

ANNETTE LEMIEUX

THE APPEARANCE OF SOUND

December 8, 1989 — February 4, 1990



Powerful yet understated emotions drive Annette Lemieux's work as she explores and exposes ways in which control is gained and used. Known for her varied styles, Lemieux works with diverse materials, such as found photographs and objects, sometimes combining them with painting, and framing them with evocative titles to charge them with new meanings.

THE APPEARANCE OF SOUND consists of six large works that focus on the theme of sound. Each of the pieces has as its foundation a different photographically derived image painted on canvas—an exploding nuclear bomb, a thunderous waterfall, and the pounding boots of marching soldiers, to name a few. Foregoing specific narrative, Lemieux lyrically weaves together images and collaged objects that spark unexpected associations.

THE APPEARANCE OF SOUND was organized by The John and Mable Ringling Museum of Art, The State Art Museum, Sarasota, Florida. It was sponsored by a grant from the John E. Galvin Charitable Trust with additional funding provided by contributions to The John and Mable Ringling Museum of Art Foundation. Funding for this exhibition at The New Museum was generously provided by Arthur and Carol Goldberg and Samuel and Ronnie Heyman.

Annette Lemieux,
Initial Sounds, 1989.
Latex and acrylic on canvas.

The New Museum

OF CONTEMPORARY ART

SATELLITE CULTURES

December 8, 1989 — February 4, 1990



This exhibition will present a selection of recent video work from Australia dating from 1975 to the present. Much of this work aims to place Australia's colonial legacy and concern with national identity within a contemporary cultural framework. An important component of the exhibition will be videos produced by and for Aboriginal communities that seek to provide an alternative to existing communication networks in Australia.

This exhibition was organized by Sally Couacaud, Director of Artspace, Visual Arts Centre in Surry Hills, Australia. Funding for this project has been provided, in part, by the Australian Film Commission. Additional support has been provided by Mitsubishi Electronics.

Geoffrey Weary and Mark Jackson, *Failure to Materialise*, 1988. Video still from 12-minute videotape.

EAT ME/DRINK ME/LOVE ME
AN INSTALLATION BY MARTHA FLEMING AND LYNE LAPOINTE

December 8, 1989 — February 4, 1990



EAT ME/DRINK ME/LOVE ME brings to the United States the site-specific work of Martha Fleming and Lyne Lapointe. Since 1983, this collaborative team has produced three large-scale public art installations in their native Canada. Like their previous works, this installation is a hybrid of social theory, scholarly research, and the visual arts. **EAT ME/DRINK ME/LOVE ME**, exploring the relationship between images of women, nature, and culture, takes its title from "Goblin Market," a work by 19th-century English poet Christina Rossetti. Fleming and Lapointe will propose a fictitious romance between Rossetti and Emily Dickinson to investigate the subjugation of women through society's denial of feminine pleasure and the possibility of liberation. The installation will incorporate architectural elements of the Museum in its transformation of the galleries into an environment evoking a 19th-century garden and parlor.

This project has been undertaken with the assistance of the government of Canada.

Martha Fleming and Lyne Lapointe, *Le Musée des Sciences*, 1983/84. Installation detail.
Photo: Françoise Boulet.

HAVE YOU ATTACKED AMERICA TODAY?
AN INSTALLATION BY ERIKA ROTHENBERG IN THE WINDOW ON BROADWAY
 December 8, 1989 – February 4, 1990



Before

Announcer: DID YOU EVER
 WISH YOU COULD PUSH
 A BUTTON...



After

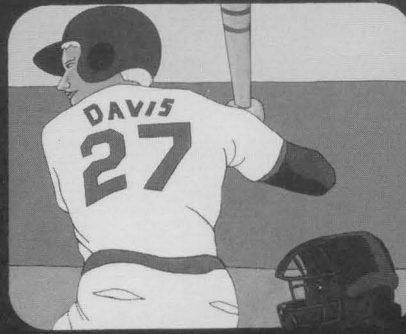
AND GIVE EVERYONE
 IN THE WORLD A BETTER
 LIFE?



WELL, NOW THERE'S
 "MAKE THE WORLD PERFECT
 MIRACLE SPRAY"



ONE TOUCH AND WARS
 END, DISEASES DISAPPEAR...



AND THINGS ARE THE
 WAY THEY ALWAYS SHOULD
 HAVE BEEN.



BUY A CASE--THERE'S LOTS
 OF WORK TO DO!

Through patriotic slogans and images of corporate America, the media, and government, Erika Rothenberg ironically interrogates the American political and social climate, exposing what little potential there currently is for real dissent. Rothenberg suggests that many of the liberties we have taken for granted are in real jeopardy, and that today's political agenda is hostile to many of the basic tenets of freedom.

Funding for this installation has been provided by the Jerome Foundation.

Erika Rothenberg, *Make-the-World Perfect Miracle Spray*, 1987. Acrylic on canvas. Photo: Adam Reich.

