

TheNewMuseum
OF CONTEMPORARY ART

583 BROADWAY NYC 10012 ☎ 212-219-1355

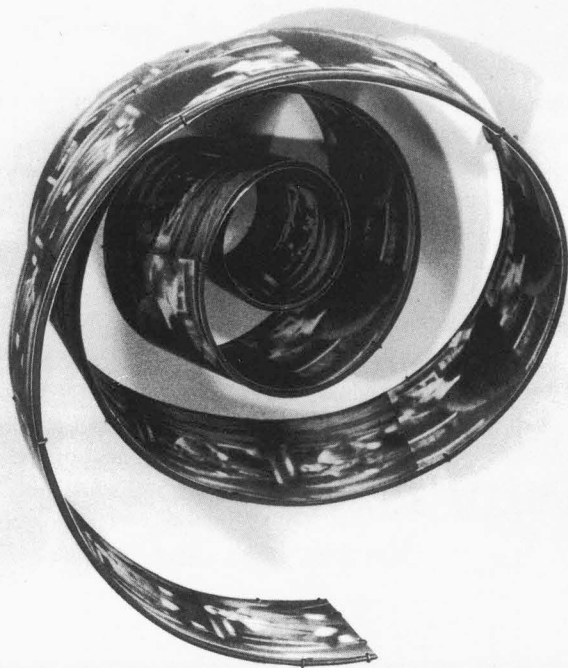
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NEW YORK, N.Y.

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Sokhi Wagner, **Film Curl I**, 1988. Wagner's work will be included with more than 30 other artists' work in **Strange Attractors: Signs of Chaos**, September 14 through November 26.

CHAOS: The Party

On Tuesday, September 12, from

7:00 to 11:00PM, The New

Museum will host a special

benefit preview of *Strange*

Attractors: Signs of Chaos. This

spectacular evening will be the

first opportunity to view the

Museum's fall exhibitions in a

lively mix of art, hors d'oeuvres,

music, and dancing. Tickets are

\$75, \$150 and \$250. Please

contact Helen Carr at

212/219-1222 for tickets and

additional information.

STRANGE ATTRACTORS: SIGNS OF CHAOS

The New Museum will open its 1989/90 season with **Strange Attractors: Signs of Chaos**, an exhibition of art by approximately 30 artists exploring the relations between contemporary art and the emerging science of chaos.

From its inception in the 1960s and 1970s, chaos science has been gathering momentum, breaking down barriers among the different sciences and provoking the emergence of new scientific fields that incorporate rather than eradicate randomness. This exhibition calls attention to parallel developments in the arts, underscoring the shared intellectual, technological, and visual climate in which these related transformations have occurred.

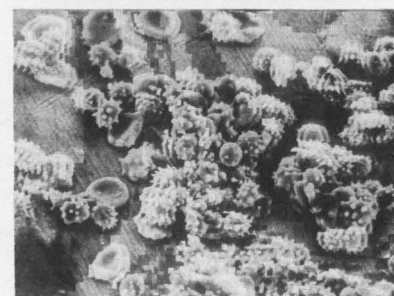
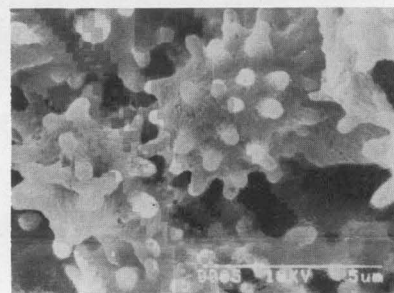
The exhibition, organized by Curator Laura Trippi, brings together art that relates to chaos science in a variety of ways. Some of the represented artists have specifically adopted the methods, images, and findings of chaos science. **Strange Attractors** will also include work by artists who use simple repetitive systems to produce complex and arbitrary images. There will also be works that reflect a fascination with the chaotic in the rhetorical sense of the word, with its implications of danger, imbalance, and randomness.

