August 2011

Art in America
The World's Premier Art Magazine

11/12 PREVIEW

NICK CAVE
Artist

Lille3000 is a voyage of international artists that includes site-specific works, exhibitions and performances that alter the image of the city of Lille and of the region as a whole. Neither a festival nor a biennial, lille3000 is an opportunity to discover cultures through key contemporary artists.

For programming information go to www.lille3000.com.

ROBERT ADAMS
An overview of the artist's 45-year career, "Robert Adams: The Place We Live, A Retrospective Selection of Photographs" features 200 black-and-white photographs. Part of the "New Topographics" movement, Adams moved away from traditional idealized nature photography by highlighting human interaction with the landscape, showcasing the changing face of the Rocky Mountain region. Organized by Yale University Art Gallery, which holds Adams's complete body of work to date, the show debuts at the Denver Art Museum, Sept. 25, 2011–Jan. 8, 2012. Itinerary: Los Angeles County Museum of Art, Mar. 11–June 3, 2012; Yale University Art Gallery, New Haven, Aug. 3–Oct. 28, 2012; Reina Sofía, Madrid, Jan. 22–May 13, 2013; Josef Albers Museum, Bottrop, Germany, summer 2013; Jeu de Paume, Paris, Oct. 14, 2013–January 2014; National Media Museum, London, spring 2014.

Fotomuseum Winterthur, Switzerland, May 30–Aug. 30, 2014.

MIGUEL ANGEL RIOS
The works in Miguel Angel Ríos's show "Walkabout"—five video and mixed-medium installations, paintings and works on paper—bring to mind the solitary, vision-filled rite of passage traditionally undertaken in the Mexican and South American desert. Having escaped from Argentina's military dictatorship in the 1970s, Ríos often incorporates themes of violence, cultural conflict and political discord into his work. His most recent pieces focus on his personal relationship to the desert landscape and offer contemplation and spiritual introspection. The show debuts at the Museo de Arte Carrillo Gil in Mexico City, Sept. 28, 2011–Jan. 8, 2012, and travels to the Des Moines Art Center, Jan. 27–Apr. 29, 2012.

PIPILOTTI RIST
The Swiss-born artist is known for her mesmerizing, immersive video installations that fuse sensual images, music and text. This survey includes 40

MONIKA SPRÜTH & PHILOMENE MAGERS
Sprüth Magers Gallery, Berlin and London

We have always been interested in **dOCUMENTA**, with its incredible history as the major avant-garde exhibition in the world and its tradition of being a thought-provoking platform for art. We look forward to seeing its focus on artistic, intellectual discourse continue under the directorship of Carolyn Christov-Bakargiev.

dOCUMENTA (13) is in Kassel, Germany, June 9–Sept. 16, 2012.

videos, sculptures, photographs, wallpaper and site-specific installations, from the 1960s to the present, along with a new work and an outdoor light installation. It appears at the Hayward Gallery, London, Sept. 28, 2011–Jan. 8, 2012.

October

ALIGHIERO E BOETTI
A key member of the 1960s Arte Povera group, Alighiero e Boetti (1940–1994) addressed wide-ranging themes in his mixed-medium work—travel and geography; time, order and disorder and singularity and multitude. Co-organized by the Reina Sofía, Tate Modern and MoMA, this large-scale survey, titled "Game Plan," features early sculptural pieces made with industrial materials from Turin, conceptual and ephemeral projects of the 1970s—including a hotel project in Kabul, where he made large colorful embroideries of world maps and other images—his late tapestries and other works. Itinerary: Reina Sofía, Madrid, Oct. 4–Feb. 27, 2012; Tate Modern, London, Feb. 21–

SUE WILLIAMSON
Author of *South African Art Now* (2009) and founding editor of Artthrob.co.za

For those who would like to take a quick scan of the contemporary African art scene, the **Joburg Art Fair**, Sept. 23–26, 2011, is a good place to start. Now in its fourth year, it is the only art fair in Africa. It is small by international standards—16 South African galleries and eight from further afield will be taking part. Invited to open the event last year, Klaus Biesenbach of MoMA made disparaging comments about art fairs as compared to biennales—as if his audience was not aware of the difference—but tell silent when William Kentridge stepped forward and pointed out that as Johannesburg no longer has a biennale, the art fair serves the welcome purpose of bringing the country's artists together for an exchange of views.

