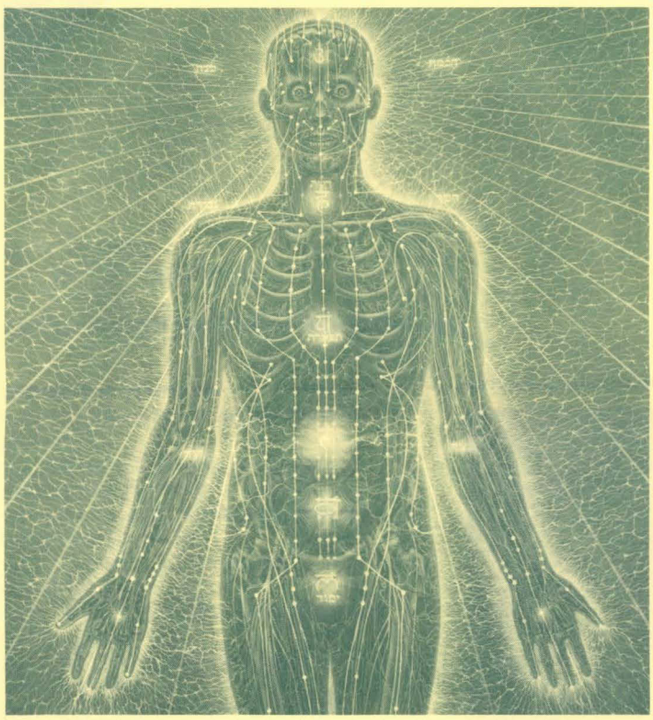
# The New Museum
OF CONTEMPORARY ART

*Winter 86*



*Alex Grey.* The Psychic Energy System, *from "The Sacred Mirror Series," 1980. Acrylic on canvas, 46×84". Courtesy the artist*

Kim Jones, as the Mudman.

## *Exhibitions*

February 1-March 30, 1986

**Choices: Making an Art of Everyday Life**

This exhibition presents the work of several artists who drastically alter their lives as a way of making art, and for whom objects, artifacts, performances or documentation are only traces of their real work. Organized by Marcia Tucker, Director, "Choices" features a variety of events and situations which comprise the physically and psychically challenging exploration by artists who directly and uncompromisingly transform their own lives into works of art. The exhibition includes performances, discussions, videotapes, books and journals, computer works, and posters. Artists featured in this show are Marina Abramovic and Ulay, James Lee Byars, Spalding Gray, Alex Grey, Linda Montano, Morgan O'Hara, Michael David Osterhout, Tehching Hsieh, United Art Contractors, and Ian Wilson. This exhibition is supported in part by major grants from the National Endowment for the Arts, and Susan Levin Tepper, with additional support from Phyllis Goldman. Programs of the Museum also receive generous support from the Institute of Museum Services, the New York State Council on the Arts, and the New York City Department of Cultural Affairs.

**ON VIEW**
**WorkSpace: New York Foundation for the Arts Video Fellows 1985**

Continuous screenings of recent videotapes by several artists, including Richard Bloes, Maxi Cohen, Dee Dee Halleck, Jill Kroesen, Shigeko Kubota, Michael Marton, and Matthew Schlanger. This project is co-sponsored by Artists and Audiences, a Public Service Program of the New York Foundation for the Arts. The ON VIEW Program is supported in part by the Jerome Foundation and by funds from the Arthur Sahn Memorial Fund, contributed by his friends.

**The Window on Broadway:** Kim Jones, as the Mudman

**Rear Window:** Wallace & Donahue

## *Lectures/Panels*

**Panel discussion in conjunction with "Choices"**

February 3, 1986
Moderated by Thomas McEvilley. Details to be announced

## *Events*

**Members' Opening**

Friday, January 31, 1986, 8:00-10:00 p.m.

**Performance: Linda Montano**

February 2, 9, 16,
23, March 2, 9, 16, 23, 30
Sundays, 12-5:30 p.m.
Linda Montano will occupy the Museum's Mercer Street window every Sunday for the duration of "Choices" to talk about art and life.

**Special Performance**
**Nightsea Crossing**

A meditation piece by Marina Abramovic and Ulay
February 21, 22, 23, 1986, 12-7:00 p.m.

**Art Quest**
**Panel: "Everything You Need to Know About Understanding and Collecting Photography"**

Thursday, February 20, 1986, 6:30-8:30 p.m.
303 Park Avenue South Gallery
A discussion featuring noted photographers and critics.

A tour of unaffiliated artists' studios in Manhattan and Williamsburg
Saturday, March 22, 1986, 12-5:00 p.m.

**New Collectors: "Collecting—The Old and the New"**

Special visits to Urban Archaeology, The Experimental Glass Workshop, and The Fabric Workshop.
On a Saturday in March—exact date to be announced. Call Marcía Smith for details.

**Save This Date!!!**

On April 16th, The New Museum will hold a benefit, "Seventh Heaven," at Windows on the World. Call the Museum for information.

## *General Information*

**Art Quest**, the Museum's collectors' forum, brings together individuals who share a commitment to the world of contemporary art. The program provides its members with the opportunity to speak informally with critics, curators, and artists in the homes of private collectors and in the studios of unaffiliated artists. *Art Quest* comprises a separate category of membership.

