

THE NEW MUSEUM

65 FIFTH AVENUE NEW YORK 10003 (212) 741-8962

FOR IMMEDIATE RELEASE

BARRY LE VA: FOUR CONSECUTIVE INSTALLATIONS & DRAWINGS 1967-1978 OPENS DECEMBER 16, 1978.

The first comprehensive solo museum exhibition in America of Barry Le Va's work opens at The New Museum Saturday, December 16, 1978, continuing through February 10, 1978. Le Va's work has not been widely seen nor written about and remains very much of an enigma to even those who have been supporters of it.

The formal aspects of his work -- its simplicity, elegance, mystery and intelligence -- have been admired by his peers and public alike. Over the years, Le Va has increasingly moved away from the making of objects to a concern with providing "a model for dialog." He has raised important questions about the nature of sculpture itself, and the extent to which it is possible to make pieces in which the content is non-esthetic.

The present exhibition consists of four consecutive installations and a large body of drawings from about 1967-1978. The installations are to be decided upon just prior to the exhibition and are works that have never before been executed.

The exhibition is at The New Museum, 65 Fifth Avenue and Parsons School of Design, 2 West 13 Street.

We hope you will attend our press preview, Friday, December 15, from 2 to 4 P.M. at The New Museum. For further

information, please contact Maureen Reilly (212)741-8962.

This exhibition is supported by a grant from the National Endowment for the Arts in Washington, D.C. a Federal Agency, and is made possible in part by public funds from the New York State Council on the Arts.

The New Museum Hours: 12:00 P.M. - 6:00 P.M.; Wednesdays
12:00 P.M. - 8:00 P.M.: Saturdays 12:00 P.M. - 5:00
P.M.; Closed Sundays.