Winter 89-90

583 BROADWAY (212) 219-1222 INFO (212) 219-1355

Events

A DAY WITHOUT ART *Friday, December 1* In conjunction with the second annual city-wide AIDS Awareness Day, The New Museum will participate in an event marking the dramatic effects of AIDS on our lives. On "A Day Without Art," cultural institutions throughout New York will commemorate the devastation of this health crisis. The New Museum will be draped in black for the day and will present current statistical information on AIDS visible to pedestrians and the traffic on Broadway.

SEVEN YEARS OF LIVING ART *Saturday, January 6: Noon to 5:30 PM* Linda Montano's "Seven Years of Living Art," based on the teachings of the Yoga Chakras, began on December 8, 1984 and will be completed in 1991, the year of Montano's fiftieth birthday. For one day each month, Montano occupies the Mercer Street Window to discuss art and life with Museum visitors.

TEACHERS WORKSHOP *In conjunction with the exhibitions Annette Lemieux: The Appearance of Sound and Eat Me/Drink Me/Love Me Monday, December 11, 4:00-5:30 PM* Teachers are invited to attend a workshop conducted by Education Coordinator Susan Cahan. This workshop provides an opportunity to discuss current developments in contemporary art and ways to approach challenging works of art with students. This program is free of charge. Please call for more information or to register.

WHAT IS CONTEMPORARY ART? *3 Thursdays: January 25, February 1, and February 8—7:00 PM* The New Museum will present a three part series for those new to contemporary art or who want to learn more about recent developments in the field. The classes will be conducted by Director Marcia Tucker, Senior Curator France Morin, and Curators Gary Sangster and Laura Trippi. Subscription series tickets include an invitation to the opening of the Museum's spring exhibition, *Mary Kelly's Interim*. Individual tickets are \$10 for members and \$15 general. Subscription tickets are \$25 for members and \$35 general. Please call for further information or to make reservations.

TAKE AN ADVENTURE WITH THE NEW MUSEUM! The New Museum jets off on January 18 to sunny Los Angeles for five days of specially arranged visits to museums, galleries, and artists' studios. The Museum has also arranged for exclusive tours of important private collections, including those of New Museum trustee Gail Berkus, and developers Edward Broida and Eli Broad. This exciting trip, to be led by Director Marcia Tucker, will be a unique opportunity to experience first hand Los Angeles' burgeoning art scene and will be a perfect way to escape the dreary days of winter. Tickets for the tour begin at \$2,500. For a complete itinerary or to make reservations, please call Lynn Crandall, Tours Coordinator. Plus ★ Be sure to mark your calendar for our visit to the 1990 Venice Biennale, from May 17-26. This important biennial exhibition is one of the most eagerly anticipated international art events. Director Marcia Tucker will lead the group. For more information, contact Maren Hensler, Coordinator of Collectors Programs.

ARTQUEST *An Evening with Ellen Phelan and Joel Shapiro Tuesday, December 5, 6:30-8:30 PM* Senior Curator France Morin will host a discussion with artists Ellen Phelan and Joel Shapiro at their studios. This evening will be a rare chance to meet these innovative artists and view their work first hand.

TheNewMuseum OF CONTEMPORARY ART

Dec 1	Friday	AIDS Awareness Day
5	Tuesday	ArtQuest Event 6:30-8:30PM An Evening with Ellen Phelan and Joel Shapiro
7	Thursday	Members' Reception 7:30-9:30PM Opening reception for the winter exhibitions
8	Friday	Inside/Art Event 7:00-9:00PM Holiday party with Holly Solomon Winter exhibitions open to the public.
9	Saturday	Members' Event A discussion with Annette Lemieux followed by brunch for higher category members.
10	Sunday	Weekend Dialogues 3:00-5:00PM Docents are available to engage in one-to-one discussions.
11	Monday	Teachers' Workshop 4:00-5:30PM Teachers are invited to attend a workshop in conjunction with the current exhibitions.
17	Sunday	Weekend Dialogues 3:00-5:00PM
24	Sunday	Museum closes at 4:00PM.
31	Sunday	Museum closes at 4:00PM.
JAN 6	Saturday	Seven Years of Living Art Noon to 5:30PM Linda Montano talks about art and life in the Mercer Street Window.
7	Sunday	Weekend Dialogues 3:00-5:00PM
14	Sunday	Weekend Dialogues 3:00-5:00PM
18	Thursday	Museum trip to Los Angeles through Tuesday, January 23.
21	Sunday	Weekend Dialogues 3:00-5:00PM
25	Thursday	"What is Contemporary Art?" First of three classes on recent developments in art. \$10 members/\$15 general.
28	Sunday	Weekend Dialogues 3:00-5:00PM
FEB 1	Thursday	"What is Contemporary Art?" Second of three classes on recent developments in art. \$10 members/\$15 general.
4	Sunday	Winter exhibitions close at 6:00PM. Weekend Dialogues 3:00-5:00PM
8	Thursday	"What is Contemporary Art?" Third of three classes on recent developments in art. \$10 members/\$15 general.
15	Thursday	Members' Reception for Mary Kelly's Interim and other spring exhibitions.

