEMBERSHIP

I wish to enroll as a member of The New Museum in the category indicated below:

☐ **\$25 Artist/Student/Senior Citizen (62 or older)**

- Free Admission to Exhibitions
- 10% Discount on Museum Publications
- Calendar of events
- Advance Notice of Special Events
- 10% discount on art supplies at New York Central for artist members
- Invitations to Exhibition Openings
- Reduced Admission to Lectures, Symposia and Panel Discussions

☐ **\$35 Individual**

- All of the Above Benefits, plus:
- 25% Discount on Museum Publications
- Current Exhibition Catalogue

☐ **\$50 Family or Shared Membership**

- All of the Above Benefits for Two People

☐ **\$100 Supporting**

- All of the Above Benefits, plus:
- Two Free Exhibition Catalogues (your choice)
- 40% Discount on Museum Publications

☐ **\$250 Sustaining**

- All of the Above Benefits, plus:
  - Invitations to Special Openings with Artists & Curators
  - All Exhibition Catalogues
  - New York City Artists Studio Tour
  - Biennial Report
- ☐ **\$500 Sponsoring**
- All of the Above Benefits, plus:
  - The "Portable Gallery, S.M.S.," a limited edition of original works of art published by The Letter Edged in Black Press Inc. (Cply).

☐ **\$1,000 Patron**

- All of the Above Benefits, plus:
- A Limited-Edition Work of Art, commissioned by The New Museum

☐ **\$2,500 Benefactor**

- All of the Above Benefits, plus:
- A Special Tour to studios of unaffiliated artists with a Museum Curator
- Listing on the Benefactors Plaque in the Museum Lobby

☐ **\$5,000 Founder**

- All of the Above Benefits, plus:
- Curatorial Advisory Service
- Listing on the Founders Plaque in the Museum Lobby

**Gallery Memberships** of \$250 or more and **Corporate Memberships** of \$1,000 or more are available.

I would like to add \$5.00 or \$\_\_\_\_\_ to my membership to support the Museum's Education program.

Total Amount Enclosed \$\_\_\_\_\_.

My membership is new ☐ renewed ☐

Does your employer have a matching gift program?  
If so please indicate. Yes ☐ No ☐  
Ms./Mr./Mrs./Mr. & Mrs. \_\_\_\_\_

Membership name as you wish it to appear in the Annual Report, if different from above

Street Address \_\_\_\_\_

City, State, Zip Code \_\_\_\_\_

( ) \_\_\_\_\_

Home telephone \_\_\_\_\_

Business telephone \_\_\_\_\_

Museum memberships paid for a twelve-month period are tax-deductible to the extent allowed by law.

All new and increased gifts to the Museum will help us match our National Endowment for the Arts Challenge Grant.

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