

# ARMORY ARTS WEEK

March 2012

## NEW YORK CITY'S ARMORY ARTS WEEK



**After-hours Gallery Opening in Williamsburg**  
After gallery nights in SoHo (7 March) and Long Island City (8 March), a number of galleries in Williamsburg and Greenpoint, Brooklyn, will host exhibitions and screenings on Saturday 10 March. **Open 6pm-11pm, followed by an Armory Show after-party**  
[www.wgbrooklyn.org](http://www.wgbrooklyn.org)

**Keith Haring**  
Keith Haring's 1989 mural *One Up a Two in the Lesbian, Gay, Bisexual & Transgender Community Center* has been restored. It can be viewed by appointment at 208 West 13th Street this month.  
**Until 21 March**  
Email [jtharnandez@gaycenter.org](mailto:jtharnandez@gaycenter.org)

**High Line Open Studios**  
A number of artists based near the High Line park will open their studios to the public. For a map and details of special events, visit

**From Times Square to Williamsburg:**  
New York City's hot spots during Armory Arts Week

**the West Chelsea Arts Building**, 326 West 26th Street (between 10th and 11th Avenues).  
**18 March (12-6pm)**  
[www.highlineopenstudios.org](http://www.highlineopenstudios.org)

**Independent**  
At this year's Independent art fair, the former Dia Center for the Arts building at 340 West 22nd Street hosts a site-specific installation and roof lounge created by the architect Christian Waisman.  
**8-11 March**  
[www.independentnewyork.com](http://www.independentnewyork.com)

**Manhattan Oil Project**  
The Art Production Fund presents a new work by the artist Josephine Meckert, just off Times Square. A major public project, *Oil Pump Juts* consists of two motorized kinetic sculptures, which stand 25 feet tall and mirror the motion of a working oil pump.  
**The Last Lot project space**, 44th Street and 8th Avenue

**5 March-6 May**  
[www.artproductionfund.org](http://www.artproductionfund.org)

**Museum of Modern Art**  
MoMA presents "Cindy Sherman", a retrospective tracing the American artist's work from the mid-1970s to the present day.  
**Until 11 June**  
[www.moma.org](http://www.moma.org)

**New Museum Triennial**  
More than 50 artists born between the mid-1970s and mid-80s will participate in "The Ungovernables", the second New Museum triennial. Many of the artists will be exhibiting in the US for the first time.  
**Until 22 April**  
[www.newmuseum.org](http://www.newmuseum.org)

**Whitney Museum Biennial**  
Films by Thom Andersen, Charles Atlas and the late Mike Kelley are among the featured works.  
**Until 27 May**  
[www.whitney.org](http://www.whitney.org)



**Clockwise from left:** John Baldessari's *The First \$100,000 I Ever Made*, 2011, next to the High Line park; Keith Haring with his 1989 mural *Once Upon a Time*; a still from Thom Andersen's *"Get Out of the Car"*, 2010; Cindy Sherman's Untitled #466, 2008; a still from Charles Atlas's *"Turning"*, 2004

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Wednesday, September 19  
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Museum of Contemporary Art  
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[expochicago.com](http://expochicago.com)

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