Hours

Wednesday, Thursday, and Sunday: noon to 6PM
Friday and Saturday: noon to 8PM
Monday and Tuesday: closed.

In February, ArtQuest members will be invited to a panel discussion on the art of Australia's Aborigines, led by New Museum Curator Gary Sangster. Before moving to New York, Gary was integrally involved in Australia's contemporary art world. For additional information, please call after January 15.

These events are exclusively for members of ArtQuest. For information on becoming a member, please contact Maren Hensler.

INSIDE/ART *Holiday Party with Holly Solomon Friday, December 8, 7-9 PM* Inside/Art members are invited to celebrate the holiday season at the home of gallery owner and collector Holly Solomon, whose wonderfully eclectic style has earned her a legendary reputation in the world of contemporary art.

This event is exclusively for members of Inside/Art. For information on becoming a member, please contact Maren Hensler.

VIDEO ARTISTS DIALOGUE *Monday, January 22 7:30 PM* Tracey Moffatt and Geoffrey Weary, two acclaimed video artists from Australia whose works are included in *Satellite Cultures*, will discuss their work in the context of recent developments in videomaking. The discussion will be lead by Sally Couacaud, guest curator of *Satellite Cultures* and director of Artspace in Surry Hills, Australia.

Because seating is limited, reservations are suggested and can be made by calling the offices. Funding for this program was provided in part by the Australian Film Commission.



Annette Lemieux,
Truth, 1989. Latex and acrylic on canvas.



David Perry,
Interior with Views, 1975/6. Video still from 5-minute videotape included in *Satellite Cultures*.



Martha Fleming and Lyne Lapointe,
Four Rossettis/Portrait de Christina (from Eat Me/Drink Me/Love Me), 1989.
Photo: Marik Boudreau.

Ongoing Programs

CALL FOR DOCENTS Artists, art educators, students, and others interested in being trained to conduct tours and gallery talks on Museum exhibitions are encouraged to participate in the Museum's outstanding docent program. Teaching experience is preferred but not necessary, and applicants should have some knowledge of contemporary art. For more information, please call Phyllis Gilbert, Docent Coordinator.

WANT TO BECOME MORE INVOLVED? The Museum welcomes volunteers to help with a range of behind-the-scenes activities including the gala spring benefit and exhibition openings. To volunteer, please call Richard Barr, Volunteer Coordinator.

INTERNSHIPS Museum internships are designed to provide hands-on training in arts management for qualified students. They are offered in various departments throughout the year and give students a comprehensive overview of Museum operations. For more information, call Margaret Weissbach, Coordinator of Academic and Volunteer Programs.

BOOKSTORE Yearning for a memento from your favorite New Museum exhibition? The Bookstore, open in the main lobby during Museum hours, stocks a complete array of Museum publications still in print. Featured are catalogues from many important exhibitions, such as *Strange Attractors: Signs of Chaos*, *Impresario: Malcolm McLaren and the British New Wave*, and *Markus Raetz: In the Realm of the Possible*. The Bookstore also has available the Museum's critically acclaimed *Art After Modernism: Rethinking Representation and Blasted Allegories: An Anthology of Writings by Contemporary Artists*.

WEEKEND DIALOGUES Docents are available every Sunday from 3:00-5:00PM to engage in one-on-one discussions pertaining to the Museum's current exhibitions. These talks are designed to enhance visitors' understanding and enjoyment of contemporary art through informal conversation. Docents are prepared to answer questions, suggest sources of additional information, or address any related topic of interest. No appointment is necessary. This program will not take place on December 24 and 31.

GALLERY TALKS The Museum offers gallery talks for senior citizens, clubs and social organizations, college students, continuing education students, junior and high school classes from grades 7 to 12, as well as art lovers of all kinds. For more information on these free tours, call Phyllis Gilbert, Docent Coordinator.

LIBRARY The collection of the Soho Center Library at The New Museum continues to expand and now includes approximately 12,000 books and catalogues and over 150 magazines and journals. It also features a selection of readily available material on topics related to the Museum's current exhibitions. The Library is a free, non-lending resource center. Appointments are preferred.

NEW LIMITED EDITION The Museum is pleased to announce the production of a limited edition work by Dennis Adams, an artist internationally known for his adaptation of such public structures as bus shelters and sales kiosks to comment on the conflicts of contemporary life. The piece, to be produced in an edition of 40, is available at \$5,000 to Museum members in the \$300 Sustaining category and above. For information on purchasing this latest addition to the Museum's special limited edition sculpture project, please contact Helen Carr, Limited Editions Coordinator.