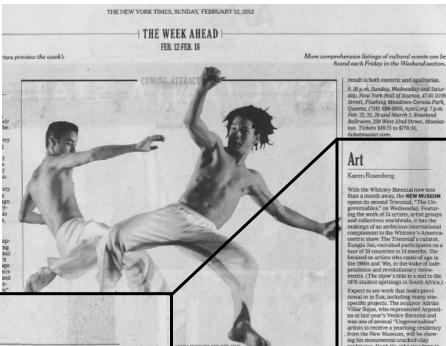
The New York Times



Karen Rosenberg

Art

With the Whitney Biennial now less than a month away, the NEW MUSEUM opens its second Triennial, "The Ungovernables," on Wednesday. Featuring the work of 34 artists, artist groups and collectives worldwide, it has the makings of an ambitious international complement to the Whitney's Americacentric show. The Triennial's curator, Eungie Joo, recruited participants on a tour of 20 countries in 18 months. She focused on artists who came of age in the 1980s and '90s, in the wake of independence and revolutionary movements. (The show's title is a nod to the 1976 student uprisings in South Africa.)

Expect to see work that looks provisional or in flux, including many sitespecific projects. The sculptor Adrián Villar Rojas, who represented Argentina at last year's Venice Biennial and was one of several "Ungovernables" artists to receive a yearlong residency from the New Museum, will be showing his monumental cracked-clay sculptures. Danh Vo, who was born in Vietnam, grew up in Denmark and now remixing African dance forms, modern rives at the Joyce Theater on March 27. erform is a new fast-paced piece called on Vieira. Above, Gilberdam Verissimo, rough "Ritmos." The troupe will be perrough April 8 (joyce.org).

ch 18 and then re-that month that, to riolent. On April 3 Gountaintop" at the Mason Tem-ing: "I've seen the y not get there with know tonight ill get to the ext day, after his ited an agreemporary re-w for another, n, Dr. King pre-es for dinner. He the balcony of ATION TAPES," he Smithsonian news footage w the University of not widely les the weeks lead-risits as well as the der. The hourlong

femphis in support s by Dr. King's wid-

remaining indexed are 323. At Lincon Creater the METROPOL OPERAYS revival of Placen's "Mas Batterdy" opens on Priday, Anthe Minghella's staging is sumptious though a real child would be prefit to the purpet used to portray Co-San's son, however expertly while a team of puppeteers. Patricia Ra has proven a vocally and theatric admirable Co-Co San. The cast, directed by Placido Dominon, also outriong res the bunt for Dr. pleas for peace don B. Johnson

augurates its new life as a peripatetic company on Sunday with a perform-ance at the Brooklyn Academy of Mu-sic. Jonathan Miller directs Verdi's ever-popular "Traviata" in a producever-pepular "Thrvitar" in a produc-tion that retain the original 35th-cen tury setting and was well received a follumerglass in 30%. Steven White conducts a cast including (samita Mitchell, a Storadyn native, in the till role and the Caracian tenco David Pomeroy as AIP on Threadow, Thrvitety and and 7.70 p.m. Threadow, Thrvitety and Startady: Howard Caiman Opera House, 30 Lafoytet Avenue Fort Generic, 2023 207-5600, recogence.com remaining tickets are \$35.

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works in Berlin, will present a fragile, deconstructed version of the Statue of Liberty produced with the help of hired craftsmen. And the Indonesian newmedia collective and alternative space House of Natural Fiber will be presenting a water-filtration system that also makes music. Through April 22, 235 Bowery, at Prince Street, Lower East Side; (212) 219-1222, newmuseum.org.

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Untitled 17 (11:00 and = 4:00 January 20, 2011), by Julia D at the New Museum.

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