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THE UNGOVERNABLES- NEW MUSEUM

In the frame of the Triennial 2012 of the New Museum in New York, is being held the exhibition *The Ungovernables*, from February 15 to March 22, which gathers work from 34 artist, collectives and temporary groups, who were born in mid 70s and 80s, the majority of them had never exhibited in the USA before. The name referees to the notion of ungovernability that had grown from a pejorative concept to describe the social rebels, to be a civil disobedience and self-determination strategy. The term suggest resistance forms both organized and anarchical, and a perspective of dark humor that reaches the limitations and strengths of this generation.

Through installations, sculptures, drawings, photos, objects and videos, the exhibition analyzes the instability, the compromise and the urgency of a generation that lived the effects of revolutionary movements of 1960 and 1970. Artists from Brazil, India, Japan, China, Canada, Colombia, Peru, Thailand, Turkey, Argentina, Mexico, Germany, and others, think through their work about a period characterized by the social and cultural imbalance, marked by past disagreements and immerse in a search of possibilities and initiatives that will gestate an identity towards the future.

The curator Eungie Joo locates the triennial and its exhibition in a context where occupation movements in different cities of the world, against economical measurements, there are in their top splendor. From this perspective *The Ungovernables* draws visual gestures over civil resistance manifestations towards governments and ambiguous measurements and underlines their collision effects. It also analyzes the way in which the art has interpreted these social phenomena.

AI Interview: Meet the "Ungovernables" at



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Amalia Pica, Eavesdropping (detail), 2011. Courtesy Marc Foxx Gallery, Los Angeles. Photo: Robert Wedemeyer