May 27, 2012; MoMA, New York, June 28–Oct. 1, 2012.

DONALD MOFFETT
A founding member of the 1980s collective Dran Fury, the artistic arm of the activist group ACT UP, Donald Moffett continues to make compelling work that

colloquially addresses themes of love, loss, alienation and death. Deriving inspiration from Goya and Morandi, Moffett blends the subtle with the outlandish, the image with social critique. This 20-year survey, "Donald Moffett: The Extravagant Veils," can be seen at the Con-

Giuseppe Penone, *Ideas of Stone*, 2004/2010, at dOCUMENTA.

temporary Arts Museum, Houston, Oct. 1, 2011–Jan. 8, 2012. Itinerary: Tang Teaching Museum, Saratoga Springs, N.Y., Feb. 18–June 3, 2012; Andy Warhol Museum, Pittsburgh, June 23–Sept. 9, 2012.

MICHAEL HEIZER
In 1969, Michael Heizer dug an 18-foot-deep hole with gently sloping sides in a suburb of Munich and titled it *Munich Depression*. The Whitney Museum presents Heizer's *Actual Size: Munich Rotary* (1970), a 360-degree photographic rendering of the earth work shot from its interior. Projected onto Cor-Ten-steel boxes at life-size, the installation both documents the original and is an artwork itself. It explores many of Heizer's ongoing themes, such as negative space and optical perception. Curated by the Whitney Museum's Chrissie Iles with L.A. County Museum of Art director Michael Govan, the show also includes drawings, photocollages and historical material. It opens at the Whitney, New York, Oct. 6, 2011–January 2012, and goes to LACMA in summer 2012.

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THE GLOBAL BEAT

LYON BIENNALE The biennial's title, "A Terrible Beauty Is Born," is taken from the poem "Easter, 1916" by William Butler Yeats, about Ireland's emancipation from Great Britain. Its main focus, however, is not a celebration of independence but a call for further scrutiny and doubt. Under the supervision of curator Victoria Noorthoorn and artistic director Thierry Raspail, the biennial features some 60 artists, including Pierre Bismuth, Marlene Dumas, the Otolith Group, Jessica Jackson Hutchins, Yun-Fei Ji, Jorge Macchi and Lynette Yiadom-Boakye. It is spread out among multiple venues, Sept. 15–Dec. 31, 2011.

PROSPECT. 2 NEW ORLEANS The New Orleans biennial, founded by Dan Cameron in the wake of Hurricane Katrina, ran into financial and organizational difficulties that delayed its second iteration, which was to have taken place in 2010 but was instead scaled back to the modest Prospect.1.5. Now it's getting back on track with Prospect.2, which takes place in venues around the city as well as one in Lafayette. Over 25 local and international artists have been selected, among them Sophie Calle, Nick Cave, Nicole Eisenman, Iñaki Navarro, Jennifer Steinkamp and Francesco Vezzoli. It can be seen Oct. 22, 2011–Jan. 29, 2012.

YOKOHAMA TRIENNALE The fourth installment of the Yokohama Triennale features artwork by more than 60 artists, ranging from historical figures such as Magritte and Radcharko to contemporary artists like Ritu Banerjee and Verne Dawson. Organized by

Eriko, head of the Yokohama Museum of Art, and Miki Akiko, chief curator of the Palais de Tokyo in Paris, "Our Magic Hour: How Much of the World Can We Know?!" touches on mythology, legend and the limits of science. On view Aug. 6–Nov. 6, 2011 at the Yokohama Museum of Art and BankART Studio.

