

HIGHLIGHTS: PUBLIC MOVEMENT THE GROUP OF ALL GROUPS

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Half parliament and half militia,¹ the performative research group PUBLIC MOVEMENT choreographs events in which participants perform citizenship and resistance, establishing a bridge between architecture, public space and human files.

Interview by ALHENA KATSOFF

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PUBLIC MOVEMENT REALIZES ACTS THAT ARE INFORMED BY CONSCIOUSNESS AND AWARENESS OF THE POLITICAL AND SOCIAL SITUATION. THESE ACTS ARE NOT ONLY AESTHETIC, BUT ALSO A POLITICAL STATEMENT. THE GROUP OF ALL GROUPS IS A COLLECTIVE OF ARTISTS AND ACTIVISTS WHOSE WORK IS INFORMED BY A POLITICAL AND SOCIAL SITUATION. THE GROUP OF ALL GROUPS IS A COLLECTIVE OF ARTISTS AND ACTIVISTS WHOSE WORK IS INFORMED BY A POLITICAL AND SOCIAL SITUATION.



Public Movement realizes acts that are informed by consciousness and awareness of the political and social situation. These acts are not only aesthetic, but also a political statement. The Group of All Groups is a collective of artists and activists whose work is informed by a political and social situation.

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IN THE PAST FEW YEARS, PUBLIC MOVEMENT HAS ADAPTED THE LANGUAGE OF ORGANIZED POLITICS AND AS A RESULT OF THIS ADAPTATION HAS DEVELOPED A NEW FORM OF POLITICS. THIS IS A FORM OF POLITICS THAT IS NOT ONLY AESTHETIC, BUT ALSO A POLITICAL STATEMENT. THE GROUP OF ALL GROUPS IS A COLLECTIVE OF ARTISTS AND ACTIVISTS WHOSE WORK IS INFORMED BY A POLITICAL AND SOCIAL SITUATION.

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CURRENT & FORTHCOMING PUBLIC MOVEMENT will soon present the action **The Reenactment of the Mount Herzl Terrorist Attack** in Tel Aviv. It will participate in the lasis residency in Sweden until September; the 29th Ljubljana Biennial of Graphic Arts in September; a workshop, "The State Artist," as part of steirischer herbst, Graz, in October; and The Generational triennial at the New Museum, New York, in February 2012. A festival celebrating the 5th anniversary of Public Movement will take place in Tel Aviv this December.

AUTHOR
ALHENA KATSOFF is a curator and writer. In 2011 she was the Museum as Hub Fellow at the New Museum in New York. Currently she is co-curating, with Dean Daderko, the exhibition "Directing Light onto Fist of Father," a performance project by MPA opening at Leo Koenig in New York City in September 2011.