



**WHEN**  
7PM  
2.15.12

**WHERE**  
The New Museum

On opening night of the New Museum's Triennial, Kuwait-born artist Ala Younis found herself on the outside looking in. "We were in a room with nobody else, and she looked cool with the glass wall of people behind her," photographer Neil Rasmus says. "The New Museum always attracts a good mix of business people, benefactors and artists I haven't heard of. They curate that crowd, which is a nice concept." Younis was on hand to showcase her politically driven and Middle Eastern-focused art, which spoke to the Triennial's title, *The Ungovernables*.

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**PHOTOGRAPHER**  
Neil Rasmus/  
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