

Exhibition Checklist for *Fever: The Art of David Wojnarowicz*

Paintings, Drawings, Collages, Mixed Media

- 1) **Food from Space**, 1982
Acrylic on masonite
[dimensions to come]
Collection of Jim Stark, New York
- 2) **Untitled**, 1982
Acrylic on color contact sheets
11 x 12 1/2"
Collection of the Whitney Museum of American Art, New York
- 3) **Untitled** [Burning House], 1982
Spray paint on masonite
18 x 6"
Collection of Jean Foos and Dirk Rowntree, New York
- 4) **Peter Hujar Dreaming/ Yukio Mishima: St. Sebastian**, 1982
Acrylic and spray paint on masonite
48 x 48"
Collection of Evan Lurie (a bequest of Keith Davis), New York
- 5) **Delta Towels**, 1983
Spray paint on poster
30 x 20"
[Collection?]
- 6) **Savarin Coffee**, 1983
Mixed media on paper
43 1/2 x 32"
Collection of Emily and Jerry Spiegel, King's Point, New York
- 7) **Slam Click**, 1983
Acrylic on poster on foam core
43 1/2" x 32"
Collection of Emily and Jerry Spiegel, King's Point, New York
- 8) **Tuna**, 1983
Acrylic and map on poster
47 x 37 1/2"
Collection of Gracie Mansion, New York
- 9) **Pampers**, 1984
Acrylic on poster
44 x 32"
Collection of Jerry Speyer, New York

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- 10) **Untitled** (Sirloin Steaks), 1983
Acrylic on poster
47 x 37 1/2"
Collection of Hal Bromm, New York
- 11) **Burning Man**, 1984
Acrylic and collaged map on masonite
48 x 48"
Collection of Adam Baumgold, New York. Courtesy of P.P.O.W., New York
- 12) **Fuck You Faggot Fucker**, 1984
Black and white photographs, acrylic and collage on masonite
48 x 48"
Collection of Barry Blinderman, Normal, Illinois
- 13) **Crash: The Birth of Language/ The Invention of Lies**, 1986
Acrylic on masonite
72 x 96"
Collection of Adam Clayton, Dublin
- 14) **History Keeps me Awake at Night**, 1986
Acrylic, spray paint and collage on masonite
72 x 84"
Courtesy of Galeria Buades, Madrid, Spain
- 15) **Queer Basher/Icarus Falling**, 1986
Spray paint and acrylic on masonite
72 x 48"
Collection of Stuart Handler, Chicago, Illinois
- 16) **The Newspaper as National Voodoo: A brief history of the U.S.A.**, 1986 Acrylic, spray paint,
and collage on wood
67 1/2 x 79 1/4"
The Eli Broad Family Foundation, Santa Monica, California
- 17) **Earth**, 1987
Acrylic and collage on masonite
48 x 96"
Collection of Adam Baumgold, New York
- 18) **Fire**, 1987
Acrylic and collage on masonite
72 x 96"
Collection of the Museum of Modern Art, New York

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- 19) **The Death of American Spirituality**, 1987
Mixed media on plywood
81 x 88"
Collection of John Carlin and Renee Dossick, Edgewater, New Jersey
- 20) **Tommy's Illness/Mexico City**, 1987
Acrylic and collage on masonite
36 x 36"
Collection The New School for Social Research, New York
- 21) **Water** 1987
Acrylic and collage on masonite
72 x 96"
Collection of Steve Johnson and Walt Sudol, New York
- 22) **Wind (For Peter Hujar)**, 1987
Acrylic and collage on wood
72 x 96"
Collection of Steve Johnson and Walt Sudol, New York
- 23) **Something from Sleep II**, 1987-88
Mixed media on canvas
36 x 36"
Collection of John Post Lee, New York (?)
- 24) **Something from Sleep IV**, 1988-89
Acrylic and collage
16 x 20-1/2"
Collection of Luis Cruz Azaeta
- 25) **Anatomy and Architecture of Desire**, 1988-89
Gelatin-silver prints and acrylic on wood (triptych)
70 1/2 x 34"
Collection of Jean Foos and Dirk Rowntree, New York
- 26) **Brain Time**, 1988-89
Etching
6 x 8"
Collection of Judy Glantzman, New York
- 27) **Fear of Evolution**, 1988-89
Black and white photographs, acrylic, string and text on masonite
42 1/2 x 36 1/2"
[Collection?]

