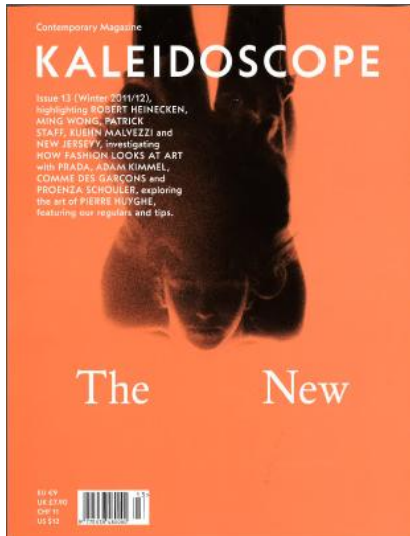


KALEIDOSCOPE

Winter 2011/2012



VISIT

The second edition of "The Generational Triennial" at the New Museum, New York

Following its initial 2009 installment "Younger Than Jesus," the New Museum's second edition of The Generational Triennial, organized by Eungie Joo, examines the practices of over thirty emerging artists born since the mid-1970s. Among the presented works, new sculptures, performances, bi-weekly salons and video productions have been commissioned for the occasion. This year, for the first time, The Generational will include public programs and residencies for artists invited to the New Museum to experiment and develop their work. Preparatory research projects for the Triennial commenced last February with residencies by the Israeli collective Public Movement and the Argentinean artist Adrian Villar Rojas. Los Angeles-based artist and performer Wu Tsang, who was invited to the museum last June, continues to work on his project *Full Body Quotation*. A performance developed in the process will provide a foundation for Tsang's short film presentation during the Triennial. The 2012 installment also expands on the Museum's Hub initiative, a laboratory for art and ideas realized through a partnership with six international arts organizations in Cairo, Eindhoven, Mexico City, Seoul and New York (with the New Museum acting as a founding partner). The model is developed to support experimentation, development and contemporary art activity from around the world.

(Martha Kirzenbaum)

www.newmuseum.org

