TOUR:
Museum of Contemporary Art, Los Angeles
November 12, 2000 to January 21, 2001

New Museum of Contemporary Art, New York
February 22 to May 13, 2001

Early Works (1968-1975): Photographs and Sculpture

1. Mannequin Head with Squirrel, 1967
   plastic mannequin head, stuffed squirrel and cardboard box
   23 x 16 1/2 x 11 inches

2. Dead H, 1968
   4-5 drawings and reconstructed object
   drawings: pencil on paper
     7 1/2 x 8 1/2 inches each
   object: galvanized steel
     x inches

3. Mountain Bowling, 1969
   black and white photograph
   x inches

4. Inverted Hallway, 1970
   2 black and white photographs
   8 x 10 inches each

5. Inverted Room, 1970
   black and white photograph
   8 x 10 inches

6. Sunset Boulevard, 1970
   Twenty-four black and white photographs
   x inches overall

7. Cotton Door, 1971
   reprint of black and white photograph
   x inches
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8. *Fear of Mannequins*, 1971
   6 color photographs
   x inches overall

   2 black and white photographs
   x inches overall

10. *Skull with a Tail*, 1975-78
    2 drawings and object
    drawings: pencil on paper
              x inches each
    object: galvanized metal and paint
            2 x 2 x 6 feet

Instructional Works (1970-1983)

11. *Hold an Apple in Your Armpit*, 1970, from *Instructions*
    performance, Los Angeles
    color photograph
    x inches

12. *Use a Shovel to Throw Dirt in the Air*, 1972, from *Instructions*
    performance, Los Angeles
    2 color photographs
    x inches overall

13. *Plaster Your Head and One Art Into a Wall*, 1973, from *Instructions*
    performance, Pasadena
    6 color photographs, 10 black and white photographs
    x inches overall

14. *Face, Head Shoulder Painting - Wall, Black Line*, 1972
    performance, Pasadena
    black and white photographs
    x inches overall
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Performances

a. vintage photographs (1970-79)

15. Inverted Rooms, 1970
   x inches overall

   x inches overall

17. Face Painting – Floor, White Line, 1972
   2 photographs
   x inches overall

18. Bat Boy, 1973
   performance, Los Angeles
   x inches overall

19. Whipping a Wall with Paint, 1974
   performance, Pasadena
   x inches overall

20. Whipping a Wall and Window with Paint, 1974
   performance, Pasadena
   x inches overall

21. Meatcake, 1974
   performance, Los Angeles and Pasadena
   color photographs, typed words on paper
   x inches overall

22. Deadening, 1974
   performance, Los Angeles Institute of Contemporary Art
   x inches overall

23. Heinz Ketchup Sauce, 1974
   performance, University of California Medical Center
   x inches overall

   performance, Los Angeles
   x inches overall

25. Sailor’s Meat, 1975
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performance, Pasadena
 x inches overall

26. Class Fool, 1976
 performance, University of California at San Diego
 x inches overall

27. Contemporary Cure All, 1978
 performance, Los Angeles
 x inches overall

 performance, ART COM of LaMamelle, Inc.
 x inches overall

29. Blue Helmet (dates??)
 x inches overall

b. video (on 6-8 monitors) (1971-83)

30. Ma Bell, 1971
 performance, Los Angeles
 minutes

31. Cotton Door, 1971
 performance, Los Angeles
 minutes

32. Heinz Ketchup Sauce, 1974
 performance, University of California Medical Center, Los Angeles
 minutes

33. Hot Dog, 1974
 performance, Pasadena
 minutes

34. Meatcake, 1974
 performance, Los Angeles and Pasadena
 minutes

35. Experimental Dancer - Rumpus Room, 1975
 performance, Los Angeles
 minutes
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36. Tubbing, 1975
   performance, Pasadena
   minutes

37. Sailor’s Meat, 1975
   performance, Pasadena
   minutes

38. Class Fool, 1976
   performance, University of California, San Diego
   minutes

39. Rocky, 1976
   performance, Los Angeles
   minutes

40. Grand Pop, 1977
   performance, University of Southern California Medical Center
   minutes

41. Contemporary Cure All, 1978
   performance, Los Angeles
   minutes

42. Death Ship, 1981
   performance, Los Angeles, San Diego, and Chicago
   minutes

43. Mother Pig, 1983
   performance, Sushi Gallery. San Diego
   minutes

44. King for a Day, 1983
   performance, Espace Lyonnais, Comportment Environment Performance, Lyon, France
   minutes

c. Props

45. The Trunks, 1984
   trunks and performance props from 1972-83
   333 x 305 x 124 cm
   Private collection, Los Angeles
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Later video

46. Saloon, 19
   color video, minutes

47. Family Tyranny, collaboration with Mike Kelley, 1987
   color video, minutes

48. Fresh Acconci, collaboration with Mike Kelley, 1995
   color video, minutes

49. Sod and Sodie Sock, collaboration with Mike Kelley, 1998
   color video, minutes

50. Santa’s Chocolate Shop, 1997
   color video, minutes

51. The Painter, 1995
   color video, minutes

Large-Scale Sculptures and Video Installations (1990-94)

52. Bossy Burger, 1991
   original performance at Rosamund Felsen Gallery, Los Angeles
   television stage set, barbecued turkey leg, cooking utensils, bowls, chair,
   counter, milk, flour, ketchup, mayonnaise, dolls, chef costume, mask,
   performance video
   23 x 28 feet
   Collection Iwan Wirth, Zurich

53. The Garden, 1991-92
   wood, fiberglass, motors, latex rubber, artificial turf, clothing, trees, rocks,
   with drawings
   dimensions variable, approximately 30 x 30'
   28 x 20 x 22 feet
   Collection Jeffrey Deitch, New York

54. Cultural Gothic, 1992
   metal, motors, fiberglass, clothing, compressor, urethane rubber, stuffed goat
   8.1 x 7.8 x 7.8 feet
   Collection Rubell Family Collection, Miami Beach

55. Heidi, collaboration with Mike Kelley, 1992
   original performance: Galerie Krinzinger, Vienna
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wood, various wooden utensils, cuckoo clocks, straw, latex rubber figures, clothing, stuffed goat, canvas, acrylic paint, folding table, assortment of found objects, photographs, postcards, clipping collages

dimensions variable
Collection Dakis Joannou, Athens

56. *Spaghetti Man*, 1993
fiberglass, metal, urethane rubber, acrylic fur, clothing
8.4 x 2.8 x 1.9 feet (254 x 84 x 57 cm, spaghetti: 4.5 x 127 cm)
Collection Frac, Montpellier, France

performance video, wood, paint, table, plastic dishes, assorted food, stuffed toys, Pinocchio costumes, latex mask
15 x 15 x 8 feet
Collection Fundacio 'la Caixa,' Barcelona

58. *Tomato Head (Green)*, 1994
fiberglass, aluminum, urethane rubber, cloth, Plexiglas figure, and 62 various objects
figure: 84 x 45 x 36"
20 x 10 x 8 feet overall (?)
Collection of Eileen and Peter Norton, Santa Monica

Drawings
The exhibition will include drawings from the following works:

59. *The Garden*: need medium and dimensions

60. *Dead H*: see *Early Works* for more information

61. *Skull with Tail*: see *Early Works* for more information

62. *Heidi*: need medium and dimensions

63. *Vented*: need medium and dimensions