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- 28) **The Redesign of the Dollar Bill**, 1988-89
Collage, ink, string, twelve black and white photographs and spray paint on masonite
46 1/2 x 67"
Collection of John Morace, New York
- 29) **Where I'll Go if After I'm Gone**, 1988-89
Black and white photographs, acrylic, spray paint and collage on masonite
45 x 64"
Collection of Michael Lynee, New York
- 30) **He Kept Following Me**, 1990
Black and white photographs, acrylic, string and text on board
48 x 60"
Collection of the Whitney Museum of American Art, New York
- 31) **I Feel a Vague Nausea**, 1990
Black and white photographs, acrylic, string and text on board
60"x 48"
Courtesy of P.P.O.W., New York

Sculpture

- 32) **Paranoid Man**, 1982
Spray paint on trash can lid
26" diameter
[Collection?]
- 33) **Untitled (Cat)**, 1982
Spray paint on trash can lid
26" diameter
Collection of Antonia Robinson, New York
- 34) **Untitled (Dinosaur)**, 1982
Spray paint on trash can lid
26" diameter
Collection of Tom Rauffenbart, New York
- 35) **Untitled (Dog)**, 1982
Spray paint on trash can lid
26" diameter
Collection of Jean Foos and Dirk Rowntree, New York
- 36) **Untitled (Dog)**, 1982
Spray paint on trash can lid
26" diameter
Collection of Rick Labrizzi, New York

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- 37) **Dollar Totem**, 1983
Acrylic on wood
60 x 5"
Collection of Adam Reich, New York
- 38) **Science Totem**, 1983
Acrylic on wood
71 x 9 x 4 1/2"
Collection of Paul Frankel, New York
- 39) **Space Totem**, 1983
Acrylic on wood
79 x 5 x 7"
Collection of Elaine Cooper, New York
- 40) **Vietnam Totem**, 1983
Acrylic on wood
49 x 6 x 3 1/2"
[Collection to come]
- 41) **Untitled [Fish]**, 1983
Acrylic and collage on fiberglass.
[Dimensions to come]
Collection of Adam Baumgold, New York
- 42) **Untitled Heads**, 1984
Collage and acrylic on plaster, ed. 23
10 x 8 1/2 x 9" each
Collections of Gracie Mansion Gallery, Brigitte Engler, Manuela Filiaci, [others to come]
- 43) **Untitled [Burning Child]**, 1984
Collaged maps and acrylic on mannequin
51 x 22 x 26"
Collection of Robert Mnuchin, New York
- 44) **Untitled [Mask]**, 1984
Acrylic and map collage on papier-mache
30 x 20 x 15"
Collection of Bette Ziegler, New York
- 45) **Untitled [Shark]**, 1984
Acrylic and map collage on fiberglass
51 x 22 x 26"
Collection of Eileen and Richard Ekstract, New York

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- 46) **Untitled** [Sheep's Skull], 1984
Acrylic and collage on animal bone
[Dimensions to come]
Collection Ninah and Michael Lynne, New York
- 47) **Variation on Magritte's Bottle**, 1984
Paint on found object
[Dimensions to come]
Collection of Mike Grier
- 48) **Globe of the United States**, 1990
Mixed media
16 x 12"
Courtesy of the Estate of David Wojnarowicz

