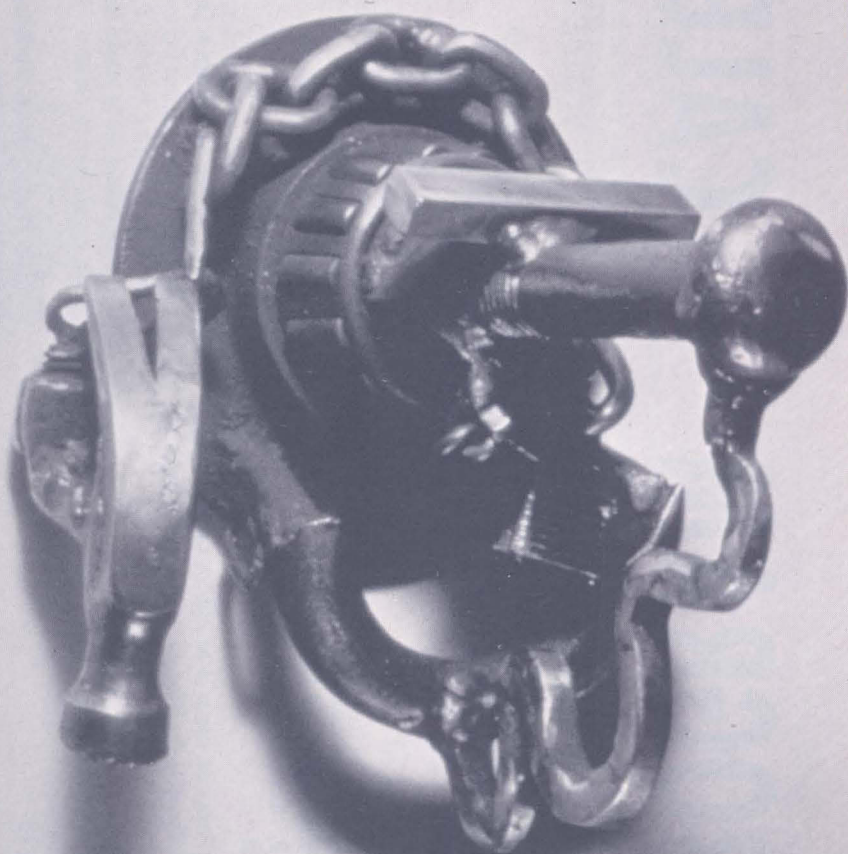


Mel Edwards, *Lynch Fragments*, 1985-88



THE DECADE SHOW

May 18 through August 19

EDUCATION PROGRAM CALENDAR

EDUCATION PROGRAM CALENDAR

All programs require reservations unless stated otherwise. Please call The Studio Museum in Harlem Education Department at (212) 864-4500.

April

Sketching Tours for Groups Tuesdays, April 3, 10, 17, and 24 10AM and 1PM

Learn basic drawing techniques in these special tours. Museum Educator Kenneth Stagers will demonstrate shading, highlighting and line drawings. Three-dimensional works in the exhibition **Contemporary African Artists: Changing Tradition** will be used as models. Intermediate ages. \$25 per group (maximum 30).

Collage/Montage Groups Thursdays, April 5, 12, 19, and 26 10AM and 1PM

Create colorful and exciting art work using collage and montage techniques. Museum Educator Kenneth Stagers will demonstrate how to use photographs, newspaper and magazine clippings, colored paper, glue and cardboard in the creation of posters and wall hangings. Workshop will be followed by a visit to the Museum's gallery to view collages in the exhibition **Contemporary African Artists: Changing Tradition**. All ages. \$25 per group (maximum 30).

Mbira-The African Thumb Piano Workshop Saturdays, April 14 and 21 2PM

Musicians Kevin Hylton and Hassan Bakr of The Spirit Ensemble conduct this two-part workshop on making and playing the mbira (African thumb piano). They will discuss the history and use of the instrument and demonstrate simplified means of constructing and playing the instrument. Adults. \$12 per person for two sessions (materials included). Participants are entitled to \$2 discount off the general admission price for the April 22nd Vital Expressions performance of Ephat Majuru.

May

Collage/Montage-Group Workshop Tuesdays and Thursdays May 1, 3, 8, 10, 15, 17, 22, 24, 29 and 31 10AM and 1PM

(See April listing). Please note, viewing of the exhibition **Contemporary African Artists: Changing Tradition** will not be included in workshops after May 3rd.