DUBLIN CONTEMPORARY The inaugural Dublin Contemporary is housed in the historic Earlsfort Terrace and other venues throughout Ireland's capital. Inspired by William Butler Yeats's poem "Easter, 1916," the exhibition is dubbed "Terrible Beauty: Art, Crisis, Change & the Office of Non-Compliance" and focuses on art's ability to spark social, cultural and political discourse. Curated by critic Cha Vienne-Found and artist Jota Castro, the show features [illegible] than 60 artists, including Tania Bruguera, the Bruce High Quality Foundation, Dexter Dalwood, Omer Fast, Jim Lambie and [illegible] Superflex. It is on view Sept. 6–Oct. 31, 2011.

ISTANBUL BIENNIAL Five [illegible] and 45 solo exhibitions make up the installment of [illegible] Bienniz, which runs Sept. 17–Nov. 13, 2011. Inspired by the work of Felix Gonzalez-Torres, who labeled many of his works "Untitled," curators Jens Hoffmann and Adriano Pedrosa have called the exhibition "Untitled (12th Istanbul Biennial)." Artists include Claudia Andujar, Martha Rosler, Gülsün Karamustafa, Zanna Hakimi and Teresa Burga.

ATHENS BIENNALE The third Athens Biennale is curated by Nicolas Bourriaud and the curatorial trio XYZ (Xenia Kalpaktsoglou, Poka-Yio and Augustin Zenakis). Titled "Monodrome," it revolves around an imaginary encounter between Walter Benjamin and the Little Prince. In an attempt to examine the tumultuous social, political and financial issues of our time. The exhibition can be seen in multiple venues Oct. 23–Dec. 11, 2011.

NEW MUSEUM GENERATIONAL TRIENNIAL The 2012 "Generational" Triennial, the New Museum's second roundup of work by artists born since the mid-1970s, is organized by Eungie Joo, director and curator of education and public programs at the museum. Some works were made during museum residencies, such as those by Wu Tsang, Ashok Sukumaran and Shaina. It can be seen in New York, Feb. 15–Apr. 22, 2012.

WHITNEY BIENNIAL The 2012 Whitney Biennial is cocurated by the Whitney's Elisabeth Sussman and independent curator Jay Sanders. Surveying the loosely "American" art world of the past two years, it is on view in New York, Mar. 1–May 2012.

BERLIN BIENNALE Curated by Polish artist Artur Zmijewski, whose work is often confrontational and politically charged, the 7th Berlin Biennale takes social activism as its theme. Among the artists Zmijewski has invited is Yael Bartana, who will continue her project "Jewish Renaissance Movement in Poland," calling for the return of 3,300,000 Jews to Poland as "settlers, not occupants." The biennial,

organized by KW Institute for Contemporary Art, takes place Apr. 28–July 1, 2012.

ICP TRIENNIAL Dubbed "Chaos," the 2012 iteration of the ICP Triennial addresses the different facets of chaos, from terrorism and the economic downturn to the recent pro-democracy riots in the Middle East. Works by some 40 international artists have been selected by ICP curators Brian Wallis, Christopher Phillips, Carol Squiers and Kristen Lubben. It is on view May 18–Sept. 2, 2012.

DOCUMENTA 13 In planning the quinquennial German event, artistic director Carolyn Christov-Bakargiev has chosen "to act without a pre-defined curatorial plan," and is working in conjunction with a number of "agents" and advisers from various fields. By drawing on their wide range of cultural expertises, the survey aims to highlight the relevance of artistic production in contemporary life. Works by more than 100 artists are on view in Kassel, Germany, June 9–Sept. 16, 2012.

BIENNALE OF SYDNEY The 18th Biennale of Sydney is co-directed by Catherine de Zegher, exhibitions director at Toronto's Art Gallery of Ontario, and Gerald McMaster, a curator at the AGO. Titled "All Our Relations," it will focus on themes of collaboration and conversation. Selected artists include Nicholas Hlobo, Yun-Fei Ji, Postcommodity, Ed Pien and Ricardo Lanzarini. On view June 27–Sept. 16, 2012.

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