Exhibitions


The Art of Memory/The Loss of History

This exhibition explores how images are produced, often by the media, which ultimately become our collective memories, thereby promoting an invented history. Comprised of four parts, it includes a gallery exhibition of works by twelve artists, a video program, subtitled "Reviewing History: Video-Documents," which includes eleven videotapes, An Evening of 19th and 20th Century Piano Music (see Events section); and a sixty-page catalogue, with original works of fiction, and critical essays by David Deitcher and Christopher Williams, and Reese Williams. And in the video section: Peter Chunn, Michael Corris, and Olivier Mosset.

On View: New Works by Nancy Chunn, Michael Corris, and Olivier Mosset

This exhibition has been supported in part by grants from the National Endowment for the Arts, a federal agency, the Institute of Museum Services, the New York State Council on the Arts, the New York City Department of Cultural Affairs, Mobil Foundation, Inc., and ART QUEST, The New Museum's Collectors' Forum.

Lectures/ Panels

"Is History Just Another Lost Cause?"

In conjunction with The Art of Memory/The Loss of History

Moderated by William Olander; details and location to be announced Thursday, January 9, 1986, 8:00 p.m.

Events

Gallery Walks

Tours of leading Manhattan galleries with staff curators. Each walk is from 5:30–8:00 p.m. and is followed by cocktails hosted by participating galleries.

November 6: Gracie Mansion Gallery, Avenue B Gallery, Cash Gallery

November 13: Marian Goodman Gallery, Grace Bogernicht Gallery, Holly Solomon Gallery

Fee per walk: $10.00 per couple, $5.00 per individual

Limited Space Available; open to $50 members or higher category only. For further information, reservations, or membership, call Sharon Lynch (212) 219-1222.

Members' Opening

Friday, November 22, 1985, 8:00–10:00 p.m.

Holiday Shop Opening

Sunday, November 24, 1985, 12:00–6:00 p.m.

The Holiday Shop will feature over 200 artist-made ornaments and gifts, as well as a vast array of greeting cards.

Concert

An Evening of 19th and 20th Century Piano Music

Wednesday, December 4, 1985, 8:00 p.m.

As part of the exhibition, The Art of Memory/The Loss of History, a new work arranged by Stephen Prina and performed by Gaylord Mowrey and Trina Dye-Ballinger will be presented at Symphony Space, 2537 Broadway at 95th Street. We gratefully acknowledge Symphony Space for donating their facility.

Ticket prices: $20.00 for patrons; $10.00 for members. Tickets available at the door ($3.00 minimum contribution).

Meet the Artists: Candace Hill, Nancy Spero, and Rhonda Zwilling

Thursday, December 12, 1985, 6:30 p.m. at The New Museum

An informal talk with these artists, addressing the issues of racism and sexism. $3.00 non-members, free to members. This program has been made possible in part by a grant from The Chase Manhattan Bank, N.A.

Art Quest

"Collector as Curator"

Thursday, December 5, 1985, 6:30–8:30 p.m.

This panel discussion will feature distinguished collectors and museum professionals. It is part of the ongoing "Conflict of Interest" series. A tour of artists' studios in Manhattan. Cocktails to follow.

Saturday, January 18, 1986, 12:00–3:00 p.m.

New Collectors

A tour of private collections in New York City. Wednesday, January 22, 1986, 1:00–5:00 p.m.

General Information

Art Quest, the Museum's collector's forum, brings together individuals who share a commitment to the world of contemporary art. The program provides its members with the opportunity to speak informally with critics, curators, and artists in the homes of private collectors and in the studios of unaffiliated artists. Art Quest comprises a separate category of membership.

New Collectors, a new group for young contemporary art enthusiasts, was begun this fall. The membership, which is open to persons thirty-nine and under, will actively participate in planning the program series that will include gallery visits, private previews, talks by artists, dealers, critics, and collectors, as well as a large fundraising event. New Collectors also comprises a separate category of membership.

Education Activities: Our High School Criticism Course will continue with students from Seward High School in Manhattan and John F Kennedy High School in the Bronx. Artists, curators, and critics will work with these students during their art classes to help develop their abilities to talk and write about art. The High School Criticism Course and various other activities of The New Museum's Youth Program are made possible by a generous contribution from the Eugene and Estelle Ferkauf Foundation. Elementary school teachers who would like to schedule class visits to the Museum should call John W.M. Nests, Education/Youth Program Coordinator. High school or adult groups should contact Margaret Weinsach, at the Museum.
Corporate contributions

We gratefully acknowledge the following corporations who have generously supported our programs and activities during the past year.

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For information about Corporate Membership in The New Museum, please contact Virginia H. Strull.

Membership

The New Museum needs your help to continue its programs. Your membership in The New Museum is an opportunity to support art by living artists. We invite your participation.

I wish to enroll as a member of The New Museum in the category indicated below:

**Categories of Membership**

- **$15 Artist/Student/Senior Citizen**
  - Free Admission to Exhibitions
  - 10% Discount on Museum Publications
  - Advance Notice of Special Events
  - Discount on art supplies at New York Central for artist members
  - Invitations to Exhibition Openings
  - Reduced Admission to Lectures, Symposia, and Panel Discussions
  - Listing on Members Roster

- **$30 Individual**
  - All of the Above Benefits plus:
  - 25% Discount on Museum Publications
  - Current Exhibition Catalogue
  - 10% Discount at the Museum Shop

- **$50 Family or Shared Membership**
  - All of the Above Benefits for Two People

- **$100 Supporting**
  - All of the Above Benefits plus:
  - Two Free Exhibition Catalogues (your choice)
  - 40% Discount on Museum Publications
  - Biennial Report
  - Free Admission to Art Uptown

- **$250 Sustaining**
  - All of the Above Benefits plus:
  - Invitations to Special Openings with Artists & Curators
  - All Exhibition Catalogues
  - New York City Artists Studio Tour

- **$500 Sponsoring**
  - All of the Above Benefits plus:

- **$1,000 Patron**
  - All of the Above Benefits, plus:

- **$2,500 Benefactor**
  - All of the Above Benefits, plus:
  - A Special Tour to studios of unaffiliated artists with a Museum Curator
  - Listing on the Benefactors Plaque in the Museum Lobby

- **$5,000 Founder**
  - All of the Above Benefits, plus:
  - Curatorial Advisory Service
  - Listing on the Founders Plaque in the Museum Lobby

**Gallery Memberships** of $250 or more and **Corporate Memberships** of $1,000 or more are available.

Art Quest is The New Museum's Collectors' Forum. **New Collectors** is a dynamic program of social and educational art events for younger collectors interested in contemporary art. Please contact Marcia Smith at 219-1222 for details on these programs.

I would like to add $5.00 or $10 to my membership to support The New Museum's Education program.

Total Amount Enclosed $_____

My membership is new ☐ renewed ☐
Does your employer have a matching gift program? If so please indicate. Yes ☐ No ☐

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Street Address ___________
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Museum memberships paid for a twelve-month period are tax-deductible to the extent allowed by law.