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Evento / Event – New Museum Triennial 2012, New York

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Jonathas de Andrade, 4000 Disparos (4000 Shots), still, 2010, Super-8 digitalized, 60 min loop
New Museum Triennial 2012: The Ungovernables

curaduría: Eungie Joo

15 febrero – 22 abril 2012

La trienal del 2012 del New Museum incluirá treinta y cuatro artistas, grupos y colectivos, todos nacidos entre mediados de los setentas y ochentas, algunos de los cuales están exhibiendo en EEUU por primera vez.

La edición de este año se intitula ‘The Ungovernables’ (Los ingobernables) aludiendo a la idea de ‘nativos’ revoltosos para considerar estrategias de resistencia civil y autodeterminación. Al mismo tiempo que los jóvenes protestan en todo el mundo, la trienal busca evocar anarquía y resistencia organizada con humor, notando los límites y posibilidades de esta generación.

La actual generación maduró después de los movimientos revolucionarios y de independencia de los 60s y 70s que llevaron a nuestra actual condición post-colonial. Las obras exploran la impermanencia y el compromiso; son provisionales, hechas especialmente para este evento y performativas, interesadas en la posibilidad e inventivas.

La Generational Triennial es el único evento recurrente dedicado a jóvenes artistas de todo el mundo que tiene lugar en Nueva York.

The 2012 New Museum Triennial will include thirty-four artists, groups and collectives, all born between the mid 70s and 80s, some of which are exhibiting in the US for the first time.

This year's edition is entitled 'The Ungovernables,' alluding to the idea of unruly 'natives' in order to consider strategies of civil disobedience and self-determination. At a time in which protests have arisen all over the world, the triennial seeks to evoke anarchy as well as organized resistance with humor, noting this generation's limits and possibilities.

This generation came of age after the independence and revolutionary movements which ushered in our current post-colonial era during the 60s and 70s. The works themselves explore impermanence and engagement; they are provisional, site-specific and performative, interested in possibility and resourcefulness.

The Generational Triennial is the only international event in New York devoted to young artists from around the world.

+info: [The Ungovernables / New Museum](#)

The New Museum Triennial in Pictures: The Ungovernables

Publicado el 20 marzo, 2012 por mariana aguirre

All photographs: Benoit Pailley



Rita Ponce de León *Será el aire el que nos sostenga* [It is the air that will sustain us], 2012 Ink on wall Courtesy the artist



Slavs and Tatars PrayWay, 2012 Silk and wool carpet, MDF, steel, neon Courtesy the artists, Kraupa-Tuskany, Berlin, and The Third Line, Dubai



The Propeller Group TVC Communism, 2011 Five-channel synchronized video installation and LED monitor, color, sound; 5:45 hr (loop) Courtesy the artists



Lynette Yiadom-Boakye An Afternoon on Wednesday, 2011 Oil on canvas Collection Joseph and Rachel Rabinowitz, Baltimore



Danh Võ WE THE PEOPLE, 2011 Pounded copper Courtesy the artist and Galerie Chantal Crousel, Paris



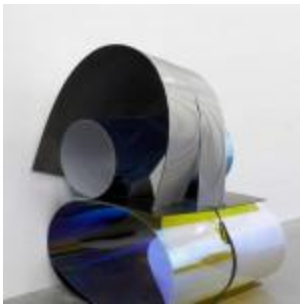
José Antonio Vega Macotella Habemus Gasoline, 2008 Tequila distiller, pipes, tamaleras, electric heaters, glass bottles, crude oil Courtesy the artist



Kemang Wa Lebulere Remembering the Future of a Hole as a Verb 2, 2012 Chalk, drawings, and photographs on paper Courtesy the artist



Amalia Pica Venn Diagrams (under the spotlight), 2011 Spotlights, motion sensors, text Colección Patricia Phelps de Cisneros, New York



Julia Dault Untitled 19 (3:00 pm – 8:30 pm, February 4, 2012), 2012 Plexiglas, Tambour, Everlast boxing wraps, string Courtesy the artist



Adrián Villar Rojas-A Person Loved Me 2012 Clay wood metal cement Styrofoam burlap sand paint Courtesy the artist and kurimanzutto Mexico City