

SELECTIONS FROM THE SEMI-PERMANENT COLLECTION

Checklist

Hans Haacke <u>Global Marketing (On the Wall)</u> , 1987 Galvanized steel with silkscreen Gift of the Accessions Committee	Rene Santos <u>Untitled (Jean Journet)</u> , 1985 Oil and encaustic on canvas Gift of the Accessions Committee with funds
John Hull <u>At the Outskirts of Town</u> , 1984 Acrylic on canvas Purchased with funds provided by Arthur Goldberg	Andres Serrano <u>Octopus Head</u> , 1985 Color photograph Purchased with funds provided by Vera List
Louise Lawler <u>Arranged by Mr. and Mrs. Alfred Atmore Pope or their daughter, Theodate</u> , 1985 Black and white photograph Gift of the Accessions Committee with funds provided by Arthur Goldberg	Jan Staller <u>Untitled</u> , 1985 Color photograph Gift of the Artist
Sherrie Levine <u>After Fernand Leger</u> , 1984 Watercolor on paper Gift of Phyllis Goldman	Hiroshi Sugimoto <u>Stanley Theater, Jersey City, New Jersey</u> , 1978 Black and white photograph Gift of the Accessions Committee with funds provided by Elaine Dannheisser
Michael Lucero <u>Dreamer with moth</u> , 1985 Ceramic Gift of Greg Clark	Jan Vercruysse <u>Atopies IV</u> , 1985 Mahogany Gift of the Accessions Committee
Aimee Rankin <u>Natural History</u> , 1985 Mixed media Gift of Betty Killa	