

Paul McCarthy checklist

updated August 2, 2000

*working checklist, subject to change

TOUR:

Museum of Contemporary Art, Los Angeles
November 12, 2000 to January 21, 2001

New Museum of Contemporary Art, New York
February 22 to May 13, 2001

Early Works (1968-1975): Photographs and Sculpture

1. *Mannequin Head with Squirrel*, 1967
plastic mannequin head, stuffed squirrel and cardboard box
23 x 16 1/2 x 11 inches
2. *Dead H*, 1968
4-5 drawings and reconstructed object
drawings: pencil on paper
7 1/2 x 8 1/2 inches each
object: galvanized steel
x inches
3. *Mountain Bowling*, 1969
black and white photograph
x inches
4. *Inverted Hallway*, 1970
2 black and white photographs
8 x 10 inches each
5. *Inverted Room*, 1970
black and white photograph
8 x 10 inches
6. *Sunset Boulevard*, 1970
Twenty-four black and white photographs
x inches overall
7. *Cotton Door*, 1971
reprint of black and white photograph
x inches

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8. *Fear of Mannequins*, 1971
6 color photographs
x inches overall
9. *Sunrise/Sunset*, 1971
2 black and white photographs
x inches overall
10. *Skull with a Tail*, 1975-78
2 drawings and object
drawings: pencil on paper
x inches each
object: galvanized metal and paint
2 x 2 x 6 feet

Instructional Works (1970-1983)

11. *Hold an Apple in Your Armpit*, 1970, from *Instructions*
performance, Los Angeles
color photograph
x inches
12. *Use a Shovel to Throw Dirt in the Air*, 1972, from *Instructions*
performance, Los Angeles
2 color photographs
x inches overall
13. *Plaster Your Head and One Art Into a Wall*, 1973, from *Instructions*
performance, Pasadena
6 color photographs, 10 black and white photographs
x inches overall
14. *Face, Head Shoulder Painting - Wall, Black Line*, 1972
performance, Pasadena
black and white photographs
x inches overall

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Performances

a. vintage photographs (1970-79)

15. *Inverted Rooms*, 1970
x inches overall
16. *Dream Room/Interior Room/Tire, Cotton, Water Room*, 1971
x inches overall
17. *Face Painting – Floor, White Line*, 1972
2 photographs
x inches overall
18. *Bat Boy*, 1973
performance, Los Angeles
x inches overall
19. *Whipping a Wall with Paint*, 1974
performance, Pasadena
x inches overall
20. *Whipping a Wall and Window with Paint*, 1974
performance, Pasadena
x inches overall
21. *Meatcake*, 1974
performance, Los Angeles and Pasadena
color photographs, typed words on paper
x inches overall
22. *Deadening*, 1974
performance, Los Angeles Institute of Contemporary Art
x inches overall
23. *Heinz Ketchup Sauce*, 1974
performance, University of California Medical Center
x inches overall
24. *Experimental Dancer-Rumpus Room*, 1975
performance, Los Angeles
x inches overall
25. *Sailor's Meat*, 1975

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performance, Pasadena
x inches overall

26. *Class Fool*, 1976
performance, University of California at San Diego
x inches overall

27. *Contemporary Cure All*, 1978
performance, Los Angeles
x inches overall

28. *San Francisco, The Shit Hole of the Universe*, 1979
performance, ART COM of LaMamelle, Inc.
x inches overall

29. *Blue Helmet* (dates??)
x inches overall

b. video (on 6-8 monitors) (1971-83)

30. *Ma Bell*, 1971
performance, Los Angeles
minutes

31. *Cotton Door*, 1971
performance, Los Angeles
minutes

32. *Heinz Ketchup Sauce*, 1974
performance, University of California Medical Center, Los Angeles
minutes

