

the village **VOICE**

February 15-21, 2012

SATURDAY PAGE 19 DIY style rules at Williamsburg Fashion Weekend	SUNDAY PAGE 21 Salesman Philip Seymour Hoffman knocks on Broadway's door	MONDAY PAGE 21 Have I Invented? Start your week with the Knicks vs. the Nets	TUESDAY PAGE 22 Frankie Rose hides to Kristina Factory on Internet clouds	WEDNESDAY PAGE 22 Ahoj! Casts a rare screening of The 7th Voyage of Sinbad
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WEEK OF FEB. 15-21, 2012

Voice Choices

NEW HORIZONS
"Proceeded, followed by the American Dream" on Monday
Friday

THUR. 2/16

PLANET ZOLOFT
Kicking anxiety with Sara Bernice
Panic attacks might not sound like a laughing matter to you, but Sara Bernice would claim otherwise. In her hilarious web-drama *Dispatches From My Bedroom*, the most hair-raisingly-awkward anxiety episodes provide ample comic fodder for the once "troubled" comedian, writer, and host of the popular podcast "Sex and Other Human Activities." Tonight, *House of Natural Fibers* Café in town will hold a book-launch party with the author herself, whom *Kirkus Reviews* heralds as "fabulously quirky and outrageous." Seated and open bar for the first hour, followed by performances with Sara and friends. Free entry for anyone who has ever needed a serious dose of comic relief from life's most puzzling trials, clinical and not. At 7, *House of Natural Fibers Café*, 128 Crosby Street, 212-224-8324, Free. **ARACELI CRUZ**

THE 411
Talking to the artists of New Museum's Triennial
Does electronic music make wine taste better? This is one of the questions we'd like to ask *House of Natural Fibers*, the new-media collective and alternative space featured in the 2012 New Museum Triennial titled *The Ungovernables*. The collective, whose installation involves the art of brewing homemade fruit wine while amplifying and sampling the sounds of

electronic music, will be part of tonight's **The Ungovernables: Artists Roundtable Q&A**. This informal discussion, moderated by curator Eungie Joo, includes about 20 of the 50 young artists in the show, many of whom have never before exhibited in the U.S., all of them born between the mid '70s and mid '80s. At 7, *New Museum*, 235 Bowery, 212-219-1222, \$14. **ARACELI CRUZ**

FRI. 2/17

BODY MOVIN'
Put your hands up for Nadastrom
Jumpy (or well-connected) dance-music fans might have caught Nadastrom earlier this month when the Washington, D.C., duo joined Skrillex for a WeSC-sponsored "exclusive private event" complete with blindfolds and a party bus. Tonight, though, the rest of us are invited to enjoy Dave Nada and Matt Nordstrom's pioneering moonbath jazz as they visit Webster Hall's regular *Girls & Boys* party; blindfolds are strictly optional this time, folks. Nadastrom share the bill with Dillon Francis, an L.A.-based member of Diplo's Mad Decent crew who somewhere made Ben Gibbard sound like a party animal on

last year's *Death Cab for Cutie* remix disc. At 6, *powerHouse Arena*, 37 Main Street, 718-666-1049, \$10. **BARBARA JOHNSON**

MUSIC
BABY, I'M A STAR
The Rapture DJ the Milky Way
In 2003, the Rapture released the single "House of Jesus Lovers" and its parent album *Echoes*, looking to the post-punk post-rock and dance music. As *Brooklyn* Luke Jenner captioned in a recent blog post, "We were the first band of our generation to write a really killer song that incorporated something that you could DJ in a club." Tonight, the Rapture look to the stars. Ditch the *American Museum of Natural History*'s monthly *One Step Beyond* party alongside genre-fusing post-rock producer *Produce 73* and hoping to prove that their records move crowds not only in clubs but also in planetariums. At *American Museum of Natural History*, 200 Central Park West, 212-769-5100, \$25. **ROBERT WALKER**

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COMEBACK KIDS Sleigh Bells want to terrorize you
The day *Sleigh Bells* released their—the debut album that collected improved, and added to the handful of floating *MySpace* tracks that had come the band a cult following—they played a packed show at RidgeWood Masonic Temple and *Thru* beams of music across the stage and an inflatable shark into the crowd. Even with only hours to prepare, most in attendance seemed to have already learned the songs, even if they were too busy laughing, shouting to bother to sing. Tonight, days before the release of their follow-up *Wages of Fear*, the duo will attempt to bring us same atmosphere, along with more of that increasingly large following to Terminal 5. With *Wet Witch* and *Black Bananas*. At 5, *Terminal 5*, 210 West 50th Street, 212-682-6800, *terminal5ny.com*, \$29-\$25. **WILL WALKER**

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