

# The New York Times



CRISTO BUSTO/REUTERS

**NEW MUSEUM: 'THE UNGOVERNABLES: 2012 NEW MUSEUM TRIENNIAL'** (closes on Sunday) The second edition of this survey of young talent is more international than the last one, with artists from Asia and South America and collectives from Africa and the Middle East. Much of the work is made up of small, light, formal gestures, unemphatic in tone and socially engaged, though in an unperturbed way that accommodates friendliness and wit. Above, "A Person Loved Me" (2012), by the Argentine Adrián Villar Rojas. 235 Bowery, at Prince Street, Lower East Side, (212) 219-1222, [newmuseum.org](http://newmuseum.org). (Holland Cotter)

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