Artists whose works are featured are (Art)ⁿ, Katherine Loveday Bradshaw, Glenn Branca, Ellen Brooks, John Cage, Tony Cokes, Collins & Milazzo, Critical Art Ensemble, Steve DiBenedetto, Orshi Drozdik, Dana Duff, Laura Emrick, Diana Formisano, Ann Hamilton and Kathryn Clark, David Hammons, Carter Hodgkin, Jon Kessler, Eve Andrée Laramié, Zoe Leonard, Jill Levine, Steve Miller, Peter Nagy, Joseph Nechvatal, Alastair Noble, Cady Noland, David Nzyio, Dan Reynolds, Walter Robinson, Andres Serrano, David Smith, Jon Tower, Sokhi Wagner, Oliver Wasow, James Welling, Grace Williams and Litina, The Wooster Group, and additional performance and video artists.

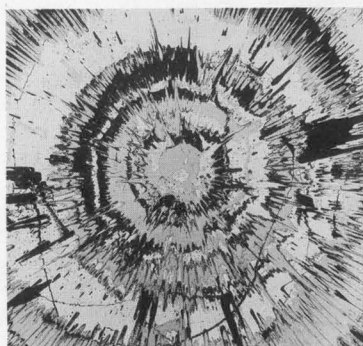
The exhibition will be accompanied by a fully illustrated catalogue with contributions by John Cage, Luce Irigaray, Martin Meisel, and Laura Trippi. An evening of music and performance is also planned for the exhibition. Please call 212/219-1222 after September 1 for more information.

Funding for *Strange Attractors* has been provided in part by the New York State Council on the Arts. Additional funding has been provided by the Luce Foundation and Carol and Arthur Goldberg.

A companion exhibition, *Strange Attractors: The Spectacle of Chaos*, will be concurrently on view at 1440 North Dayton Street, Chicago.



Carter Hodgkin, *Recombinant Response*, 1989.

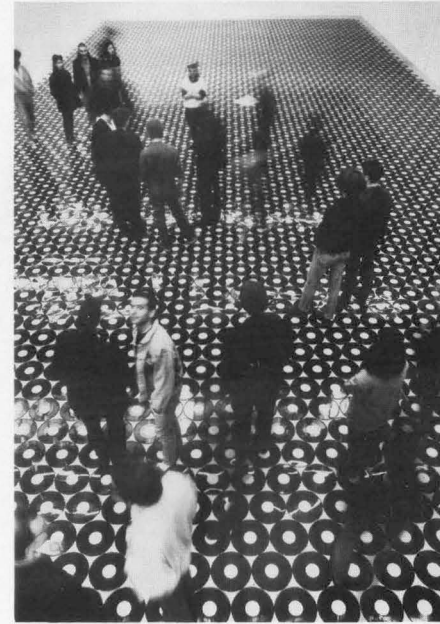


Walter Robinson, *Untitled (1)*, 1989.

TAPE FALL AN INSTALLATION BY CHRISTIAN MARCLAY

Christian Marclay's **Tape Fall**, with its suspended tape deck continuously unwinding magnetic tape into a growing free-forming mound, deals with recorded sound and material accumulation. Concerned with time and unpredictability, Marclay's installation conceptualizes the conversion of information into sheer material waste.

Tape Fall is being presented as part of the New Music America Festival, which is being produced in conjunction with the Brooklyn Academy of Music. Funding has been provided by the New York State Council on the Arts and the Jerome Foundation.



Ann Hamilton, **Still Life**, 1988. Photo: Wayne McCall



INSTALLATION BY ANN HAMILTON AND KATHRYN CLARK

Inspired by the story of a friend's grandfather who, because of his failing memory, covered the walls of his apartment with notes to himself, installation artist Ann Hamilton and photographer Kathryn Clark will create an installation concerning the loss of memory and the ensuing fragmentation of experience. The installation will combine mechanical and natural materials to evoke the image of the inside of a brain. As part of **Strange Attractors** and in keeping with its theme of fragmentation, the installation will be broken into two parts, with one section in THE WINDOW ON BROADWAY and the other in an enclosed area within the exhibition.

