

is not hierarchy? The adult students then light candles into the exhibition space, and the 30...
 which had those smoky glass...
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Et Wu: Is an Artist Still Niche If He's in Every Show in Town?

PERFORMA, WHITNEY BIENNIAL, NEW MUSEUM BIENNIAL, A FILM PREMIER AT MOMA
What's next for Wu Tsing, whose work centers around a Latino cross-dressing bar in L.A.?

By Dan Snierson

The artist Wu Tsing is a 30-year-old, middle-class, graduate-level man who always will be looking for the next big thing. He has a high level of artistic ambition. He has been featured in *Time* magazine, *Rolling Stone*, *Artforum*, *The New York Times*, and *The New York Observer*. He is also the author of the book *Wu Tsing: A Memoir*, which was published in 2010. He has just gotten to New York, he said to his friend and mentor, the artist and curator, who has been teaching him for the last 10 years. He is now in the city of New York, and he is looking for the next big thing. He is looking for the next big thing. He is looking for the next big thing.



Wu Tsing in 1998, at the time of his first performance at the Los Angeles Museum of Contemporary Art.

Los Angeles's Museum of Contemporary Art, where he has performed many times. He is looking for the next big thing. He is looking for the next big thing. He is looking for the next big thing.

Wu Tsing grew up in Massachusetts and his father, who was born in the United States, moved to Los Angeles in 1965. He is looking for the next big thing. He is looking for the next big thing. He is looking for the next big thing.

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