33. *Hot Dog*, 1974
performance, Pasadena
minutes

34. *Meatcake*, 1974
performance, Los Angeles and Pasadena
minutes

35. *Experimental Dancer - Rumpus Room*, 1975
performance, Los Angeles
minutes

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36. *Tubbing*, 1975
performance, Pasadena
minutes
37. *Sailor's Meat*, 1975
performance, Pasadena
minutes
38. *Class Fool*, 1976
performance, University of California, San Diego
minutes
39. *Rocky*, 1976
performance, Los Angeles
minutes
40. *Grand Pop*, 1977
performance, University of Southern California Medical Center
minutes
41. *Contemporary Cure All*, 1978
performance, Los Angeles
minutes
42. *Death Ship*, 1981
performance, Los Angeles, San Diego, and Chicago
minutes
43. *Mother Pig*, 1983
performance, Sushi Gallery. San Diego
minutes
44. *King for a Day*, 1983
performance, Espace Lyonnais, Comportment Environment Performance,
Lyon, France
minutes

c. Props

45. *The Trunks*, 1984
trunks and performance props from 1972-83
333 x 305 x 124 cm
Private collection, Los Angeles

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Later video

46. Saloon, 19
color video, minutes
47. *Family Tyranny*, collaboration with Mike Kelley, 1987
color video, minutes
48. *Fresh Acconci*, collaboration with Mike Kelley, 1995
color video, minutes
49. *Sod and Sodie Sock*, collaboration with Mike Kelley, 1998
color video, minutes
50. *Santa's Chocolate Shop*, 1997
color video, minutes
51. *The Painter*, 1995
color video, minutes

Large-Scale Sculptures and Video Installations (1990-94)

52. *Bossy Burger*, 1991
original performance at Rosamund Felsen Gallery, Los Angeles
television stage set, barbecued turkey leg, cooking utensils, bowls, chair,
counter, milk, flour, ketchup, mayonnaise, dolls, chef costume, mask,
performance video
23 x 28 feet
Collection Iwan Wirth, Zurich
53. *The Garden*, 1991-92
wood, fiberglass, motors, latex rubber, artificial turf, clothing, trees, rocks,
with drawings
dimensions variable, approximately 30 x 30'
28 x 20 x 22 feet
Collection Jeffrey Deitch, New York
54. *Cultural Gothic*, 1992
metal, motors, fiberglass, clothing, compressor, urethane rubber, stuffed goat
8.1 x 7.8 x 7.8 feet
Collection Rubell Family Collection, Miami Beach
55. *Heidi*, collaboration with Mike Kelley, 1992
original performance: Galerie Krinzinger, Vienna

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wood, various wooden utensils, cuckoo clocks, straw, latex rubber figures, clothing, stuffed goat, canvas, acrylic paint, folding table, assortment of found objects, photographs, postcards, clipping collages
dimensions variable
Collection Dakis Joannou, Athens

56. *Spaghetti Man*, 1993

fiberglass, metal, urethane rubber, acrylic fur, clothing
8.4 x 2.8 x 1.9 feet (254 x 84 x 57 cm, spaghetti: 4.5 x 1270 cm)
Collection Frac, Montpellier, France

57. *Pinocchio Pipenose Household dilemma*, 1994

performance video, wood, paint, table, plastic dishes, assorted food, stuffed toys, Pinocchio costumes, latex mask
15 x 15 x 8 feet
Collection Fundacio 'la Caixa,' Barcelona

58. *Tomato Head (Green)*, 1994

fiberglass, aluminum, urethane rubber, cloth, Plexiglas figure, and 62 various objects
figure: 84 x 45 x 36"
20 x 10 x 8 feet overall (?)
Collection of Eileen and Peter Norton, Santa Monica

Drawings

The exhibition will include drawings from the following works:

59. *The Garden*: need medium and dimensions

60. *Dead H*: see **Early Works** for more information

61. *Skull with Tail*: see **Early Works** for more information

62. *Heidi*: need medium and dimensions

63. *Vented*: need medium and dimensions