Funding for this installation was provided in part by The Jerome Foundation.

ARE YOU ANGRY YET?

A PANEL DISCUSSION ON CENSORSHIP AND THE ARTS

MONDAY, SEPTEMBER 25/7:30PM \$4 MEMBERS/\$5 GENERAL

The Museum will present a panel discussion concerning censorship and government support of the arts that will focus on recent events surrounding grants from the National Endowment for the Arts and the ensuing threats to drastically cut the NEA's funding. Participants will include Carol Becker of the School of the Art Institute of Chicago; arts lobbyist Jack Duncan; Ted Potter of the Southeastern Center for Contemporary Art; and Art Positive, an artists activist group.

Location to be announced please call 212/219-1222.

CALL TO ACTION!

Your voice is urgently needed to curtail a dangerous precedent of government intervention. Funding for the NEA is in jeopardy as a result of objections expressed by select members of Congress to works of art presented under the auspices of NEA-funded institutions. The New Museum urges you to voice support of federal funding for the arts, as well as freedom of expression, by writing or calling your representatives in Congress.

Your Senator

U.S. Senate

Washington D.C. 20510

General number for Congress: 202/224-3121

Your Representative in the House

House of Representatives

Washington, D.C. 20515

The New Museum's exhibitions and programs receive generous assistance from the New York State Council on the Arts, the Office of City Council President Andrew Stein, the New York City Department of Cultural Affairs, the Office of Manhattan Borough President David Dinkins, and our many members and friends.

583 BROADWAY BELOW HOUSTON • 212-219-1222 / INFO ☎ 212-219-1355

FALL 89 EVENTS

CHAOS: THE PARTY TUESDAY, SEPTEMBER 12 7:00-11:00PM

A special benefit party for the fall exhibition. Tickets are \$75, \$150 and \$250.

MEMBERS' RECEPTION WEDNESDAY, SEPTEMBER 13 7:30-9:30PM

Opening reception for the fall exhibitions.

WEEKEND DIALOGUES SUNDAYS 3:00-5:00PM

Museum docents are available to engage in one-to-one discussions on current exhibitions. Each Sunday except October 8 & November 26.

ARE YOU ANGRY YET? MONDAY, SEPTEMBER 25 7:30PM

A panel discussion on censorship and the arts. \$4 members/\$6 general

SEVEN YEARS OF LIVING ART THURSDAY, OCTOBER 5 & SUNDAY, NOVEMBER 5 NOON TO 5:30PM

Linda Montano talks about art and life in the Mercer Street Window.

GO TRAVELING WITH THE NEW MUSEUM MONTREAL & TORONTO: OCTOBER 19-22 LOS ANGELES: JANUARY 18-23

Take off with the Museum on two exciting trips into the world of contemporary art.

TEACHERS' WORKSHOP: "NEW SCIENCE, NEW ART"

WEDNESDAY, OCTOBER 11: 4:00-5:30PM

Teachers are invited to attend a workshop in conjunction with the current exhibitions.

LOCATION: 583 Broadway between Houston and Prince Streets, New York, NY 10012. **Transportation:** IRT (#6) to Spring St.; BMT (N/RR) to Prince St.; IND (AA/CC/E) to Spring St.; IND (F) to Broadway/Lafayette; #6 bus southbound to Broadway/Houston; #5 bus to Houston; #1 to Broadway/Houston.

SUGGESTED ADMISSION: \$3.50 general; \$2.50 artists/students/seniors. Members and children under 12 free.

HOURS: Wednesday/Thursday/Sunday: Noon-6 PM. Friday/Saturday: Noon-8 PM. Monday/Tuesday: Closed. **GROUP VISITS:** Call 212/219-1222.