

THE CITY | ART

Art, Pop & People

▶ With all the artists, museums, galleries, auction houses and scenesters in the New York art world, it's imperative to keep things on a need-to-know basis. So for 2012, here's what you need to know.

| By Rachel Wolff |
| Photography by Ben Pier |

THE TASTEMAKER

Eungie Joo

In 2009, the New Museum launched its triennial, a once-every-three-years showcase of hot young talent from around the world. The second edition, opening in February, promises to be an equally ambitious, career-making endeavor. It has been left entirely in Eungie Joo's very capable hands.

Joo joined the New Museum in 2007 as its curator of education and public programming. She has since been responsible for some of the institution's more nuanced initiatives, including the Museum as Hub, an exchange program with alternative art spaces in less obvious art destinations like Seoul, Cairo and Mexico City.

The curator hasn't arrived on a triennial theme, per se, but she has noticed that artists worldwide are dealing with "the idea of impermanence and instability—economic, ideological and social," Joo notes. She's settled on about 35 artists and collectives from 25 countries, the vast majority of whom will be completely unknown to even the most seasoned of gallerygoers. Collectors, take your marks...

◉ **AMID CRISIS**
Since Joo began work on the triennial, her life has been a string of long flights and studio visits.

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Space Swap

Last May, in anticipation of its big move downtown, the Whitney announced plans to lease its Madison Avenue building to the Met; meanwhile, MoMA acquired the American Folk Art Museum's 53rd Street abode. The Met-Whitney deal doesn't kick in until 2015, but MoMA could be using its new space much sooner: The Folk Art Museum has officially set up shop at its Lincoln Center home.



Park Avenue Armory

There are countless New Yorkers who've stared longingly at Tate Modern's Turbine Hall—a gigantic London exhibition space dedicated to housing massive installation art—and thought, "Why on earth is there nothing like that in Manhattan?" Over the past five years, the Park Avenue Armory has proven itself more than willing to step into such a role with a string of statement-making exhibitions and programs, including a Royal Shakespeare Company residency that featured a replica of the Globe Theatre, and ambitious, innovative shows from artists Christian Boltanski

and Ernesto Neto. Now the space, which once served as a horse barn in the Seventh Regiment of the National Guard, has emboldened upon a \$200 million restorative update courtesy of the architects Herzog & de Meuron. It's slated for completion by 2015; exhibitions will continue in its 55,000-square-foot drill hall for the time being. On deck this year: the May launch of Tom Sachs' "SOULC PROGRAM," the artist's painstakingly detailed, full-scale simulation of NASA's mission to Mars. Eat your heart out, London.