Artists-in-Residence Workshop Monoprints Saturday, May 12 2PM

Learn a one-step printing process for creating greeting cards, Mother's Day cards, printed pictures and wall-hangings. Studio Museum Artist-in-Residence Paul Gardere conducts this simple and exciting workshop in monoprinting. Participants will construct their own printing plates from cardboard and found materials and then print them with acrylic inks. All ages. \$5 per person.

El Hajj Malik El Shabazz-Malcolm X Film Showing Wednesday and Friday May 16 and 18 10AM and 1PM Saturday, May 19 2 and 4PM

In commemoration of the birthday of Malcolm X (May 19), The Studio Museum in Harlem presents Emmy Award-winning chronicle on the life of Malcolm X produced by WABC-TV. This film focuses upon the qualities and characteristics that predicated his rise as a leader and dynamic spokesman for the Black Movement, and raises several unanswered questions about his violent death. Intermediate to adult. \$1 per person.

June

Fabric Painting Saturdays, June 23 and 30 2PM

Spruce up your wardrobe or your living environment for the coming summer months! Museum Educator Kenneth Stagers will demonstrate a variety of hard edge painting techniques that can be utilized in the decoration of textiles for clothing and the home. All ages \$10 per person for two sessions. Materials will be provided although participants are welcome to bring personal items for decoration.

Block Printing-Group Workshop Tuesdays and Thursdays June 5, 7, 12, 14, 19, 21, 26 and 28 10AM and 1PM

Learn this simple and fun printing technique. Museum Educator Kenneth Stagers will demonstrate the use of various papers, pencils, tempera paint and cardboard in the creation of colorful printed pictures and wall hangings. All age \$25 per group (maximum 30).

Artist-in-Residence Workshop Plaster Assemblage Saturdays June 2 and 9 2PM

Join us for this unique and innovative workshop conducted by Studio Museum Artist-in-Residence Jerome Meadows. Participants will learn how to cast objects in plaster and then assemble them with found materials in the creation of personal wall plaques and reliefs. Intermediate to adult. \$10 per person for two sessions.

THE DECADE SHOW

PERFORMANCE SERIES

An exciting series of six performances will be presented in conjunction with **The Decade Show**, representing the range of performance art that emerged during the 1980's. **The Decade Show Performance Series** will be presented at Dance Theater Workshop (219 W. 19th St.) and the Studio Museum in Harlem (144 W. 125th Street). The series is as follows:

Dance Theater Workshop's Bessie Schonberg Theater
219 West 19th Street, New York

Wednesday, June 6, 1990
• Merian Soto and Pepon Osorio, *Dance/performance* • Ana Castillo, *Reading* • Ishmael Houston-Jones, *Dance* • Guillermo Gomez-Pena, *Performance*

Thursday, June 7, 1990
• Rafael Montanez Ortiz, *Performance* • Alva Rogers and Lisa Jones, *Performance with music* • David Zambrano, *Dance* • Ethyl Eichelberger, *Performance*

Friday, June 8, 1990
• Dan Kwong, *Performance* • Lydia Lunch and Emilio Cibeiro, *Performance* • Kaylynn Sullivan Two Trees, *Performance* • Reno, *Stand-up comedy*

Saturday, June 9, 1990
• John Kelly, *Performance* • Jimmie Durham, *Performance/reading* • Kathy Acker, *Reading* • DanceNoise, *Performance*

The Studio Museum in Harlem

Friday, June 15, 1990
• Roger Shimomura, *Performance* • Carmelita Tropicana, *Performance* • Cecilia Vicuna, *Poetry reading* • David Wojnarowicz, *Reading*

Saturday, June 16, 1990
• David Chung, *Theater* • Michael Smith, *Performance* • Robbie McCauley with Jeannie Hutchins, *Performance*

All performance evenings begin at 8:00 PM. For ticket information call The Studio Museum in Harlem (212) 864-4500, and Dance Theater Workshop, Box Office (212) 924-0077. \$12, General Admission. \$10, Members.

Public Forums

A four-part series of public forums will be held in conjunction with **The Decade Show** examining major issues which impacted upon art in the 1980's.

Location: The Graduate School and University Center, City University of New York, 33 West 42 Street (between Fifth and Sixth Avenues), Lower Level Auditorium.

