

C H E C K L I S T

HANS HAACKE: UNFINISHED BUSINESS  
December 12, 1986 - February 15, 1987

Buhrlesque, 1985  
embroidered black tablecloth with appliques, marble table,  
shoes, shoeboxes, candles, magazine photograph  
table: 37 x 76 ½ x 37 inches

On Social Grease, 1975  
six plaques, photoengraved magnesium mounted on aluminum  
each plaque: 30 x 30 inches

MetroMobiltan, 1985  
fiberglass construction, three banners, photomural  
140 x 240 x 60 inches

Oelgemaelde, Homage a Marcel Broodthaers, 1982  
installation: oil painting, picture lamp, brass plaque, red  
carpet, photomural  
painting: 35 ½ x 29 inches; plaque: 4 ½ x 12 inches

Shapolsky et al. Manhattan Real Estate Holdings, a Real-Time  
Social System, as of May 1, 1971  
two photoenlargements, each 24 x 20 inches; 142 photographs,  
each 10 x 8 inches; 142 typed data sheets, each 10 x 8 inches;  
six charts, each 24 x 20 inches; one explanatory panel, 24 x  
20 inches

Global Marketing, 1986  
four panels, sheet metal, wood, blackboard enamel and silkscreen  
80 x 80 x 1 ½ inches

Broken R.M., 1986  
snowshovel, gold leaf, aluminum and enamel sign  
shovel pieces: 22 ½ x 4 3/8 inches, 27 ½ x 18 inches  
sign: 8 1/8 x 12 ¼ inches

Wij Geloven aan de Macht van de Creatieve Verbeeldingskracht, 1980  
polyptych: 11 silkscreen panels and flag, each 41 3/8 x 15 inches;  
three center panels: 41 3/8 x 32 3/4 inches; six upper and lower  
panels: each 10 7/8 x 32 3/8 inches; flag and pole: 70 inches

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The Right to Life, 1979

color photograph on three-color silkscreen print

50 ¼ x 40 ¼ inches

Taking Stock (unfinished), 1983 - 84

oil on canvas, gold frame

95 x 81 x 7 inches

Tiffany Cares, 1977 - 78

brass pedestal, wood, velvet, copper plate with etched text,  
satin

33 ¾ x 22 x 22 inches