**New Collectors**, a new group for younger contemporary art enthusiasts, was begun this fall. The membership, which is open to persons thirty-nine and under, will actively participate in planning the program series that will include gallery visits, private previews, talks by artists, dealers, critics, and collectors, as well as a large fundraising event. *New Collectors* also comprises a separate category of membership.

**Education Activities:** The Museum continues to serve students of all grades—from elementary to college—through a variety of programs. These programs are made possible by a generous contribution from the Eugene and Estelle Ferkauf Foundation.

**Internships:** Undergraduate and graduate students seeking an internship for course credit should request an application from Margaret Weissbach, Coordinator, Interns and Docents. College and other adult groups who would like to schedule a visit to the Museum should also contact Margaret Weissbach. Informal gallery talks are offered by docent lecturers trained by the Museum staff for each exhibition.

**Volunteer Program:** Part of the Museum's success over the years has been due in large part to the extraordinary efforts of both our interns and volunteers, who assist the staff in a variety of tasks. Curatorial research, supervising youth groups, and installing exhibitions are just a few of the ways in which volunteers have offered valuable assistance. If you can lend a hand, please contact Barbara Kamen, Volunteer Coordinator.

**Save This Date!!!**
"Seventh Heaven" Benefit
April 16, 1986

**The New Museum of Contemporary Art**
583 Broadway
New York, New York 10012
(212) 219-1222

non-profit org.
U.S. Postage
PAID
New York, N.Y.
Permit No. 1816

**Hours:**
Wednesday, 12–8 p.m.
Thursday–Sunday, 12–6 p.m.
Closed Monday and Tuesday

**Suggested Admission:**
General $2.50; Artists, students, and seniors $1.50; Members and children under 12 free

**Transportation:**
IRT (#6) Lexington Avenue subway
(Spring Street)
BMT (N, RR) Broadway subway
(Prince Street)
IND (AA/CC/E) Eighth Avenue subway
(Spring Street)
IND (F) Sixth Avenue subway
(Broadway/Lafayette)
#6 bus (Seventh Avenue southbound to Broadway at Houston)
#5 bus (Broadway southbound to Houston)
#1 bus (Fifth Avenue southbound to Broadway at Houston)



*Marina Abramovic and Ulay. From* Nightsea Crossing, *a meditation piece.*

## *Corporate contributions*

We gratefully acknowledge the following corporations who generously support our programs and activities.

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# *Membership*

**The New Museum needs your help to continue its programs. Your membership in The New Museum is an opportunity to support art by living artists. We invite your participation.**

I wish to enroll as a member of The New Museum in the category indicated below:

## Categories of Membership

☐ **$15 Artist/Student/Senior Citizen (62 or older)**
- Free Admission to Exhibitions
- 10% Discount on Museum Publications
- Calendar of events
- Advance Notice of Special Events
- 10% discount on art supplies at New York Central for artist members
- Invitations to Exhibition Openings
- Reduced Admission to Lectures, Symposia, and Panel Discussions
- Listing on Members Roster

☐ **$30 Individual**
- All of the Above Benefits, plus
- 25% Discount on Museum Publications
- Current Exhibition Catalogue
- 10% Discount at the Museum Shop

☐ **$50 Family or Shared Membership**
- All of the Above Benefits for Two People

☐ **$100 Supporting**
- All of the Above Benefits, plus:
- Two Free Exhibition Catalogues (your choice)
- 40% Discount on Museum Publications
- Biennial Report
- Free Admission to *Arts Updates*

☐ **$250 Sustaining**
- All of the Above Benefits, plus:
- Invitations to Special Openings with Artists & Curators
- All Exhibition Catalogues
- New York City Artists Studio Tour

☐ **$500 Sponsoring**
- All of the Above Benefits, plus:
- The "Portable Gallery, S.M.S.," a limited edition of original works of art published by The Letter Edged in Black Press Inc.(Cply).

☐ **$1,000 Patron**
- All of the Above Benefits, plus:
- A Limited-Edition Work of Art, commissioned by The New Museum.

☐ **$2,500 Benefactor**
- All of the Above Benefits, plus:
- A Special Tour to studios of unaffiliated artists with a Museum Curator
- Listing on the Benefactors Plaque in the Museum Lobby

☐ **$5,000 Founder**
- All of the Above Benefits, plus:
- Curatorial Advisory Service
- Listing on the Founders Plaque in the Museum Lobby

**Gallery Memberships** of $250 or more and **Corporate Memberships** of $1,000 or more are available.

**Art Quest** is The New Museum's Collectors' Forum. **New Collectors** is a dynamic program of social and educational arts events for younger collectors interested in contemporary art. Please contact Marcía Smith at 219-1222 for details on these programs.

I would like to add $5.00 or $_____ to my membership to support the Museum's Education program.

Total Amount Enclosed $_____.

My membership is new ☐ renewed ☐

Does your employer have a matching gift program? If so please indicate. Yes ☐ No ☐

Ms./Mr./Mrs./Mr.&Mrs._____

_____
*Membership name as you wish it to appear in the Annual Report, if different from above*

_____
*Street Address*

_____
*City, State, Zip Code*

(____) _____ (____) _____
*Home telephone* *Business telephone*

Museum memberships paid for a twelve-month period are tax-deductible to the extent allowed by law.