

New Museum Announces Triennial Artists

by Stephanie Cash



The New Museum in New York has just announced the list of artists included in its second Generational Triennial of emerging artists, scheduled to run Feb. 15-Apr. 22. Titled "The Ungovernables," this iteration is curated by Eungie Joo, curator and director of education and public programs at the museum. It will feature 34 artists and collectives from some 20 countries, with all participants born between 1973 and 1984.

The first triennial, "Younger than Jesus," featured 50 artists born after 1976, the titular qualification being the only unifying theme. For "The Ungovernables," Joo has selected artists whose works express "the urgencies of a generation who came of age after the independence and revolutionary movements of the 1960s and '70s," according to the press release. The show borrows its title from the term co-opted by the African National Congress, South Africa's ruling party, in 1986, transforming its use from one of denigration to organized defiance.

"The Ungovernables" includes:

Mounira Al Solh (b. 1978, Beirut)
Jonathas de Andrade (b. 1982, Maceió, Brazil)
Minam Apang (b. 1980, Naharlagun, India)
Julia Dault (b. 1977, Toronto)
Abigail DeVille (b. 1981, New York)
Hu Xiaoyuan (b. 1977, Haerbin, China)

Iman Issa (b. 1979, Cairo)
Hassan Khan (b. 1975, London)
Kit Lee (b. 1978, Hong Kong)
Cinthia Marcelle (b. 1974, Belo Horizonte, Brazil)
Dave McKenzie (b. 1977, Kingston, Jamaica)
Nicolás Paris (b. 1977, Bogotá)
Bona Park (b. 1977, Seoul)
Gary-Ross Pastrana (b. 1977, Quezon City)
Pratchaya Phinthong (b. 1974, Ubonratchathani, Thailand)
Amalia Pica (b. 1978, Neuquén Capital, Argentina. Lives in London)
Rita Ponce de León (b. 1982, Lima)
Gabriel Sierra (b. 1975, San Juan Nepomuceno, Colombia)
Rayyane Tabet (b. 1983, Ashqout, Lebanon)
Pilvi Takala (b. 1981, Helsinki)
Mariana Telleria (b. 1979, Rufino, Argentina)
Wu Tsang (b. 1982, Worcester, Mass.)
José Antonio Vega Macotela (b. 1980, Mexico City)
Adrián Villar Rojas (b. 1980, Rosario, Argentina)
Danh Võ (b. 1975, Bà Rịa-Vũng Tàu, Vietnam)
Kemang Wa Lehulere (b. 1984, Cape Town)
Lynette Yiadom-Boakye (b. 1977, London)
Ala Younis (b. 1974, Kuwait City)
Ashok Sukumaran (b. 1974, Sapporo, Japan)

CAMP: founded 2007 in Mumbai by Shaina Anand (b. 1975, Bombay) and

House of Natural Fiber: founded 1999 in Yogyakarta, Indonesia, by Venzha Christ (b. 1973, Banyuwangi); Tommy Suryo (b. 1976, Bojonegoro) and Irene Agrivina (b. 1976, Yogyakarta)

Invisible Borders: founded 2009 in Lagos by Emeka Okereke (b. 1980 in Aba, Nigeria). Members include Kemi Akin-Nibosun, Unoma Giese, Emmanuel Iduma, Ala Khier, Chidinma Nnorom, Nana Oforiatta-Ayim, Amaize Ojeikere, Ray Daniels Okeugo, Uche Okpa-Iroha, Tom Saater, and Jumoke Sanwo

The Propeller Group: founded 2006 in Ho Chi Minh City. Members are Tuan Andrew Nguyen (b. 1976, Saigon), Matthew Lucero (b. 1976, Upland, Calif.) and Phunam Thúc Hà (b. 1974, Saigon).

Public Movement: Tel Aviv collective founded in 2006 by Dana Yahalomi (b. 1982, Tel Aviv)

Slavs and Tatars: established 2006, Eurasia

Above: Adrián Villar Rojas, *Now I Will Be with My Son, the Murderer of Your Heritag*, 2011, clay, cement, burlap and wood, dimensions variable. Argentinian Pavilion, 54th Venice Biennale. Photo: Oliver C. Haas.