The Canon: Issues of Inclusion, Exclusion and Dissolution Tuesday, June 5

The issue of multi-culturalism and the canon has been traditionally defined as a struggle for the inclusion of underrepresented groups. Yet during the 1980s the very existence of the canon, by definition, an exclusionary structure, has come under attack. This panel will bring together individuals with diverse perspectives on inclusion, exclusion and dissolution.

High Art/Street Culture: Cultural Practices in the 1980s Tuesday, June 12

The 1980s was a time of cross fertilization between the public and private realms, as artists incorporated vernacular forms into their work and brought new artistic languages into galleries and museums. It was also a time in which many artists turned their attention to alternative functions of art, placing their work in public view and engaging in cultural activism. These developments will be discussed from historical, sociological, and artistic points of view.

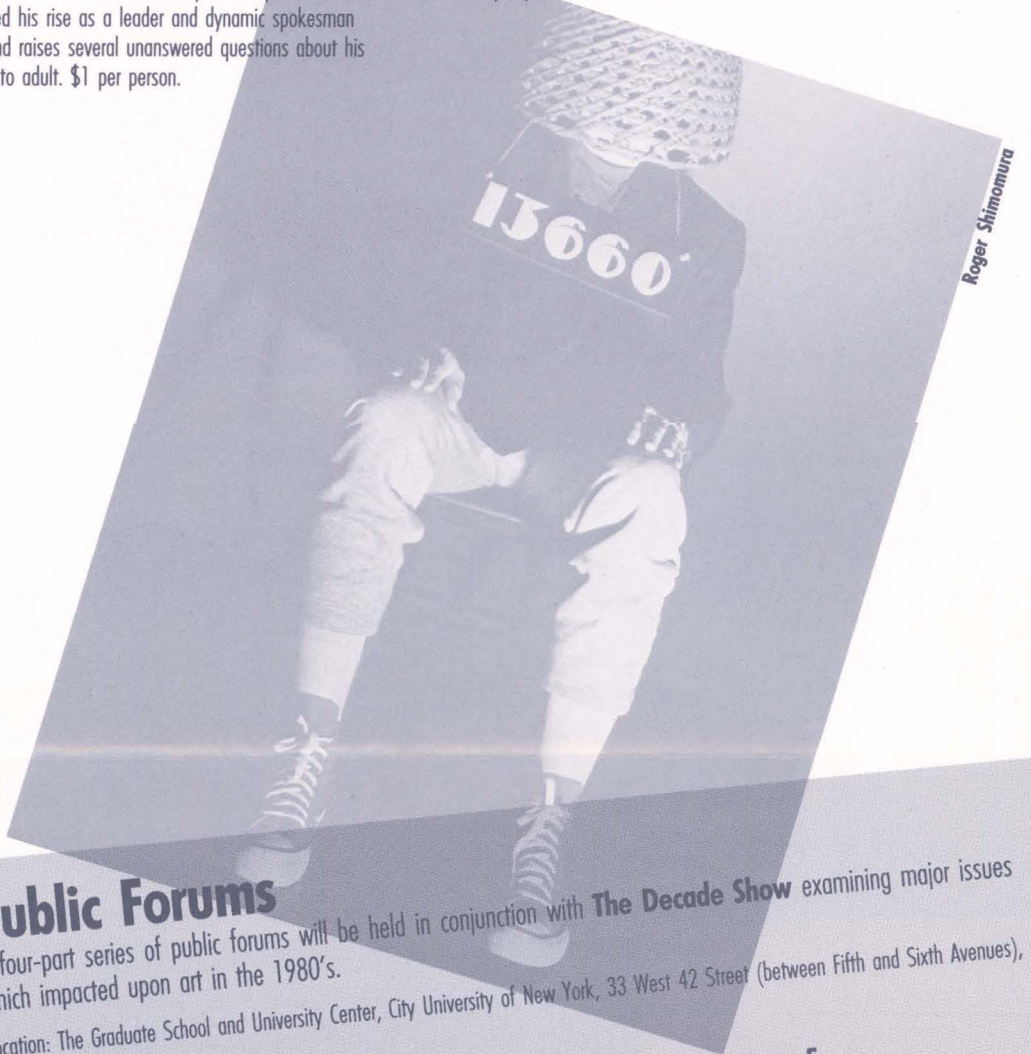
Perspectives on Multiculturalism Tuesday, June 19

During the 1980s the term "multiculturalism" has become associated with an ideal of social relations. This panel is intended to raise questions about the ways in which multiculturalism has manifest itself in the arts. How does the notion of multiculturalism embrace certain populations or marginalize them? How well are the interests of historically marginalized groups really being served?

