Exhibitions

February 1-March 30, 1986

**Choices: Making an Art of Everyday Life**

This exhibition presents the work of several artists who drastically alter their lives as a way of making art, and for whom objects, artifacts, performances or documentation are only traces of their real work. Organized by Marcia Tucker, Director, "Choices" features a variety of events and situations which comprise the physically and psychically challenging exploration by artists who directly and uncompromisingly transform their own lives into works of art. The exhibition includes performances, discussions, videotapes, books and journals, computer works, and posters. Artists featured in this show are Marina Abramovic and Ulay, James Lee Byars, Spalding Gray, Arthur Sahn, Linda Montano, Morgan O'Hara, Michael David Osterhout, Teething Hisb, United Art Contractors, and Ian Wilson. This exhibition is supported in part by major grants from the National Endowment for the Arts, and Susan Levin Tepper, with additional support from Phyllis Goldman. Programs of the Museum also receive generous support from the Institute of Museum Services, the New York State Council on the Arts, and the New York City Department of Cultural Affairs.

**ON VIEW**

**WorkSpace: New York Foundation for the Arts Video Fellows 1985**

Continuous screenings of recent videotapes by several artists, including Richard Blaes, Maxi Cohen, Dee Dee Halleck, Jill Knoesen, Shigeko Kubota, Michael Martin, and Matthew Schlangens. This project is co-sponsored by Artists and Audiences, a Public Service Program of the New York Foundation for the Arts. The ON VIEW Program is supported in part by the Jerome Foundation and by funds from the Arthur Sahn Memorial Fund, contributed by his friends.

**The Window on Broadway:** Kim Jones, as the Mudman.

**Rear Window:** Wallace & Donahue

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Lectures/panels

Panel discussion in conjunction with "Choices"  

Events

**Members' Opening**

Friday, January 31, 1986, 8:00-10:00 p.m.

**Performance:** Linda Montano  
February 2, 9, 16, 23, March 2, 9, 16, 23, 30  
Sundays, 12-5:30 p.m.

Linda Montano will occupy the Museum's Mercer Street window every Sunday for the duration of "Choices" to talk about art and life.

**Special Performance**

Nightsea Crossing  
A meditation piece by Marina Abramovic and Ulay  
February 21, 22, 23, 1986, 12-7:00 p.m.

Art Quest

**Panels**:

"Everything You Need to Know About Understanding and Collecting Photography"  
Thursday, February 20, 1986, 6:30-8:30 p.m.  
Park Avenue South Gallery

A discussion featuring noted photographers and critics.

A tour of unaffiliated artists' studios in Manhattan and Williamsburg  
Saturday, March 22, 1986, 12-5:00 p.m.

New Collectors: "Collecting--The Old and the New"  
Special visits to Urban Archaeology, The Experimental Glass Workshop, and The Fabric Workshop.  
On a Saturday in March—exact date to be announced. Call Marcia Smith for details.

Save This Date!!!


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General Information

**Art Quest**, the Museum's collectors' forum, brings together individuals who share a commitment to the world of contemporary art. The program provides its members with the opportunity to speak informally with critics, curators, and artists in the homes of private collectors and in the studios of unaffiliated artists. **Art Quest** comprises a separate category of membership.

**New Collectors**, a new group for younger contemporary art enthusiasts, was begun this fall. The membership, which is open to persons thirty-nine and under, will actively participate in planning the program series that will include gallery visits, private previews, talks by artists, dealers, critics, and collectors, as well as a large fundraising event. **New Collectors** also comprises a separate category of membership.

**Education Activities**: The Museum continues to serve students of all grades—from elementary to college—through a variety of programs. These programs are made possible by a generous contribution from the Eugene and Estelle Ferkau Foundation.

**Internships**: Undergraduate and graduate students seeking an internship for course credit should request an application from Margaret Weissbach, Coordinator. Interns and Docents. College and other adult groups who would like to schedule a visit to the Museum should also contact Margaret Weissbach. Informal gallery talks are offered by docent lecturers trained by the Museum staff for each exhibition.

**Volunteer Program**: Part of the Museum's success over the years has been due in large part to the extraordinary efforts of both our interns and volunteers, who assist the staff in a variety of tasks. Curatorial research, supervising youth groups, and installing exhibitions are just a few of the ways in which volunteers have offered valuable assistance. If you can lend a hand, please contact Barbara Karnen, Volunteer Coordinator.
Corporate contributions

We gratefully acknowledge the following corporations who generously support our programs and activities.

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Corporate Contributors

The New Museum needs your help to continue its programs. Your membership in The New Museum is an opportunity to support art by living artists. We invite your participation.

I wish to enroll as a member of The New Museum in the category indicated below:

Categories of Membership

$15 Artist/Student/Senior Citizen (62 or older)
$25 Supporter
$50 Family or Shared Membership

$1,000 Patron
$2,500 Benefactor
$5,000 Founder

Art Quest is The New Museum’s Collectors’ Forum.
New Collectors is a dynamic program of social and educational arts events for younger collectors interested in contemporary art. Please contact Marcia Smith at 212-1122 for details on these programs.

I would like to add $5.00 or more to my membership to support the Museum’s Education program.

Total Amount Enclosed $__________

My membership is new
I renewed

Does your employer have a matching gift program?
No
Yes

Ms./Mr./Mrs./Mr.&Mrs.

Membership name as you wish it to appear in the Annual Report, if different from above

Address

City State Zip Code Phone Home Phone Business Phone

Museum memberships paid for a twelve-month period are tax-deductible to the extent allowed by law.

The New Museum of Contemporary Art
The new home of New York’s living artists.