

Exhibitions

November 23, 1985–January 19, 1986

The Art of Memory/The Loss of History

This exhibition explores how images are produced, often by the media, which ultimately become our collective memories, thereby promoting an invented history. Comprised of four parts, it includes a gallery exhibition of works by twelve artists; a video program, subtitled "Reviewing History: Video-Documents," which include eleven videotapes; *An Evening of 19th and 20th Century Piano Music* (see Events section); and a sixty-page catalogue, with original works of fiction, and critical essays by David Deitcher and Abigail Solomon-Godeau. The artists in the exhibition are Bruce Barber, Judith Barry, Troy Brauntuch, Sarah Charlesworth, Louise Lawler, Tina Lhotsky, Adrian Piper, Stephen Prina, Richard Prince, Martha Rosler, René Santos, Hiroshi Sugimoto, Christopher Williams, and Reese Williams. And in the video section: Peter Adair, Nancy Buchanan, Downtown Community Television, Dan Graham, Vanalyn Green, Ulysses Jenkins, Miners Campaign Tape Project, Paper Tiger Television, Dan Reeves, David Shulman, and El Taller de Video "Timoteo Velasquez." Organized by New Museum Curator William Olander, this exhibition has been supported in part by grants from the National Endowment for the Arts, a federal agency, the Institute of Museum Services, the New York State Council on the Arts, the New York City Department of Cultural Affairs, Mobil Foundation, Inc., and ART QUEST, The New Museum's Collectors' Forum.

On View: New Works by Nancy Chunn, Michael Corris, and Olivier Mosset

This exhibition has been supported in part by Jerome Foundation, the National Endowment for the Arts, and by funds from the Arthur Sahn Memorial Fund, contributed by his friends.

The Window on Broadway: "The History of the World" by Aimee Rankin

Rear Window: "An Image of God" by Michael Lebron

Outside on Broadway: "Look-Out for Broadway" by Ann Messner

Performance: "Seven Years of Living Art"

by Linda Montano

Sunday, December 1, 1985, 12:00–5:30 p.m.
Linda Montano will continue to occupy the Museum's Mercer Street window once a month for the next seven years to talk about art and life.

Events

Gallery Walks

Tours of leading Manhattan galleries with staff curators. Each walk is from 5:30–8:00 p.m. and is followed by cocktails hosted by participating galleries.

Nov. 6: Gracie Mansion Gallery
Avenue B Gallery
Cash Gallery
Deborah Sharpe Gallery

Nov. 13: Marian Goodman Gallery
Grace Borgenicht Gallery
Holly Solomon Gallery

Fee per walk: \$10.00 per couple, \$5.00 per individual

Limited Space Available; open to \$50 members or higher category only. For further information, reservations, or membership, call Sharon Lynch (212) 219-1222.

Members' Opening

Friday, November 22, 1985, 8:00–10:00 p.m.

Holiday Shop Opening

Sunday, November 24, 1985, 3:00–6:00 p.m.

The Holiday Shop will feature over 200 artist-made ornaments and gifts, as well as a vast array of greeting cards.

Through Sunday, January 5, 1986

Concert

An Evening of 19th and 20th Century Piano Music

Wednesday, December 4, 1985, 8:00 p.m.

As part of the exhibition, **The Art of Memory/The Loss of History**, a new work arranged by Stephen Prina and performed by Gaylord Mowrey and Trina Dye-Ballinger will be presented at Symphony Space, 2537 Broadway at 95th Street. We gratefully acknowledge Symphony Space for donating their facility. Tickets available at the door (\$3.00 minimum contribution)

Meet the Artists: Candace Hill, Nancy Spero, and Rhonda Zwillinger

Thursday, December 12, 1985, 6:30 p.m. at The New Museum

An informal talk with these artists, addressing the issues of racism and sexism. \$3.00 non-members, free to members. This program has been made possible in part by a grant from The Chase Manhattan Bank, N.A.

Art Quest "Collector as Curator"

Thursday, December 5, 1985, 6:30–8:30 p.m.

This panel discussion will feature distinguished collectors and museum professionals. It is part of the ongoing "Conflict of Interest" series.

A tour of artists' studios in Manhattan.

Cocktails to follow.

Saturday, January 18, 1986, 12:00–5:00 p.m.

New Collectors

A tour of private collections in New York City. Wednesday, January 22, 1986, 7:00–9:00 p.m.

Lectures/Panels

"Is History Just Another Lost Cause?"

In conjunction with **The Art of Memory/The Loss of History** Moderated by William Olander; details and location to be announced
Thursday, January 9, 1986, 8:00 p.m.
\$5.00 non-members, \$2.50 for members

General Information

Art Quest, the Museum's collectors' forum, brings together individuals who share a commitment to the world of contemporary art. The program provides its members with the opportunity to speak informally with critics, curators, and artists in the homes of private collectors and in the studios of unaffiliated artists. *Art Quest* comprises a separate category of membership.