Photography

- 49) **Arthur Rimbaud in New York**, 1978-79
Series of twenty-four gelatin-silver prints
10 x 8" each
Courtesy of P.P.O.W., New York (?)
- 50) **Ant Series**, 1988-89
Gelatin-silver prints
Various sizes
[Courtesy P.P.O.W.?]
- 51) **Fever**, 1988-89
Gelatin-silver prints on museum board
31 x 25"
Courtesy of the Estate of David Wojnarowicz
- 52) **Sex Series**, 1988-89
Series of eight gelatin-silver prints
20 x 24" each
[Estate?]
- 53) **Silence through Economics**, 1988-89
Gelatin-silver prints on museum board
32 1/2 x 31 1/2"
Collection of the Los Angeles County Museum of Art, California
- 54) **Spirituality (for Paul Thek)**, 1988-89
Gelatin-silver prints on museum board
41 x 32 1/2"
Courtesy of P.P.O.W., New York

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- 55) **Time**, 1988-89
Gelatin-silver prints on museum board
32 x 33"
[Collection ?]
- 56) **Untitled (Buffaloes)**, 1988-89
Gelatin-silver print
27 ½ x 34 ½"
Courtesy of the Estate of David Wojnarowicz
- 57) **Weight of the Earth, Part I**, 1988-89
Gelatin-silver prints and watercolor on museum board
39 x 41 ½"
Collection of the Museum of Modern Art, New York
- 58) **Weight of the Earth, Part II**, 1988-89
Gelatin-silver prints and watercolor on museum board
39" x 41 ½"
Collection of Dunja Siegel, Munich, Germany
- 59) **Death in the Forest**, 1990
Gelatin-silver print
26 x 38"
[Collection?]
- 60) **Dust Track I**, 1990
Unique silver print
13 1/2 x 19"
Courtesy of the Estate of David Wojnarowicz
- 61) **Dust Track II**, 1990
Unique silver print
13 1/2 x 19"
Courtesy of the Estate of David Wojnarowicz
- 62) **Subspecies Helms Senatorius**, 1990
Cibachrome
12 1/2 x 19"
Courtesy of the Estate of David Wojnarowicz
- 63) **What is this Little Guy's Job in the World**, 1990
Gelatin-silver print
13 ½ x 19"
Collection of Penny Pilkington, New York

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64) **When I Put my Hands on your Body**, 1990
Gelatin-silver print and silk-screened text on museum board
26 x 38"
Courtesy of the Estate of David Wojnarowicz

65) **Untitled** [One day this Kid^{1/4}], 1991
Gelatin-silver print and silk-screened text
30 x 40"
Courtesy of the Estate of David Wojnarowicz

66) **Untitled**, 1992
Gelatin-silver print and silk-screened text
38 x 26"
[Collection?]

67) **Untitled**, 1993
Gelatin-silver print
28 1/2 x 28 1/2"
[Collection?]

Video, Film, Music

68) **3 Teens Kill 4 – No Motive**, 1983
LP Point Blank Records

You Killed me First, 1985

Film by Richard Kern as part of a collaborative installation at Ground Zero Gallery
B/W Super-8, 11:29 min.

69) **ITSOFOMO: In the Shadow of Forward Motion**, 1989
Multimedia performance with music in collaboration with Ben Neill at The Kitchen, New York.
[SVHS, ? min.]

70) **What's this Guy's Job in the World**, 1989
Videocassette, 2 min.

71) **Untitled (or, Using my Sexual Energy as a Tool to Fight the State is as Good a Tool as any Other)**, 1989
Collaboration with Marion Scemama
Videocassette, 5 min.

72) **Fear of Disclosure: The Psycho-Social Implications of HIV Revelation**, 1989
Collaboration with Phil Zwickler
Videocassette, 6 min.

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- 73) **Untitled**, 1991
Reading at the Drawing Center, New York
Videocassette, [? min.]

Other

- 74) Pages from **7 Miles a Second**, 1992-1995
Collaboration with James Romberger
Courtesy of James Romberger and Marguerite van Cook, New York