

October 12, 2011

BIENNIAL FOUNDATION

10.12.2011

The Triennial will feature thirty-four artists, artist groups, and temporary collectives born between the mid-1970s and mid-1980s.



The exhibition title, “**The Ungovernables**”, takes its inspiration from the concept of “ungovernability” and its transformation from a pejorative term used to describe unruly “natives” to a strategy of civil disobedience and self-determination. “The Ungovernables” is meant to suggest both anarchic and organized resistance and a dark humor about the limitations and potentials of this generation.

“The Ungovernables” is an exhibition about the urgencies of a generation who came of age after the independence and revolutionary movements of the 1960s and 1970s. Through both materials and form, works included in “The Ungovernables” explore impermanence and an engagement with the present and future. Many of the works are provisional, site-specific, and performative reflecting an attitude of possibility and resourcefulness.

Artists and Collectives in “The Ungovernables”:

Mounira Al Solh (b. 1978, Beirut. Lives and works in Beirut and Amsterdam)

Jonathas de Andrade (b. 1982, Maceió, Brazil. Lives and works in Recife)

Minam Apang (b. 1980, Naharlagun, India. Lives and works in Mumbai)

CAMP (Founded 2007, Mumbai):

Shaina Anand (b. 1975, Bombay. Lives and works in Mumbai)

Ashok Sukumaran (b. 1974, Sapporo, Japan. Lives and works in Mumbai)

Julia Dault (b. 1977, Toronto. Lives and works in New York)

Abigail DeVille (b. 1981, New York. Lives and works in New York)

House of Natural Fiber (Founded 1999, Yogyakarta):

Venzha Christ (b. 1973, Banyuwangi, Indonesia. Lives and works in Yogyakarta); Tommy Suryo (b. 1976, Bojonegoro, Indonesia. Lives and works in Yogyakarta); Irene Agrivina (b. 1976, Yogyakarta. Lives and works in Yogyakarta)

Hu Xiaoyuan (b. 1977, Haerbin, China. Lives and works in Beijing)

Invisible Borders (Founded 2009, Lagos):

Emeka Okereke (b. 1980 in Aba, Nigeria. Lives and works in Lagos), founder Kemi Akin-Nibosun, Unoma Giese, Emmanuel Iduma, Ala Khier, Chidinma Nnorom, Nana Oforiatta-Ayim, Amaize Ojeikere, Ray Daniels Okeugo, Uche Okpa-Iroha, Tom Saater, and Jumoke Sanwo

Iman Issa (b. 1979, Cairo. Lives and works in Cairo and New York)

Hassan Khan (b. 1975, London. Lives and works in Cairo)

Kit Lee (b. 1978, Hong Kong. Lives and works in Hong Kong)

Cynthia Marcelle (b. 1974, Belo Horizonte, Brazil. Lives and works in Belo Horizonte)

Dave McKenzie (b. 1977, Kingston, Jamaica. Lives and works in New York)

Nicolás Paris (b. 1977, Bogotá. Lives and works in Bogotá)

Bona Park (b. 1977, Seoul. Lives and works in Seoul)

Gary-Ross Pastrana (b. 1977, Quezon City. Lives and works in Manila)

Pratchaya Phinthong (b. 1974, Ubonratchathani, Thailand. Lives and works in Bangkok)

Amalia Pica (b. 1978, Neuquén Capital, Argentina. Lives and works in London)

Rita Ponce de León (b. 1982, Lima. Lives and works in México City)

The Propeller Group (Founded 2006, Ho Chi Minh City):

Tuan Andrew Nguyen (b. 1976, Sài Gòn. Lives and works in Ho Chi Minh City and Los Angeles);

Matthew Lucero (b. 1976, Upland, California. Lives and works in Los Angeles and Ho Chi Minh City);

Phunam Thúc Hà (b. 1974, Sài Gòn. Lives and works in Ho Chi Minh City)

Public Movement (Founded 2006, Tel Aviv):

Dana Yahalomi (b. 1982, Tel Aviv. Lives and works in Tel Aviv), group leader Gabriel Sierra (b. 1975, San Juan Nepomuceno, Colombia. Lives and works in Bogotá) Rayyane Tabet (b. 1983, Ashqout, Lebanon. Lives and works in Beirut and San Diego).

Slavs and Tatars (Founded 2006, Eurasia)

Pilvi Takala (b. 1981, Helsinki. Lives and works in Amsterdam and Istanbul)

Mariana Telleria (b. 1979, Rufino, Argentina. Lives and works in Rosario)

Wu Tsang (b. 1982, Worcester, MA. Lives and works in Los Angeles)

José Antonio Vega Macotella (b. 1980, México City. Lives and works in Amsterdam and México City)

Adrián Villar Rojas (b. 1980, Rosario, Argentina. Lives and works in Rosario)

Danh Võ (b. 1975, Bà Rịa–Vũng Tàu, Vietnam. Lives and works in Berlin)

Kemang Wa Lehulere (b. 1984 Cape Town. Lives and works in Johannesburg)

Lynette Yiadom-Boakye (b. 1977 London. Lives and works in London)

Ala Younis (b. 1974 Kuwait City. Lives and works in Amman)

The New Museum Triennial is curated by Eungie Joo, Keith Haring Director and Curator of Education and Public Programs. It will take place from Feb.15 – April 22, 2012.