Open Forum Tuesday, June 26

The Decade Show and its public programs address many issues and have aroused various emotions. In this program the public is invited to respond to what they have seen and heard, to ask questions of the participating institutions and put forth their recommendations for the resolution of problems and issues discussed in the show.

All forums begin at 7 PM. Admission is free. For information call the Museum of Contemporary Hispanic Art (212) 966-6699, The Studio Museum in Harlem (212) 864-4500, or The New Museum of Contemporary Art (212) 219-1222.



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and more surprises, for wonderful, one-of-a-kind
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EXHIBITION SCHEDULE

through May 6, 1990

Contemporary African Artists: Changing Tradition

A major international exhibition of contemporary African Art, curated by Grace Stanislaus, Curator, The Studio Museum in Harlem, which presents a multi-dimensional analysis of nine artists and their work and represents a cross-section of the cultural vanguard of Africa.

The exhibition includes works by artists from six sub-Saharan African countries: printmaker and mixed media artist Bruce Onobrakpeya and sculptor El Anatsui (Ghanaian) of Nigeria; mixed media artist Youssouf Bath of Cote d'Ivoire; painter Ablade Glover of Ghana; collagist Rosemary Karuga of Kenya; painter Souleymane Keita of Senegal; and sculptors Nicholas Mukomberanwa, Henry Munyaradzi and Tapfuma Gutsa of Zimbabwe. The more than seventy works included in this exhibition were created between 1984 and 1989 and represent the artists' most recent efforts.

Major funding for this exhibition has come from AT&T, the Rockefeller Foundation, The New York State Council on the Arts, and the Studio Museum's National Endowment for the Arts Challenge Grant.

The Decade Show: Frameworks of Identity in the 1980s

Museum of Contemporary Hispanic Art 584 Broadway
May 16 through August 18

The New Museum of Contemporary Art 583 Broadway
May 12 through August 19

The Studio Museum in Harlem 144 West 125th Street
May 18 through August 19

The Decade Show is a collaborative, issue-oriented exhibition, developed and shared by The Studio Museum in Harlem, The Museum of Contemporary Hispanic Art and The New Museum of Contemporary Art. This multi-site exhibition includes work in a variety of media by 94 visual artists from diverse backgrounds who reflect upon and interpret major issues and events of the 1980's as they relate to the idea of identity. Each museum's installation is a unique component of the entire exhibition. A free shuttle bus service between the three institutions will be provided on Saturdays from May 19 through August 18. Please call the Education Department for schedule and further information.

This exhibition has been generously funded by grants from the Henry Luce Foundation, Inc. and the Rockefeller Foundation. Additional funding was provided by the New York State Council on the Arts, the National Endowment for the Arts, the Andy Warhol Foundation for the Visual Arts, AT&T, and the New York Council for the Humanities.

At The Adam Clayton Powell Jr.
State Office Building Gallery
163 West 125th Street, 2nd floor, New York, NY 10027
through May 18, 1990

Eyes Say Things Jazz

The photographic works of Roberto Mendoza and Courtney Brown, Jr.

June 5 through 29, 1990

The Studio Museum in Harlem 1990 Cooperative School Exhibition

or #3

Lexington Avenue line:

#4, #5, or #6

By Bus: M-2, M-7, M-100, M-101,
M-102 or BX-15

INTERN PROGRAM

Applications are now being accepted for the 1991 Studio Museum in Harlem Intern Program. Interns work in the Education and Curatorial Departments assisting in public programming and exhibition development. Please send a cover letter and resume to Mrs. Kinshasha Holman Conwill, Executive Director, Studio Museum in Harlem, 144 West 125th Street, New York, NY 10027.

EDUCATION STAFF

Stanley Tarver, Director of Education
M'bewe Escobar, School Liaison
Kenneth Staggers, Museum Educator
Diane Alexander, Administrative Assistant

Design: Susan Wilcox

EDUCATION PROGRAM CALENDAR