New Collectors, a new group for younger contemporary art enthusiasts, was begun this fall. The membership, which is open to persons thirty-nine and under, will actively participate in planning the program series that will include gallery visits, private previews, talks by artists, dealers, critics, and collectors, as well as a large fundraising event. *New Collectors* also comprises a separate category of membership.

Education Activities: Our High School Criticism Course will continue with students from Seward High School in Manhattan and John F. Kennedy High School in the Bronx. Artists, curators, and critics will work with these students during their art classes to help develop their abilities to talk and write about art. The High School Criticism Course and various other activities of The New Museum's Youth Program are made possible by a generous contribution from the Eugene and Estelle Ferkauf Foundation.

Elementary school teachers who would like to schedule class visits to the Museum should call John W.M. Neely, Education/Youth Program Coordinator. High school or adult groups should contact Margaret Weissbach, at the Museum.

583 Broadway
New York, New York 10012
(212) 219-1222

The New Museum of Contemporary Art

Hours:
Wednesday, 12-8 p.m.
Thursday-Sunday, 12-6 p.m.
Closed Monday and Tuesday

Suggested Admission:
General \$2.50; Artists, students, and seniors \$1.50; Members and children under 12 free

Transportation:
IRT #6 Lexington Avenue subway (Spring Street)
BMT (N, RR) Broadway subway (Prince Street)
IND (AA/CC/E) Eighth Avenue subway (Spring Street)
IND (F) Sixth Avenue subway (Broadway/Lafayette)
#6 bus (Seventh Avenue southbound to Broadway at Houston)
#5 bus (Broadway southbound to Houston)
#1 bus (Fifth Avenue southbound to Broadway at Houston)

Richard Prince, *Untitled (Sunset)*, 1981. C-print, 30 x 45". Collection Dike Blair



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We gratefully acknowledge the following corporations who have generously supported our programs and activities during the past year.

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For information about Corporate Membership in The New Museum, please contact Virginia H. Strull.

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Membership

The New Museum needs your help to continue its programs. Your membership in The New Museum is an opportunity to support art by living artists. We invite your participation.

I wish to enroll as a member of The New Museum in the category indicated below:

Categories of Membership

- \$15 Artist/Student/Senior Citizen (62 or older)**
 - Free Admission to Exhibitions
 - 10% Discount on Museum Publications
 - Calendar of events
 - Advance Notice of Special Events
 - 10% discount on art supplies at New York Central for artist members
 - Invitations to Exhibition Openings
 - Reduced Admission to Lectures, Symposia, and Panel Discussions
 - Listing on Members Roster
- \$30 Individual**
 - All of the Above Benefits, plus
 - 25% Discount on Museum Publications
 - Current Exhibition Catalogue
 - 10% Discount at the Museum Shop
- \$50 Family or Shared Membership**
 - All of the Above Benefits for Two People
- \$100 Supporting**
 - All of the Above Benefits, plus:
 - Two Free Exhibition Catalogues (your choice)
 - 40% Discount on Museum Publications
 - Biennial Report
 - Free Admission to *Arts Updates*
- \$250 Sustaining**
 - All of the Above Benefits, plus:
 - Invitations to Special Openings with Artists & Curators
 - All Exhibition Catalogues
 - New York City Artists Studio Tour
- \$500 Sponsoring**
 - All of the Above Benefits, plus:
 - The "Portable Gallery, S.M.S.," a limited edition of original works of art published by The Letter Edged in Black Press Inc.(Cply).

- \$1,000 Patron**
 - All of the Above Benefits, plus:
 - A Limited-Edition Work of Art, commissioned by The New Museum.
- \$2,500 Benefactor**
 - All of the Above Benefits, plus:
 - A Special Tour to studios of unaffiliated artists with a Museum Curator
 - Listing on the Benefactors Plaque in the Museum Lobby
- \$5,000 Founder**
 - All of the Above Benefits, plus:
 - Curatorial Advisory Service
 - Listing on the Founders Plaque in the Museum Lobby

Gallery Memberships of \$250 or more and **Corporate Memberships** of \$1,000 or more are available.

Art Quest is The New Museum's Collectors' Forum. **New Collectors** is a dynamic program of social and educational arts events for younger collectors interested in contemporary art. Please contact Marcia Smith at 219-1222 for details on these programs.

I would like to add \$5.00 or \$_____ to my membership to support the Museum's Education program.

Total Amount Enclosed \$_____.

My membership is new renewed
Does your employer have a matching gift program?
If so please indicate. Yes No

Ms./Mr./Mrs./Mr.&Mrs. _____

Membership name as you wish it to appear in the Annual Report, if different from above

Street Address _____

City, State, Zip Code _____

() ()
Home telephone Business telephone

Museum memberships paid for a twelve-month period are tax-deductible to the extent allowed by law.