

# W

February 2012



**10<sup>th</sup>**  
FOUR NEW ART SHOWS ON OUR RADAR

**HAPPENINGS: NEW YORK, 1958-1963 (1)**  
*New York's Pace Gallery (February 10-March 17)*  
This surprising exhibit reanimates a vital if short-lived genre, proving via long-lost photographic evidence that, far from being impromptu events, happenings were actually carefully scripted theatrical performances.

**THIS WILL HAVE BEEN: ART, LOVE & POLITICS IN THE 1980S (2)**  
*Chicago's Museum of Contemporary Art (February 11-June 8)*  
"The eighties were a grand and messy era," says Helen Milesworth, guest curator of the MCA's sprawling show, which chronicles the convulsive effects of that decade on some of the era's most compelling artists (Cindy Sherman and Félix Gonzalez-Torres, among them).

**THE UNGOVERNABLES (3)**  
*New York's New Museum (February 15-April 22)*  
For the New Museum's second triennial, curator Eungie Joo has selected 34 young artists and collectives from more than 20 countries. A few standouts are Mumbai's Minam Apang; Argentinean-born, London-based Amalia Pica; and the Tel Aviv group Public Movement, known for staging political actions in public spaces.

**HOLLYWOOD (4)**  
*L.A.'s Ohwone gallery (February 24-March 31)*  
Opening just in time for Oscar weekend, the show features new photographs by Terry Richardson, who—though he's known more for his high-gloss fashion shots and raunchy snaps—has perhaps found his ideal subject in Hollywood.

A sequence from Claes Oldenburg's *Nekropolis II*, 1962.

Jimmy DeSana's *Marker Cones*, 1982.

A still from Jonathas de Andrade's *4000 Disparos (4000 Shots)*, 2010.

Terry Richardson's *Untitled (Nude)*, 2011.

[Wmag.com](http://Wmag.com) READ MORE ABOUT THE BREAKOUT STARS OF THE NEW MUSEUM'S TRIENNIAL AT [WMAGAZINE.COM](http://WMAGAZINE.COM).

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